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CONSISTING OF THE MOST FAVORITE

MARCHES, WALTZES, POLKAS, REDOWAS, SCHOTTISCHES, GALOPS, MAZURKAS, QUADRILLES, DANCES, &c.

BEING A REPOSITORY OF MUSIC FOR

Parlor and Drawing-Room Recreations.

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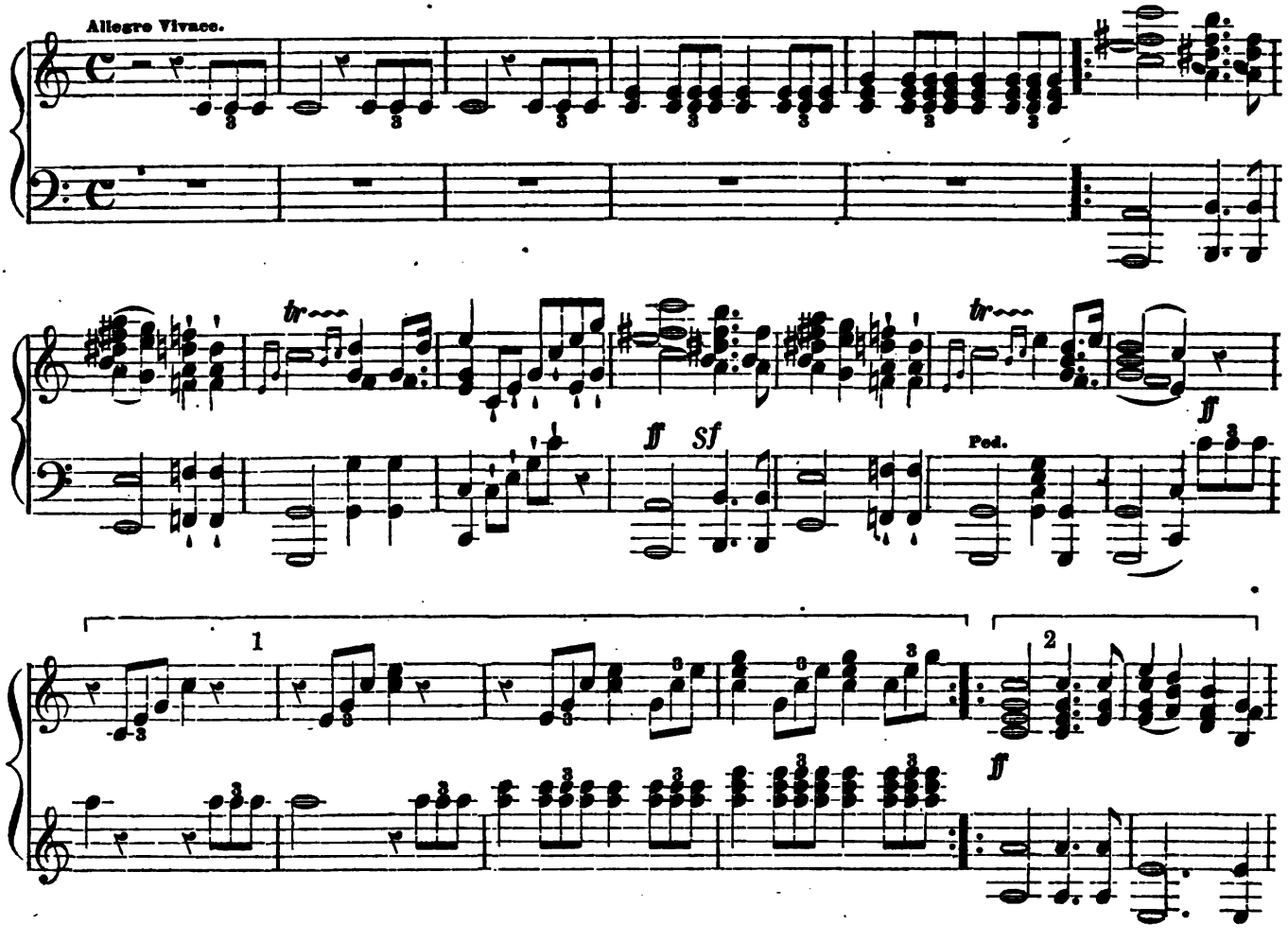

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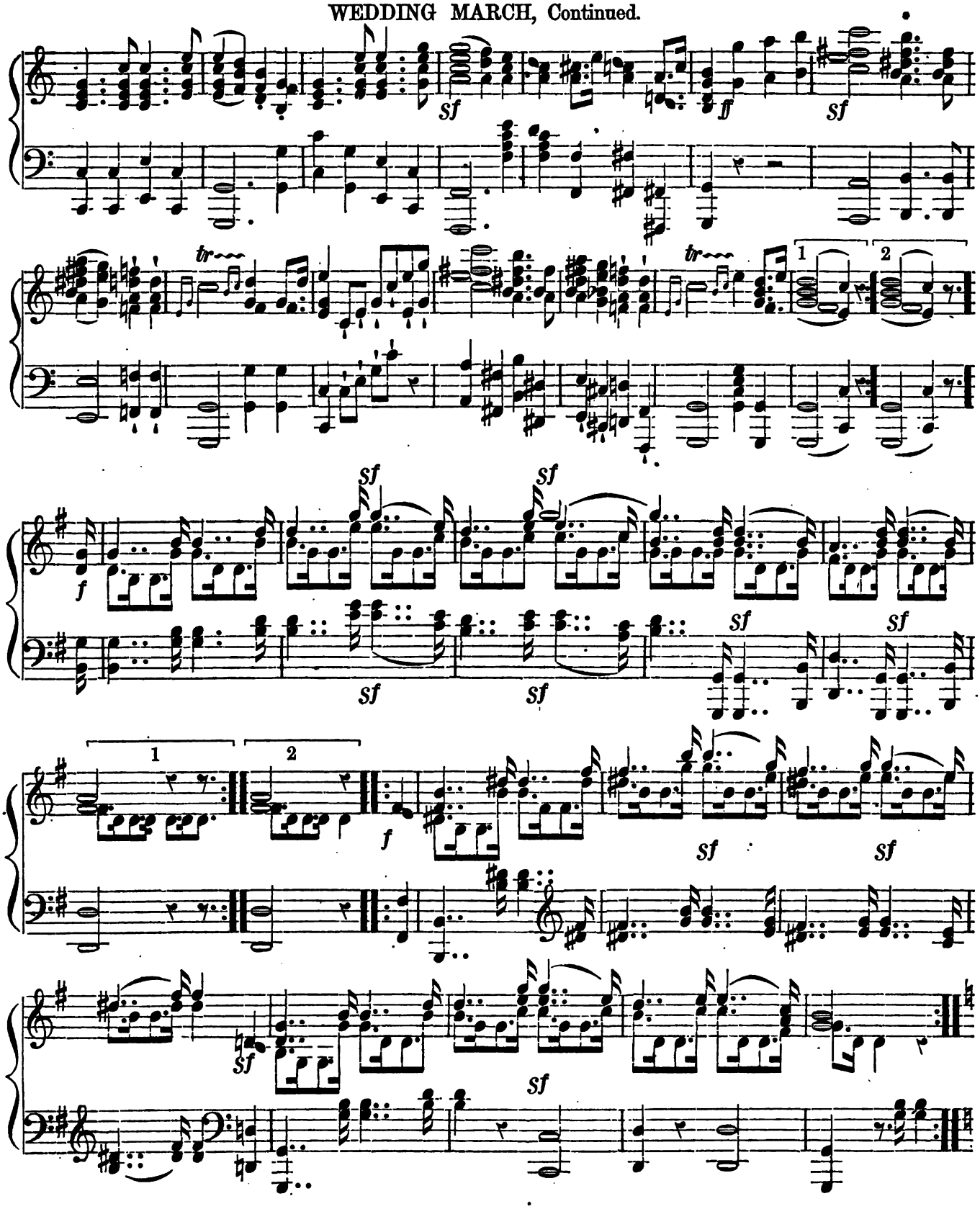

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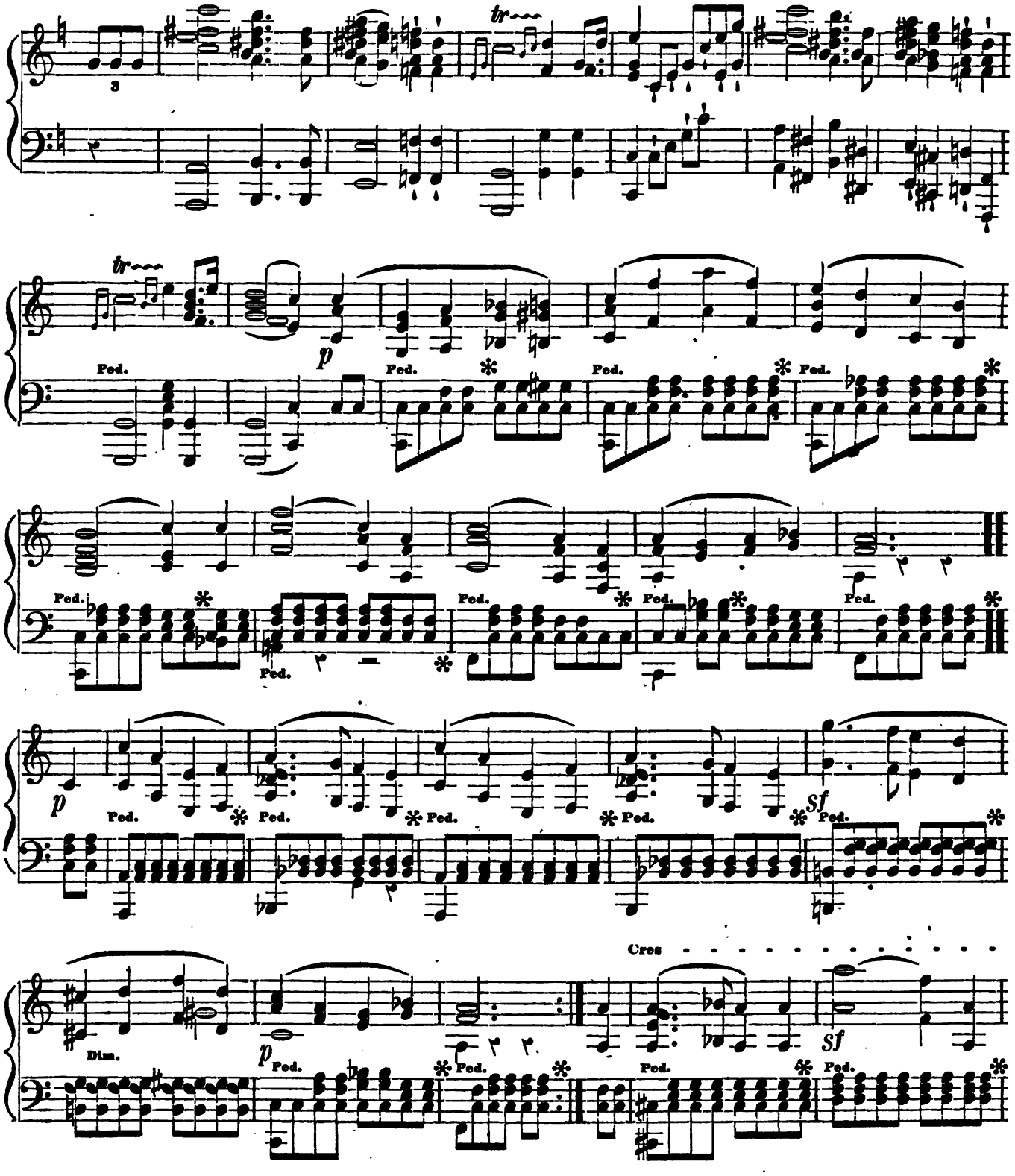

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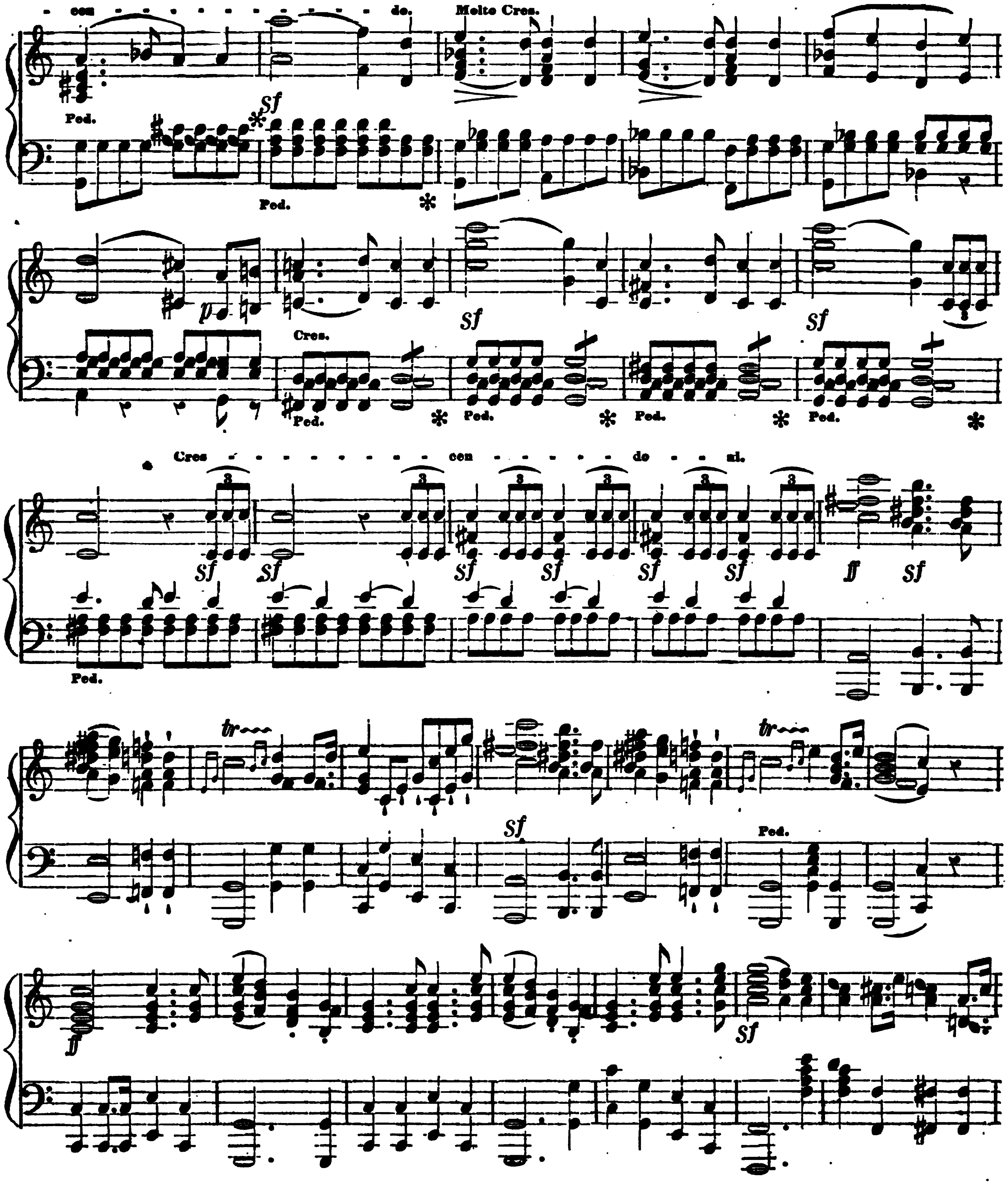

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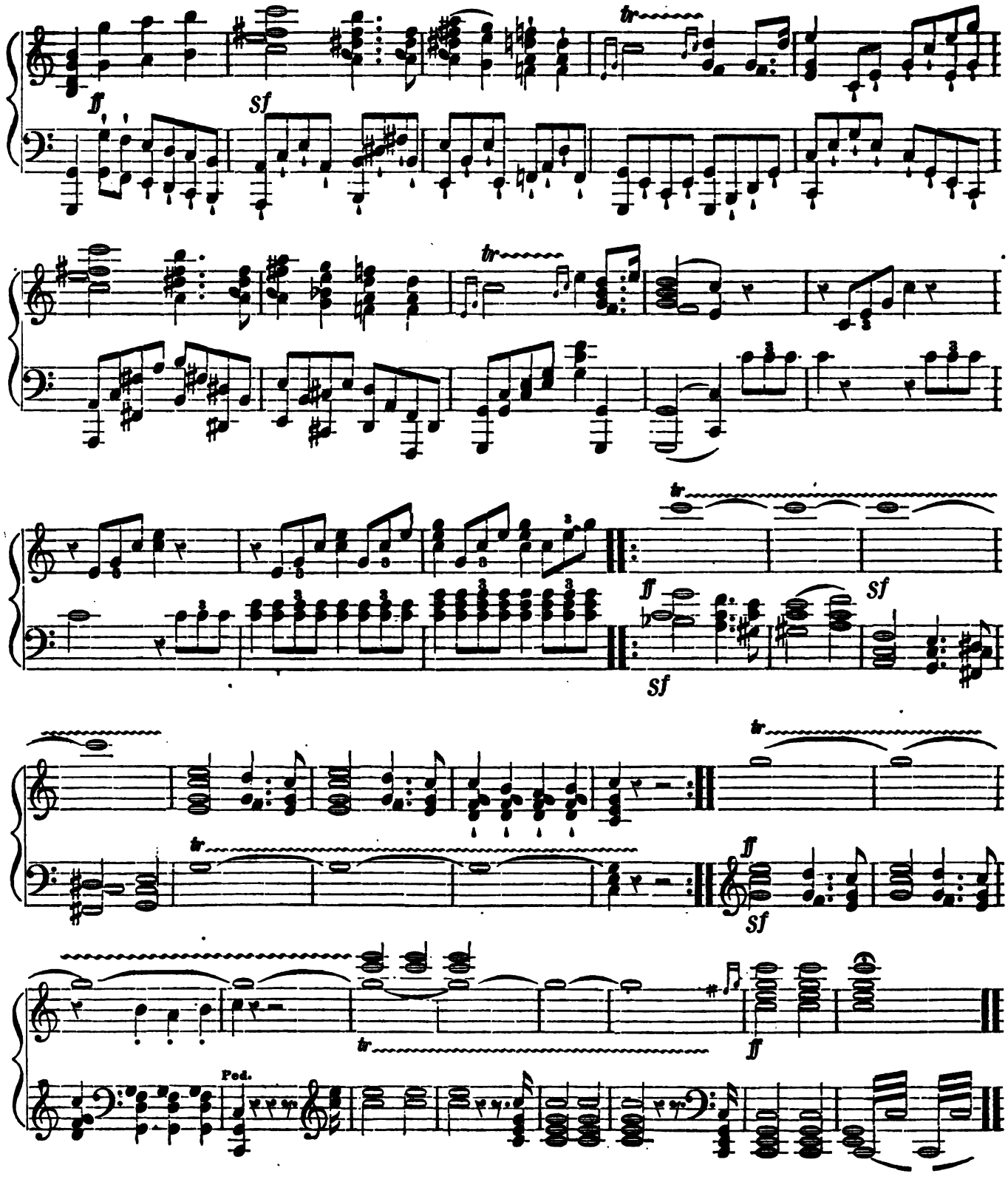

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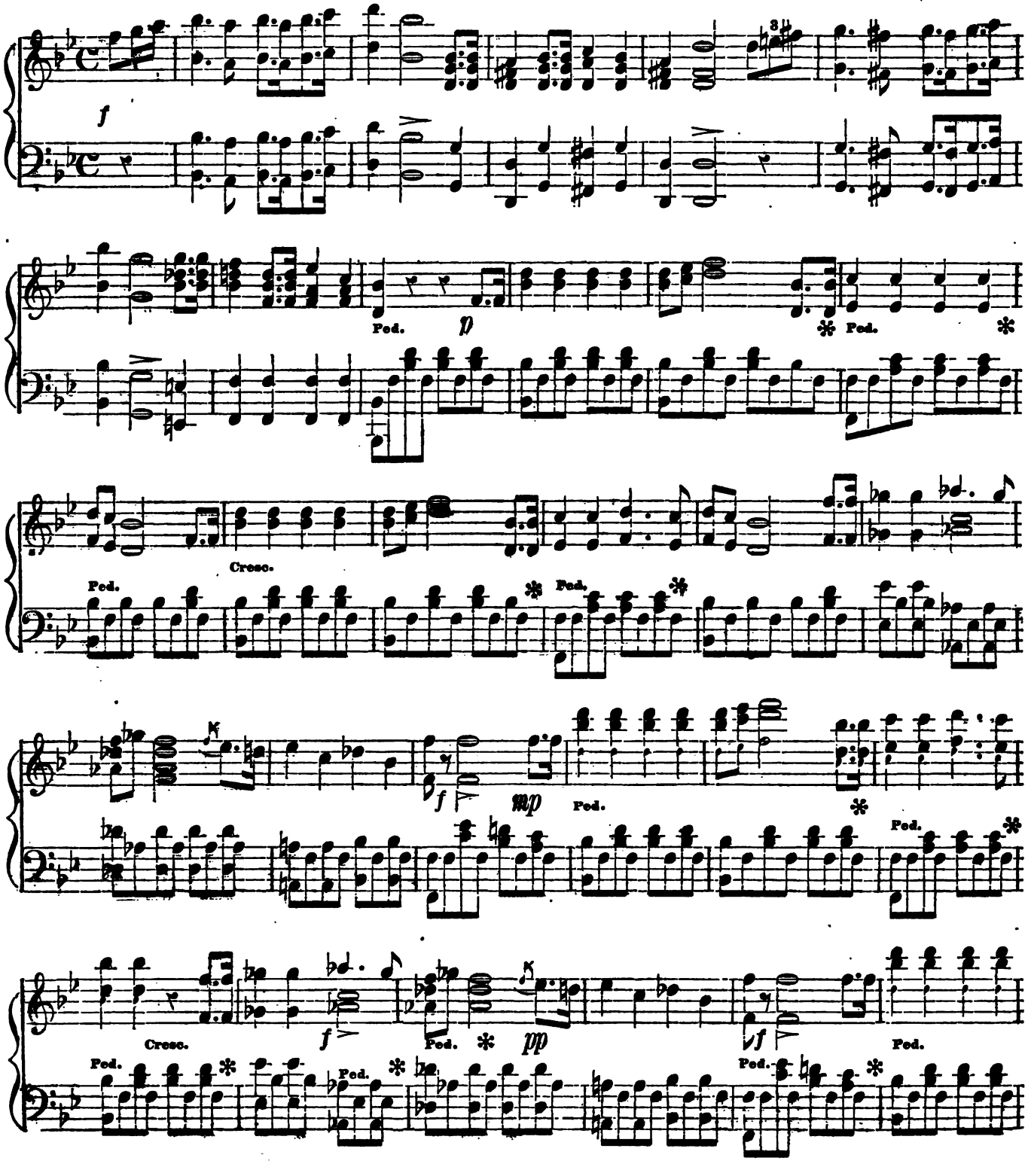

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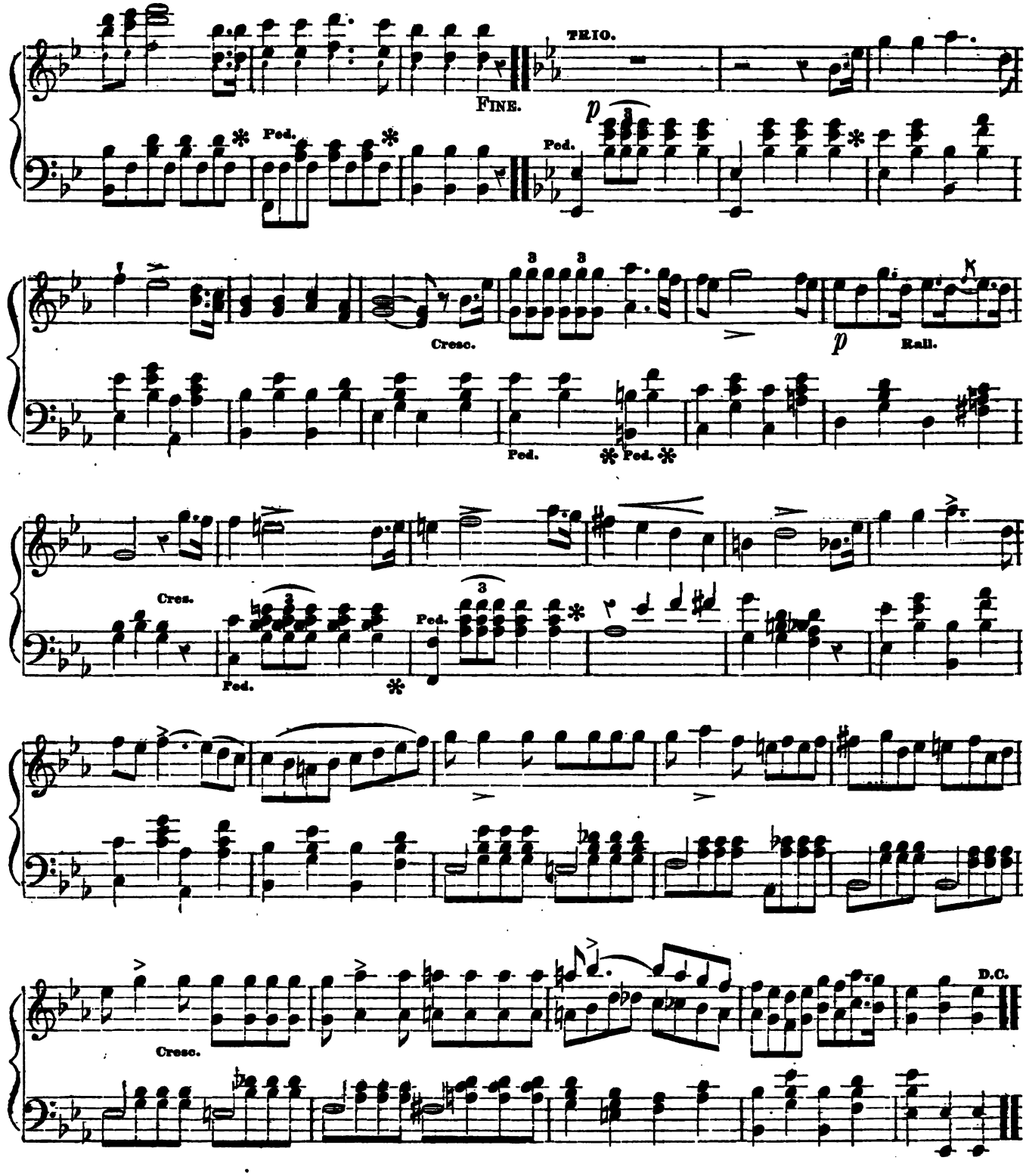

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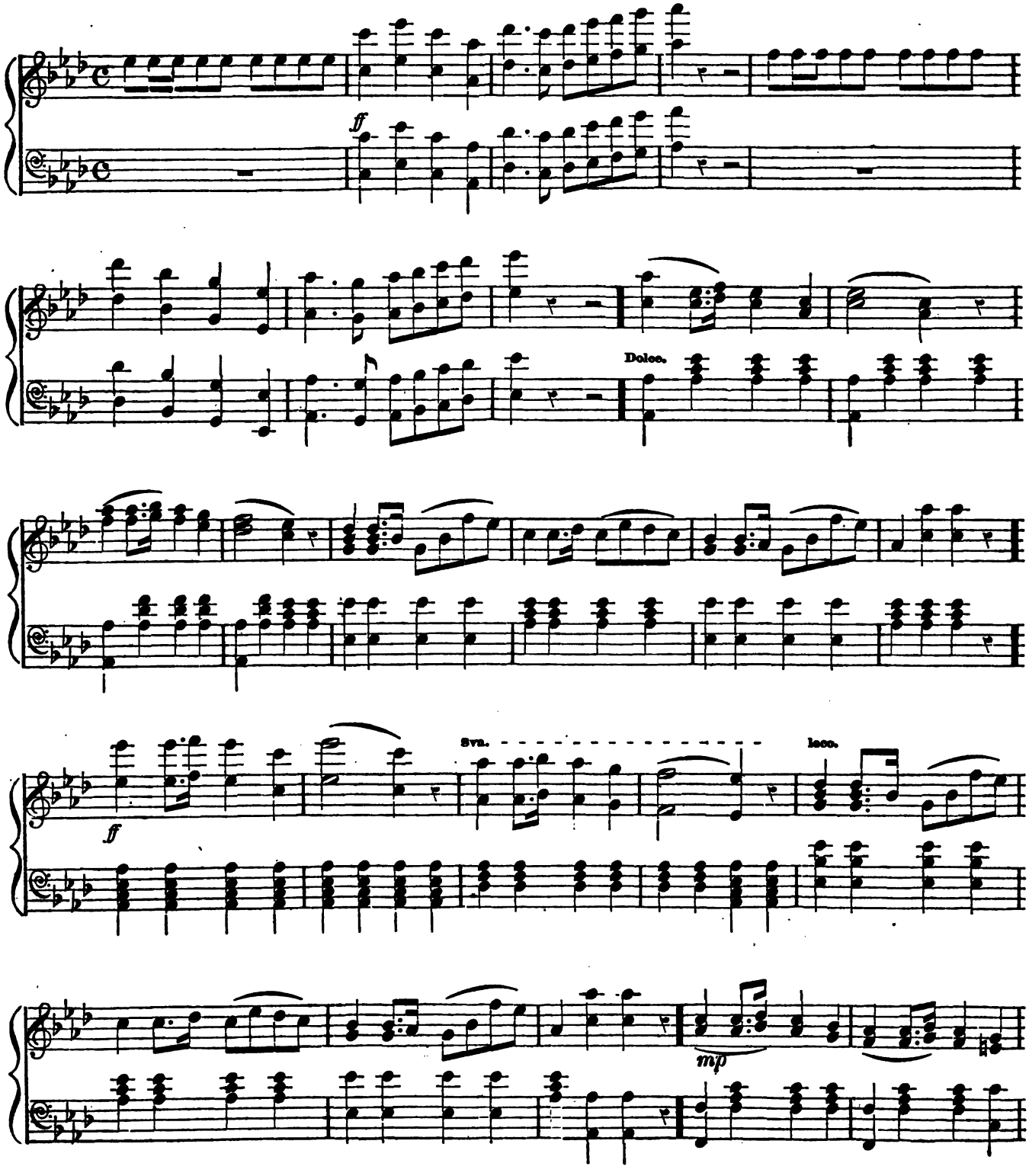

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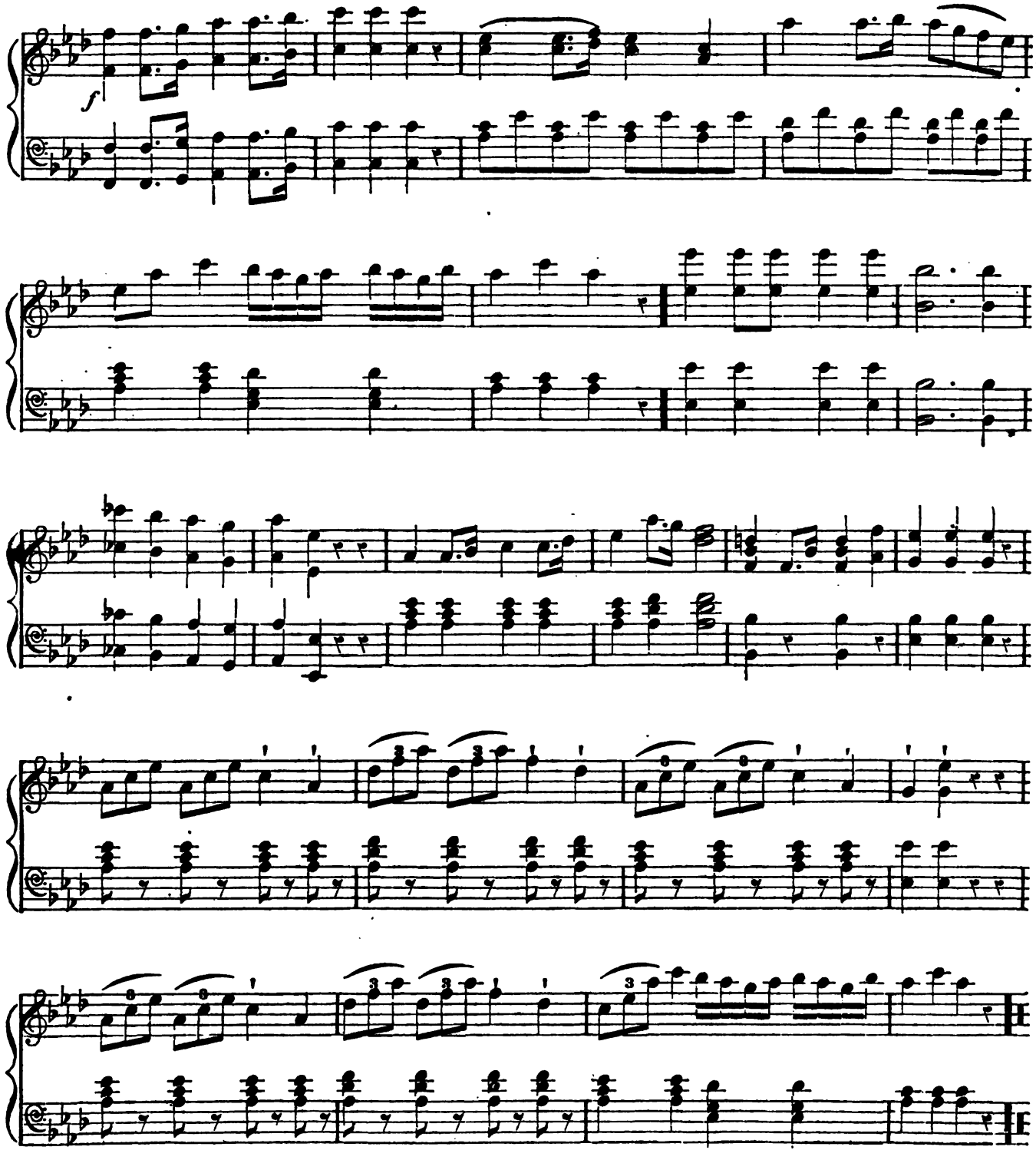

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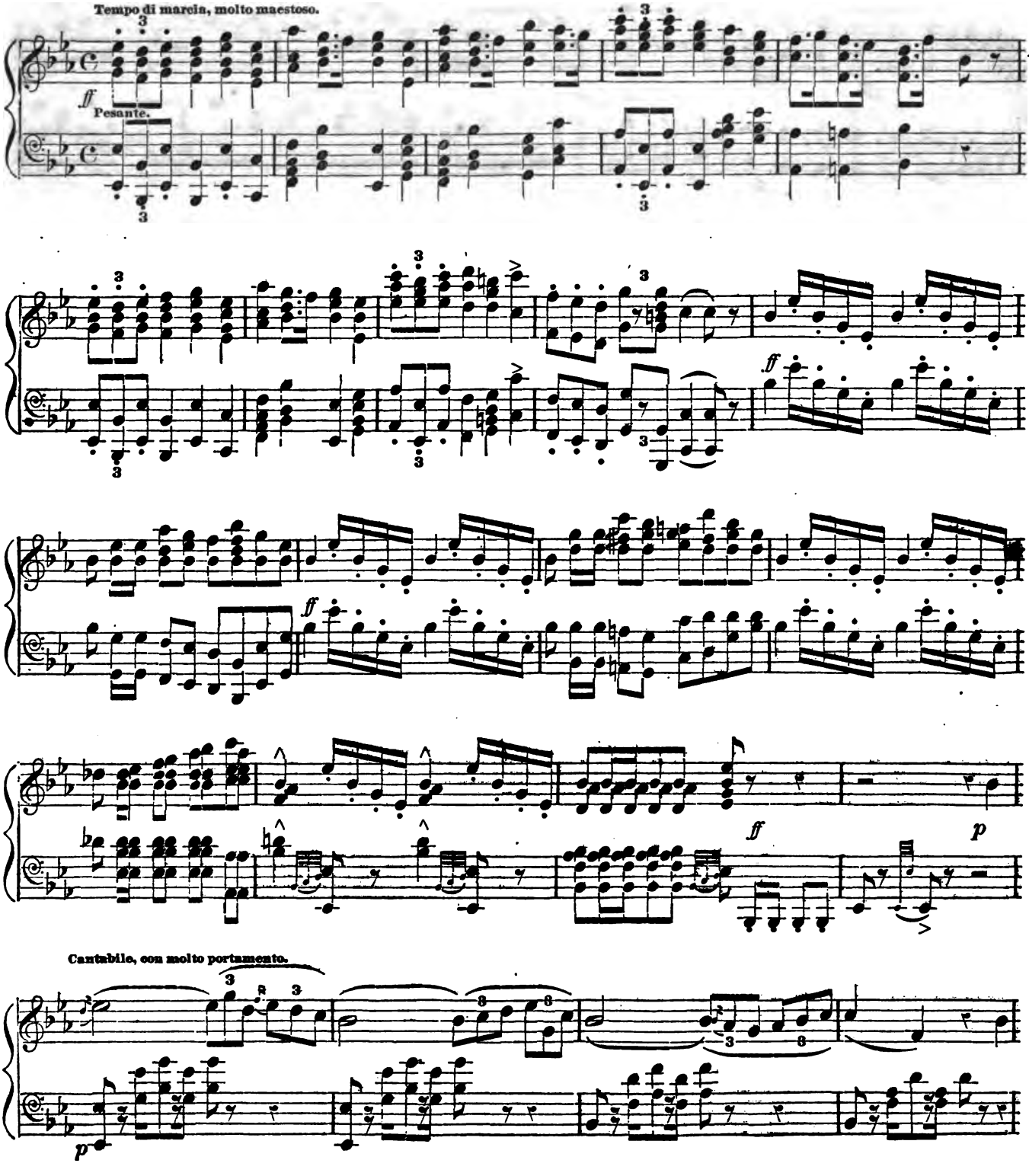

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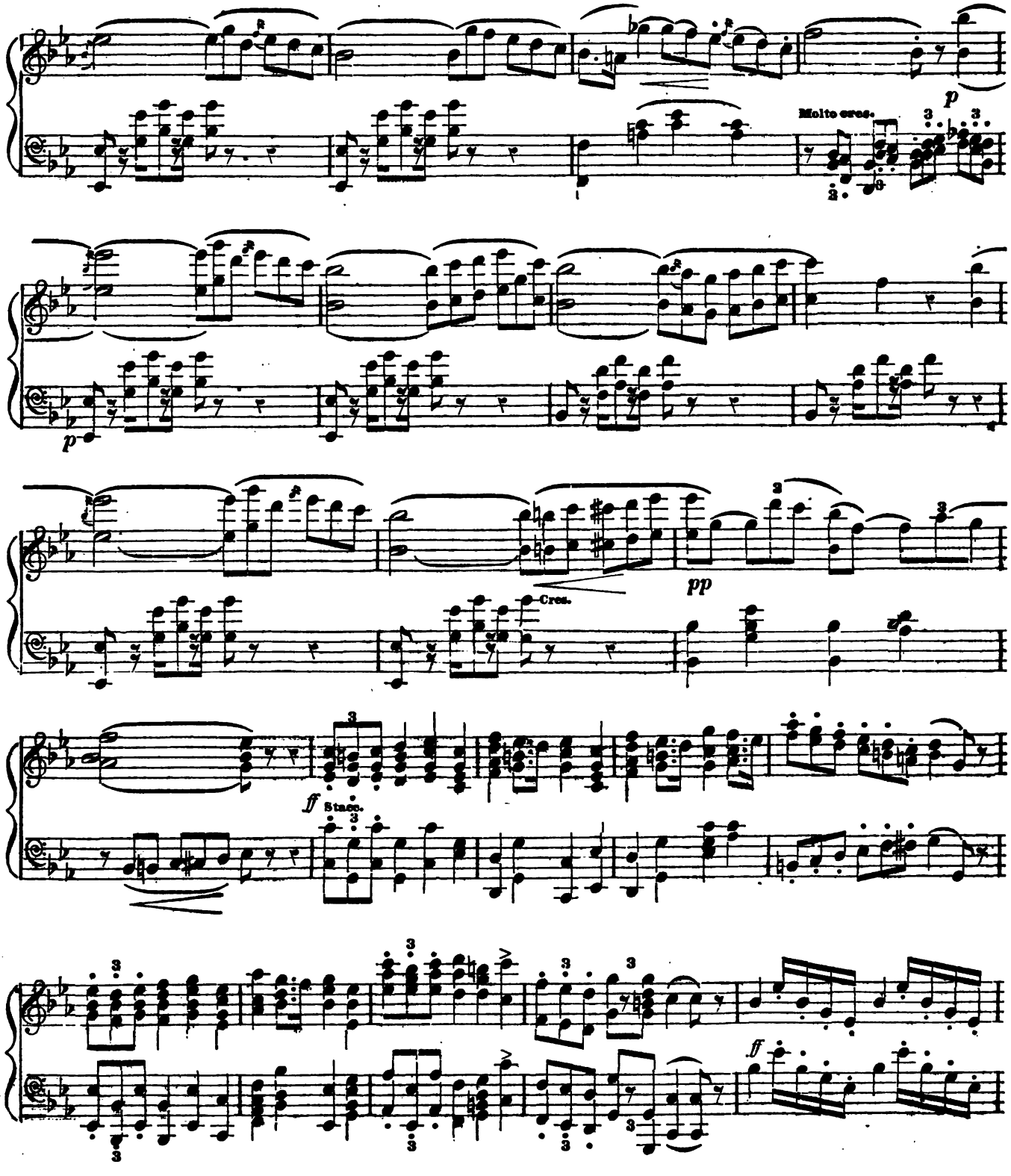

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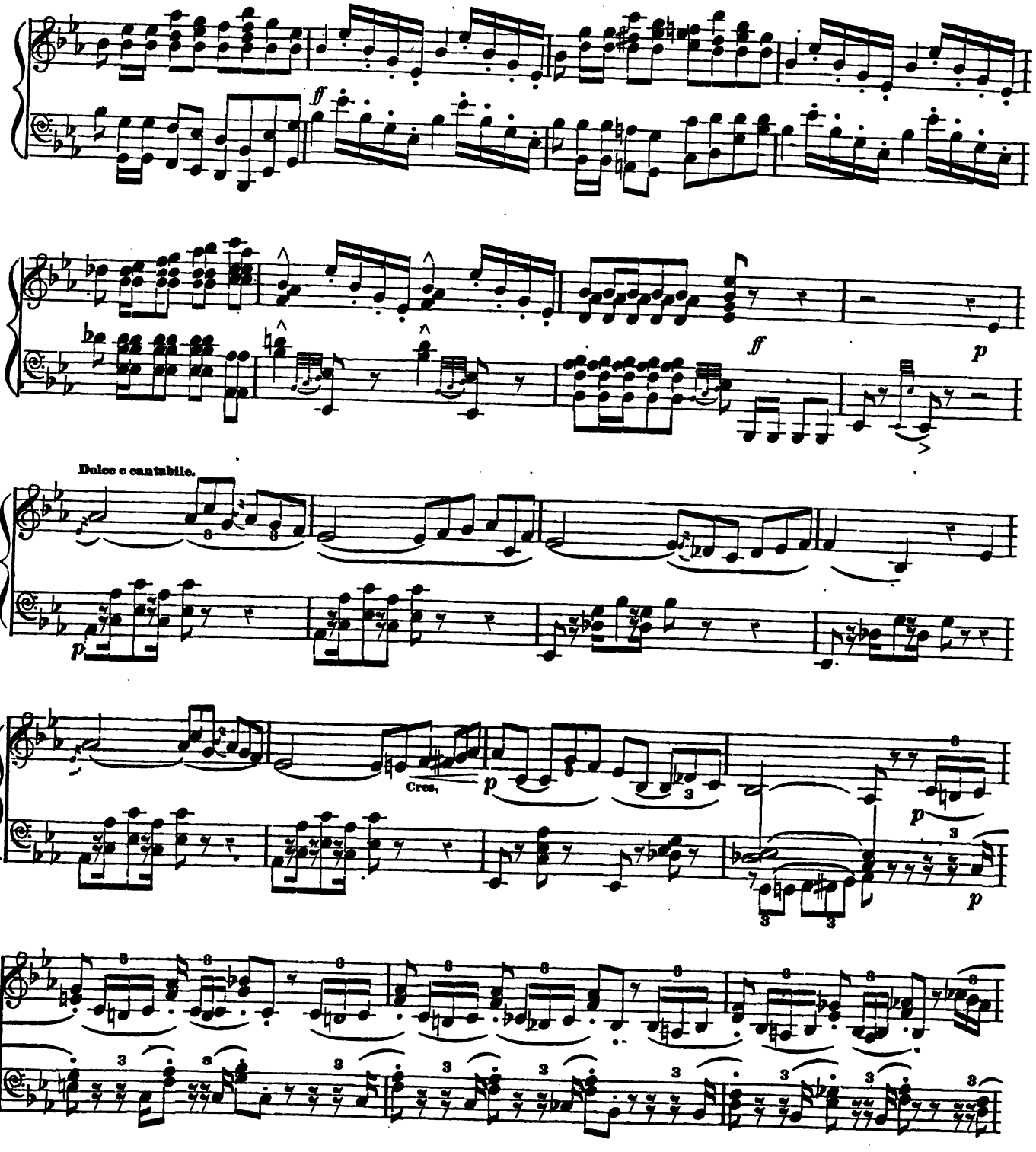

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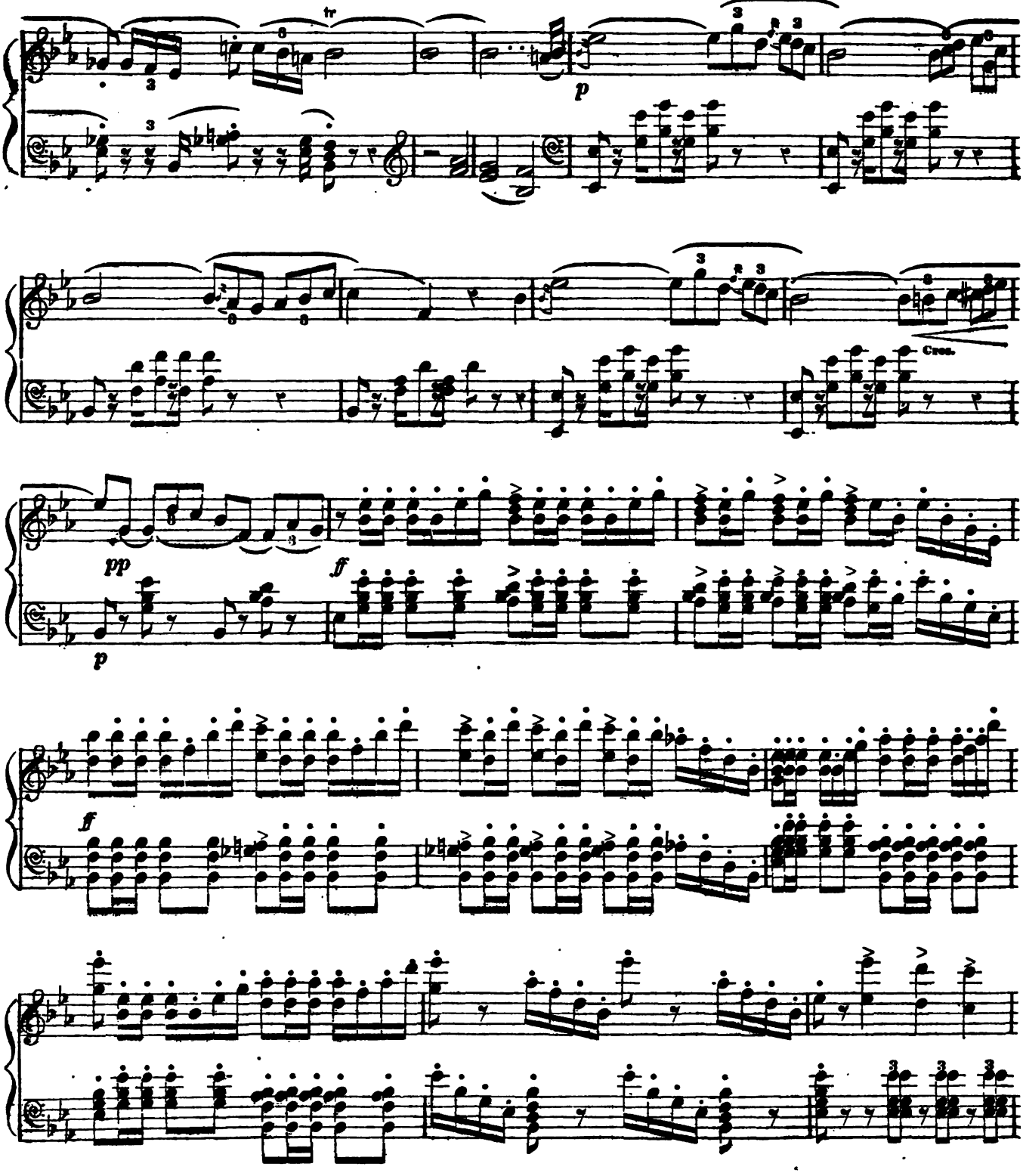

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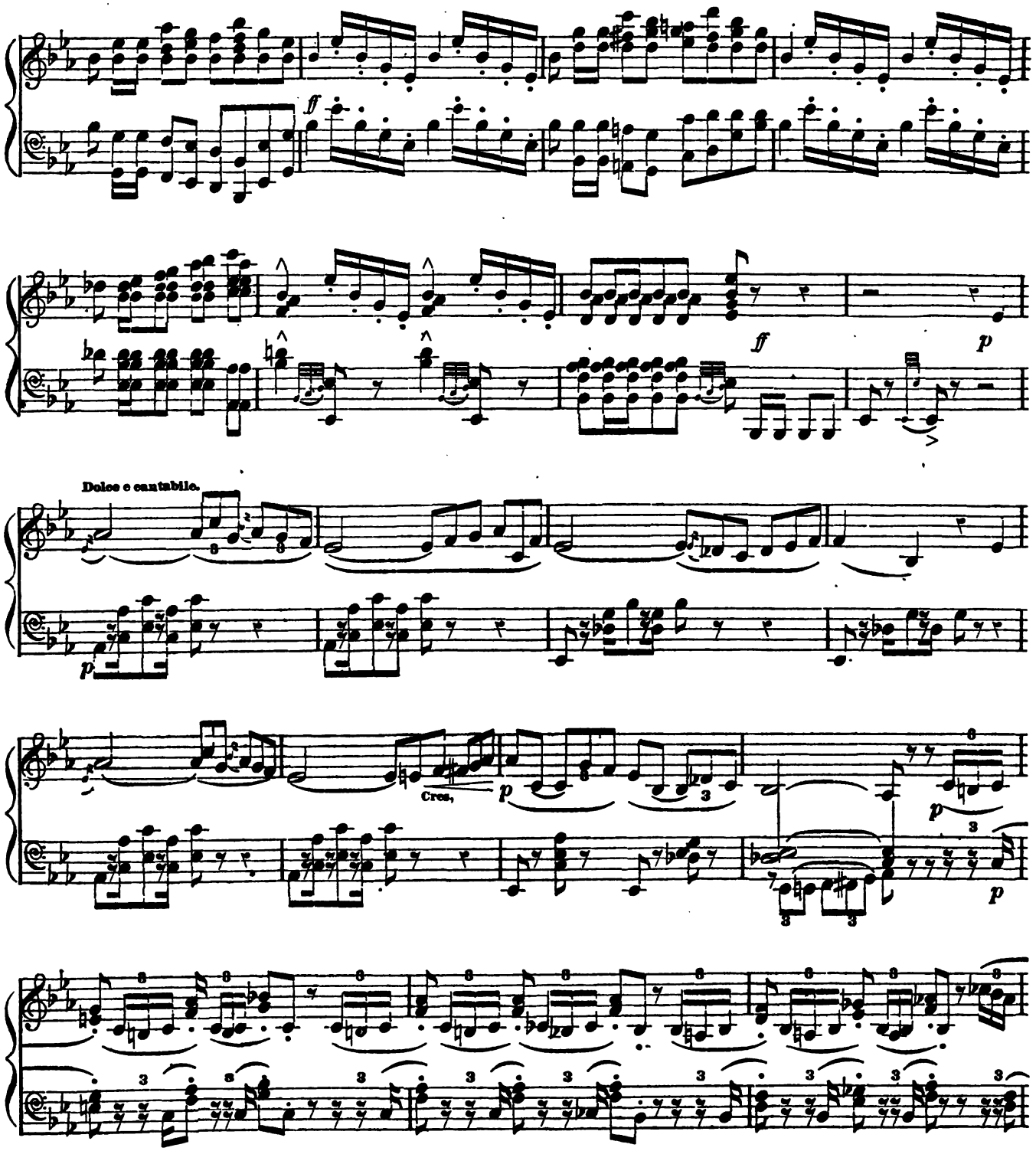

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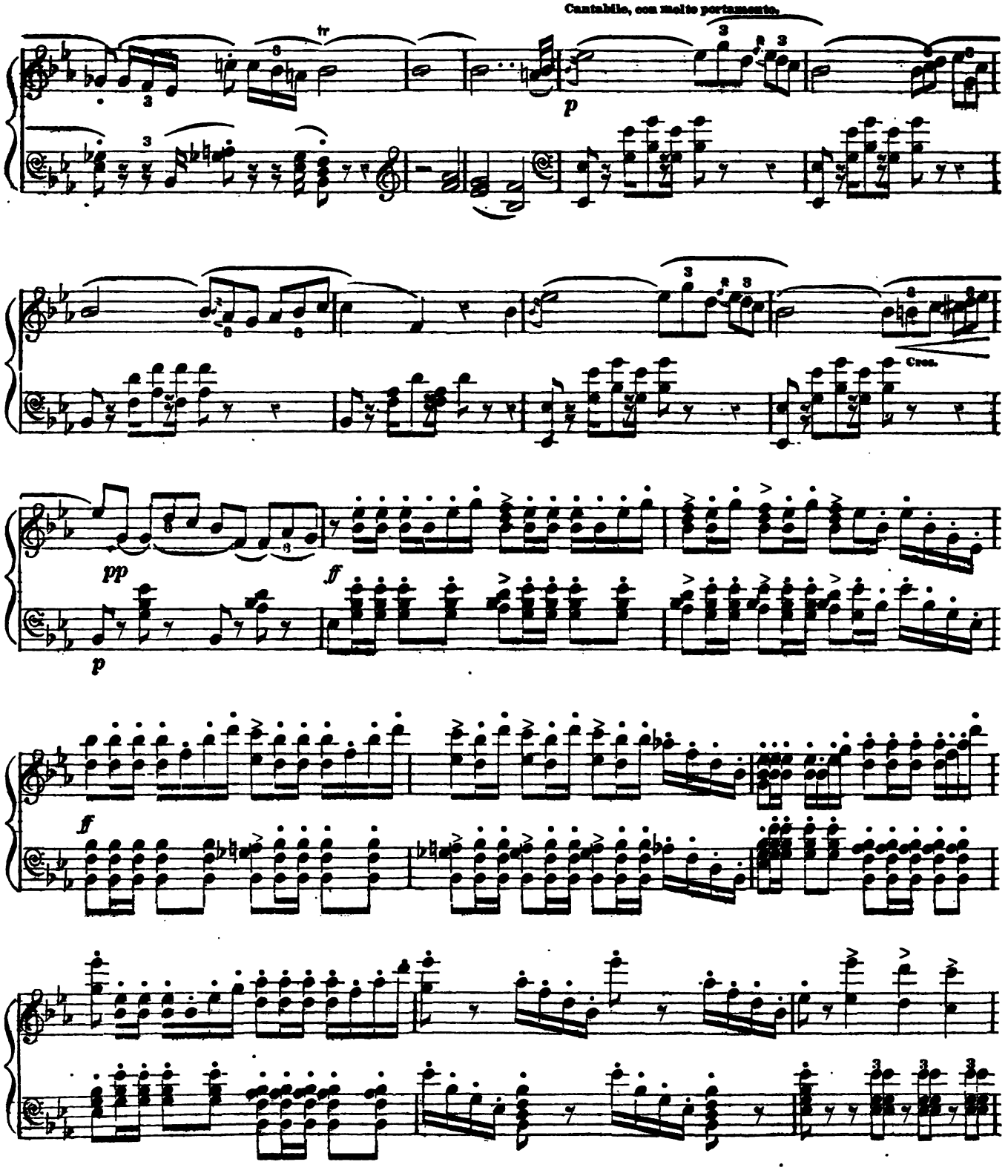

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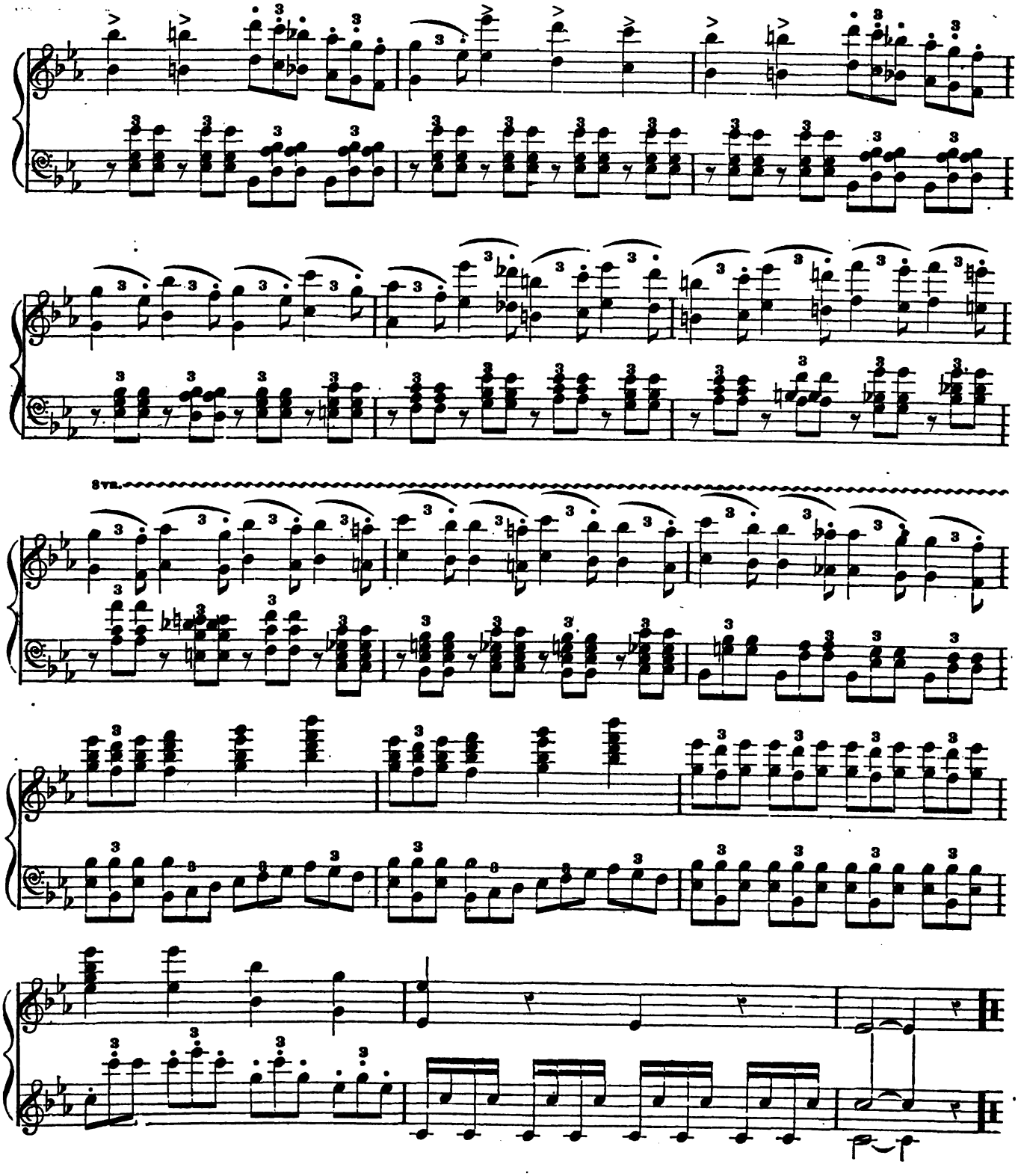

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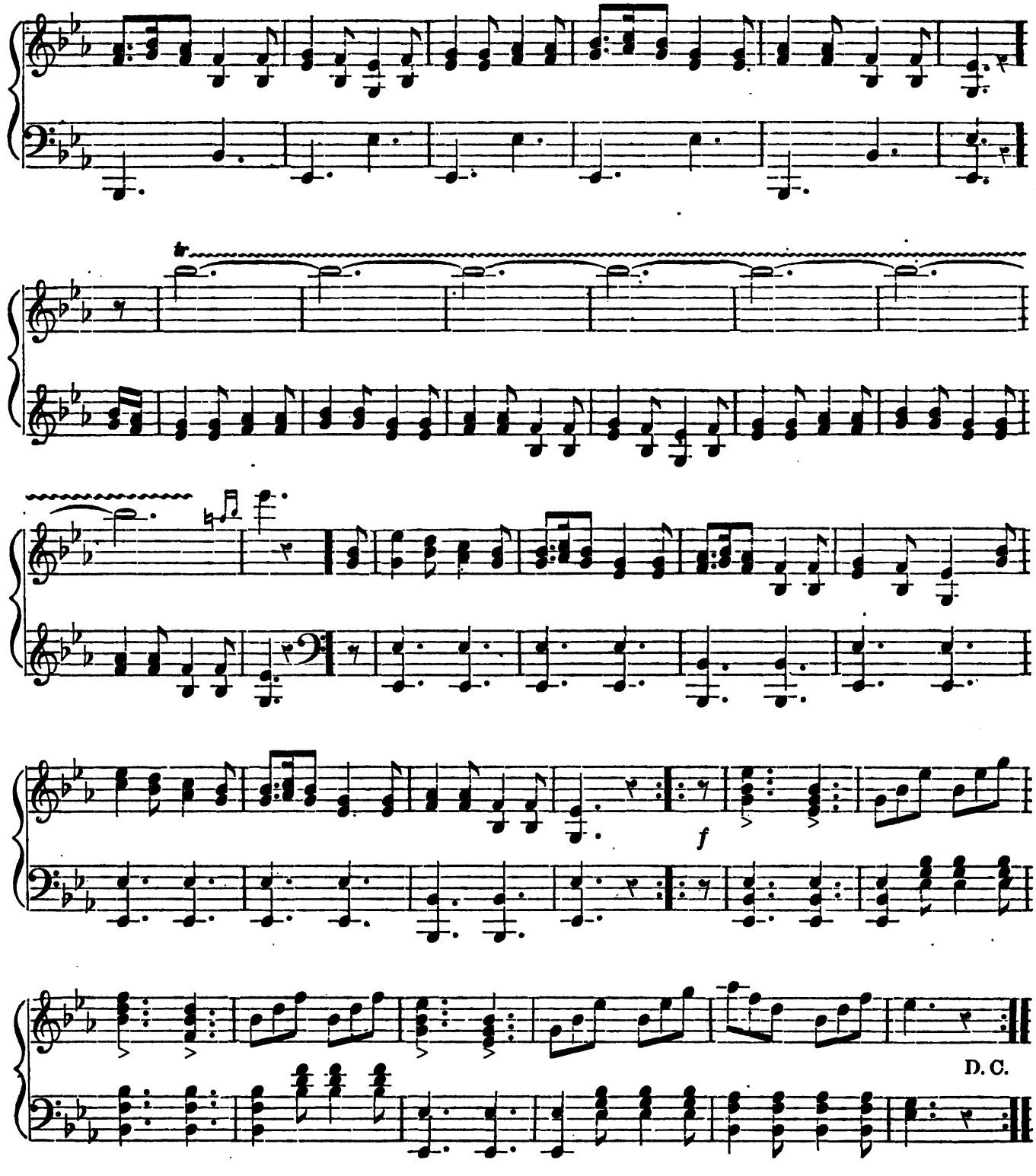

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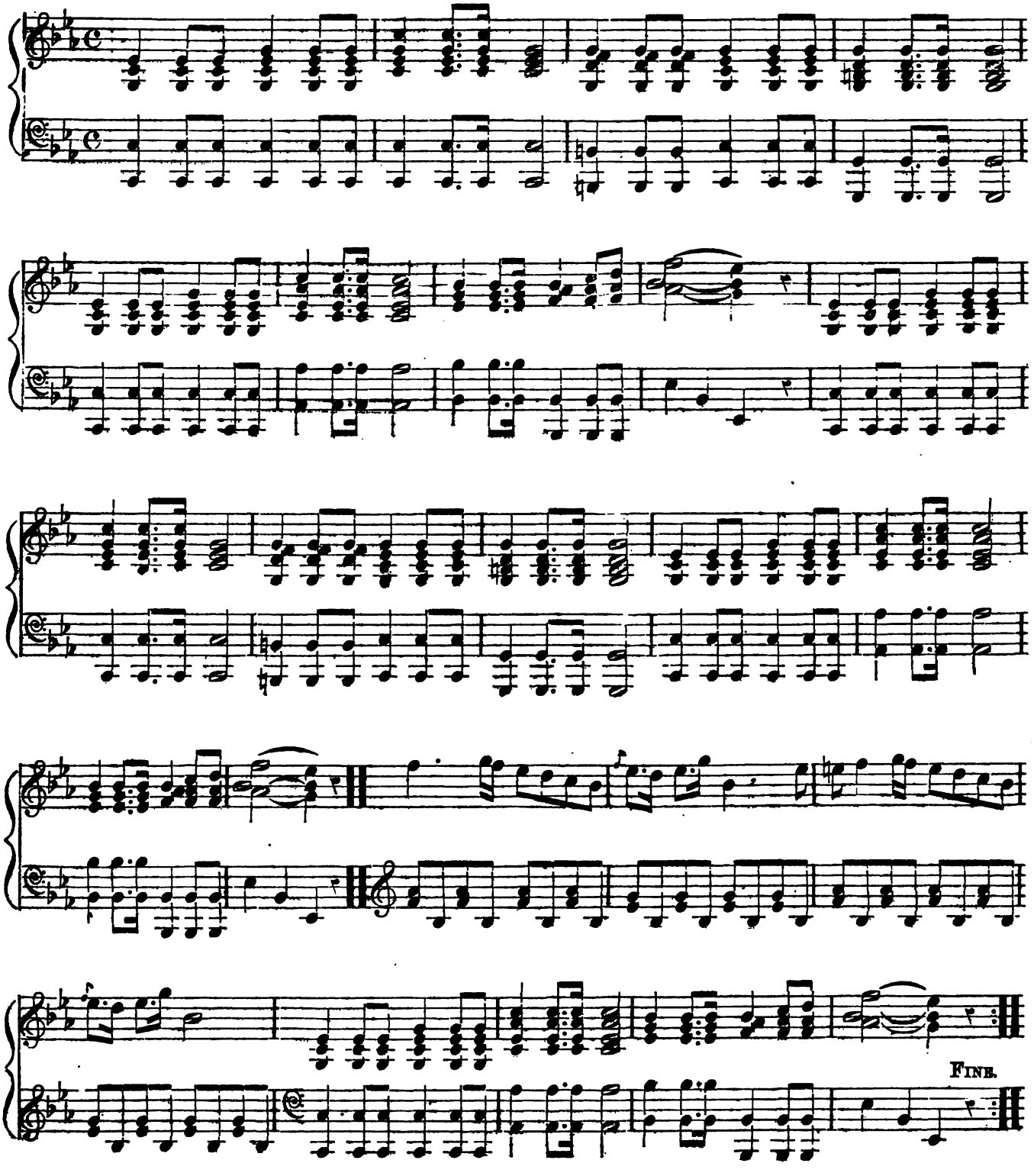

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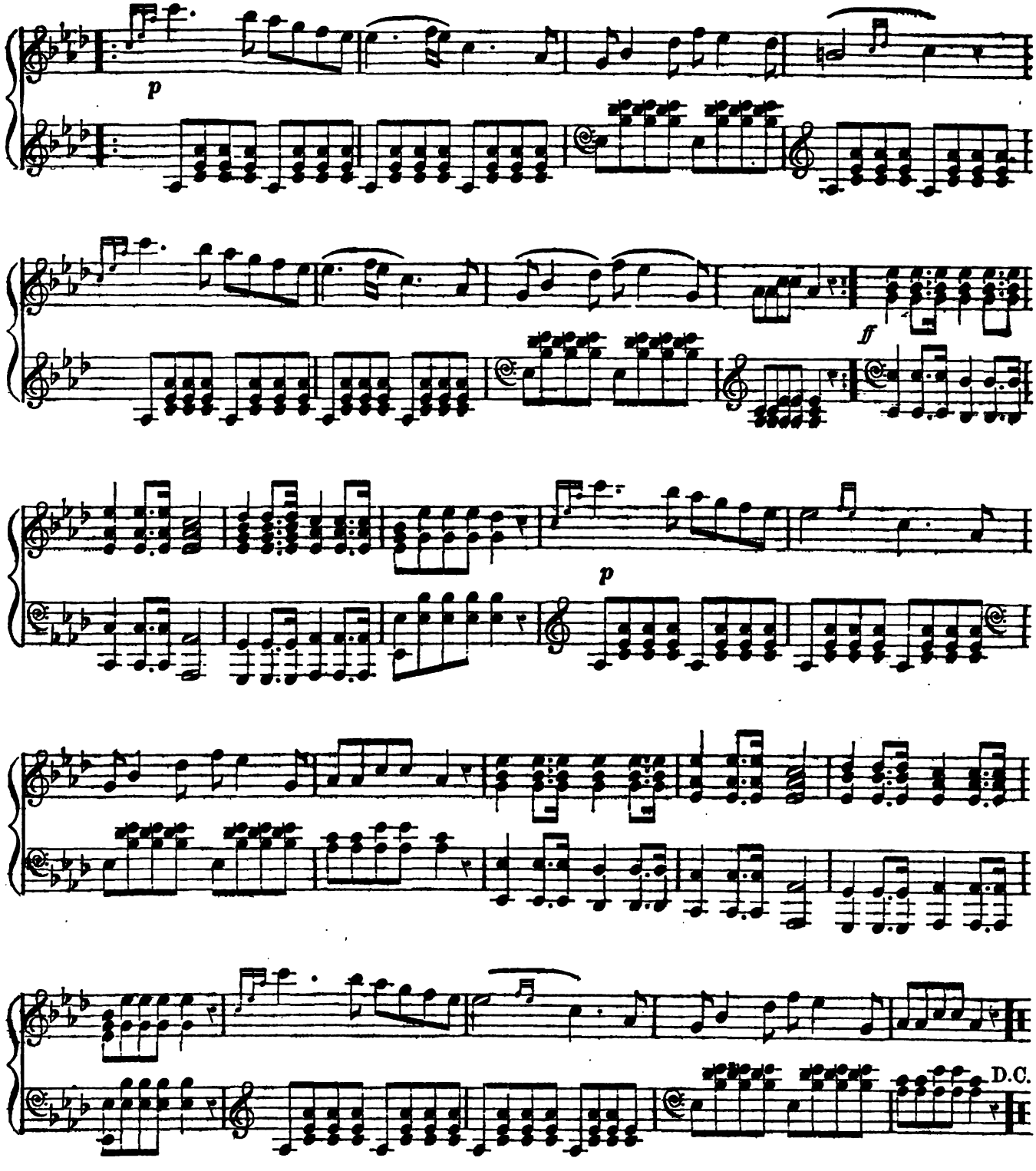

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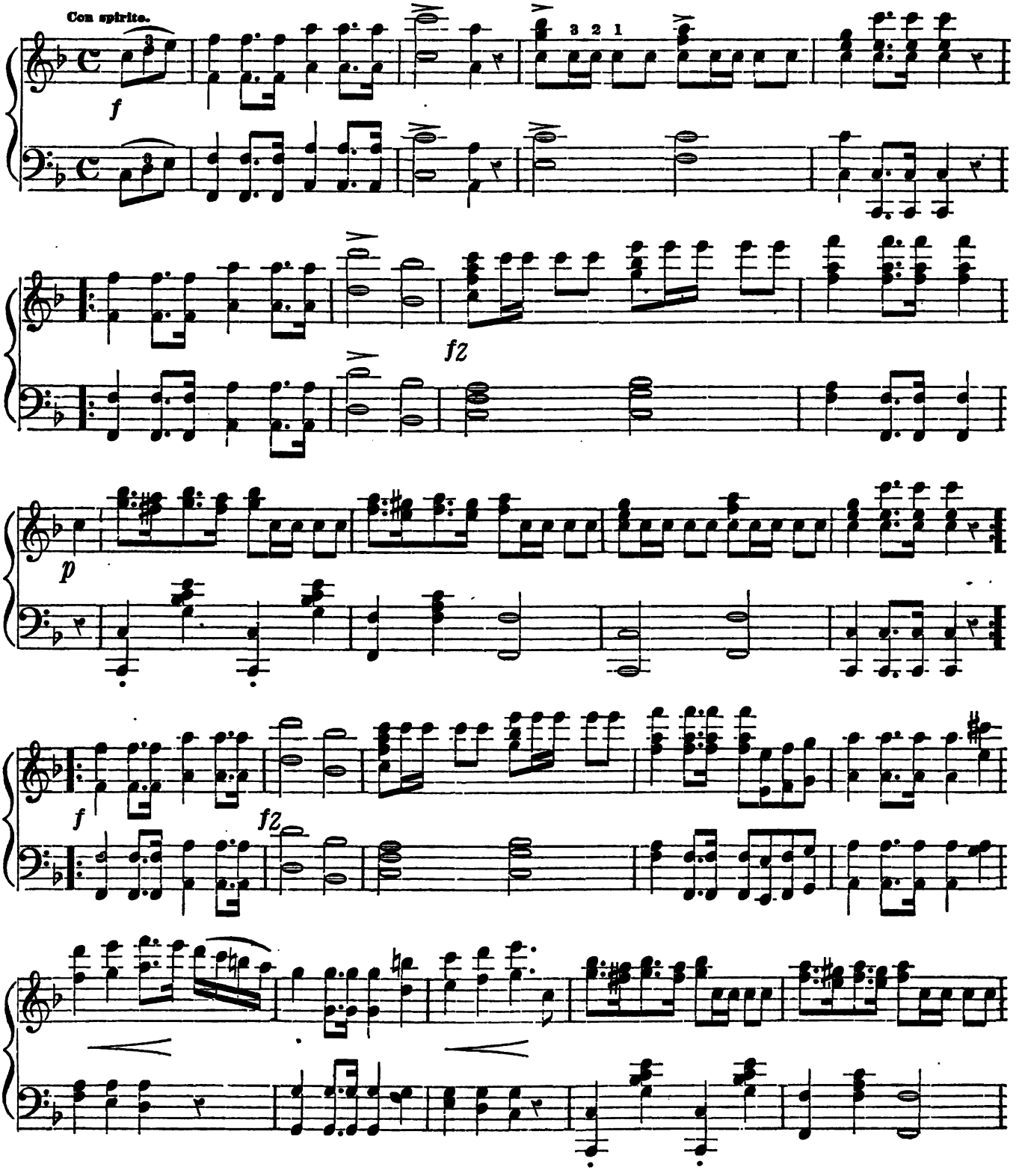

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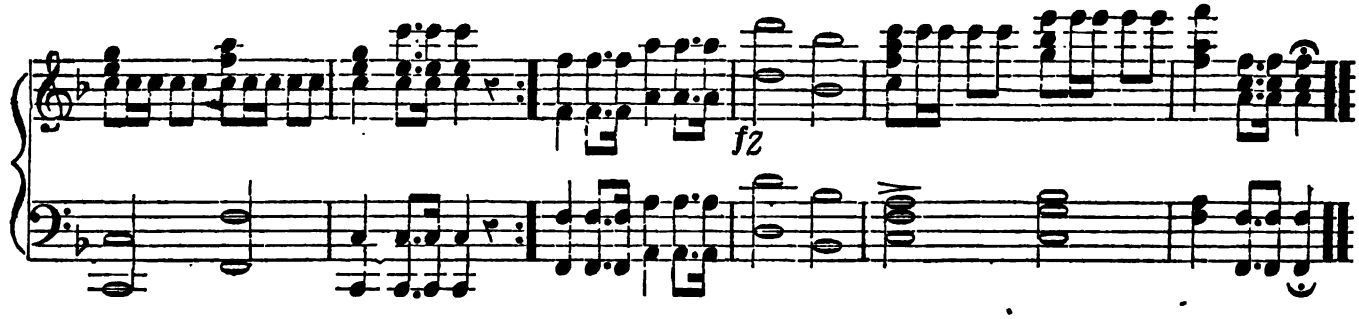

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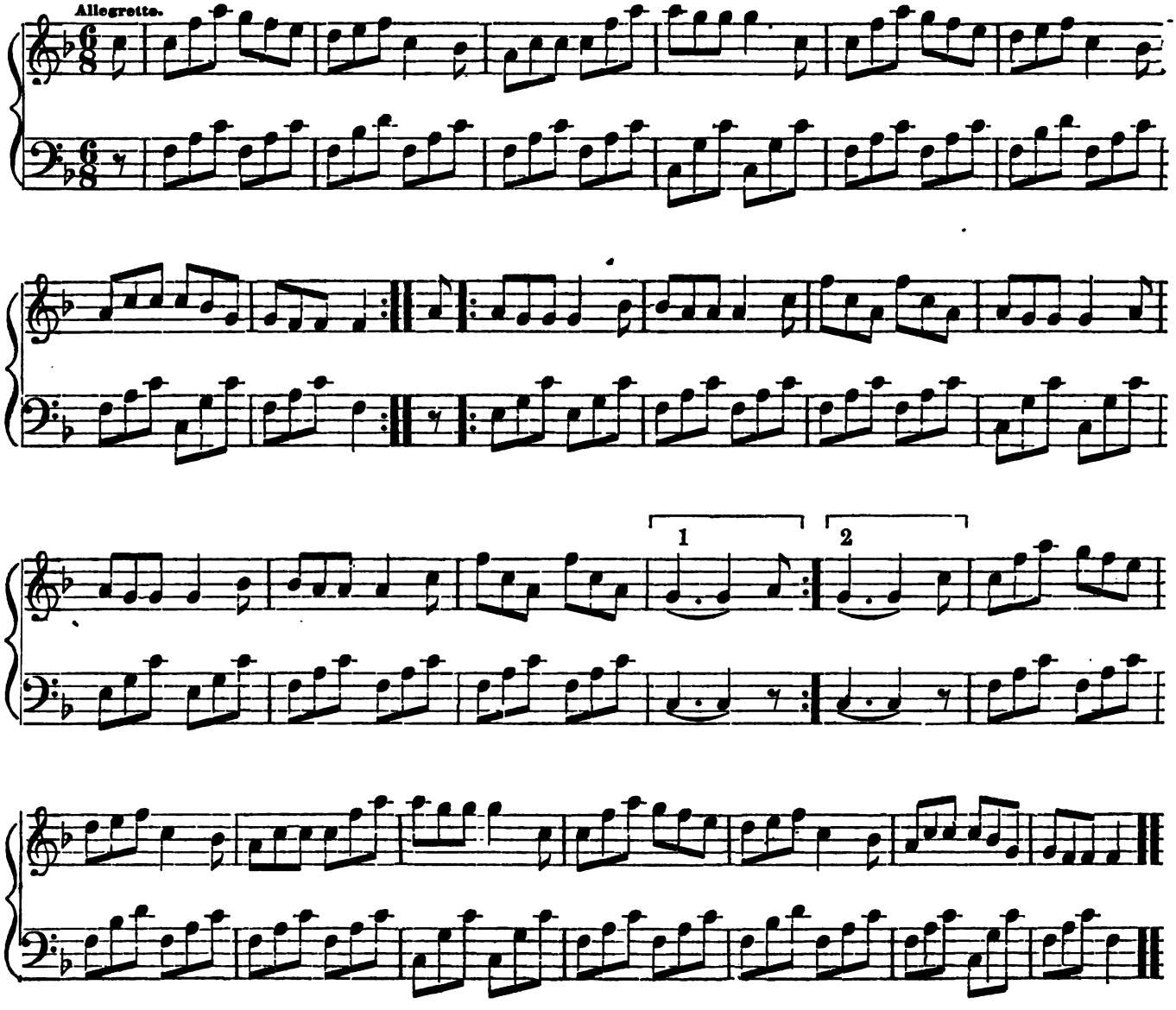

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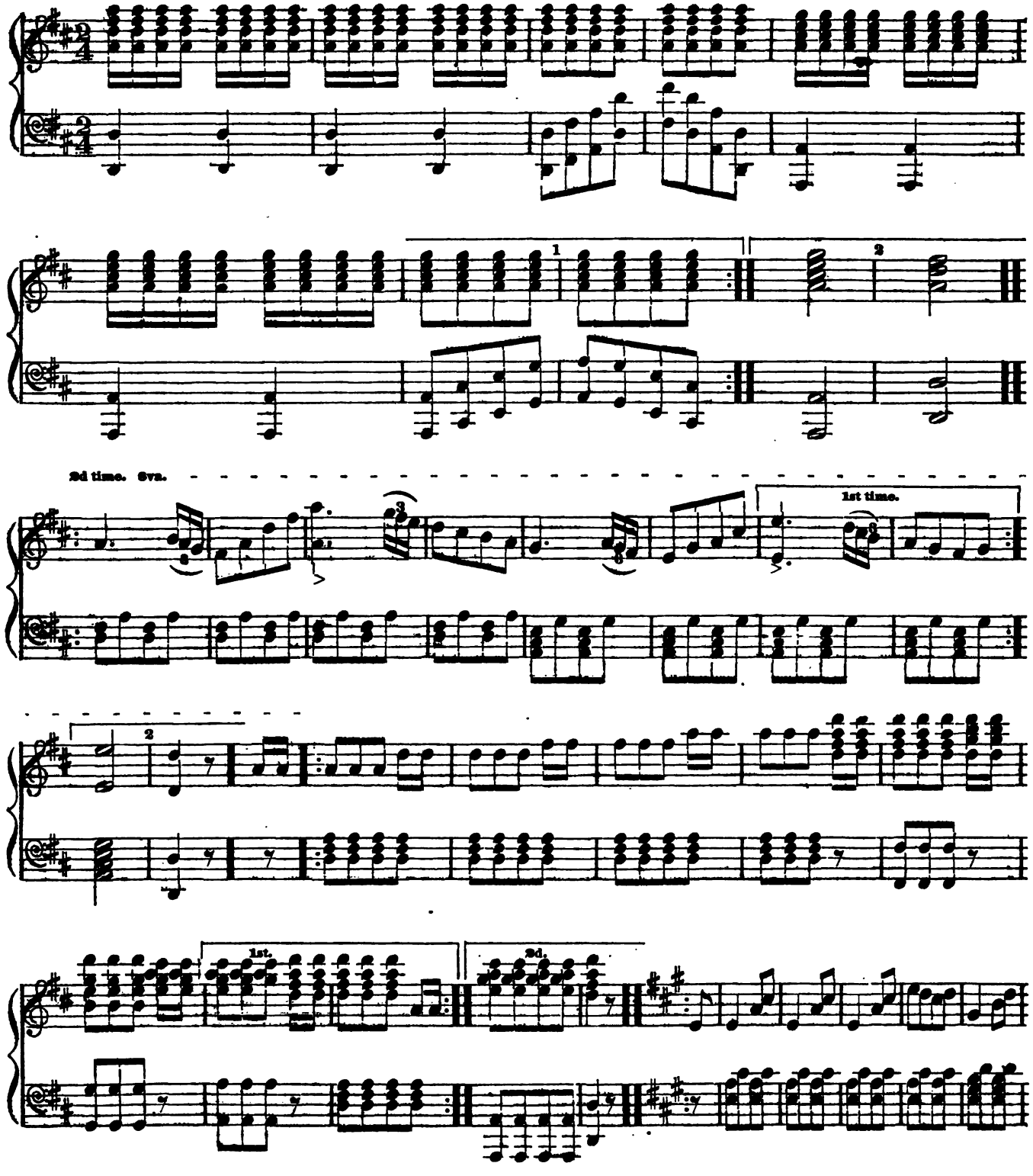

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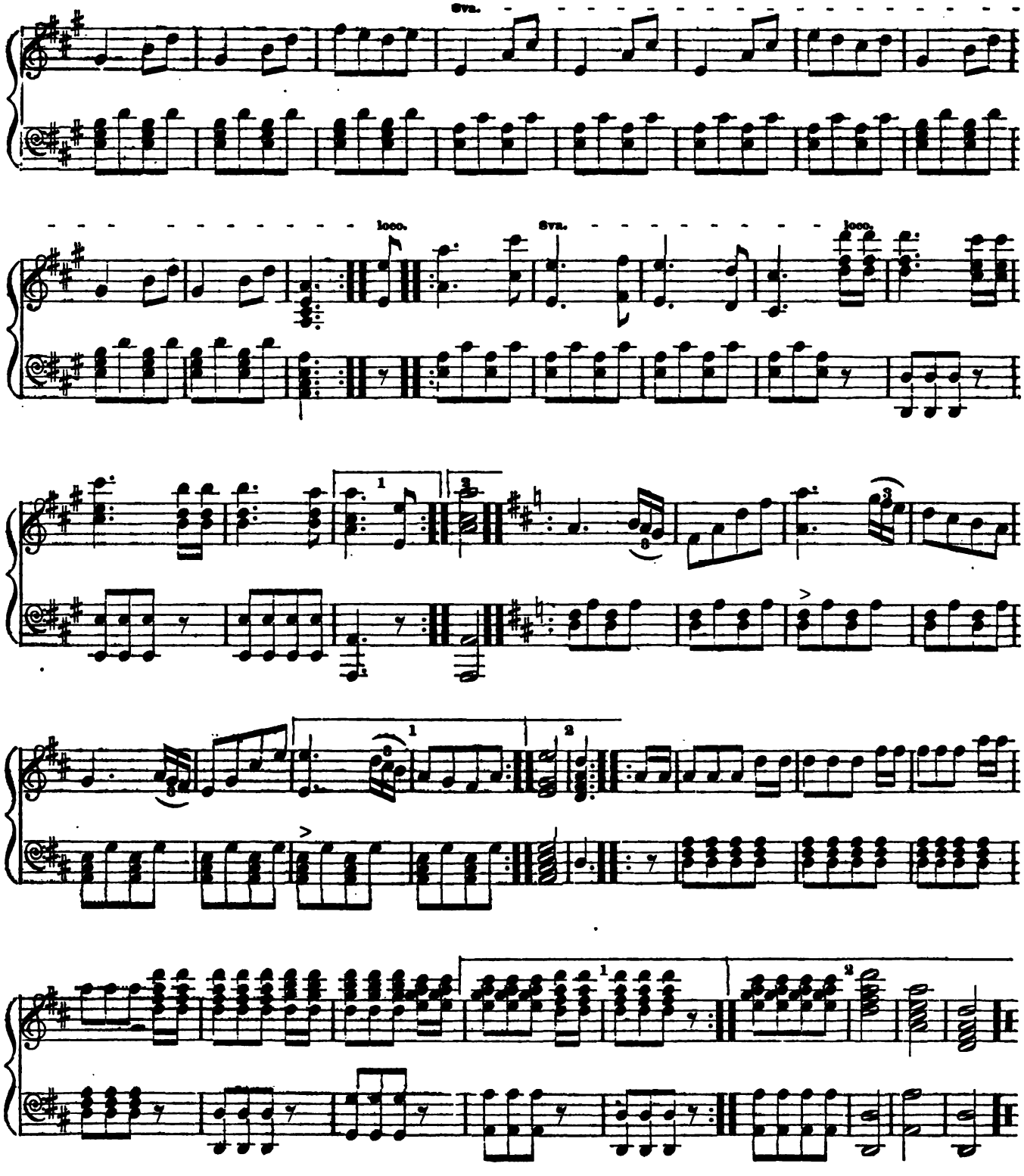

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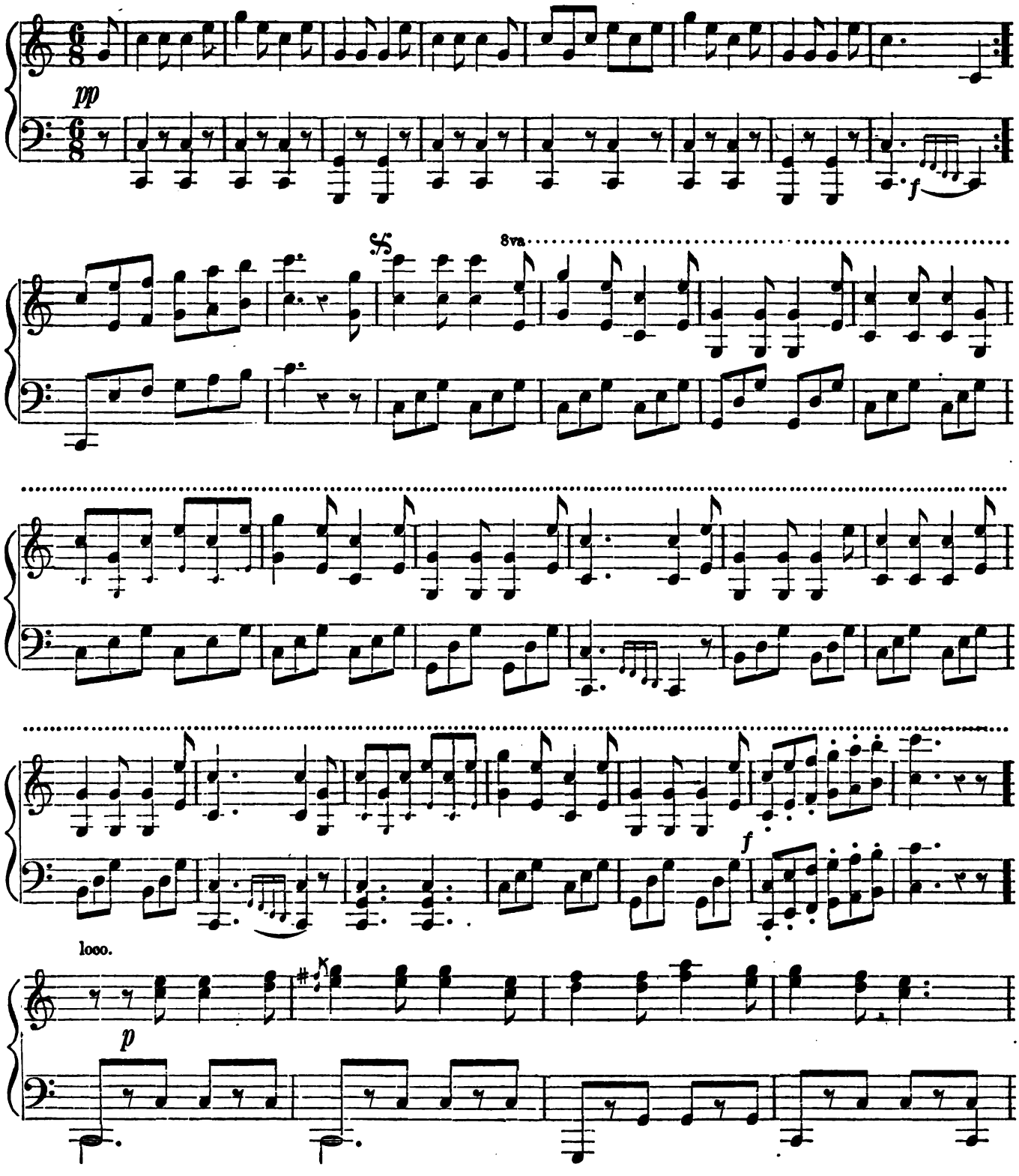
ANGUERA.



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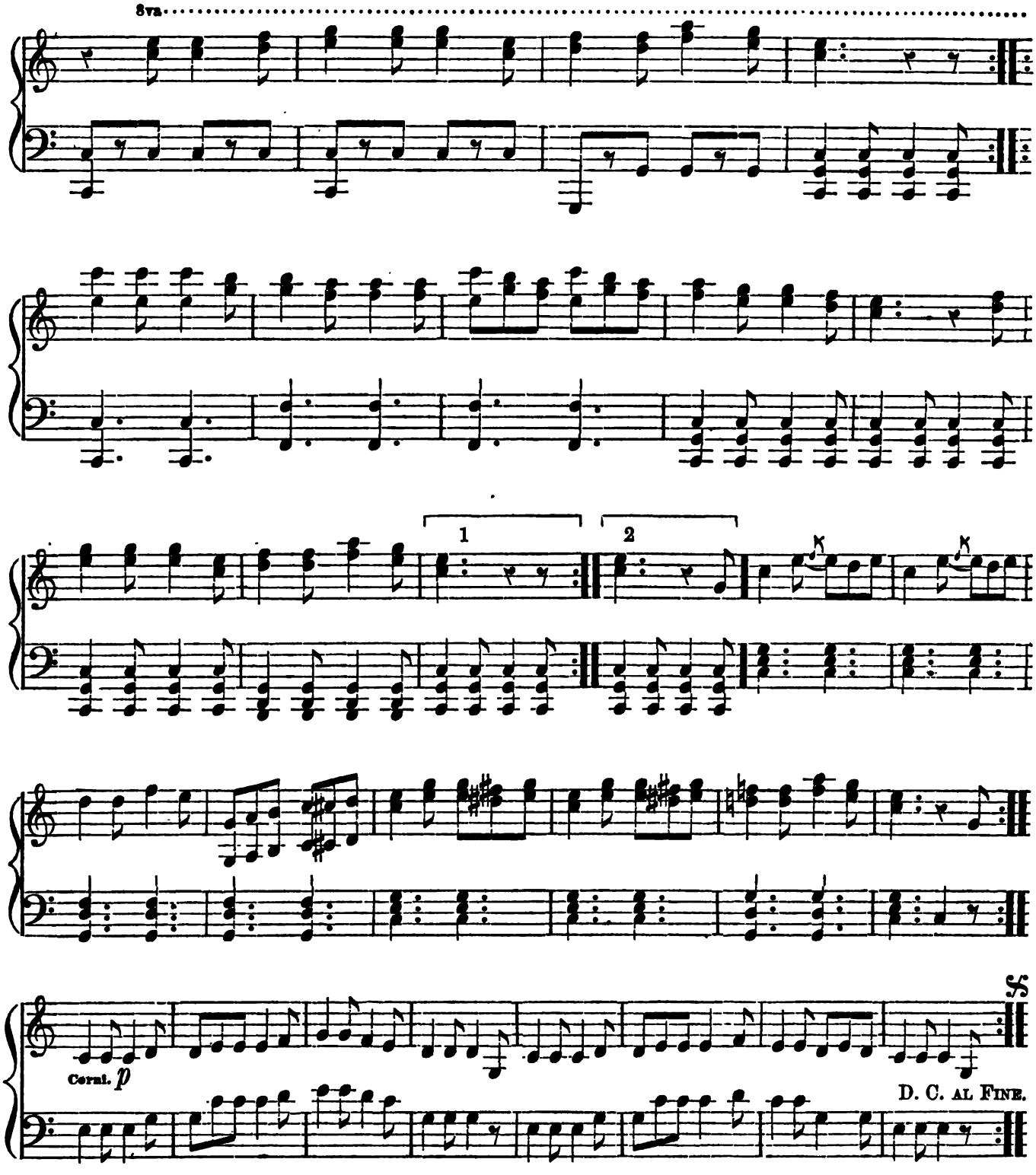

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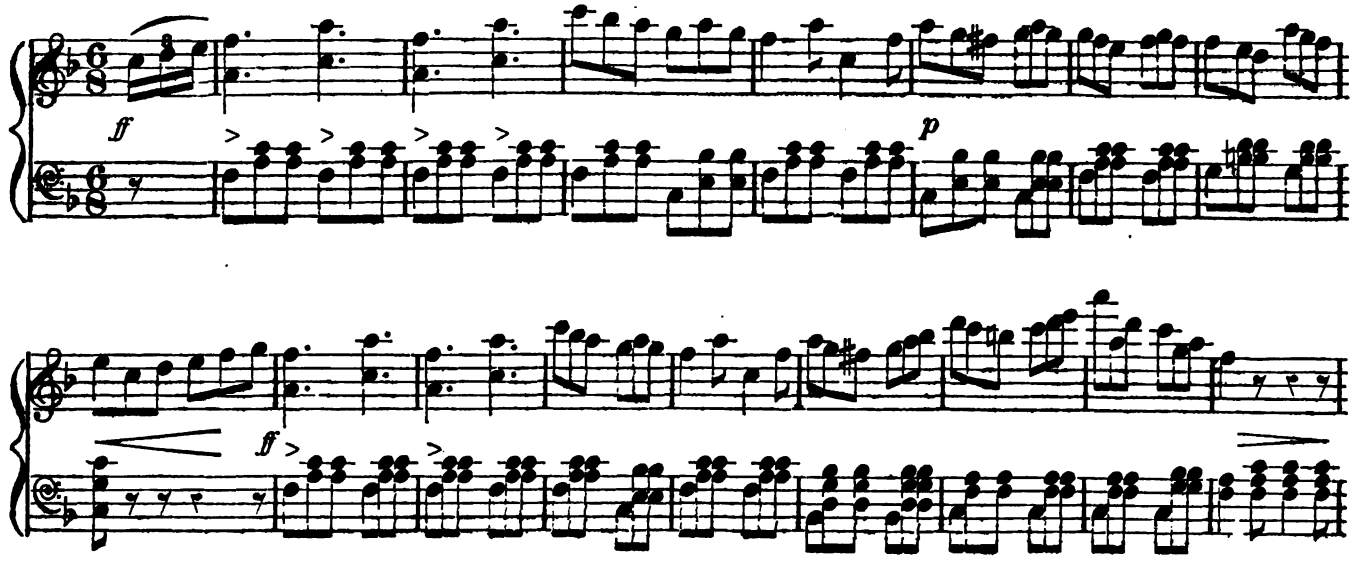

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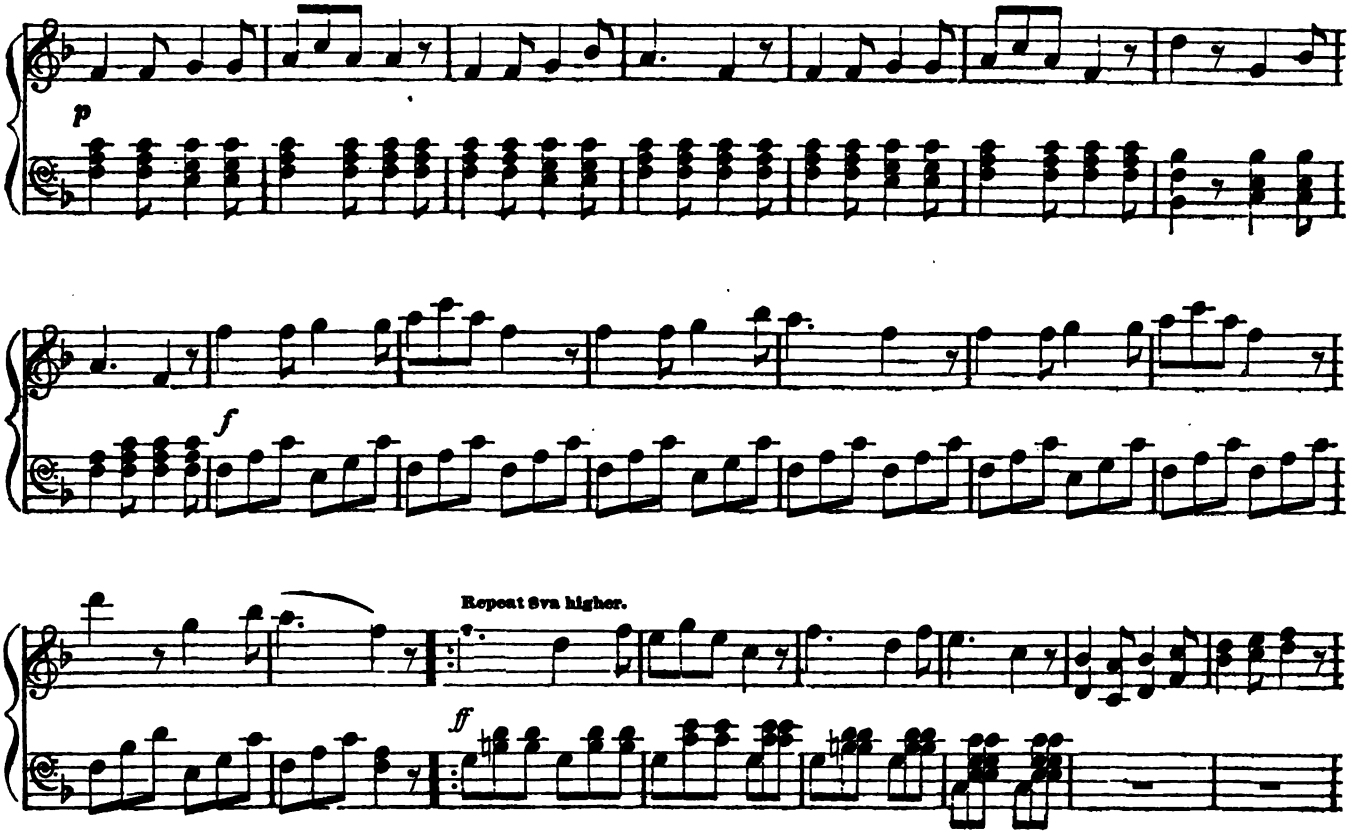

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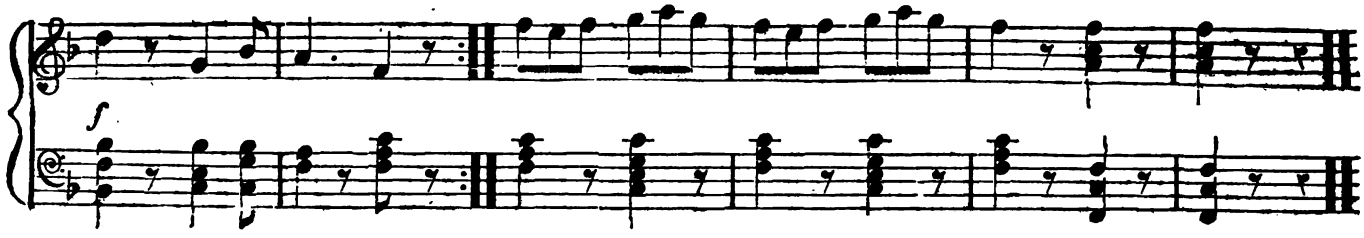
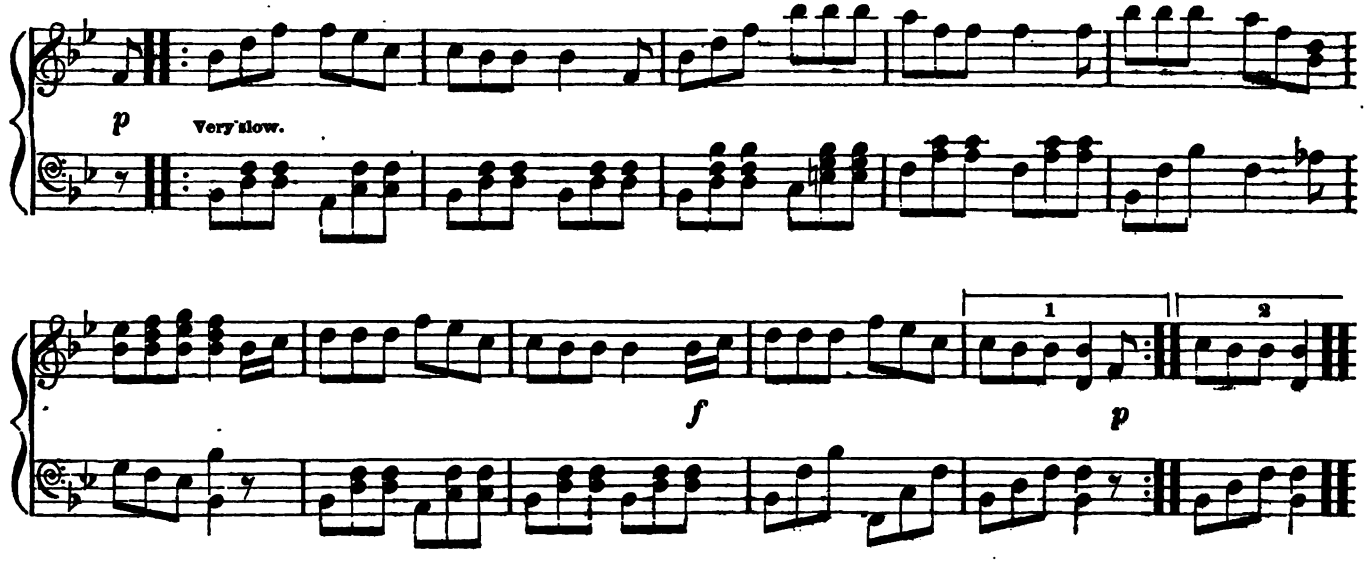
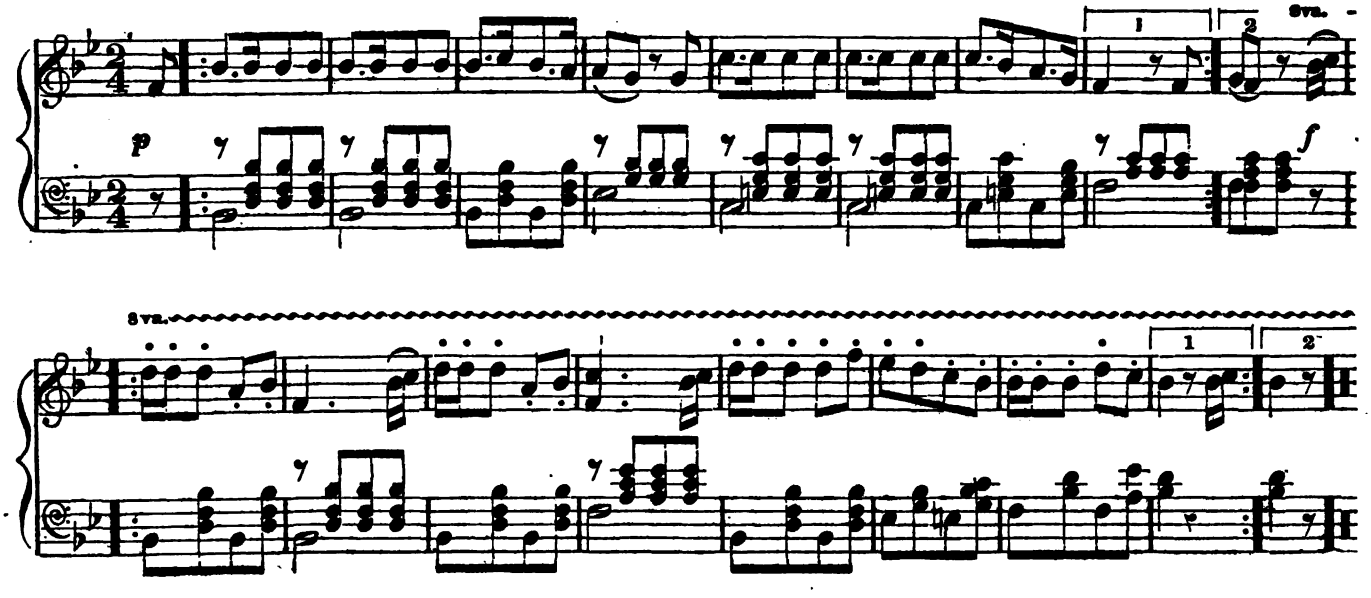


VILLIKINS AND HIS DINAH.



A LITTLE MORE CIDER TOO.



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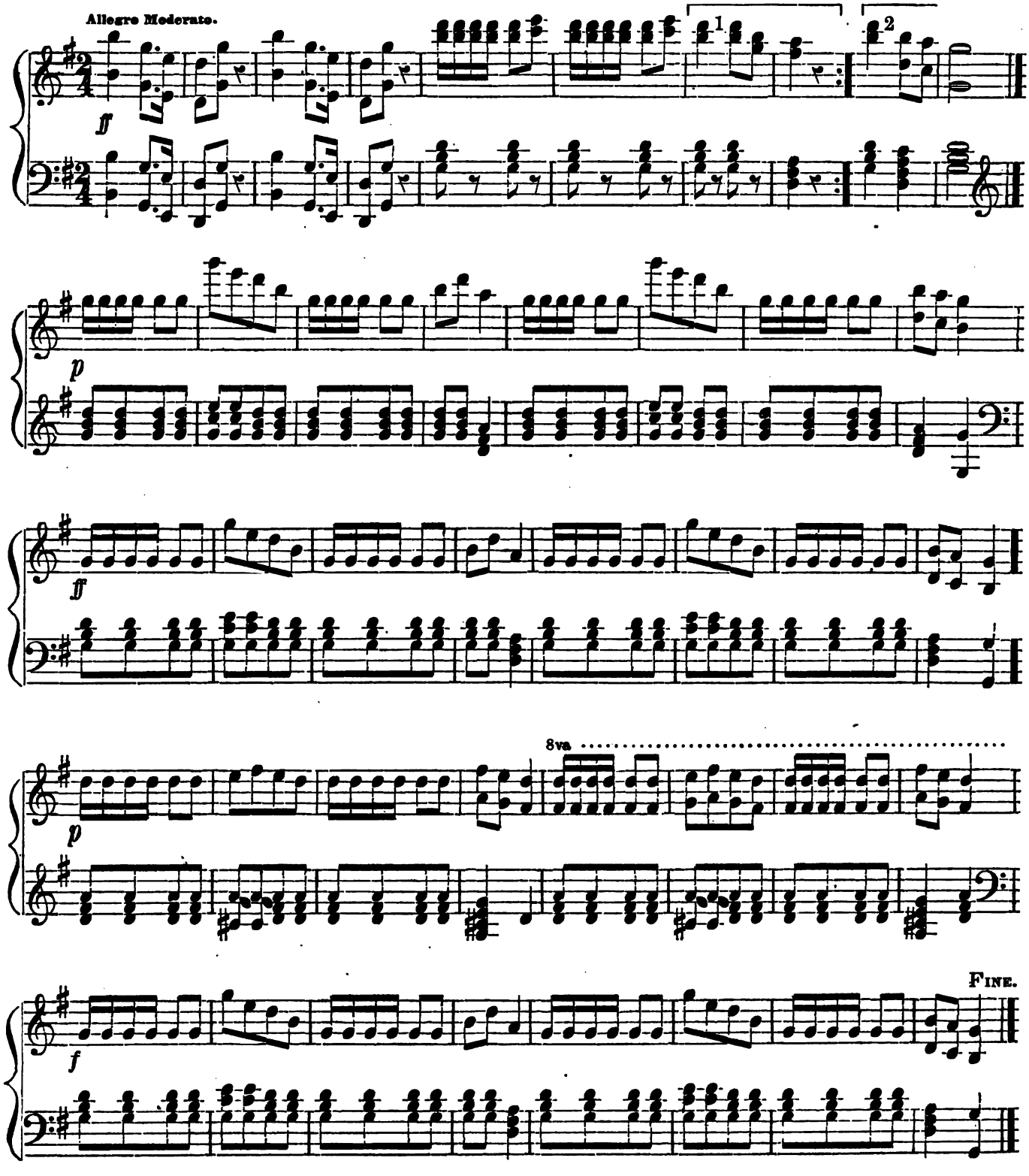
ALADDIN QUICKSTEP.

COMER.



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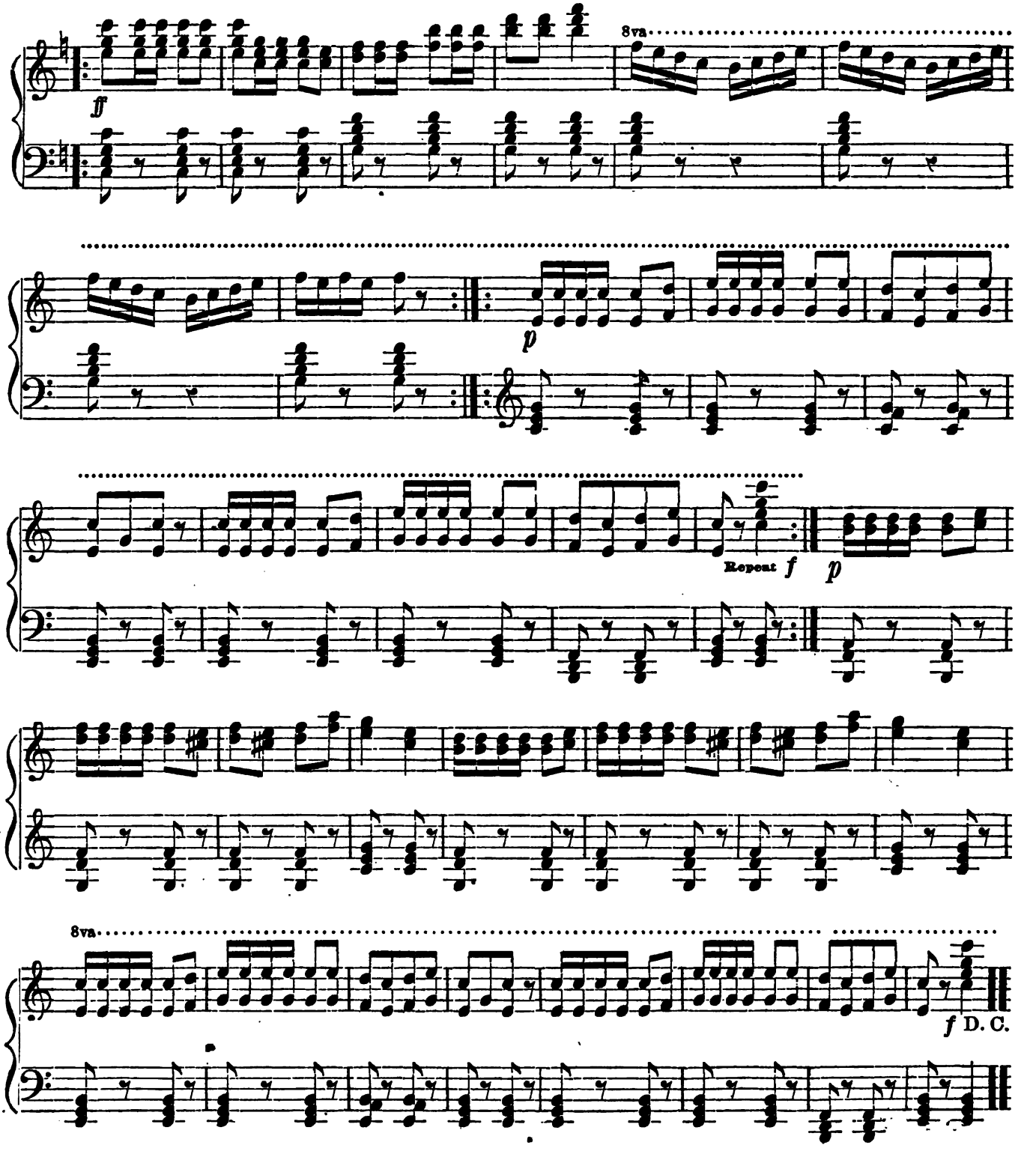
ALADDIN QUICKSTEP, Concluded.



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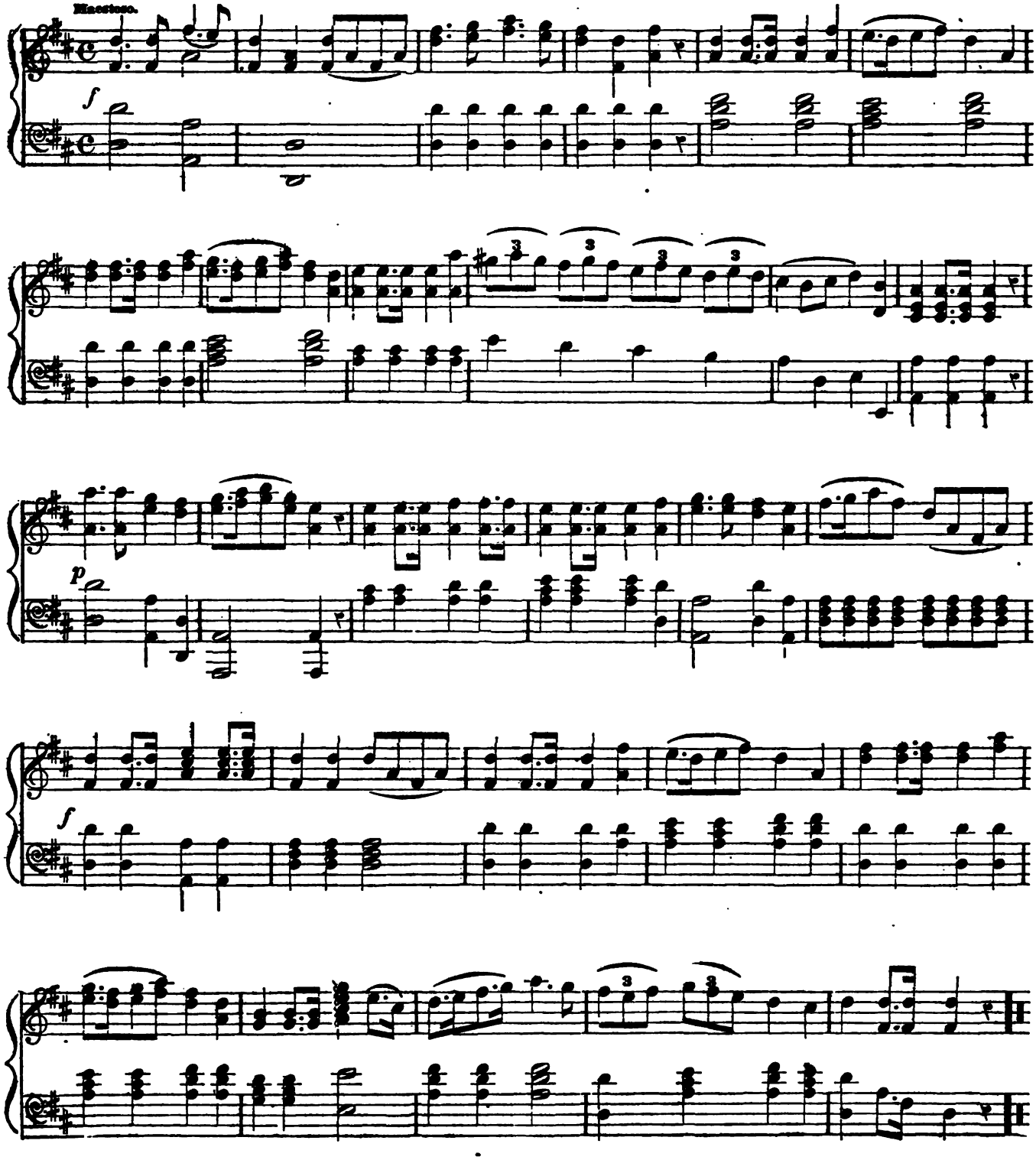
HAIL COLUMBIA MARCH.



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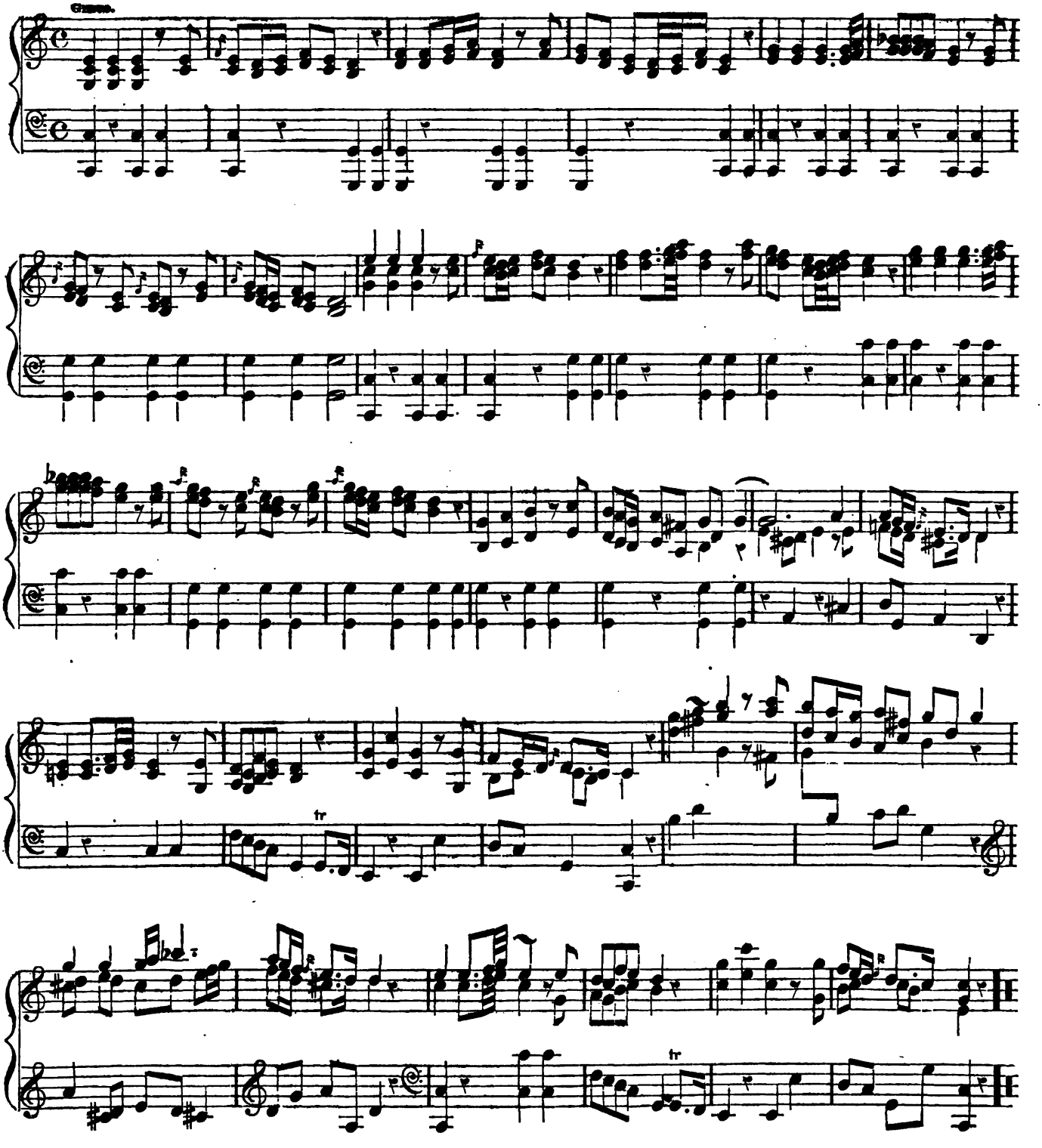
DEAD MARCH IN SAUL: HANDEL.



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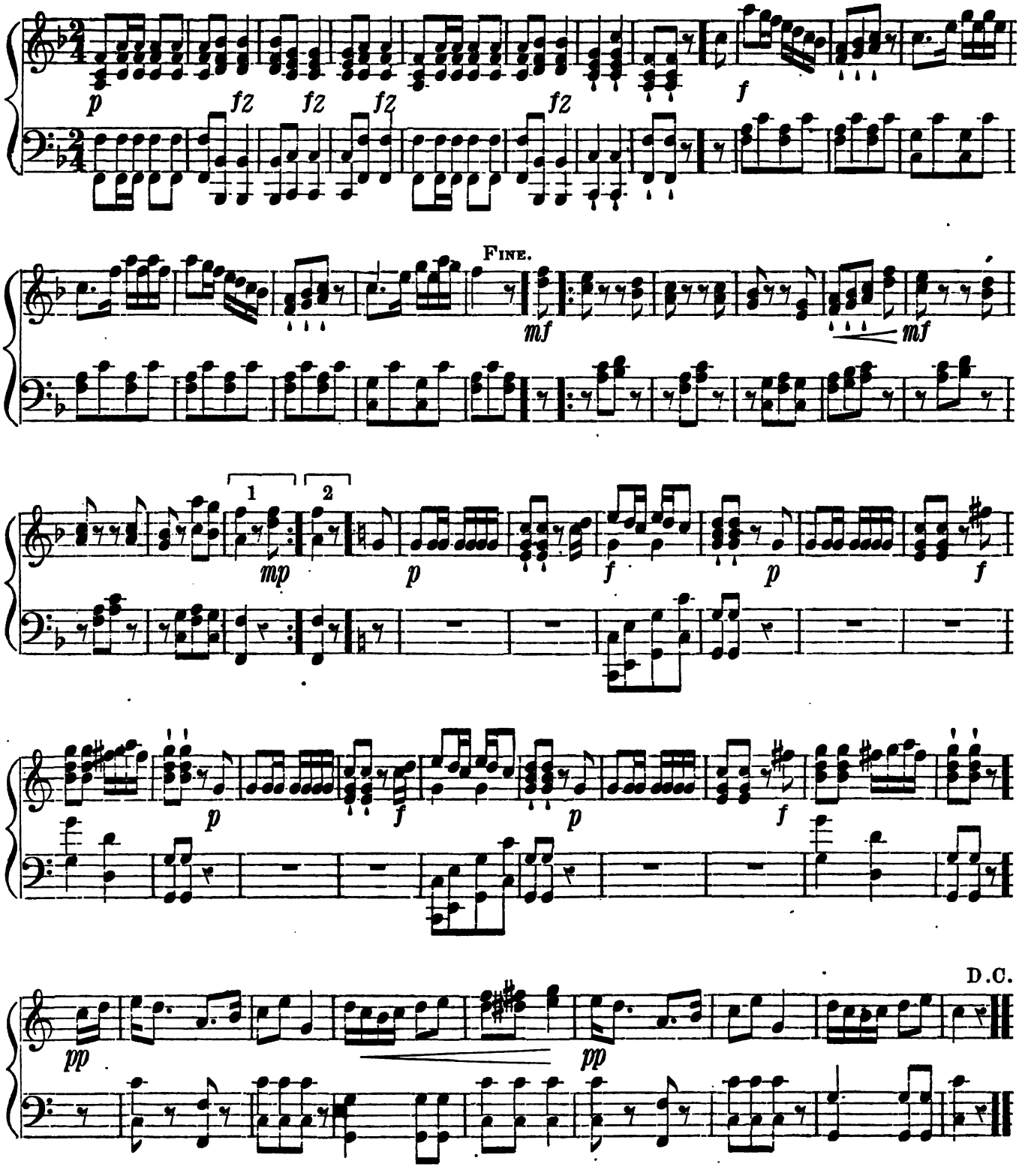
IRON BOOTS QUICKSTEP.

BENNETT.



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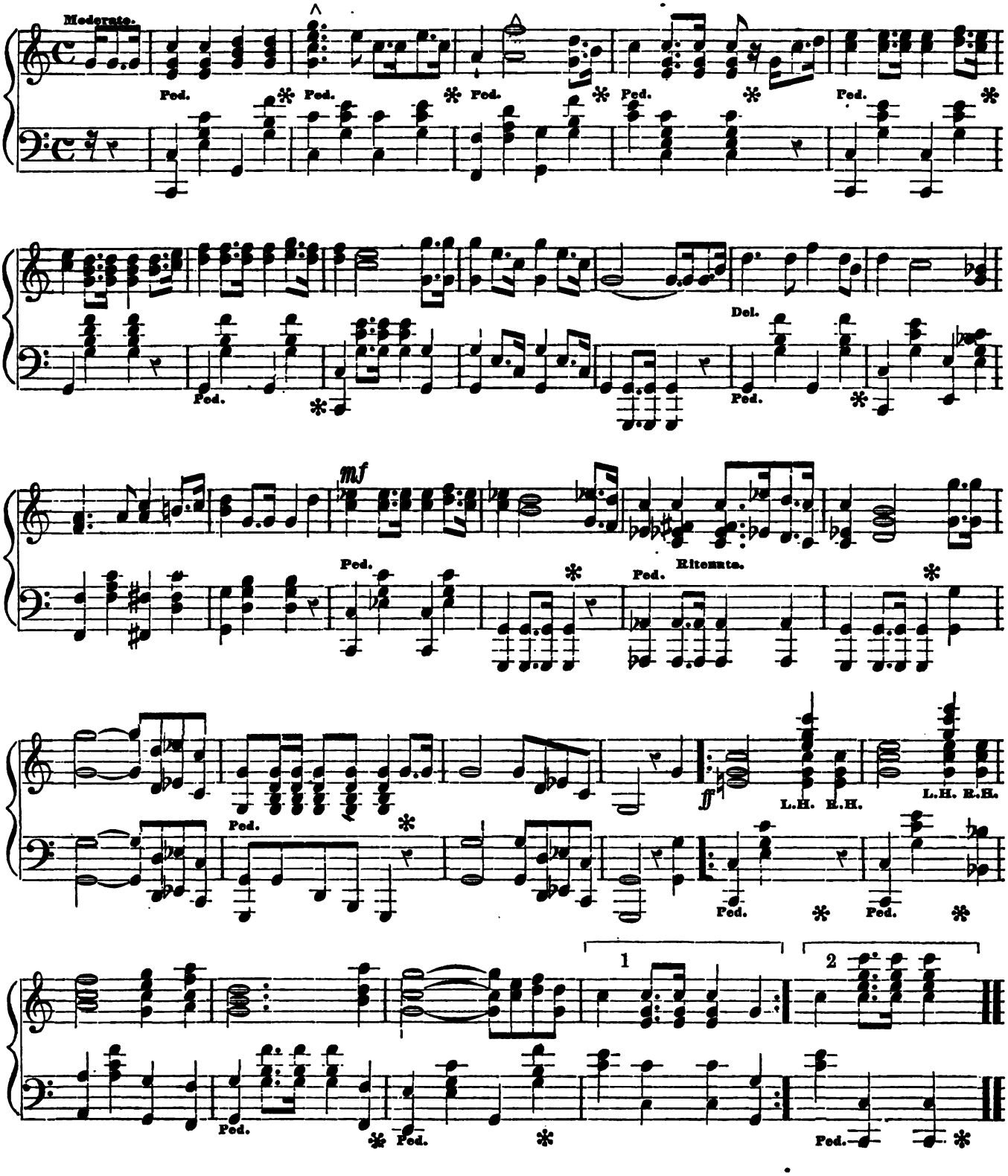
MARSEILLAISE GRAND MARCH.

H. HERZ.



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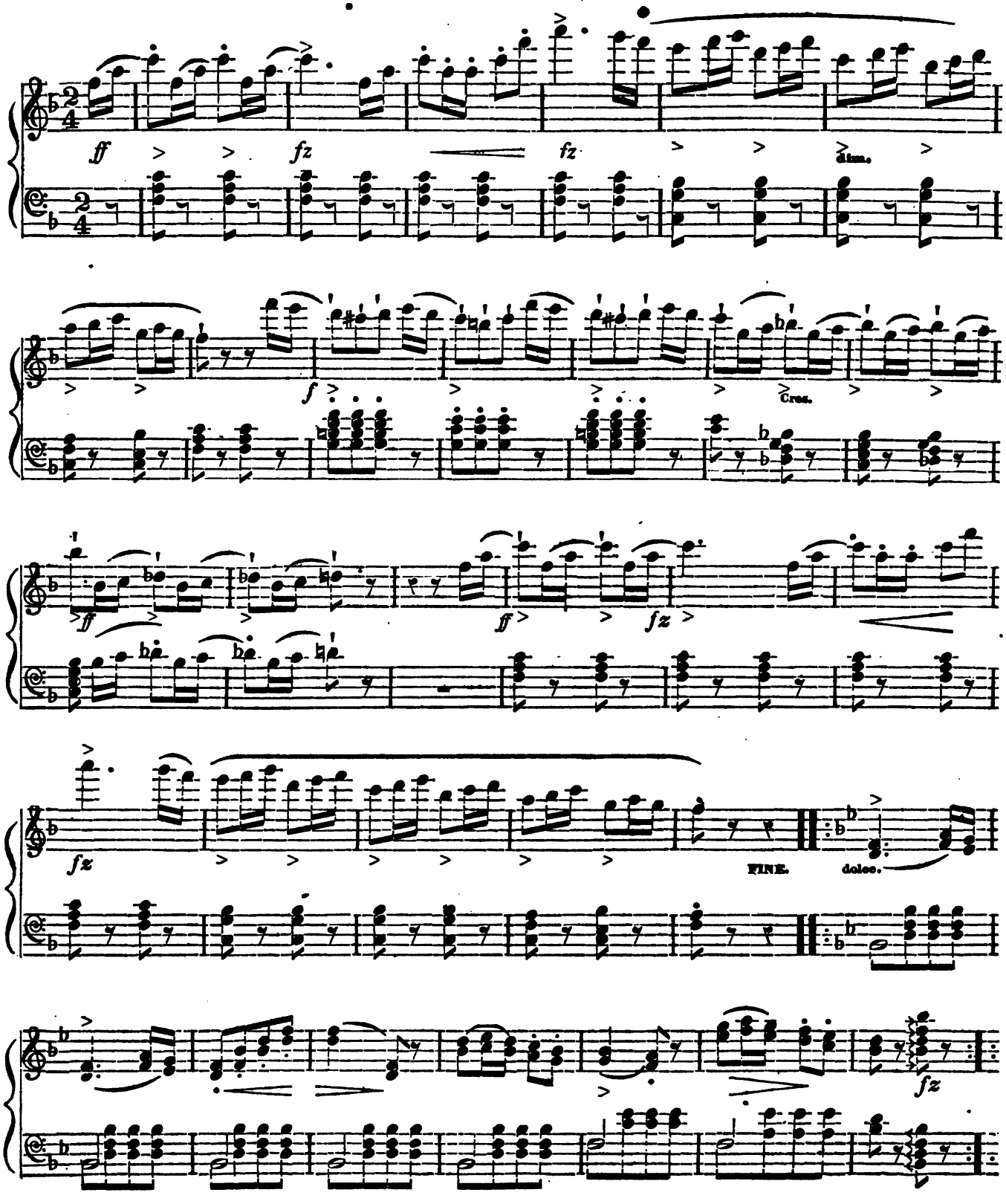
RATAPLAN MARCH.

LA FILLE DU REGIMENT.



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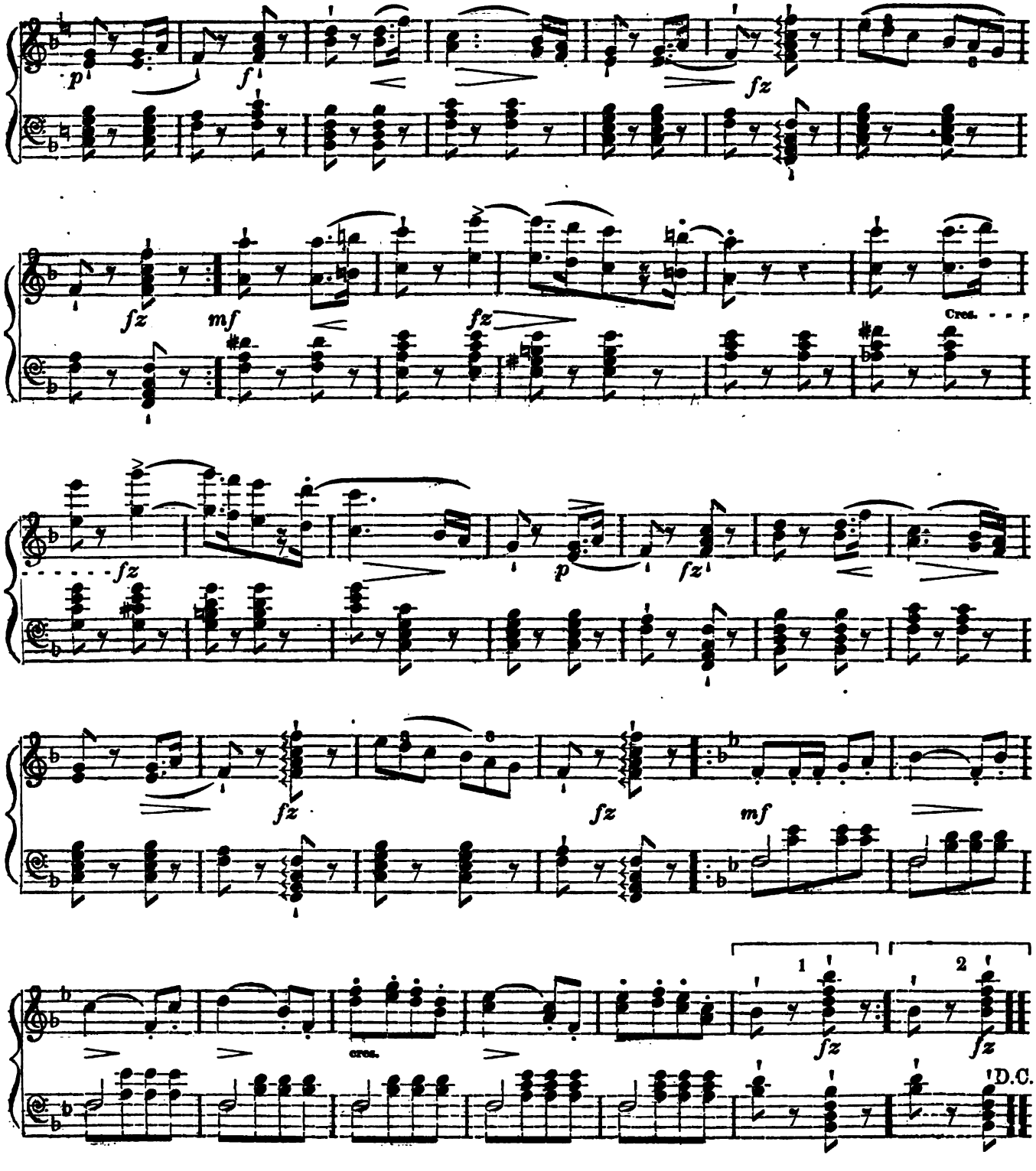

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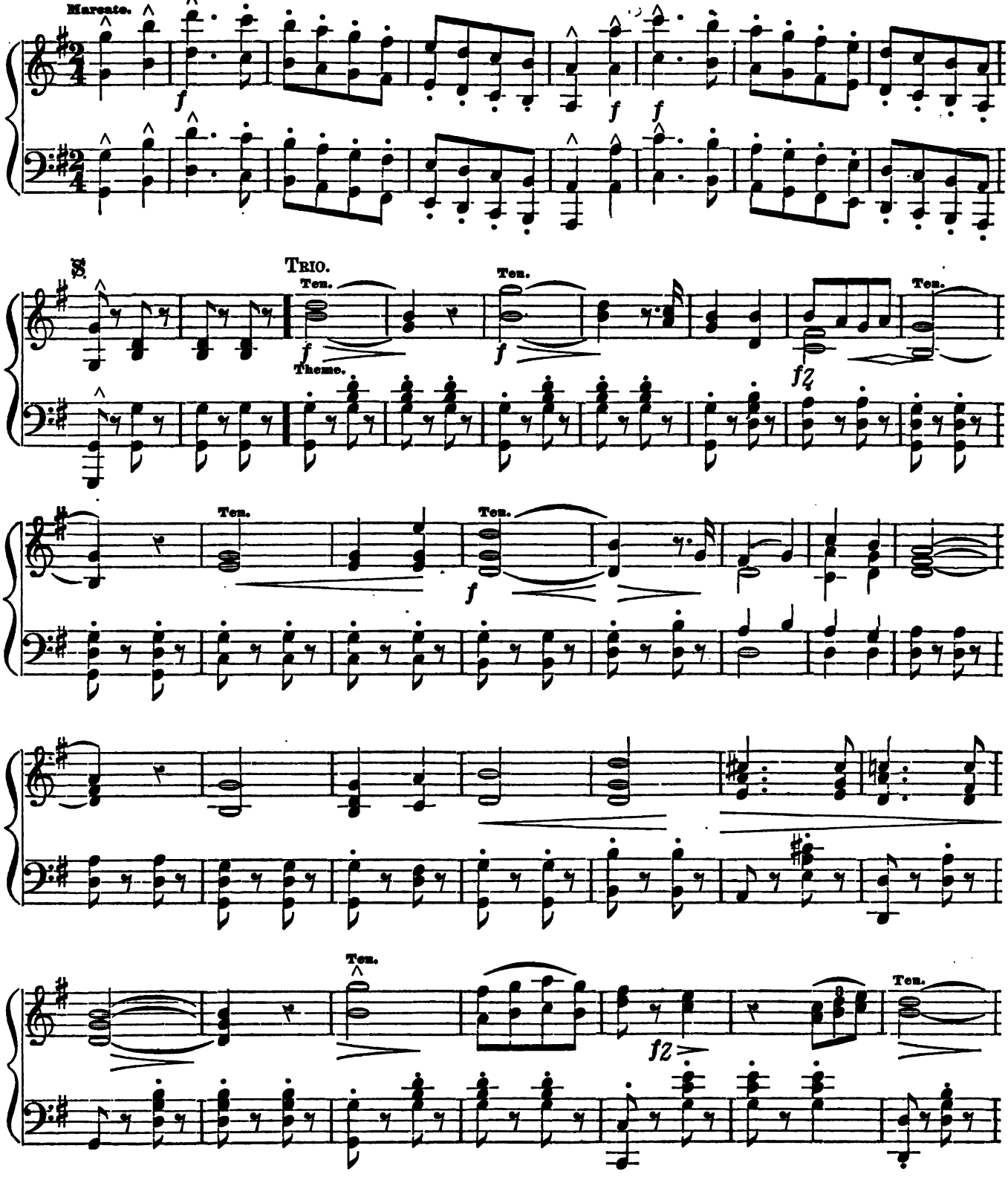
LOVE NOT QUICKSTEP.

P. H. BROWN.



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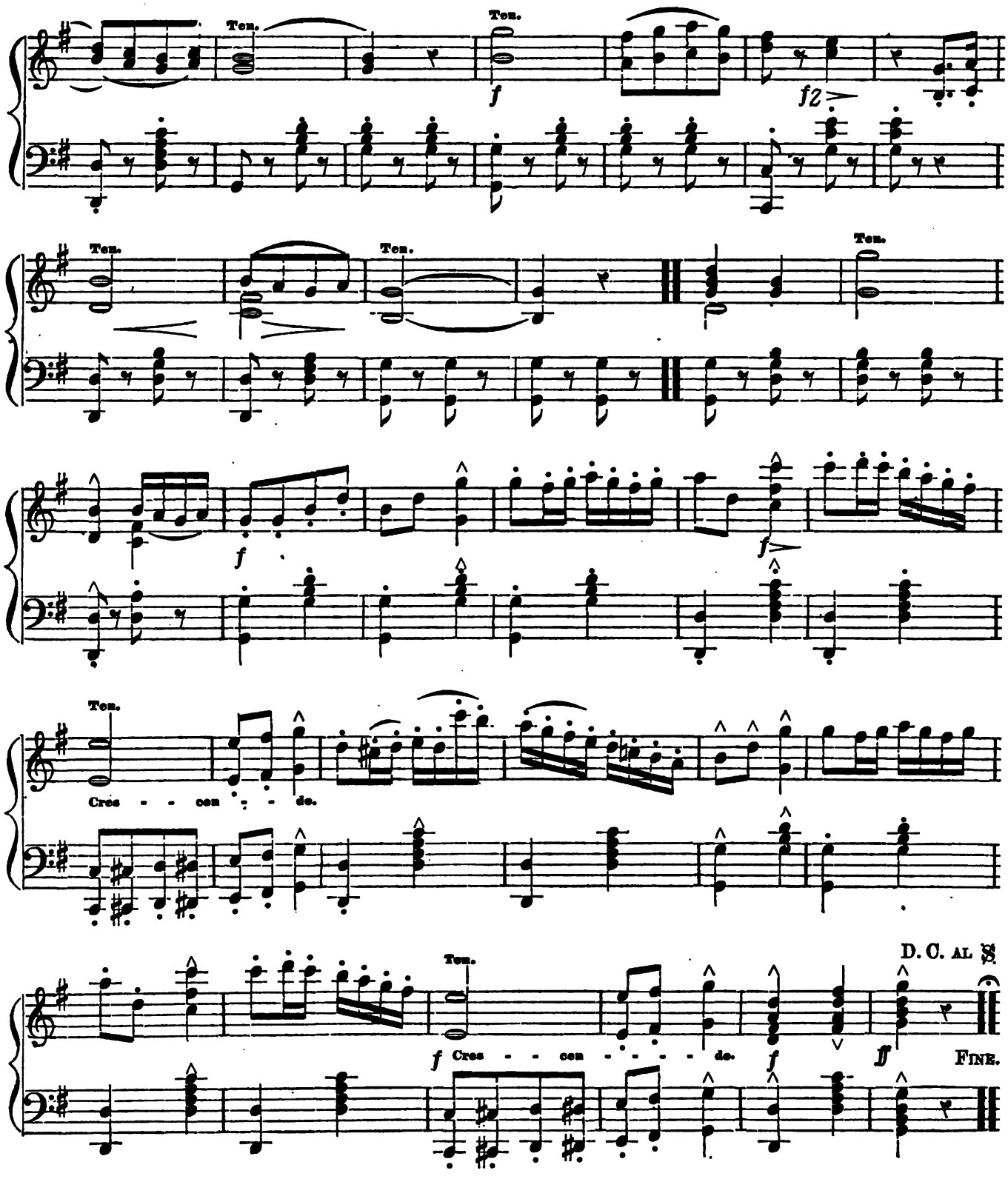

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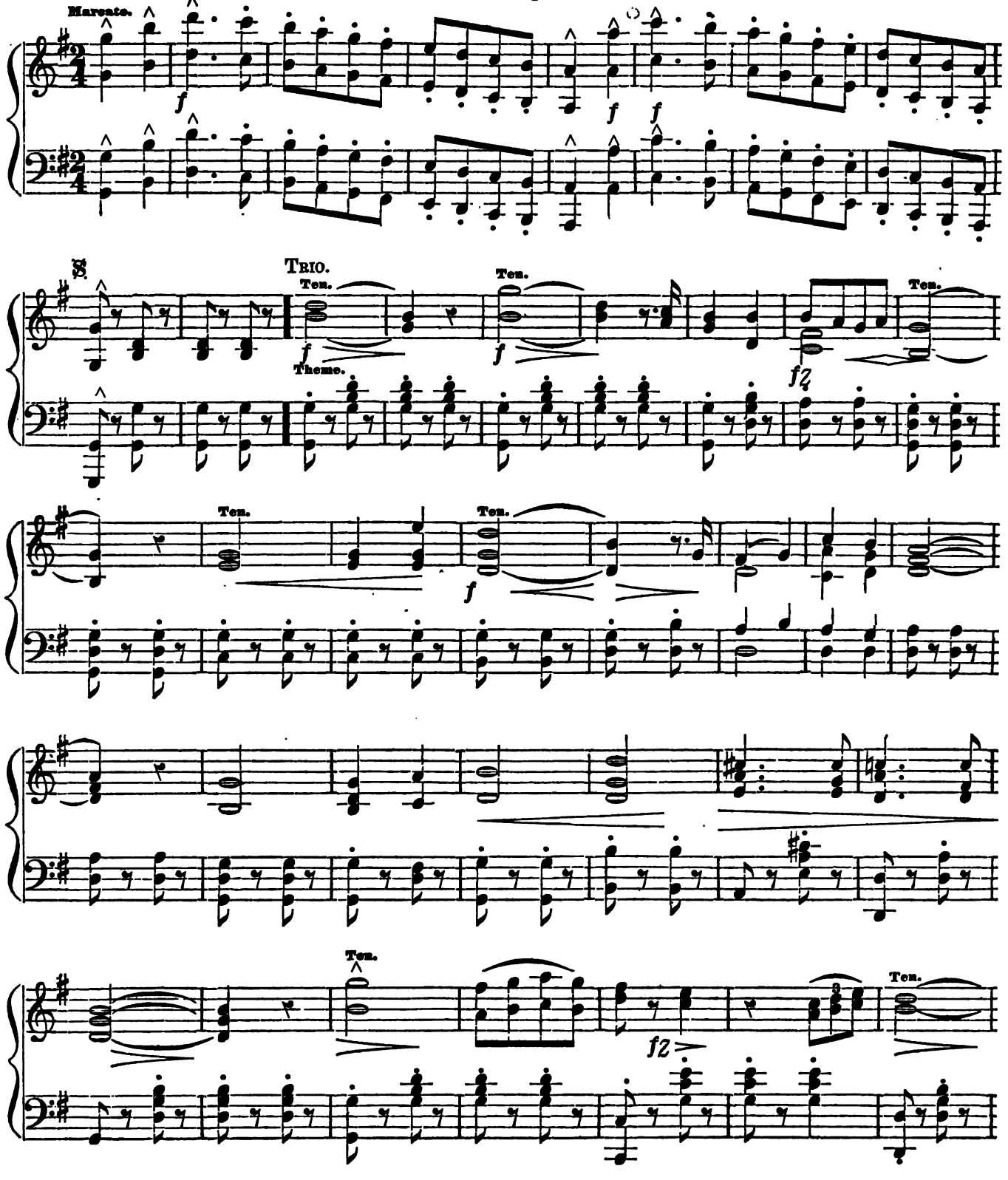

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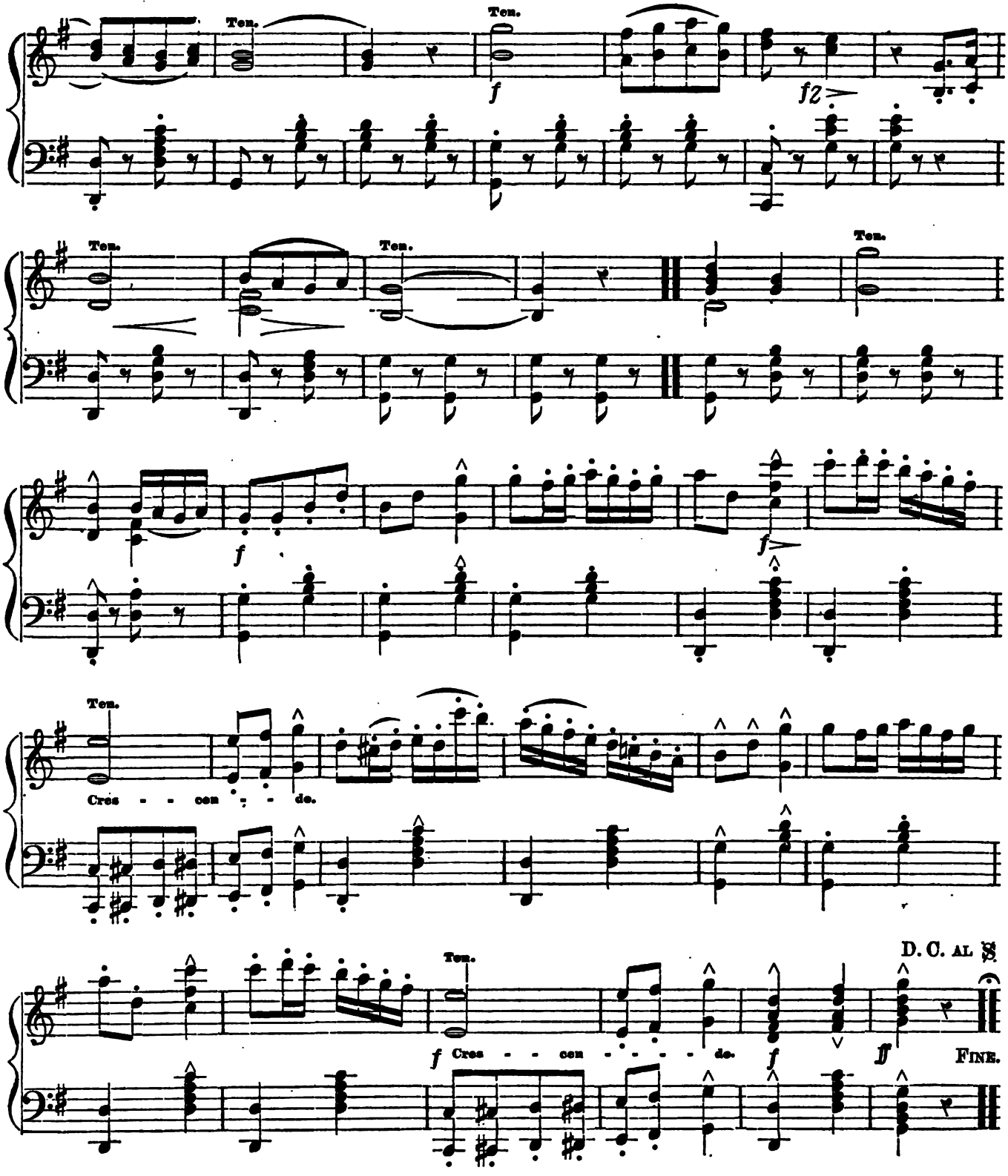

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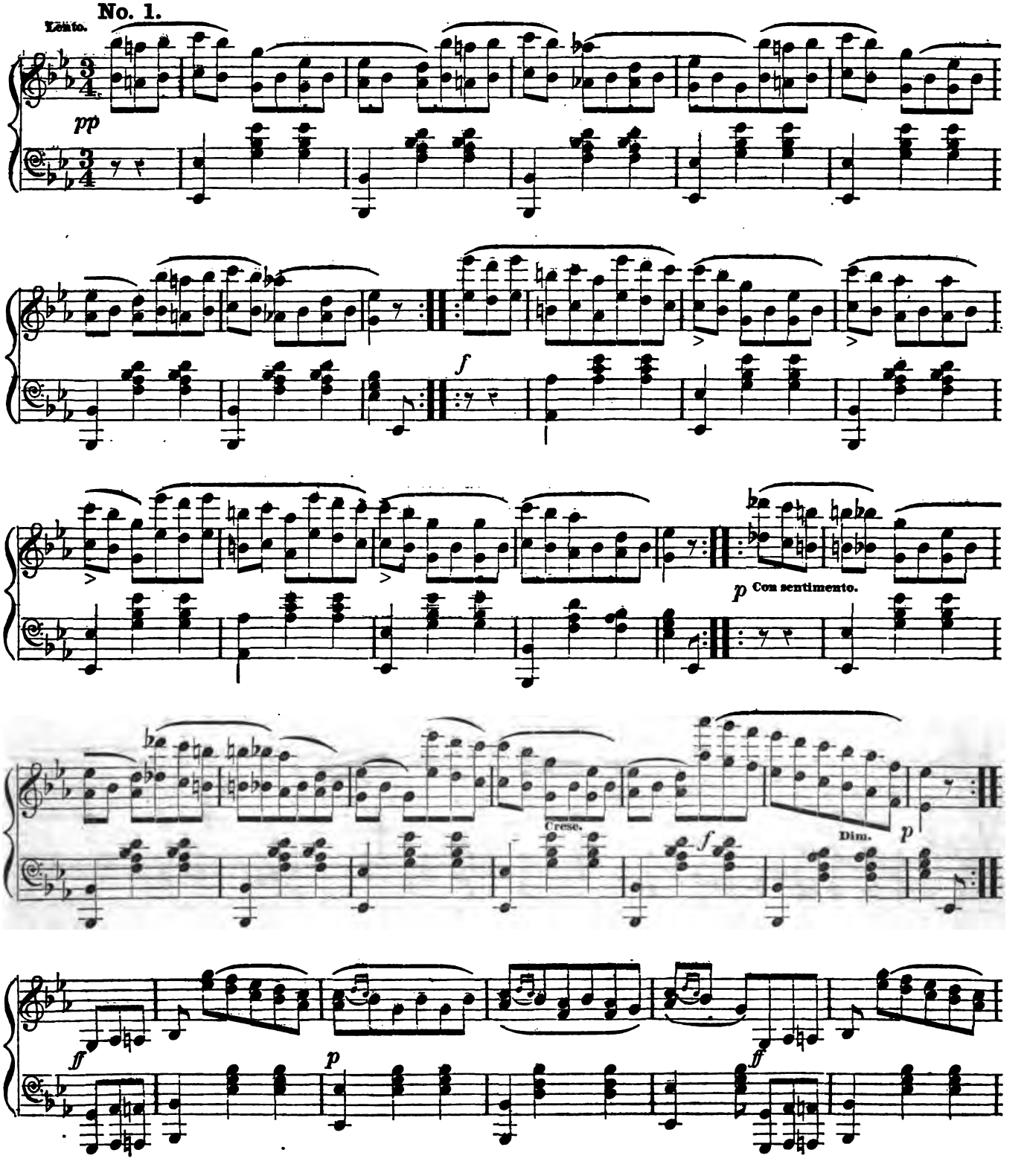
THE LAST WALTZES OF A MANIAC.

No. 1.

Lento.



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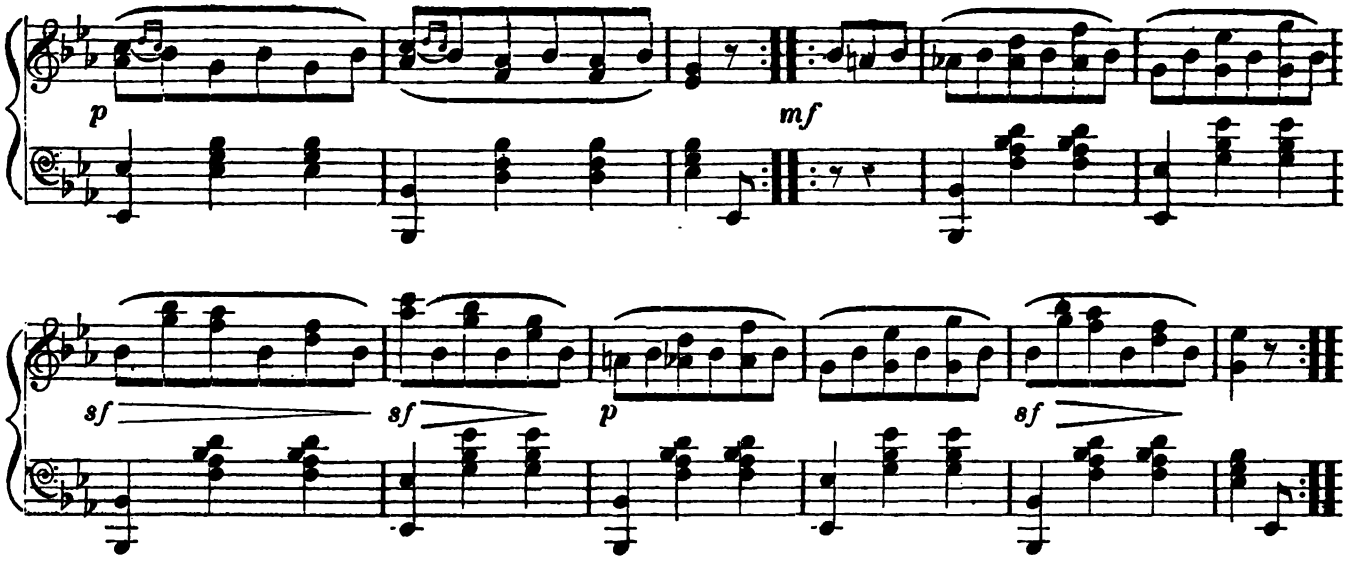
THE LAST WALTZES OF A MANIAC, Continued.



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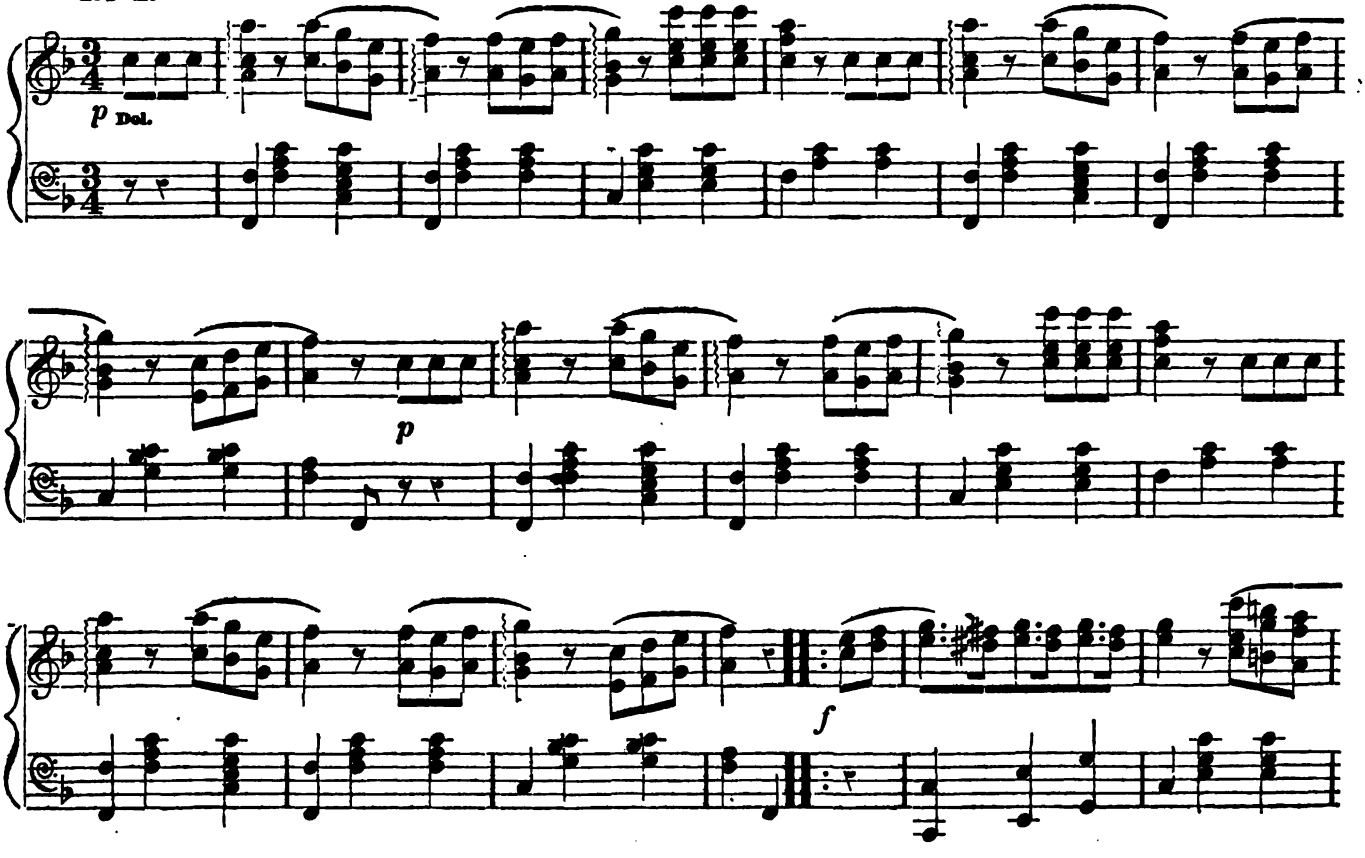

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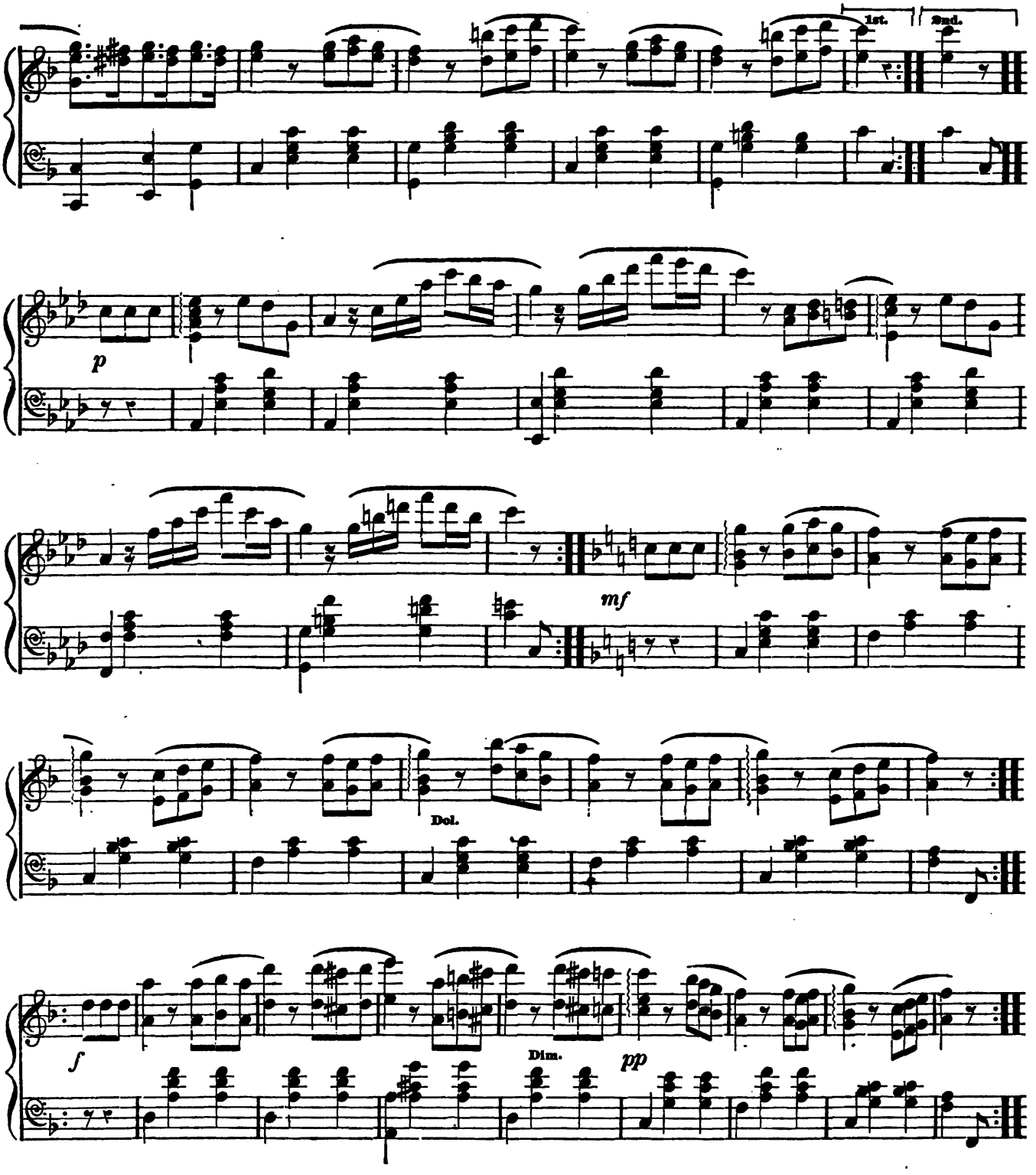
THE LAST WALTZES OF A MANIAC, Concluded.



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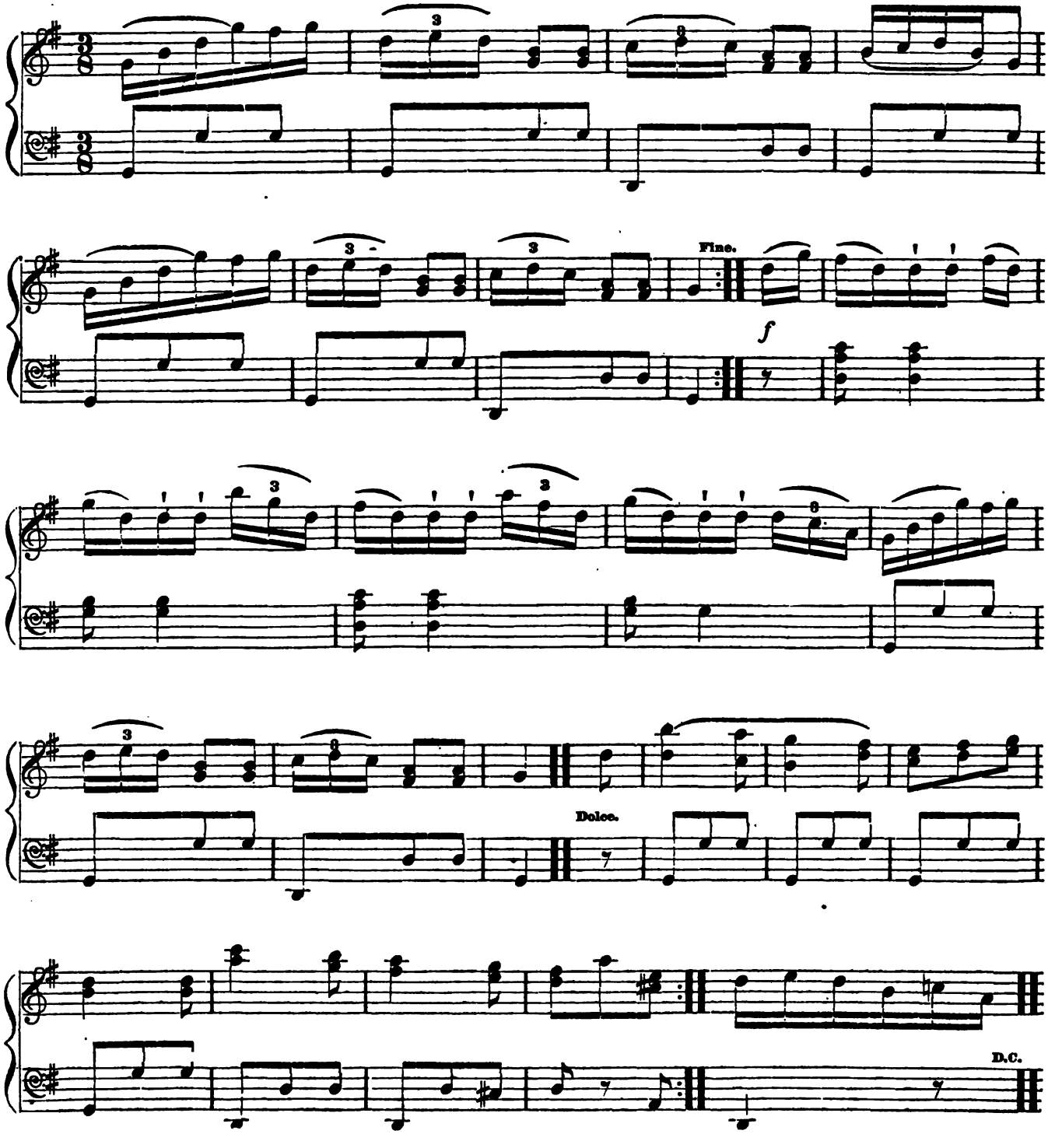
TIVOLIAN WALZ.



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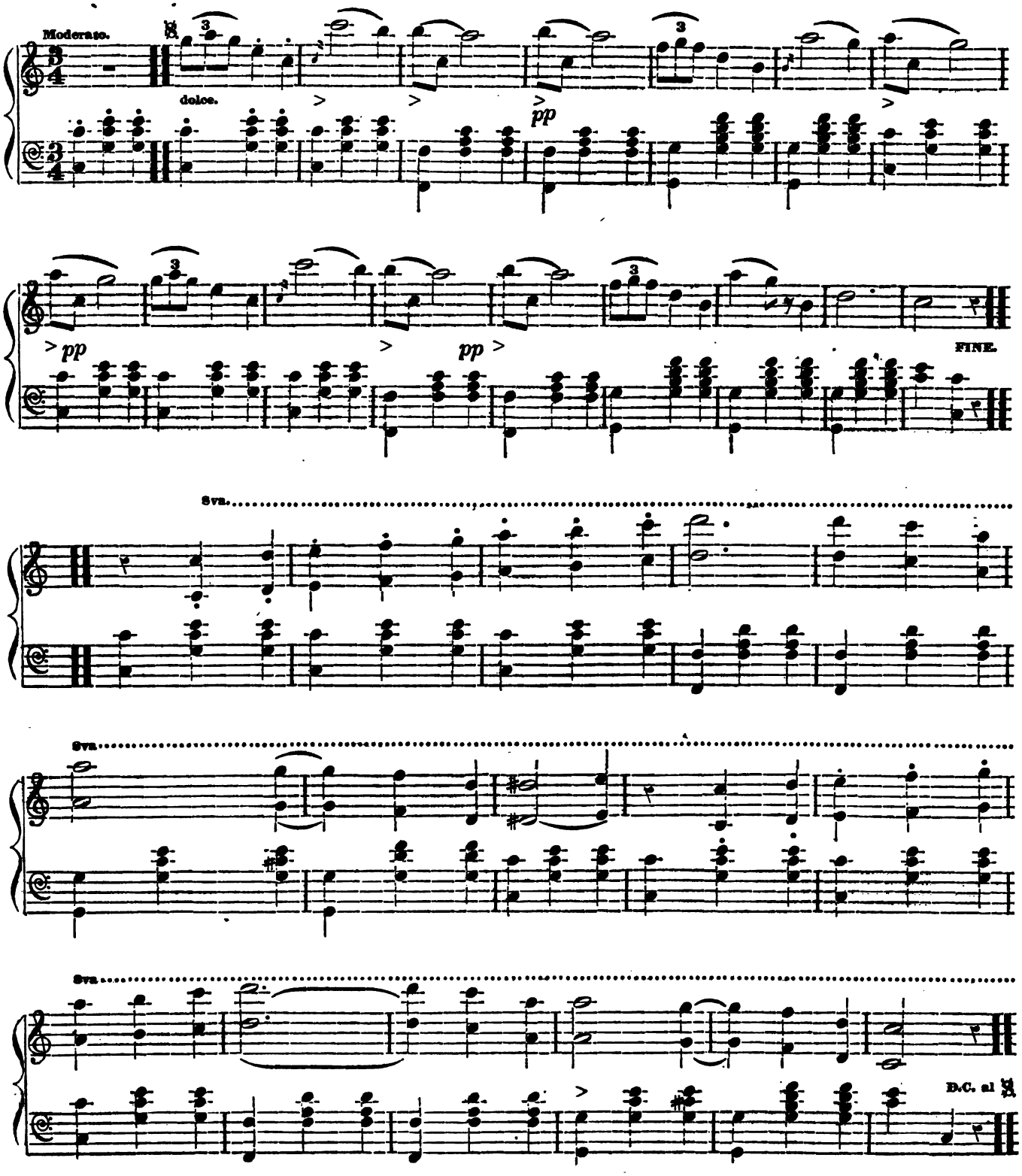
AFFECTION WALTZ.

FEY.



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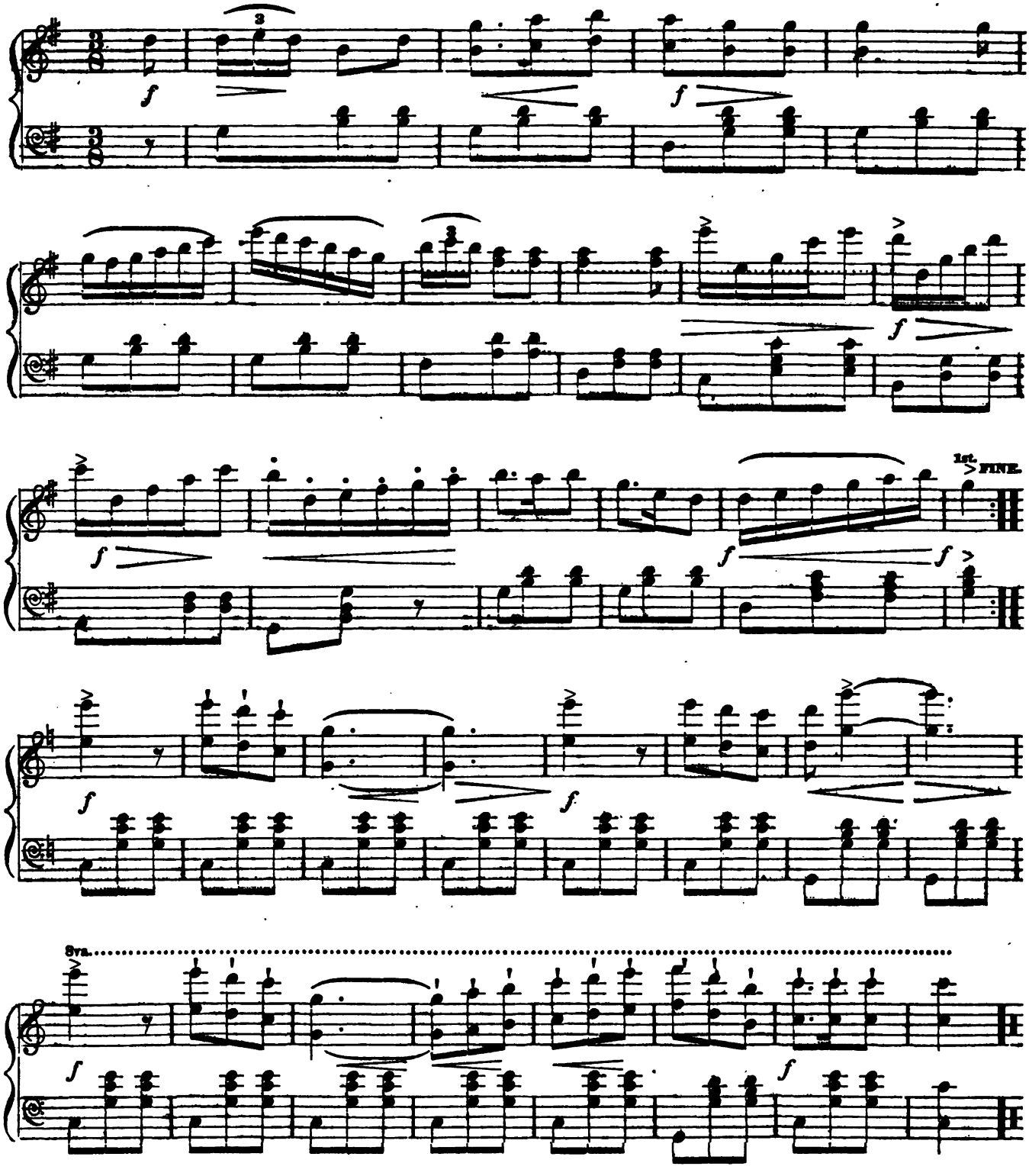
KATE KEARNEY'S WALTZ.

BROWN.



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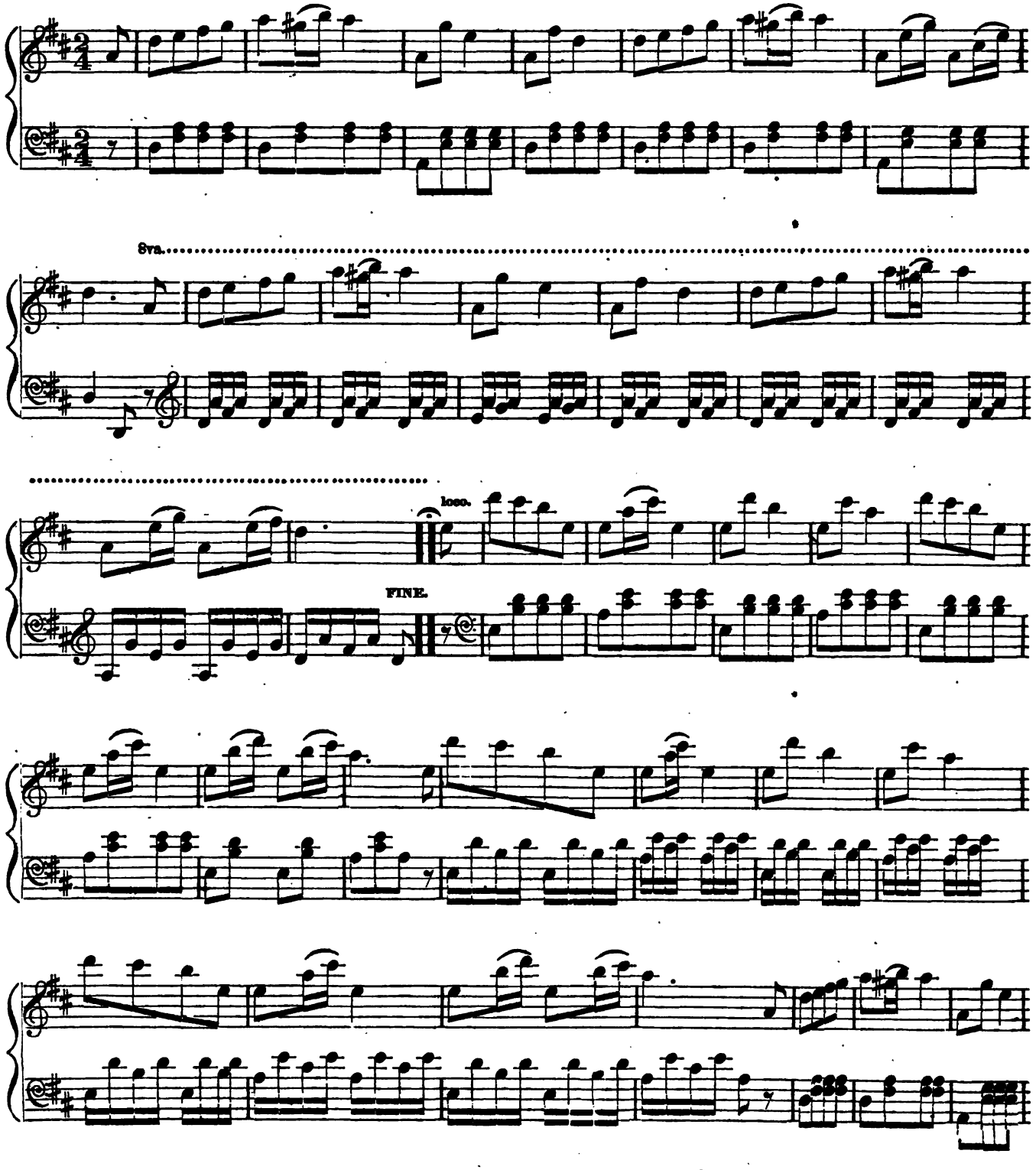
PHILADELPHIA HOP WALTZ. HEMMENWAY.



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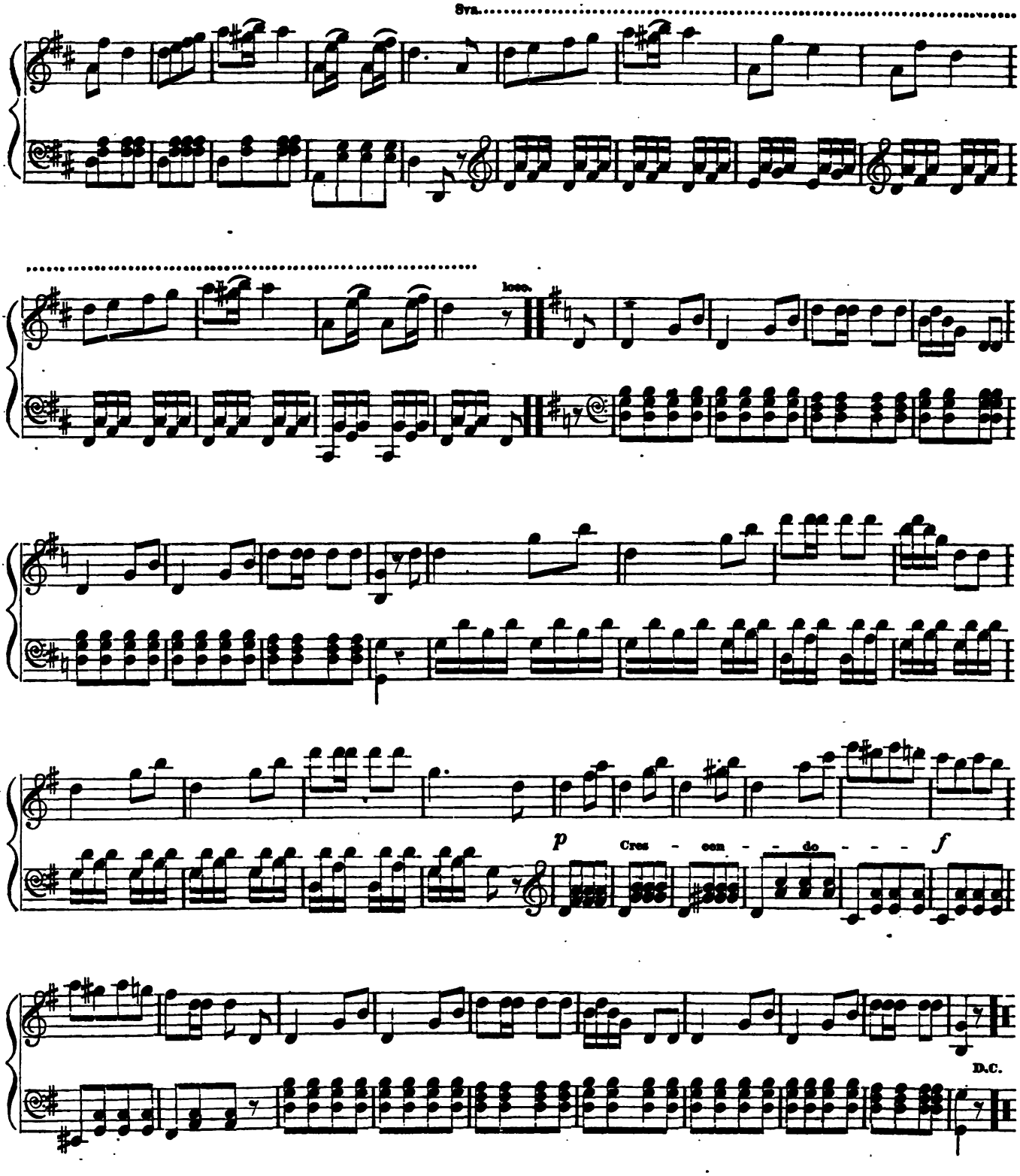
PHILADELPHIA HOP WALTZ, Concluded.



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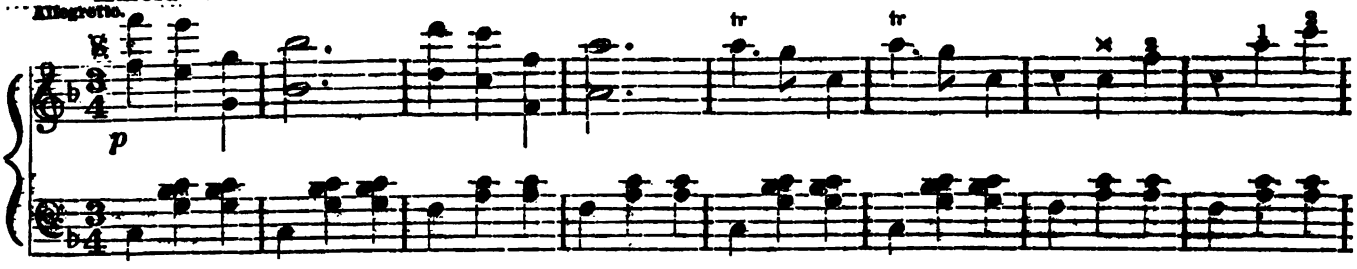
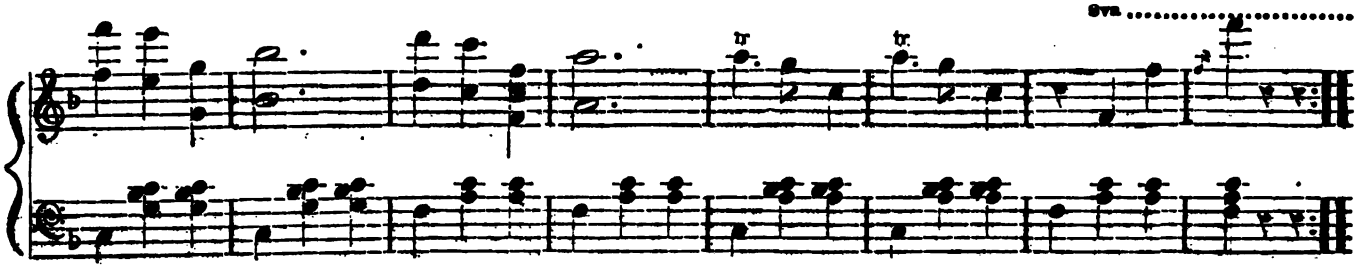
HOME-CONTENTMENT WALTZ.

LABITZKY.

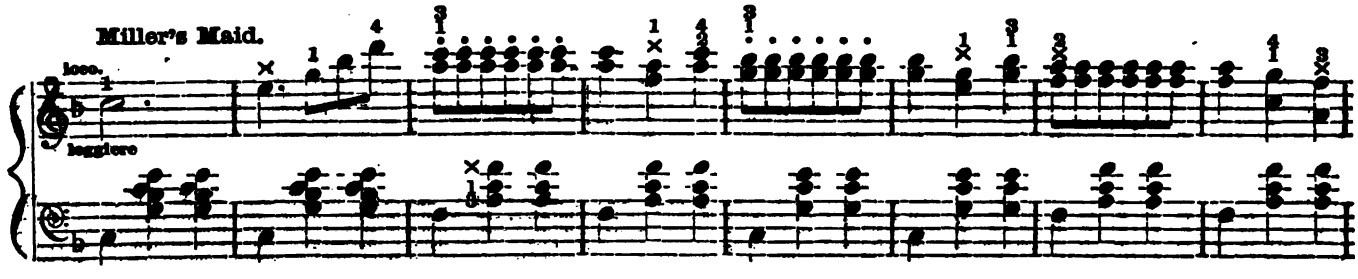
Aurora Waltz.

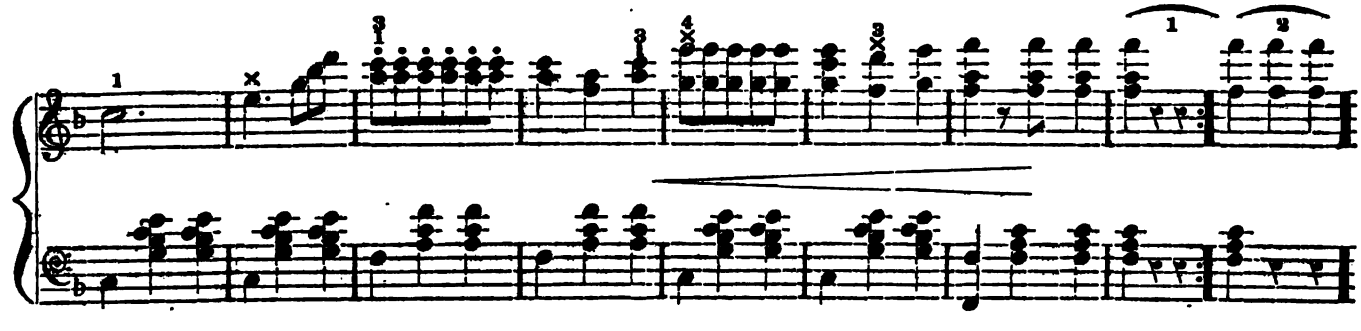
Allegretto.

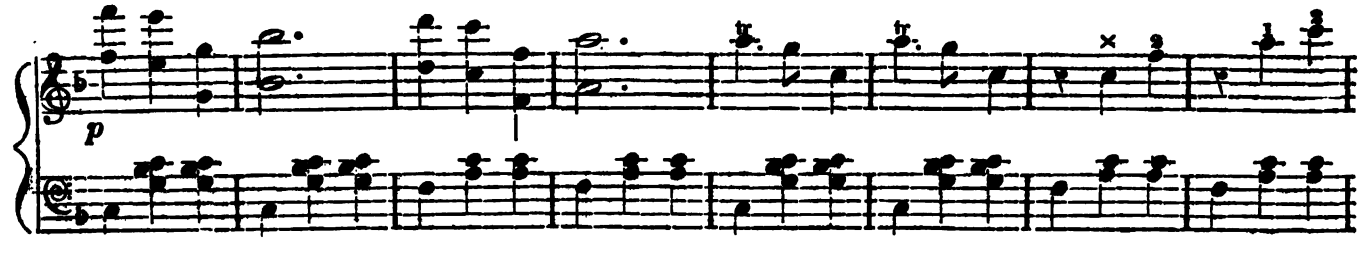




Miller's Maid.







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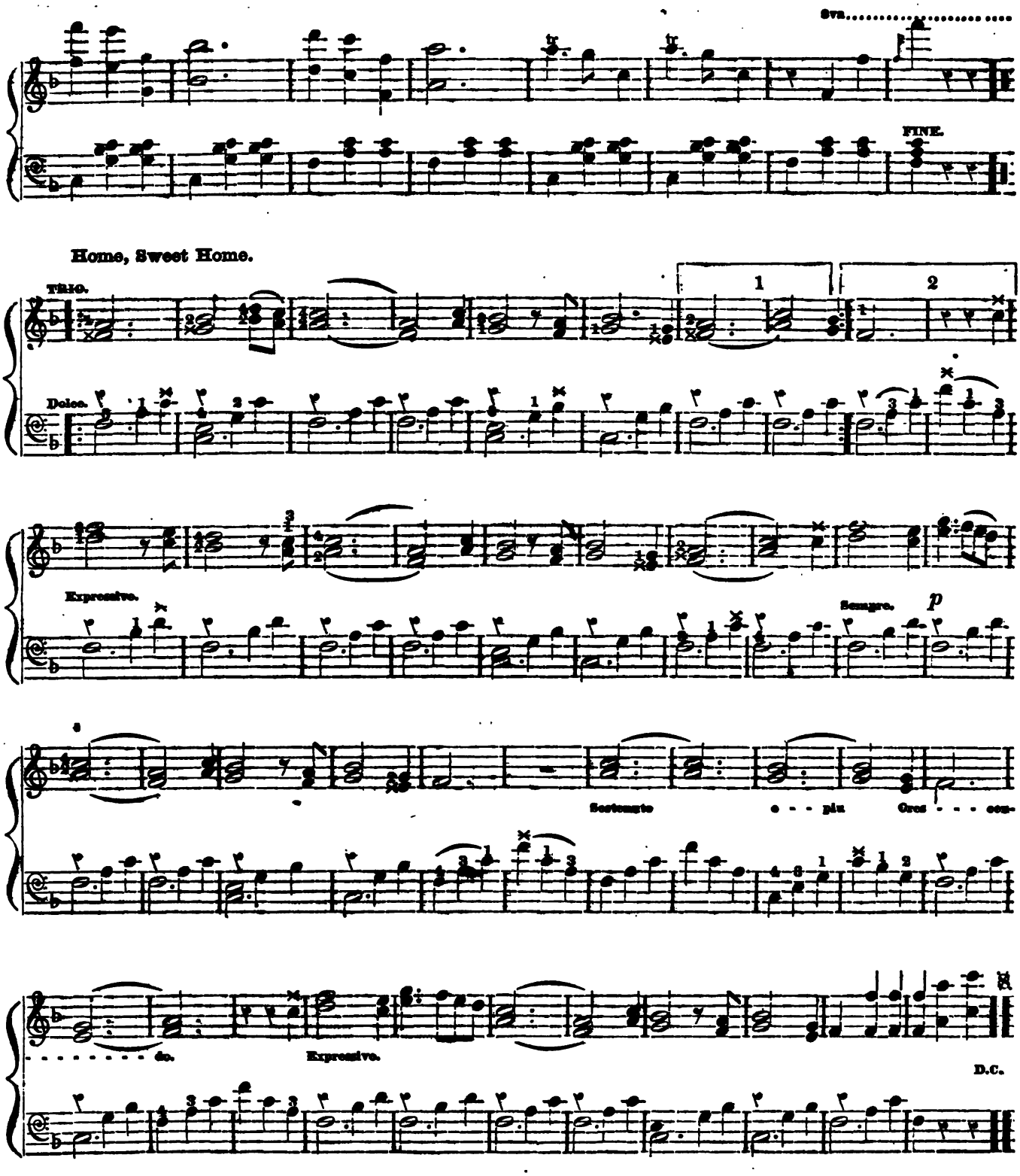
HOME-CONTENTMENT WALTZ, Concluded.



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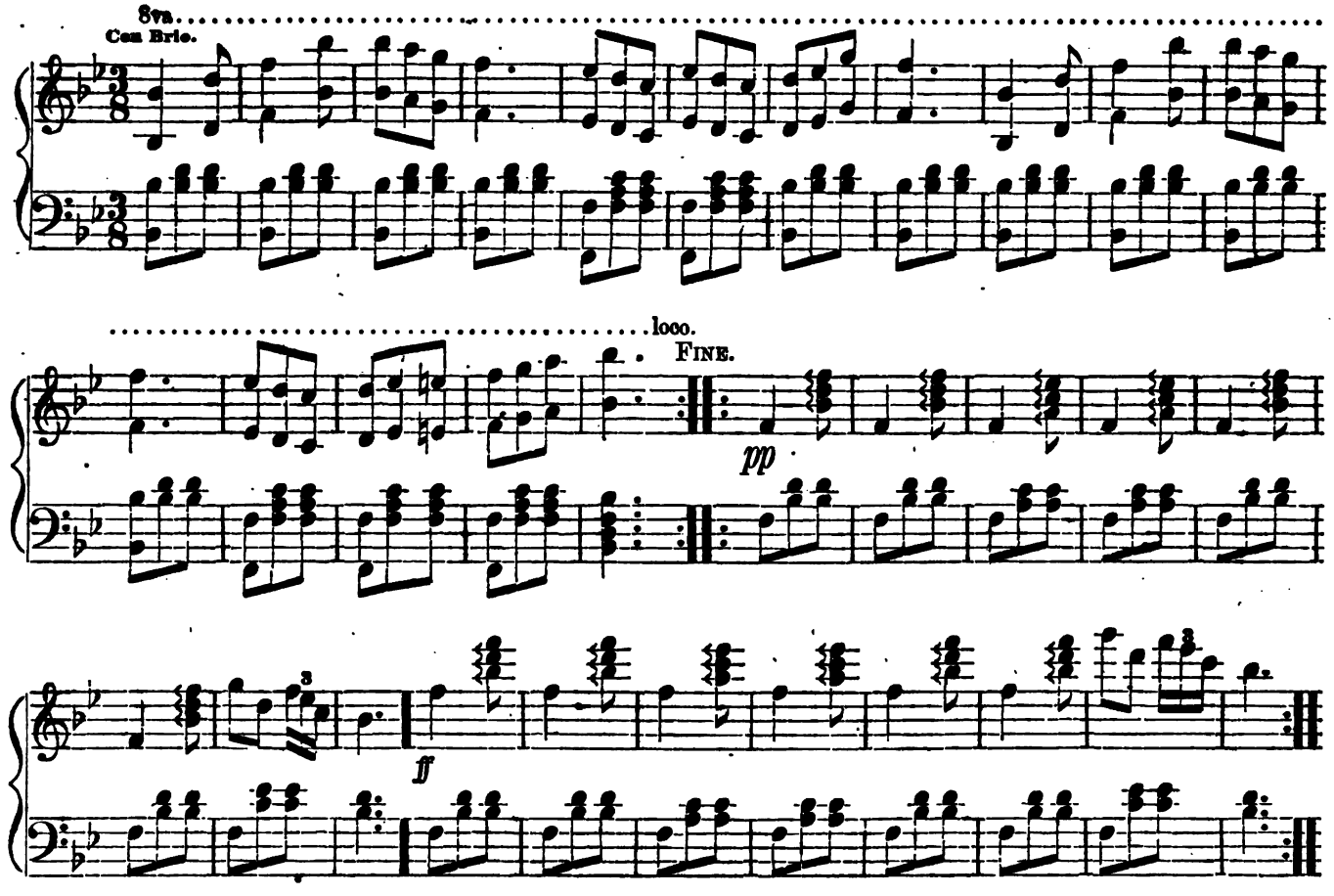
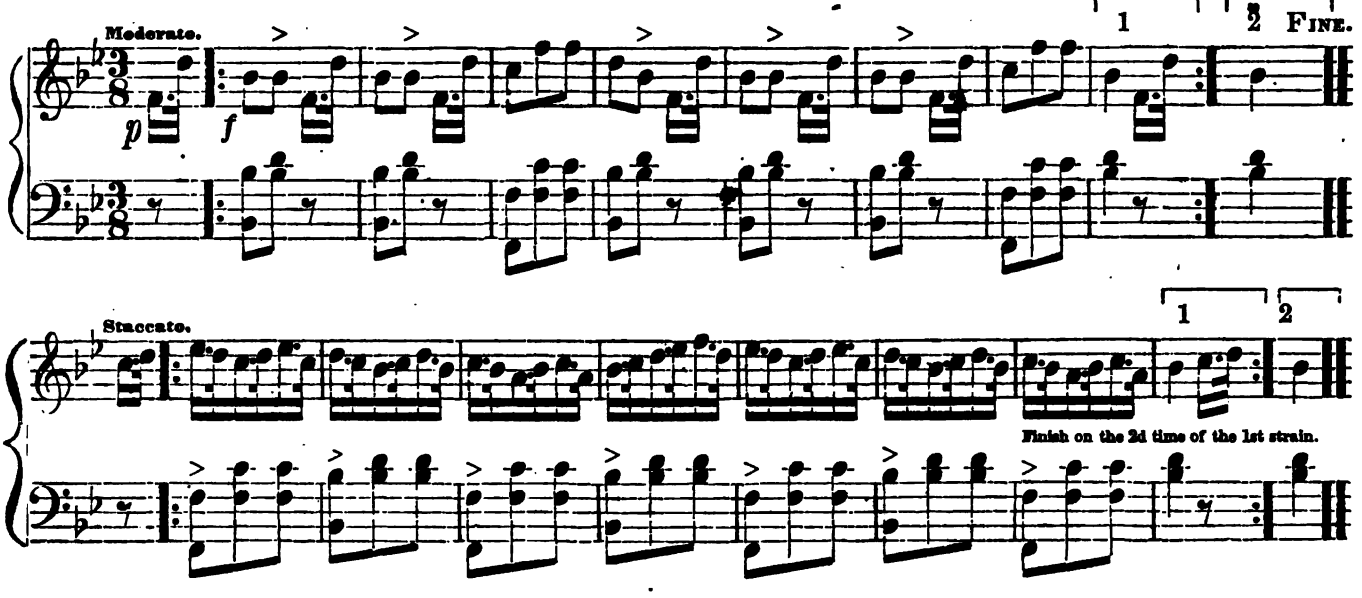
PLASMION WALTZ.



SWISS WALTZ.



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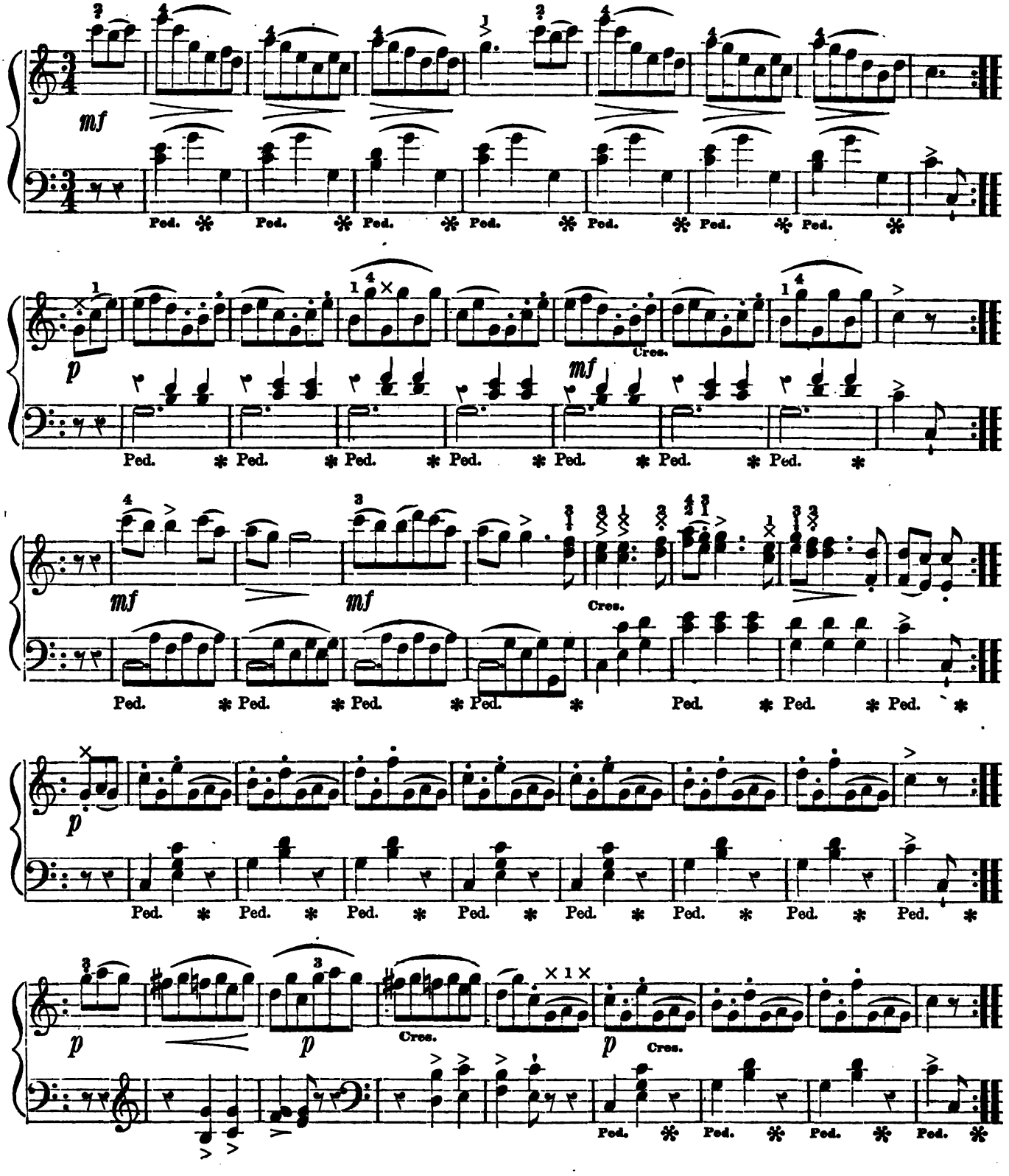
MOZART'S FAVORITE WALTZ.



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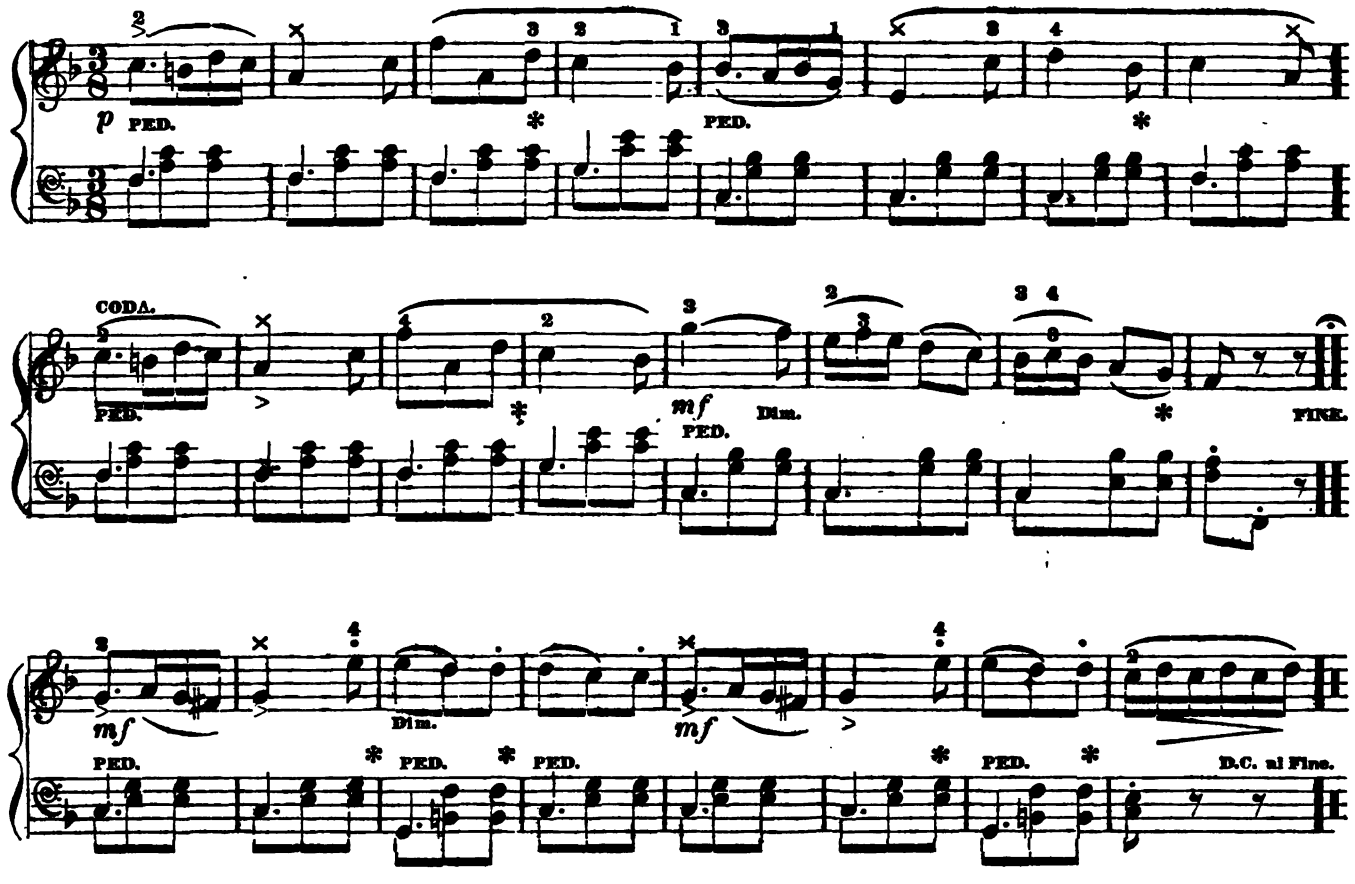
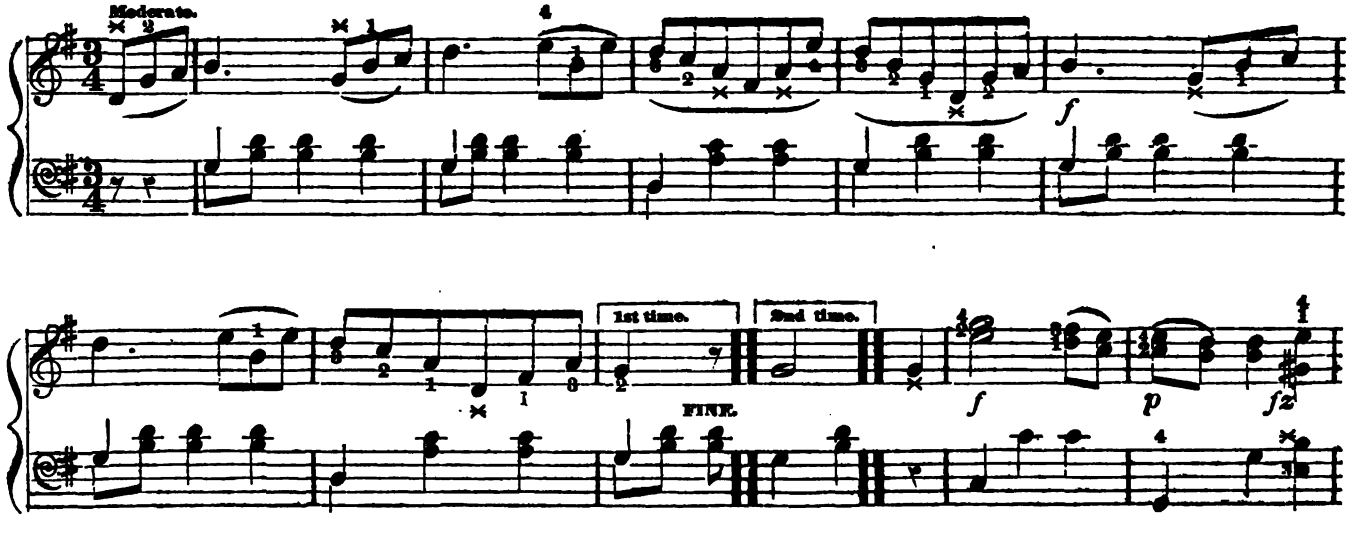
LINDEN WALTZ.

AR. BY BURGMULLER.



CINDERELLA WALTZ.

PETRI.



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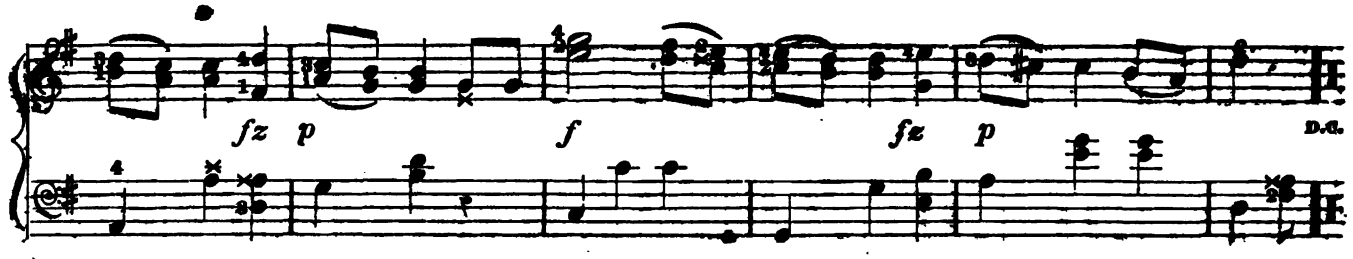
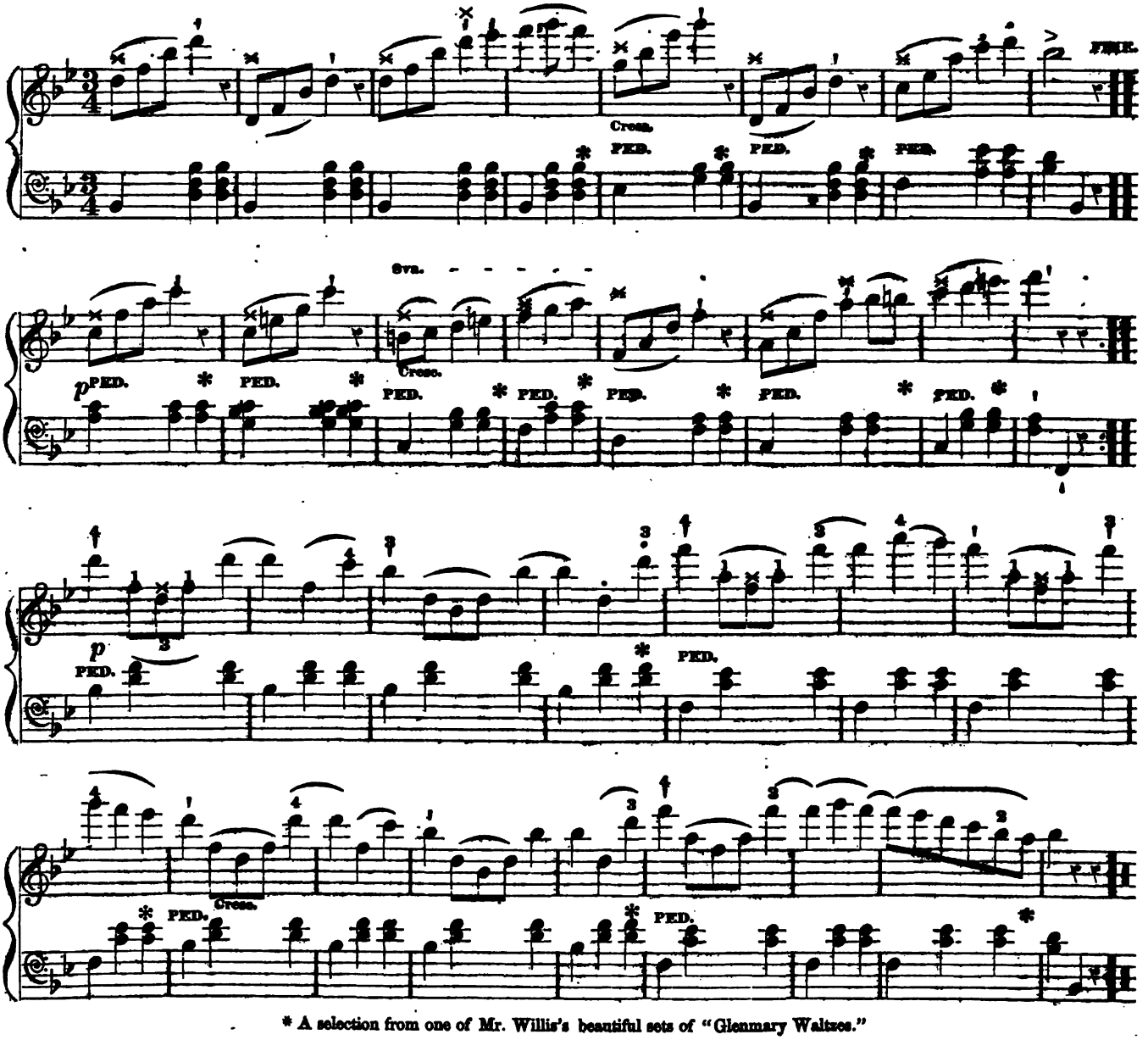
CINDERELLA WALTZ, Concluded.



GLEN-MARY WALTZ.*

WILLIS.



* A selection from one of Mr. Willis's beautiful sets of "Glenmary Waltzes."

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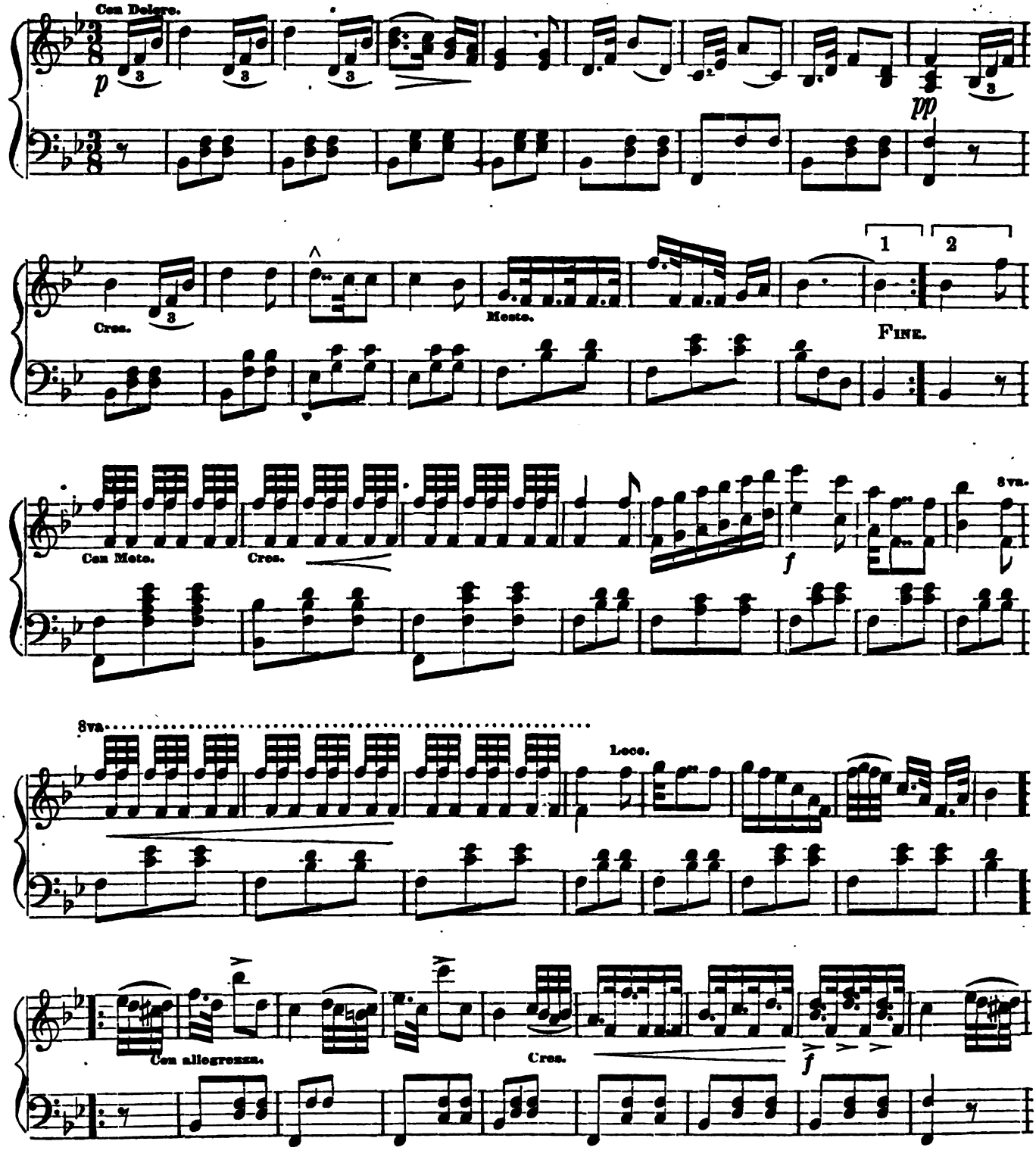
HELEN'S DREAM.

LOUIS.



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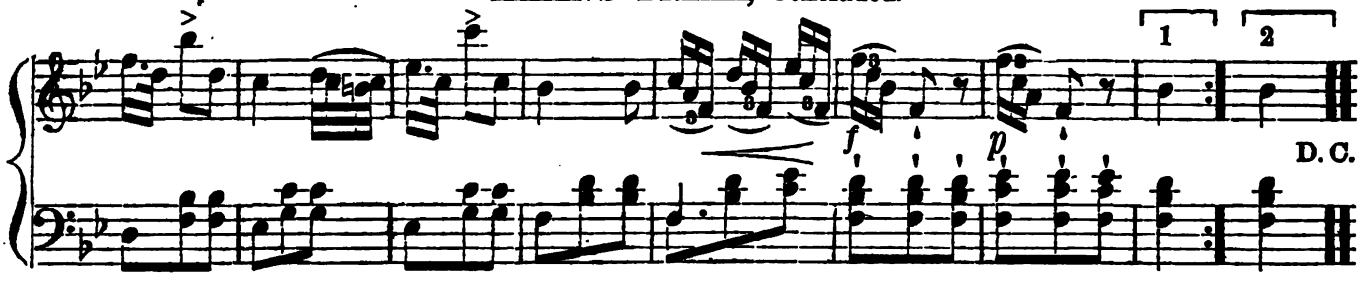
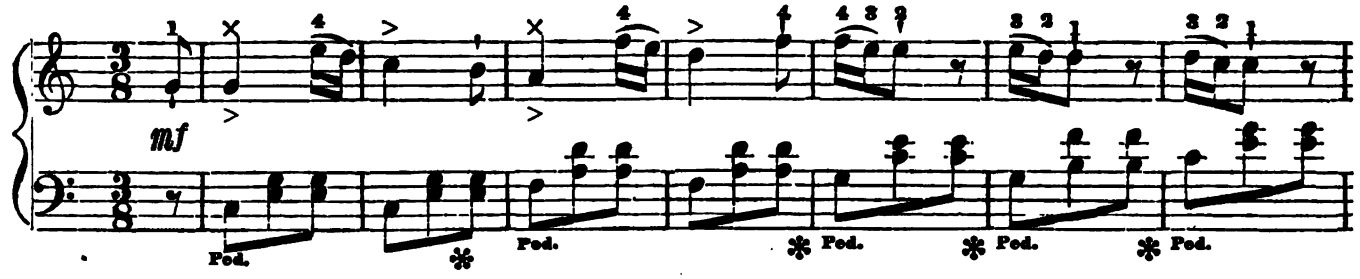
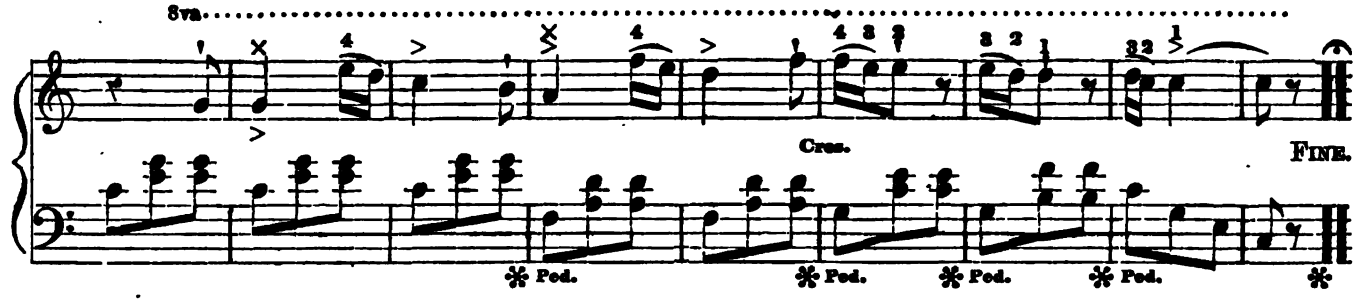
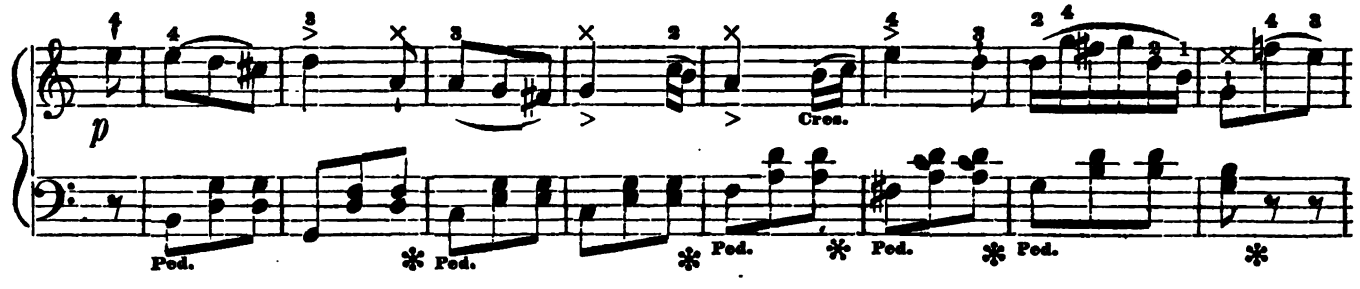
HELEN'S DREAM, Concluded.

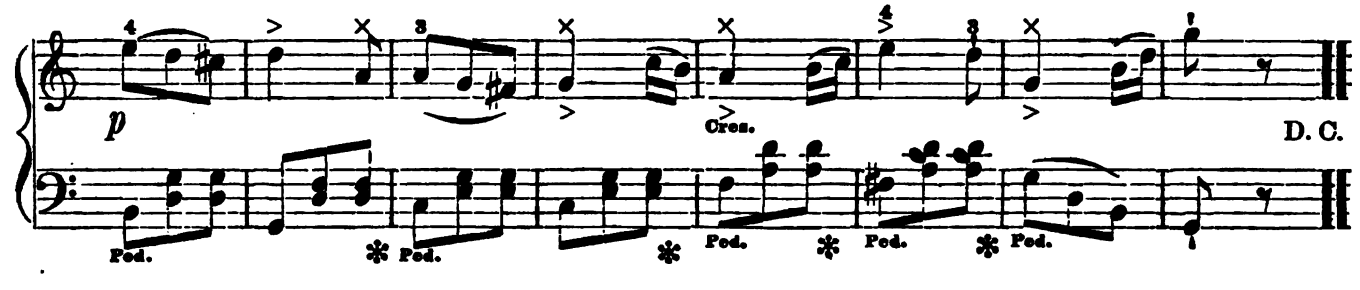


RICCI'S WALTZ.









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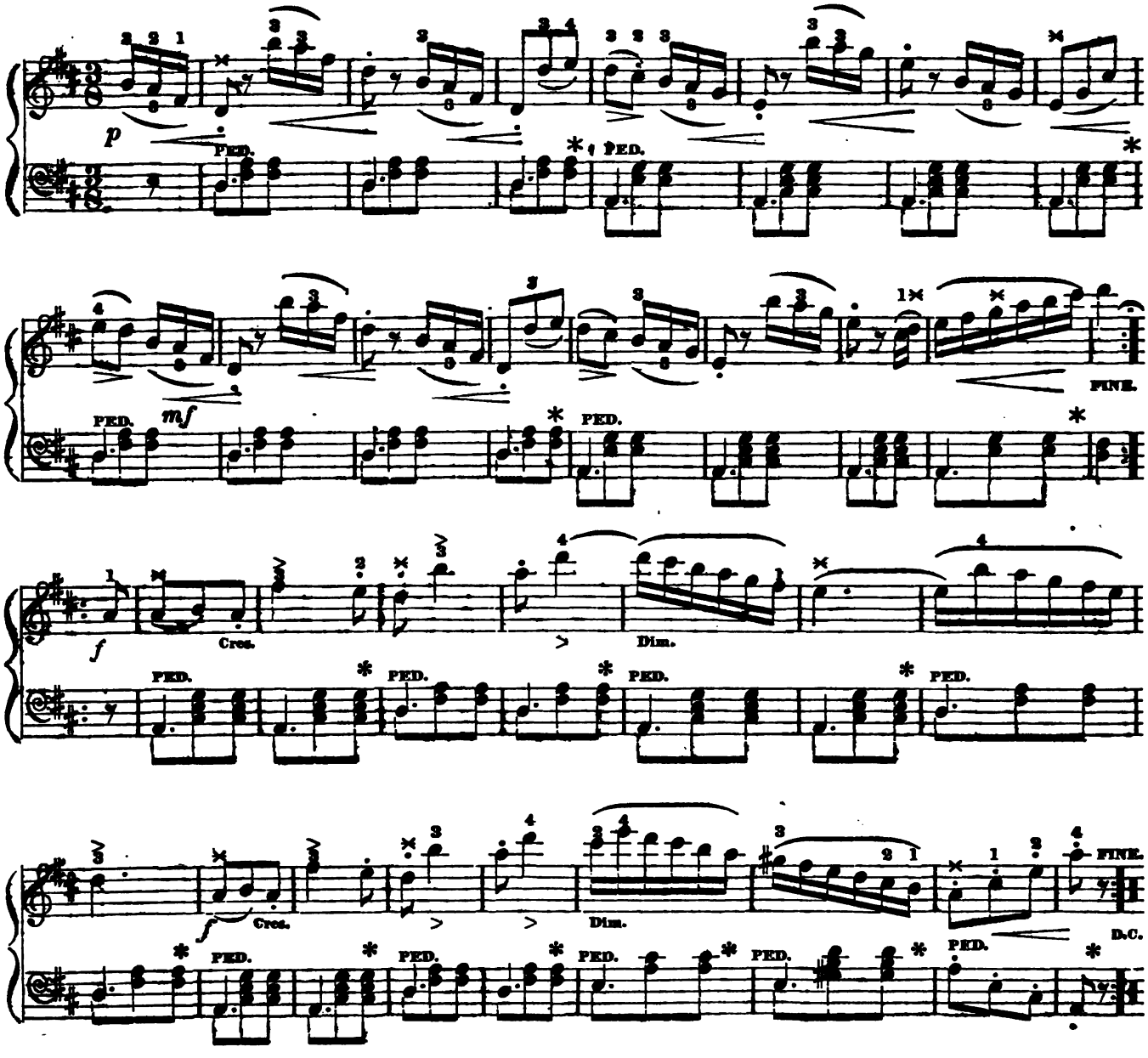
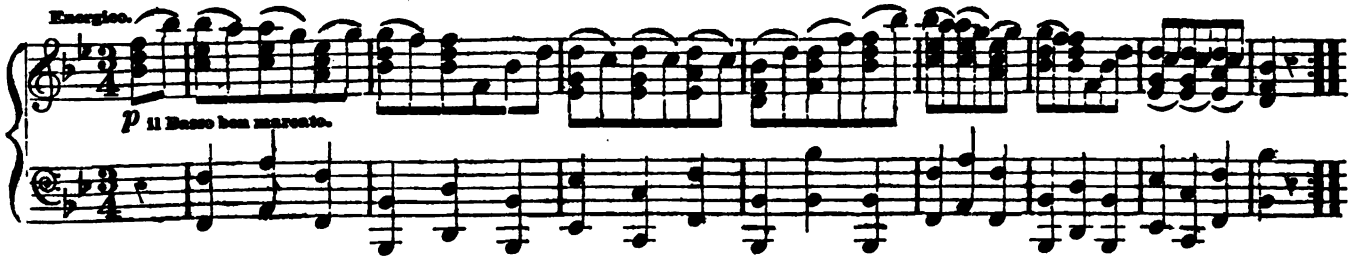
DAWN WALTZ.

LOUEL.



VON WEBER'S LAST WALTZ.



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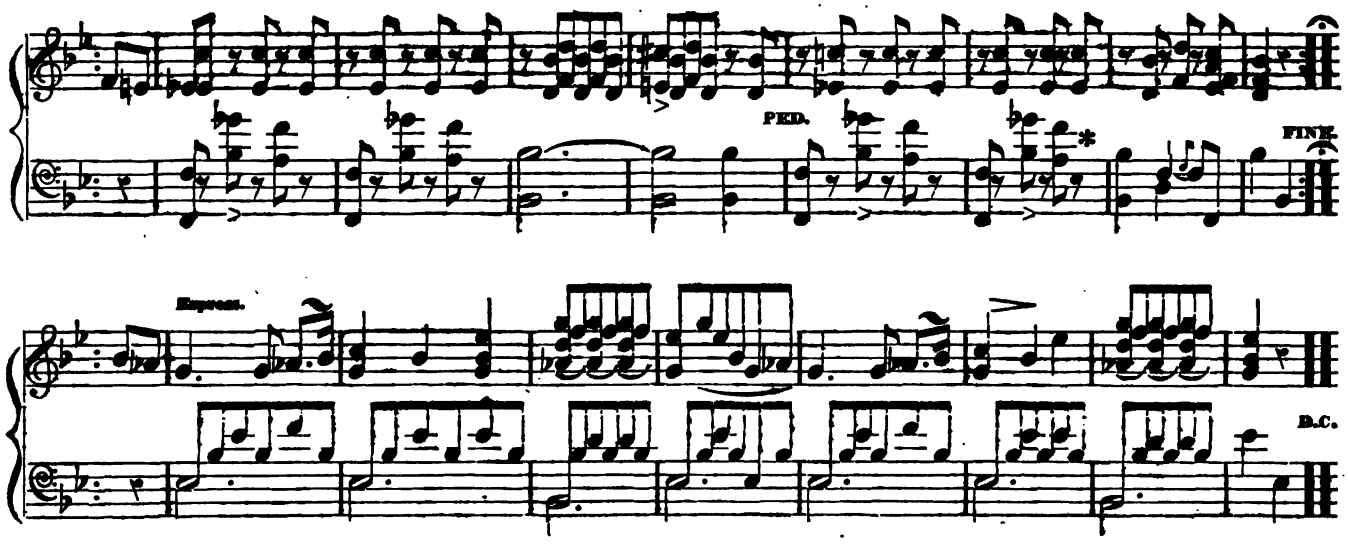
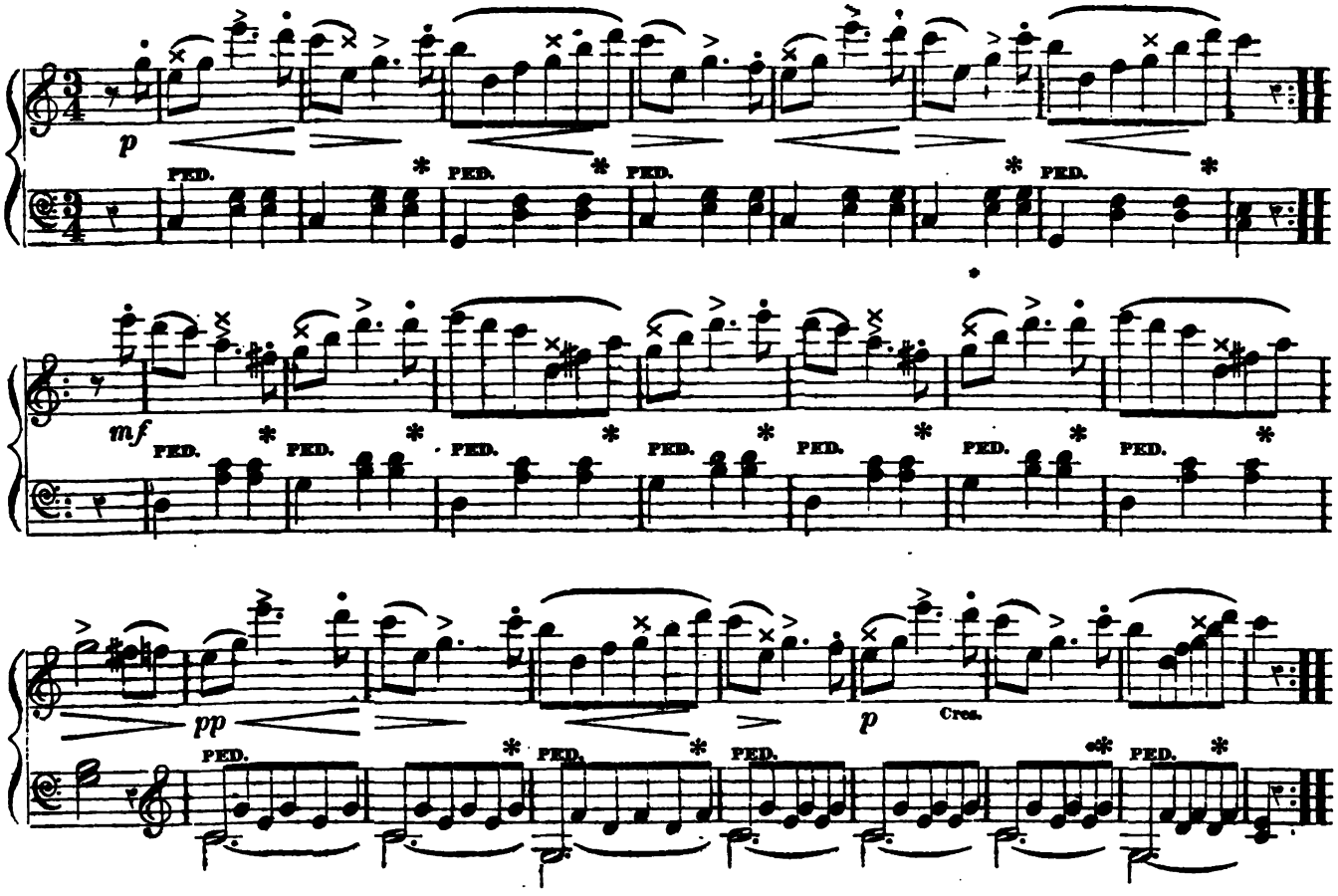
VON WEBER'S LAST WALTZ, Concluded.



SILVER LAKE WALTZ.



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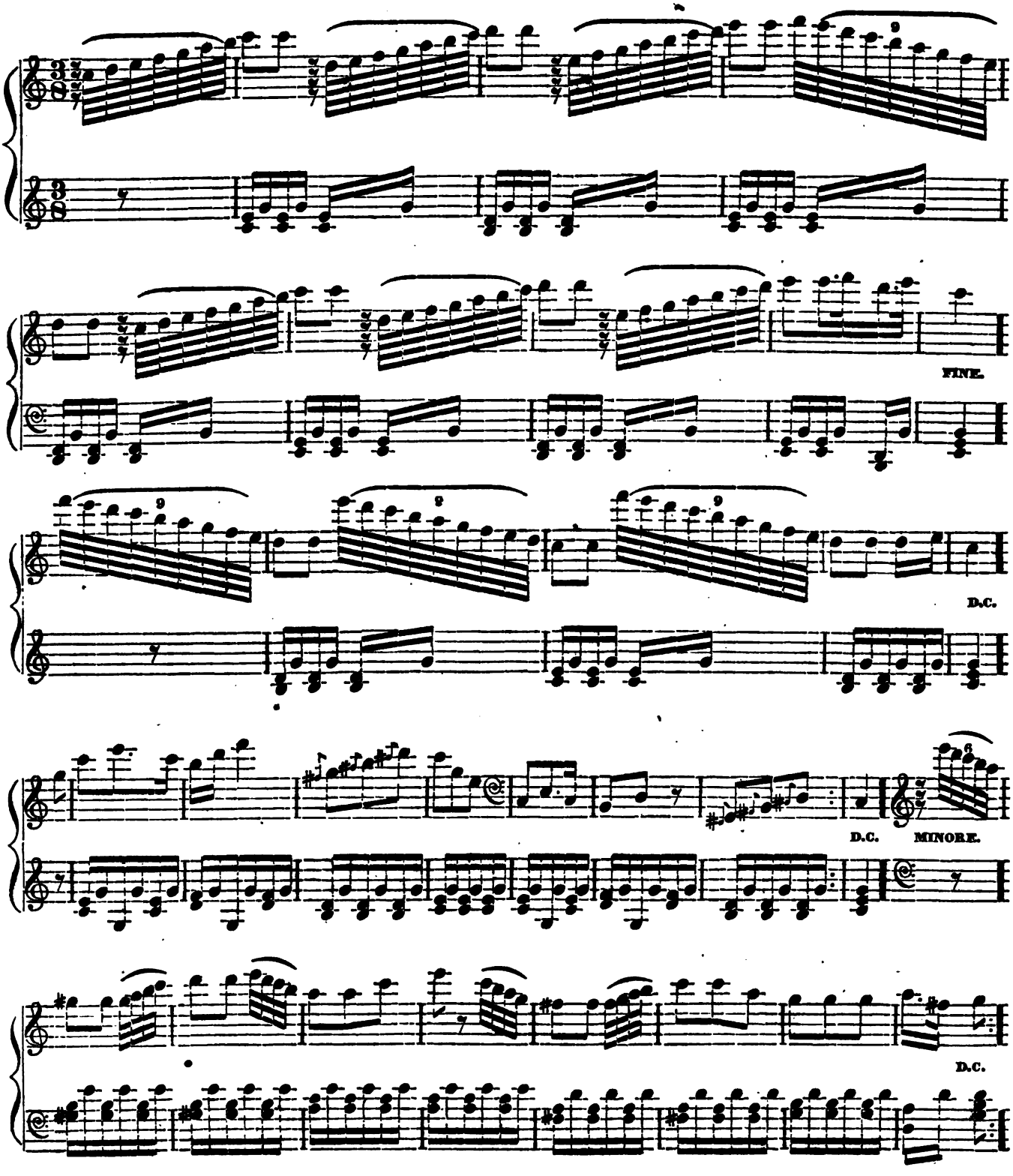
SLIDING WALTZ.



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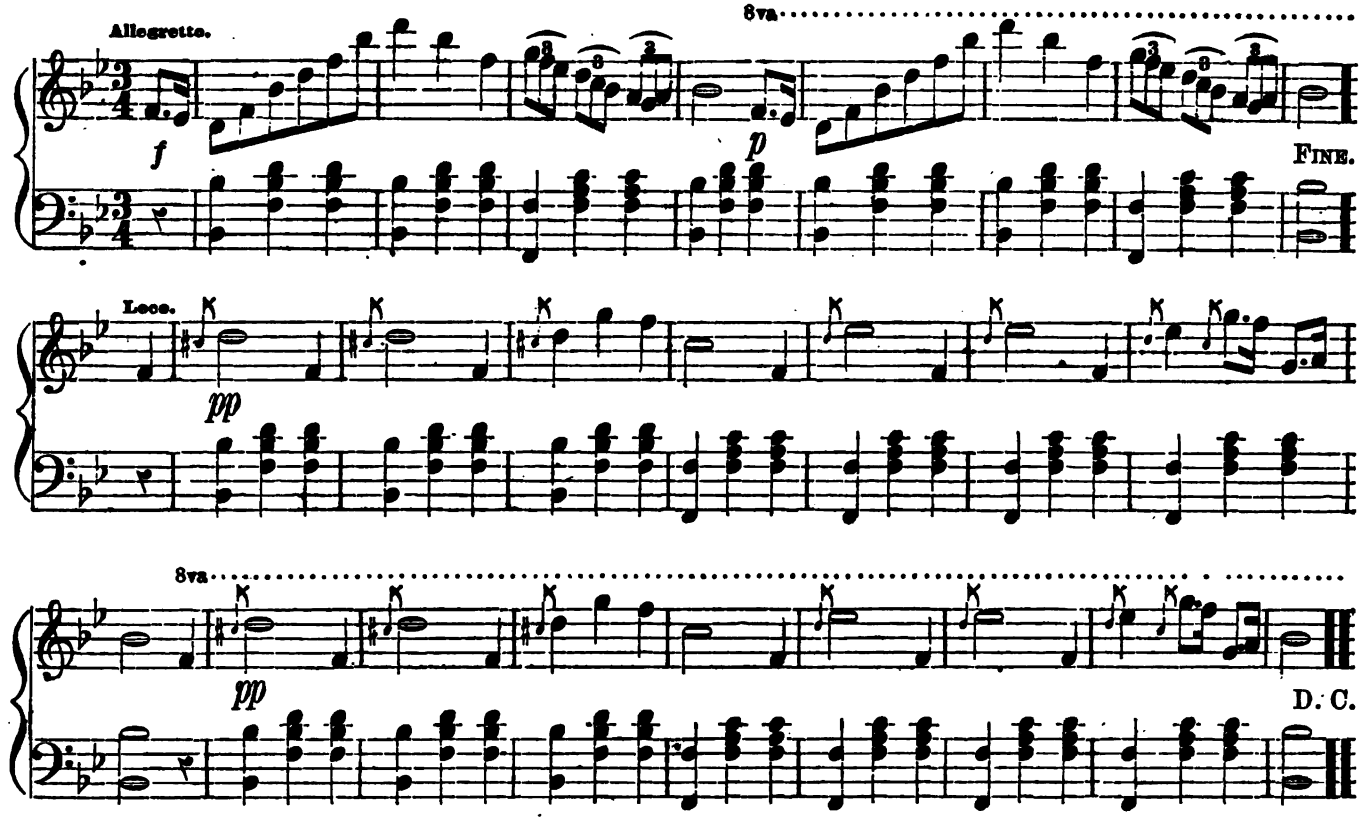
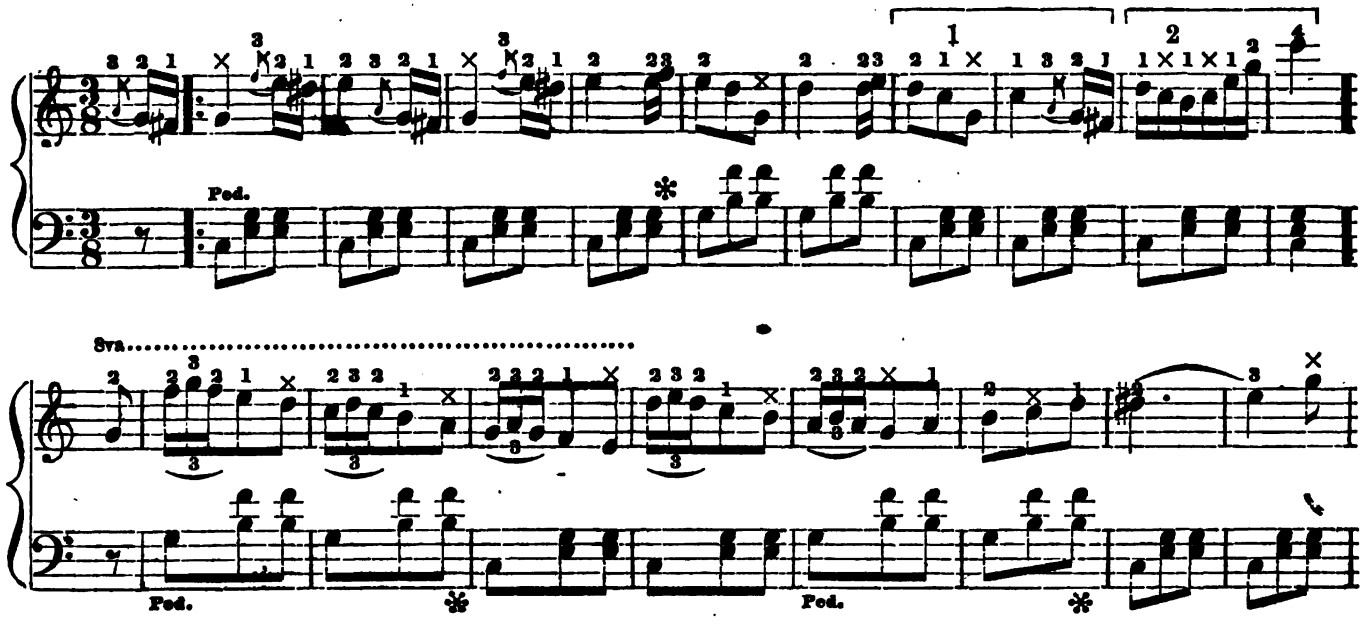
WOODLAND WALTZ.

METCALF.



FUGITIVE WALTZ.

COINCHON.



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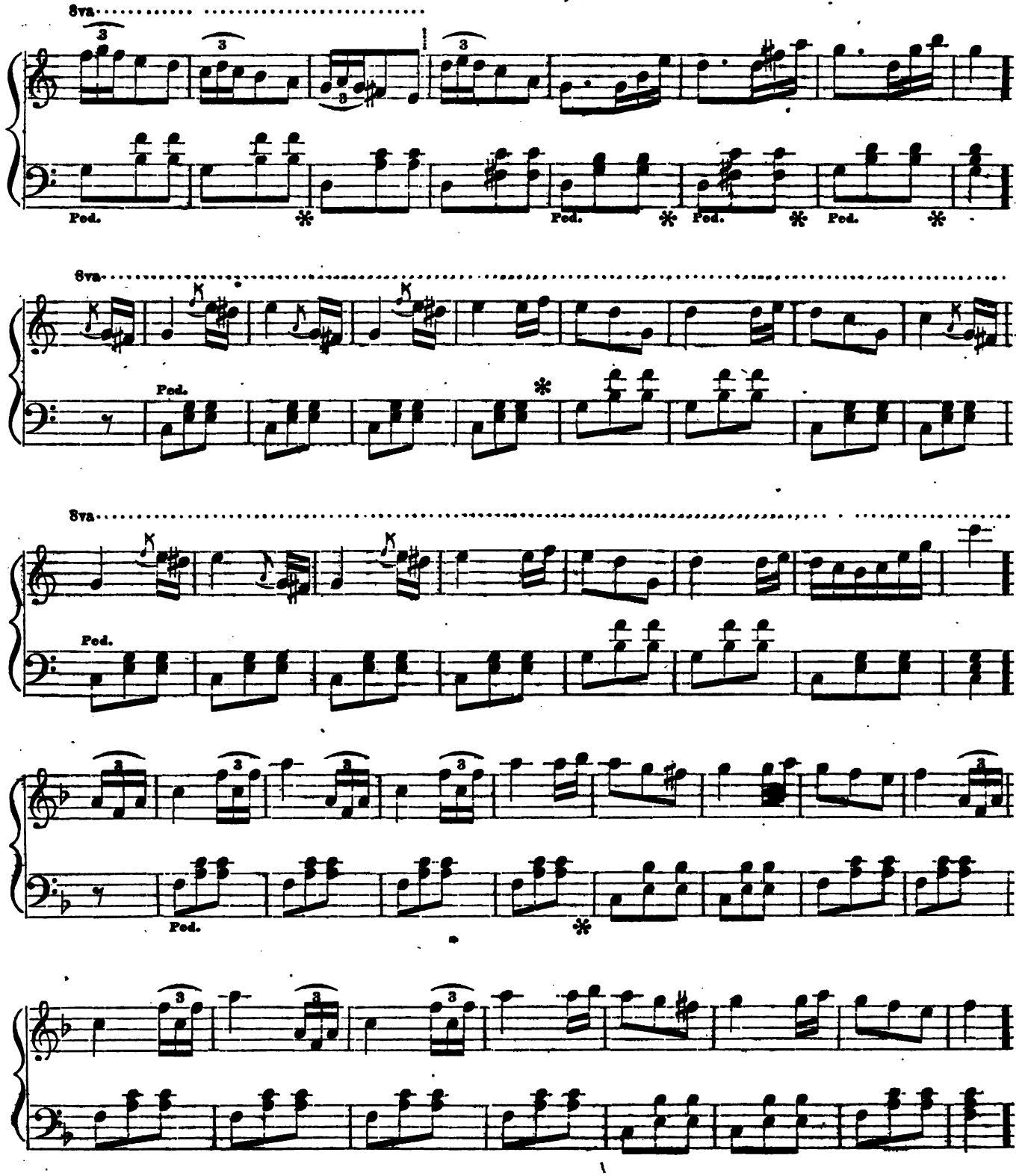
FUGITIVE WALTZ, Continued.



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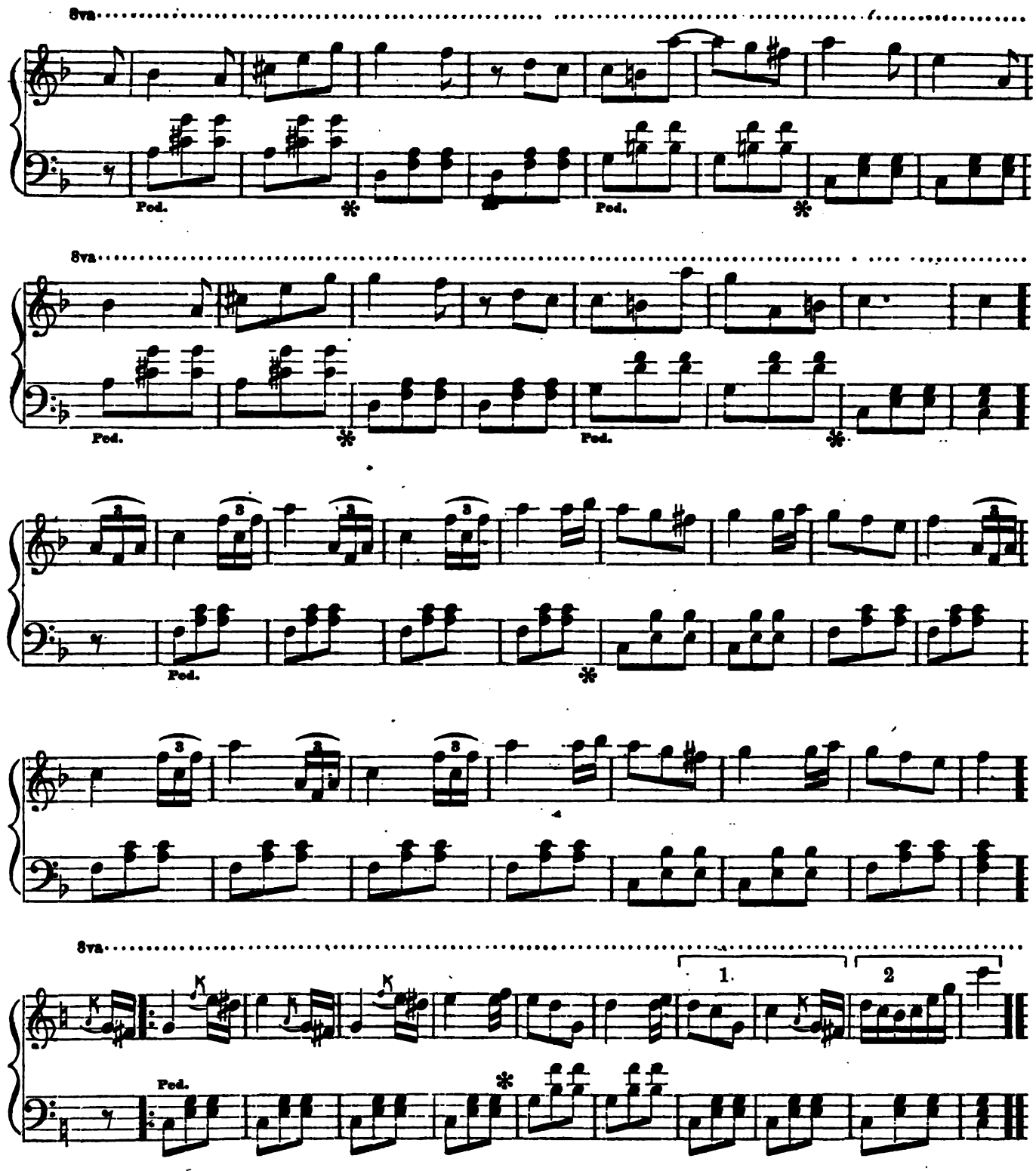
FUGITIVE WALTZ, Concluded.



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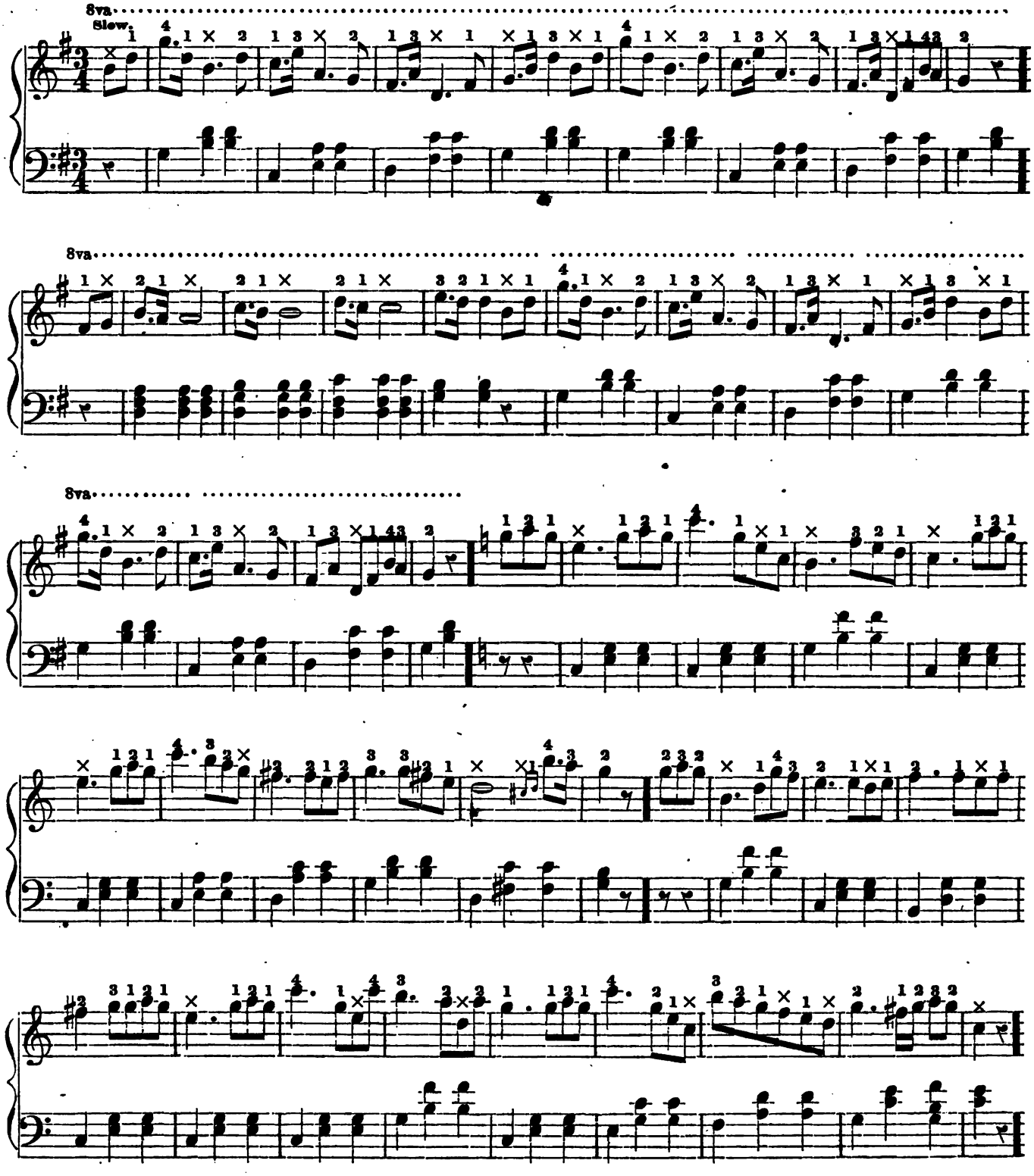
SHELLS OF OCEAN WALTZ.

KELLAK.



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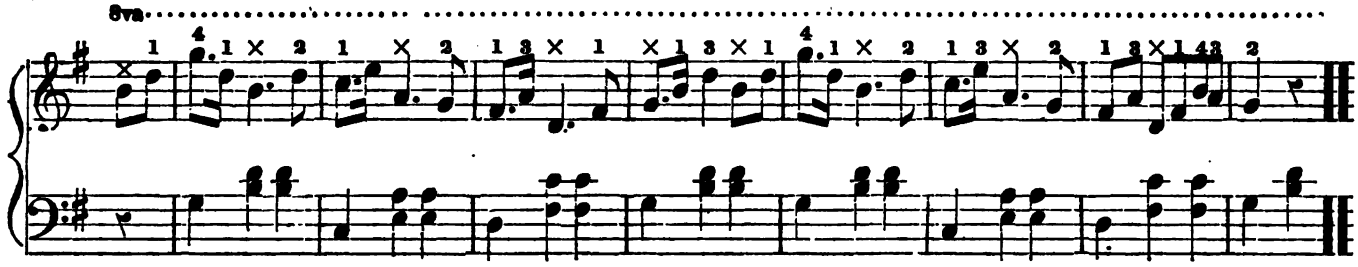
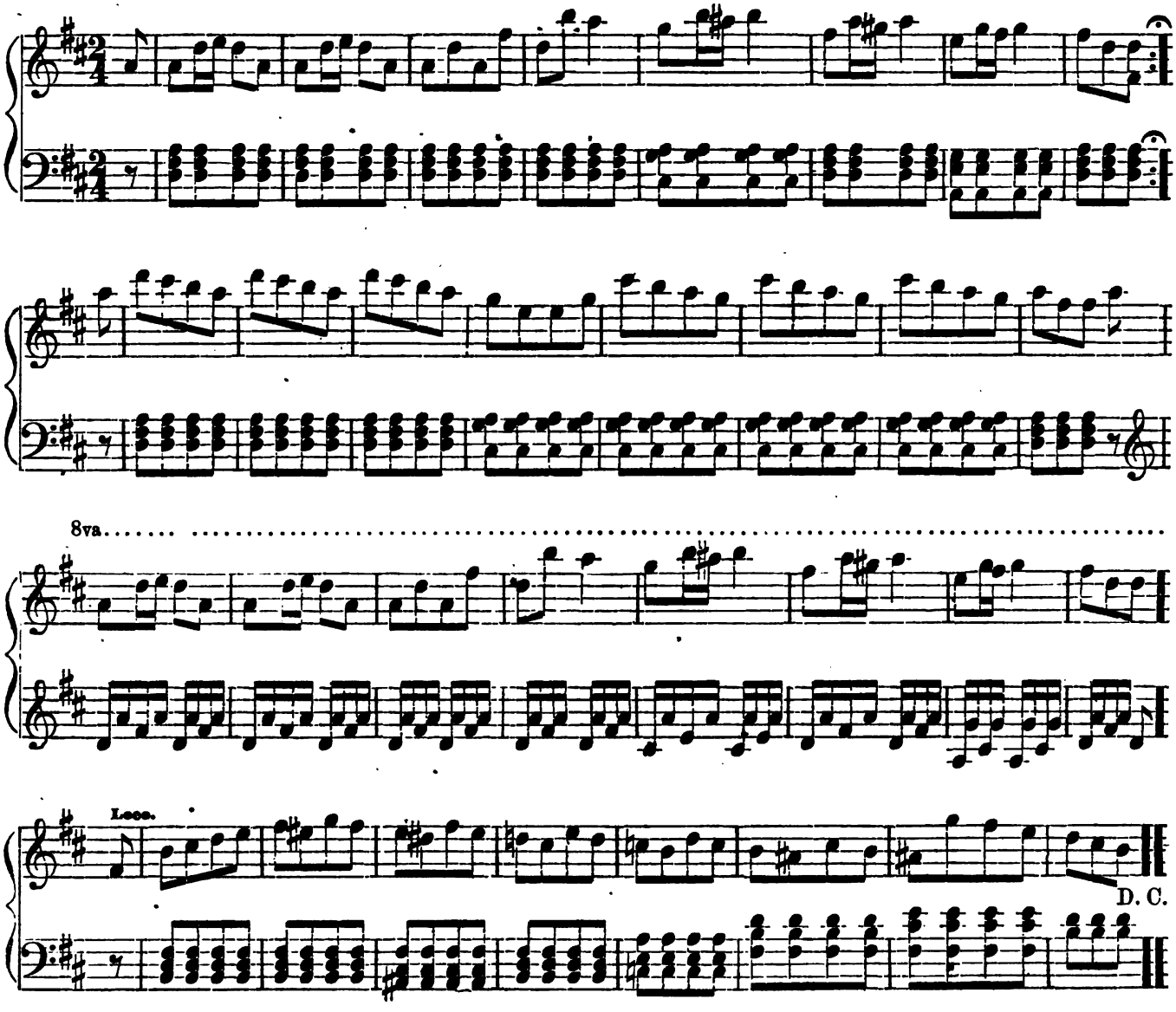
SHELLS OF OCEAN WALTZ, Concluded.



FAVORITE HOP WALTZ. "GUSTAVE."



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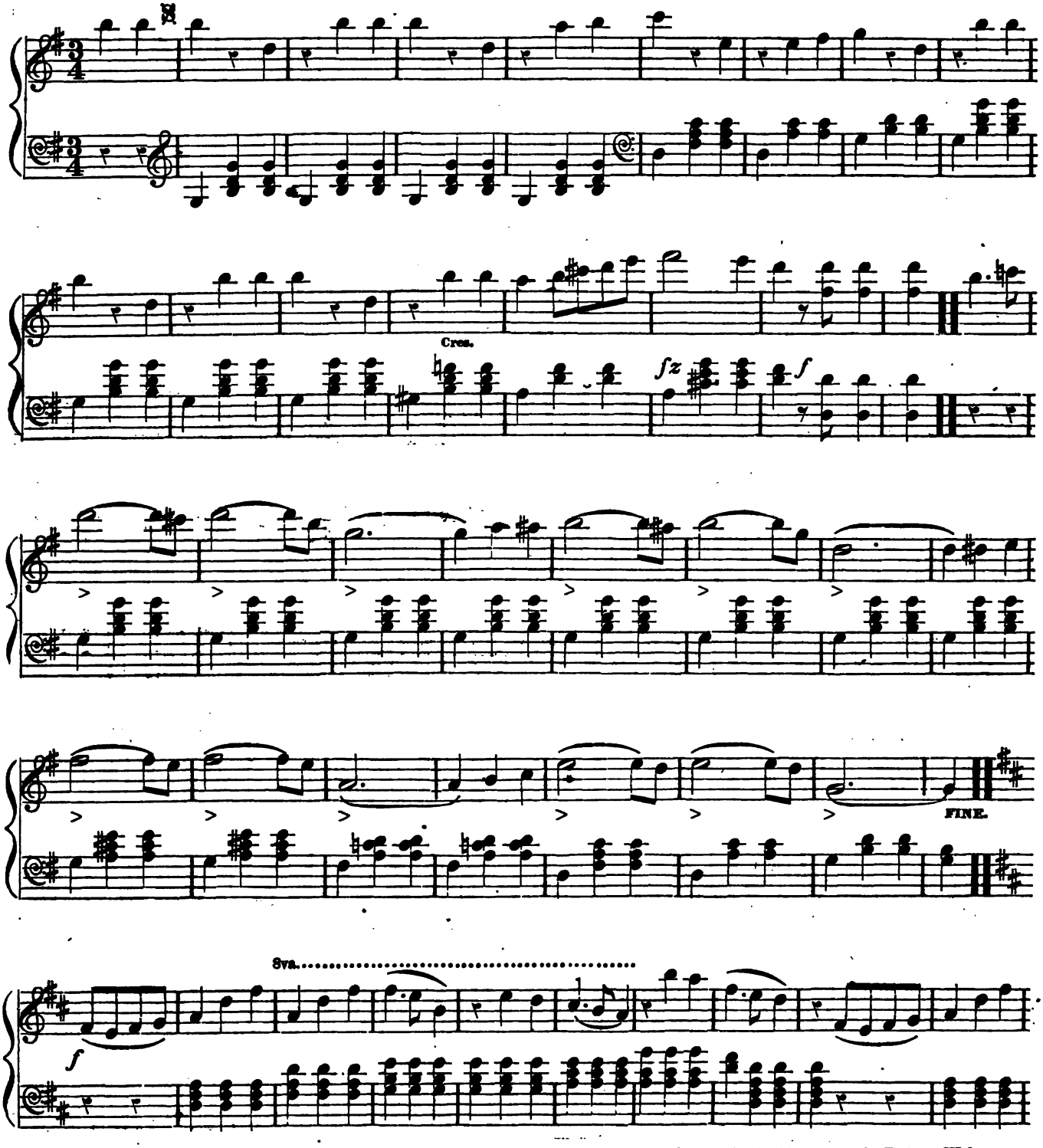
MORNING STAR WALTZ.*

LANNER.



* The two Waltzes "Morning and Evening Star" are very appropriate for the German Step Waltz, called in this country the Redowa Waltz.

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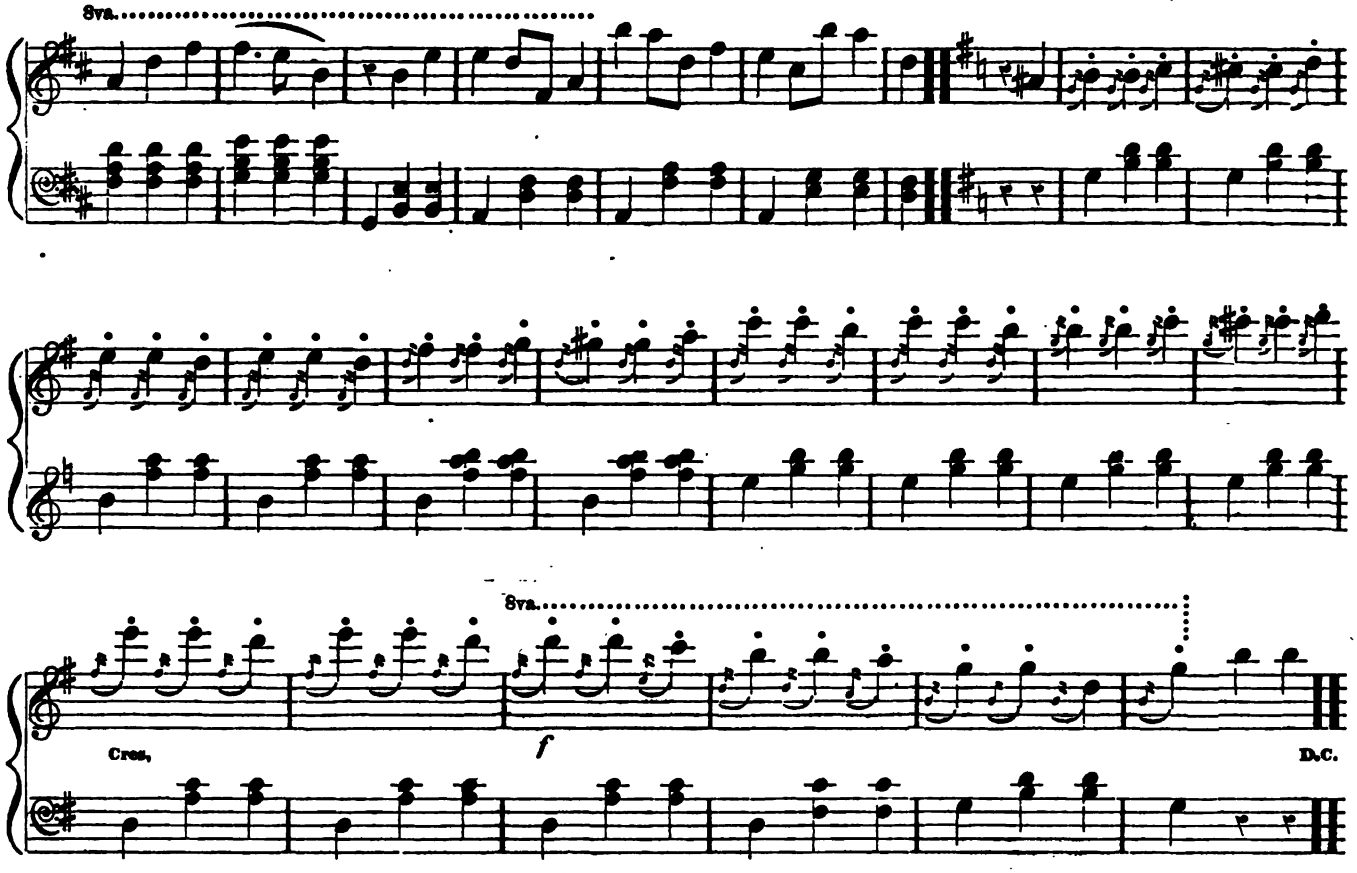
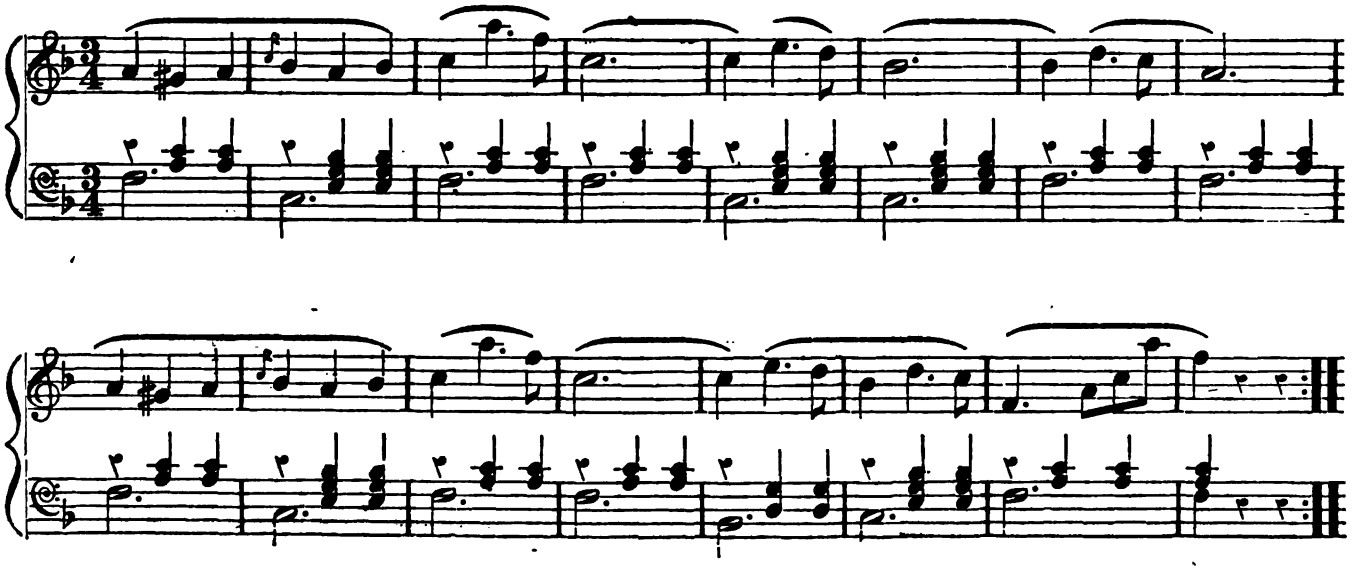
MORNING STAR WALTZ, Concluded.



EVENING STAR WALTZ. LANNER.



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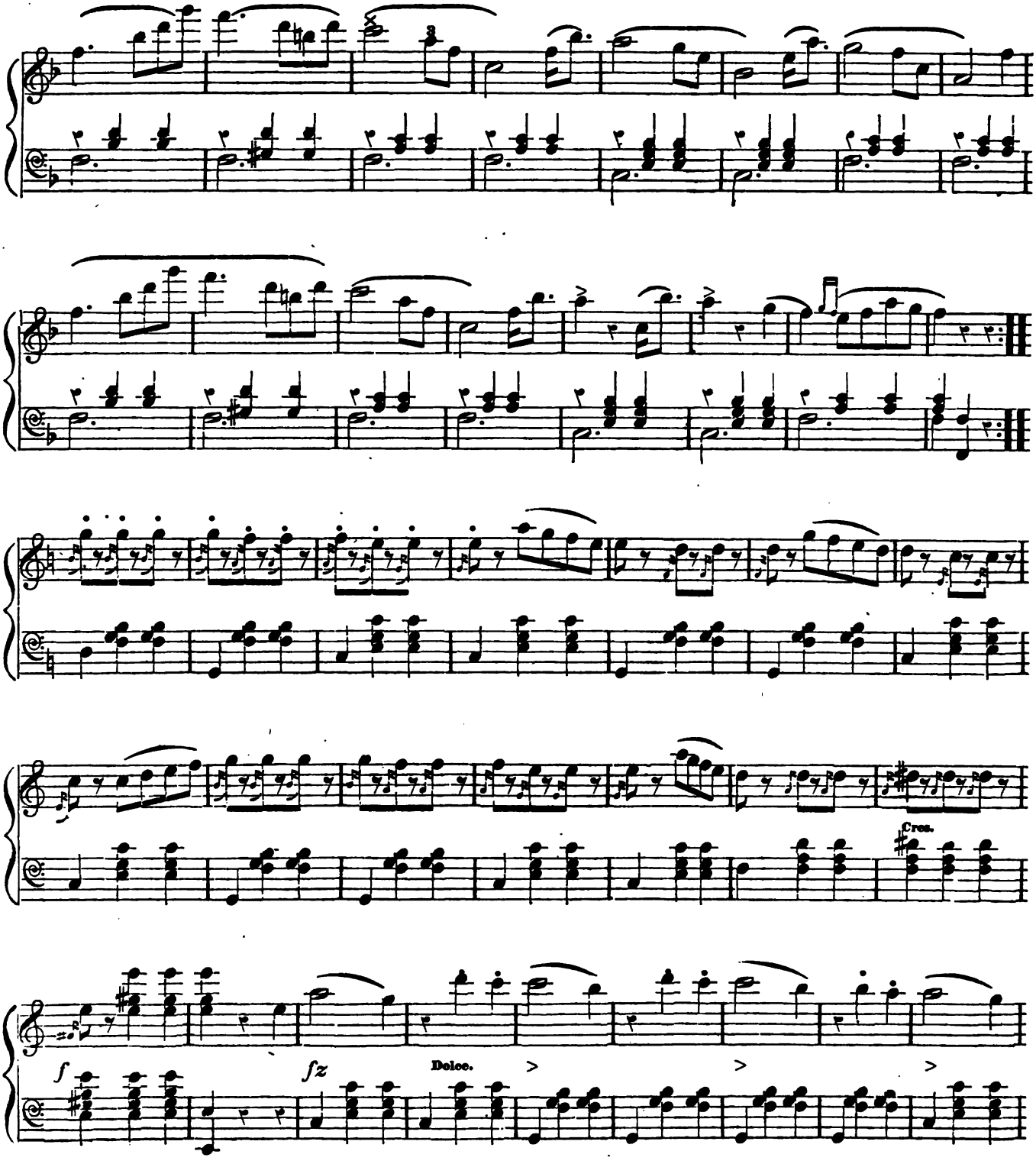
EVENING STAR WALTZ, Continued.



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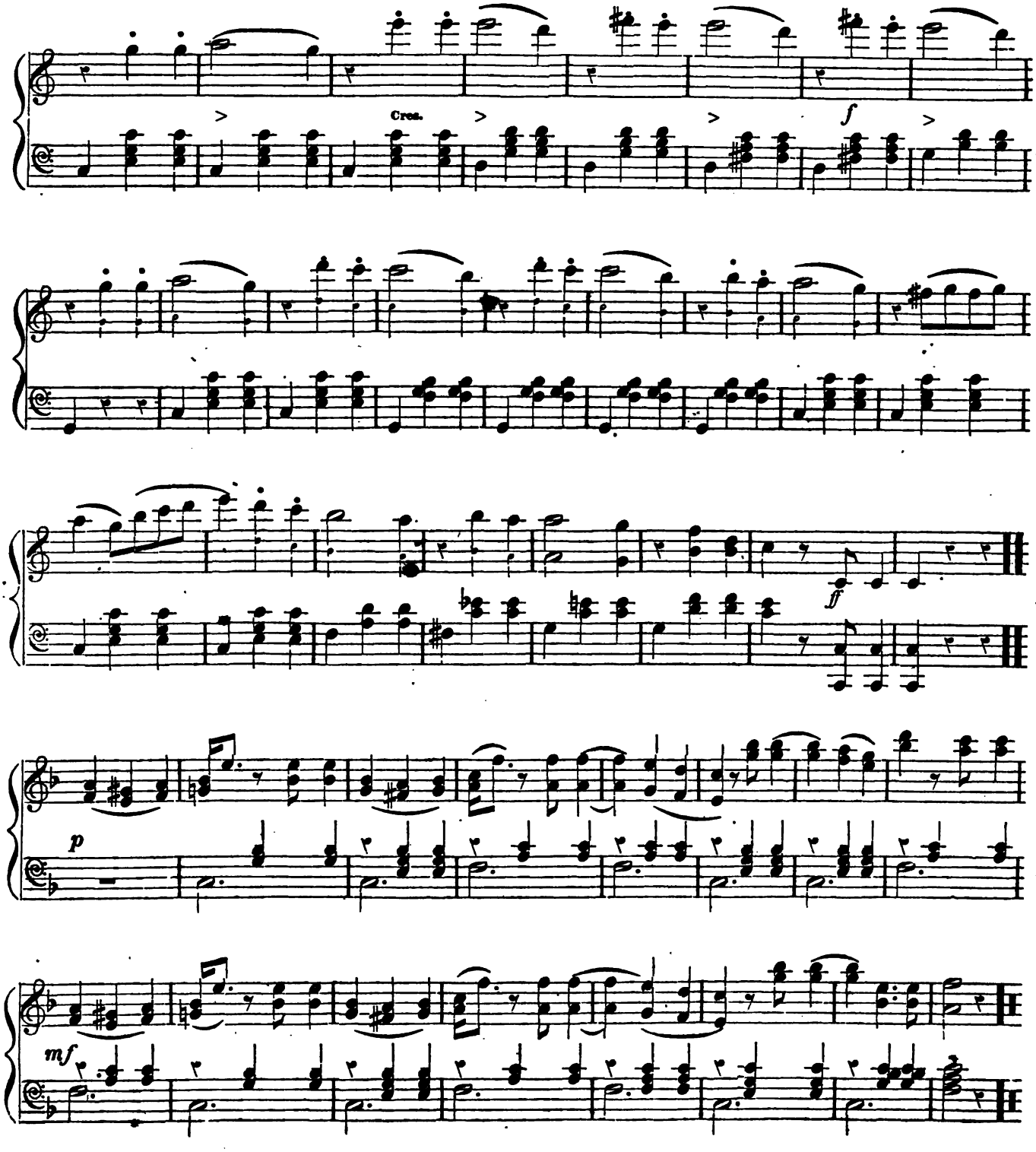

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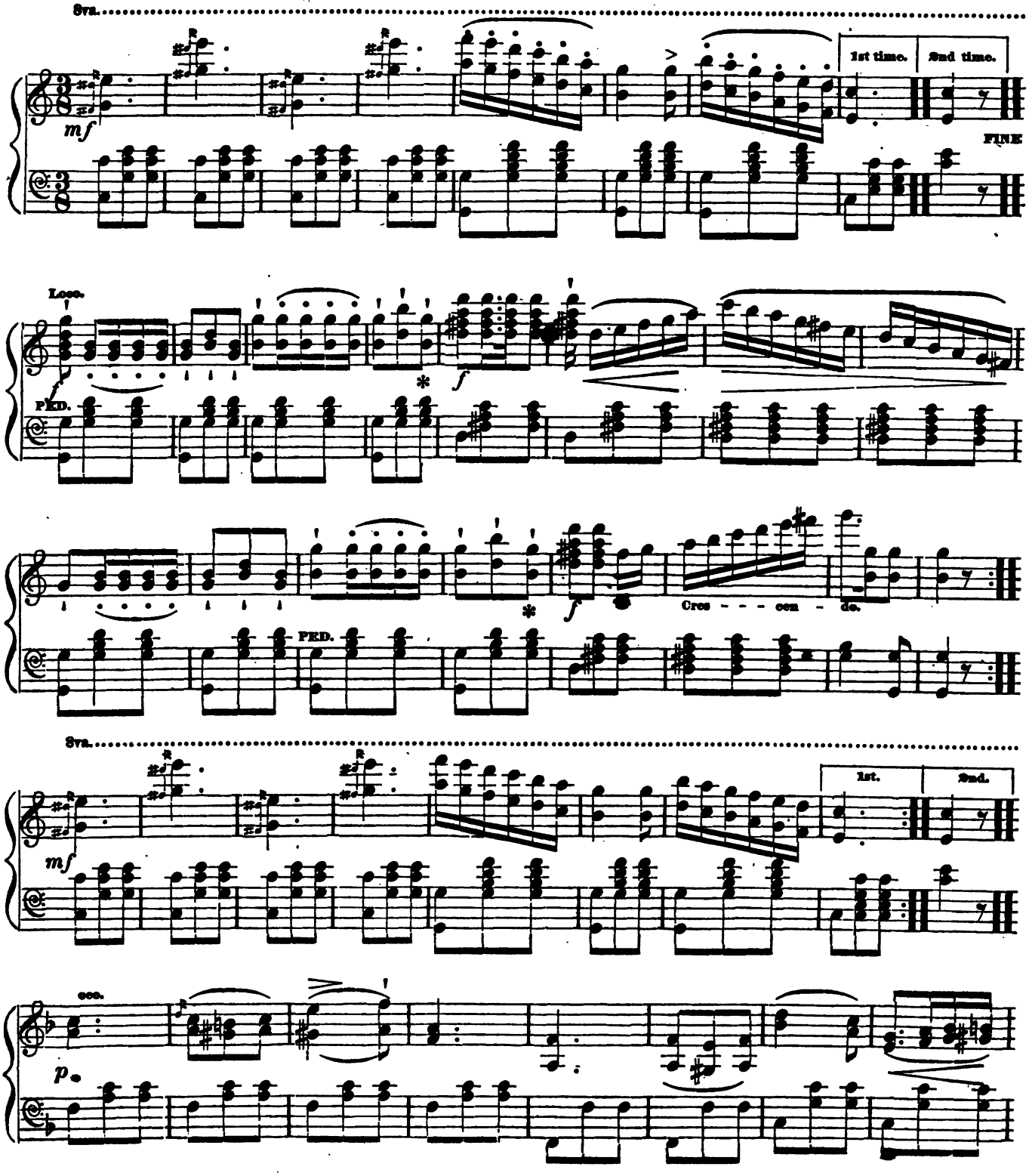
FAIRY WALTZ.

HENRY KNIGHT.



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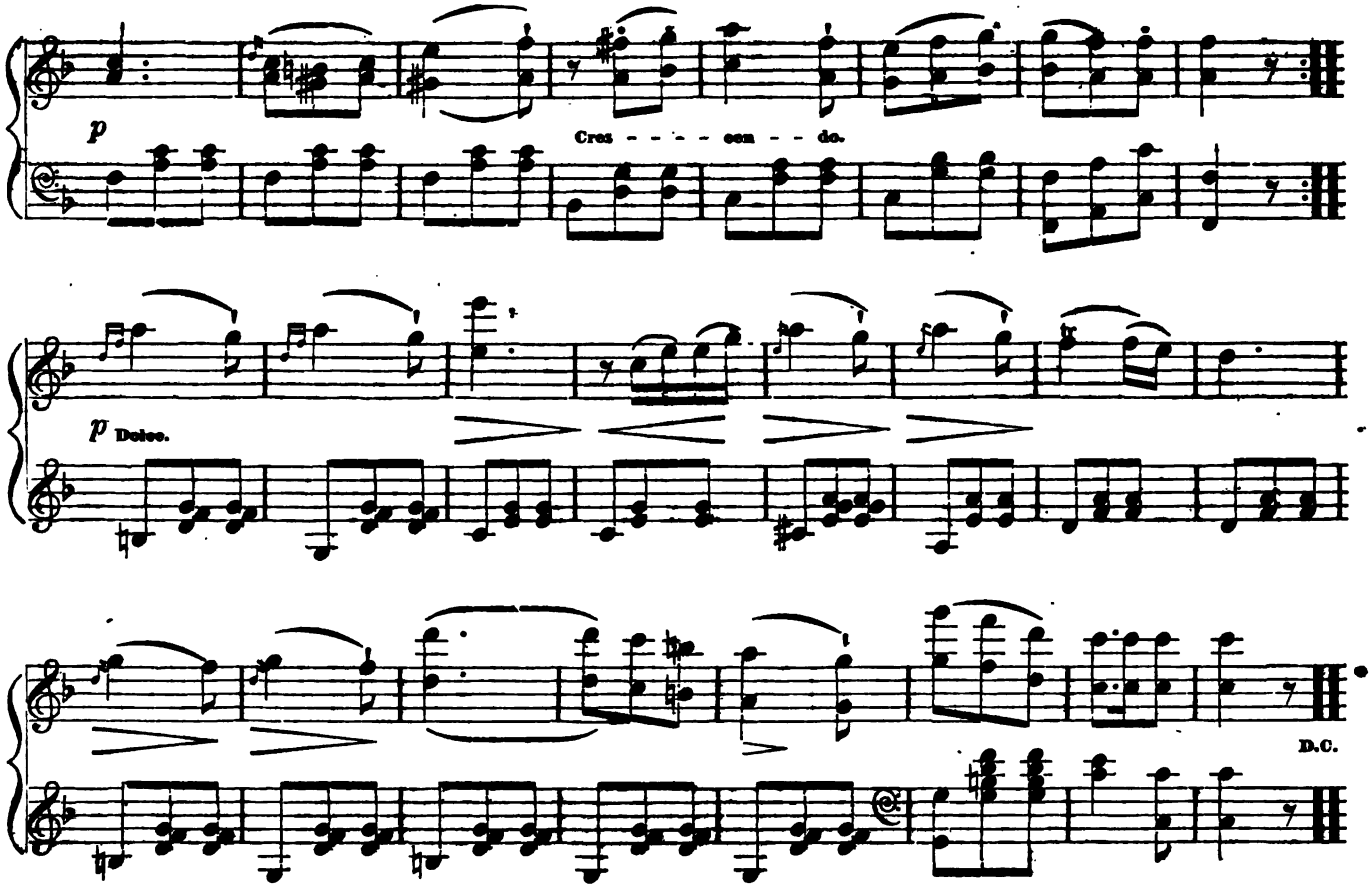
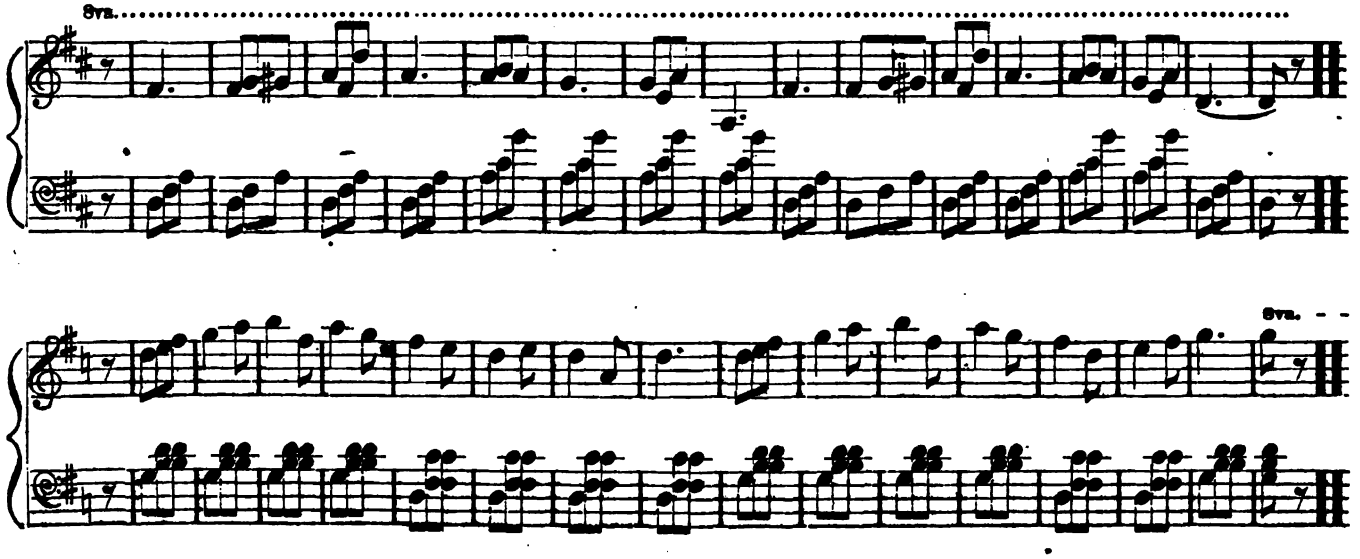
FAIRY WALTZ, Concluded.



BOHEMIAN GIRL WALTZ.

JAMES BELLAK.



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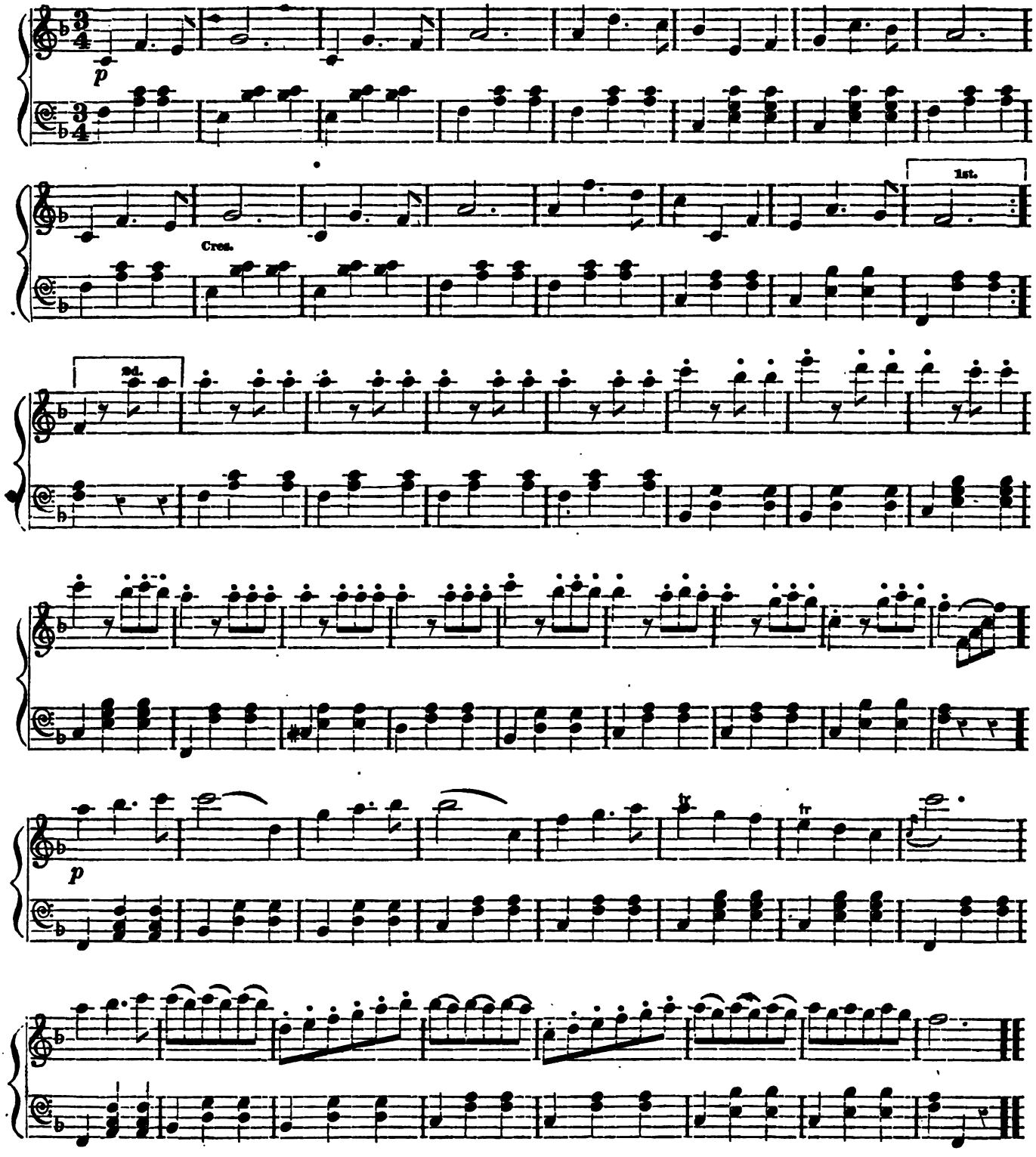
BRIDAL WALTZ.

JULLIEN.



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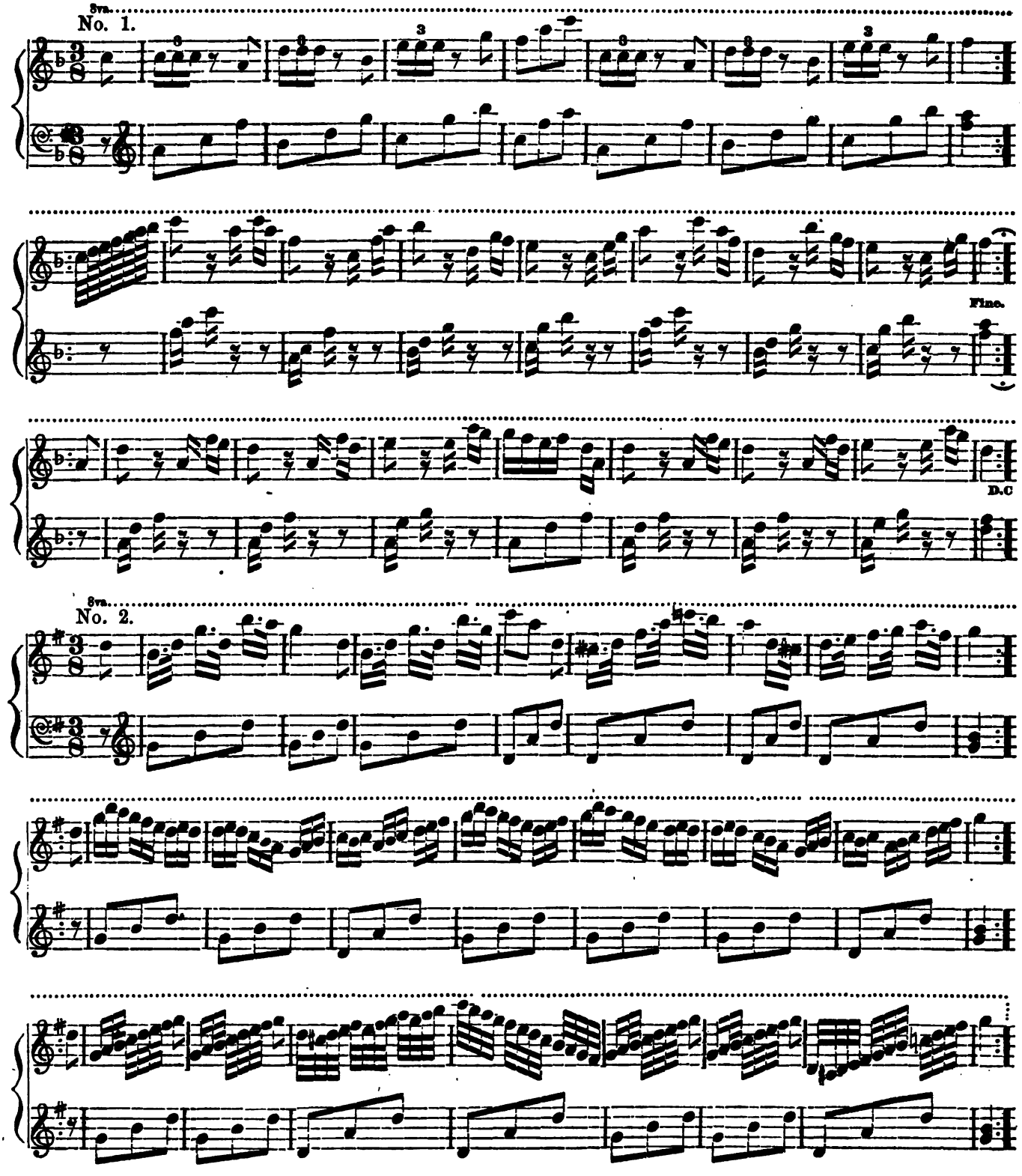
MUSICAL SNUFF-BOX WALTZES. MCDONALD.



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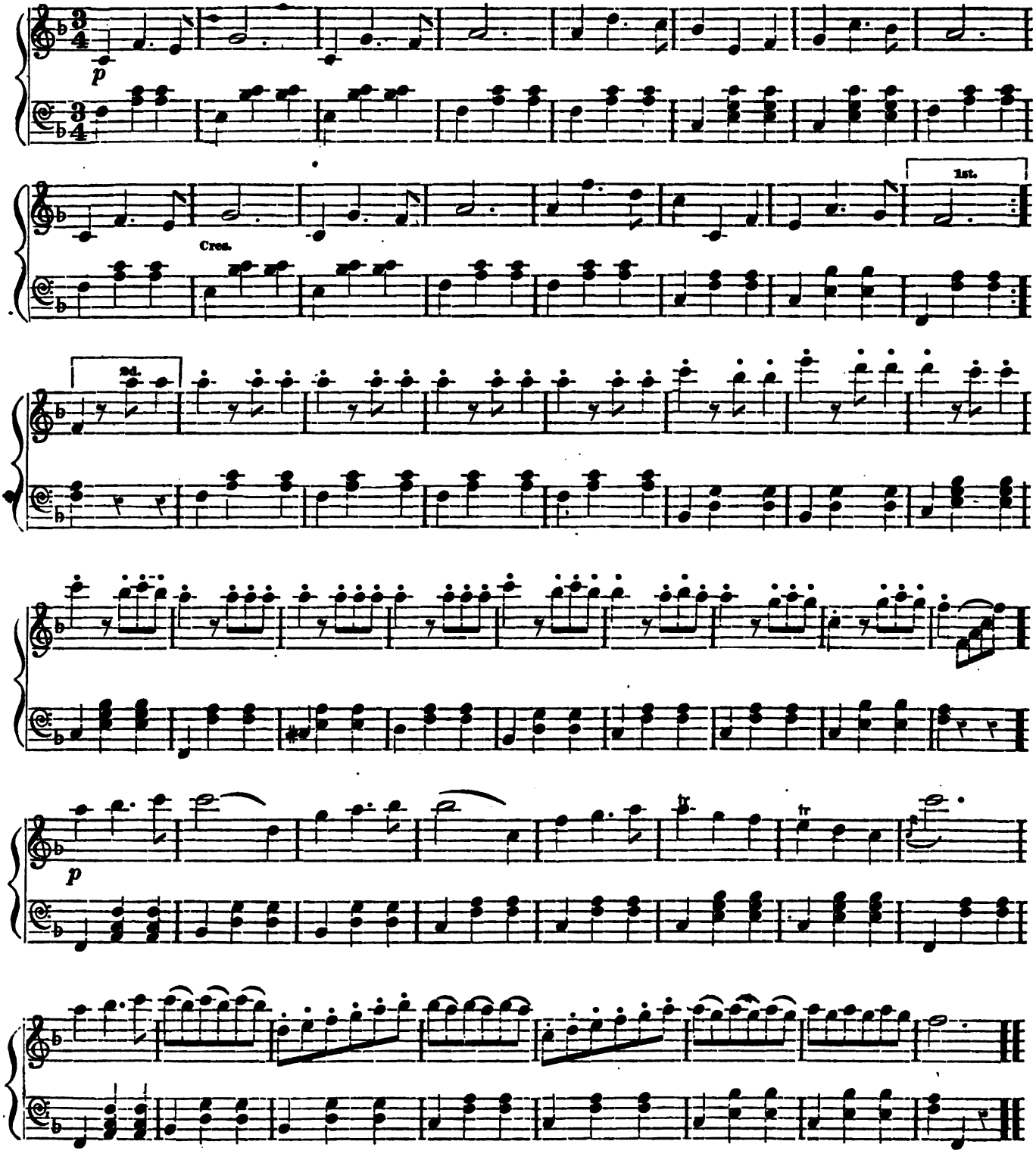
BRIDAL WALTZ.

JULLIEN.



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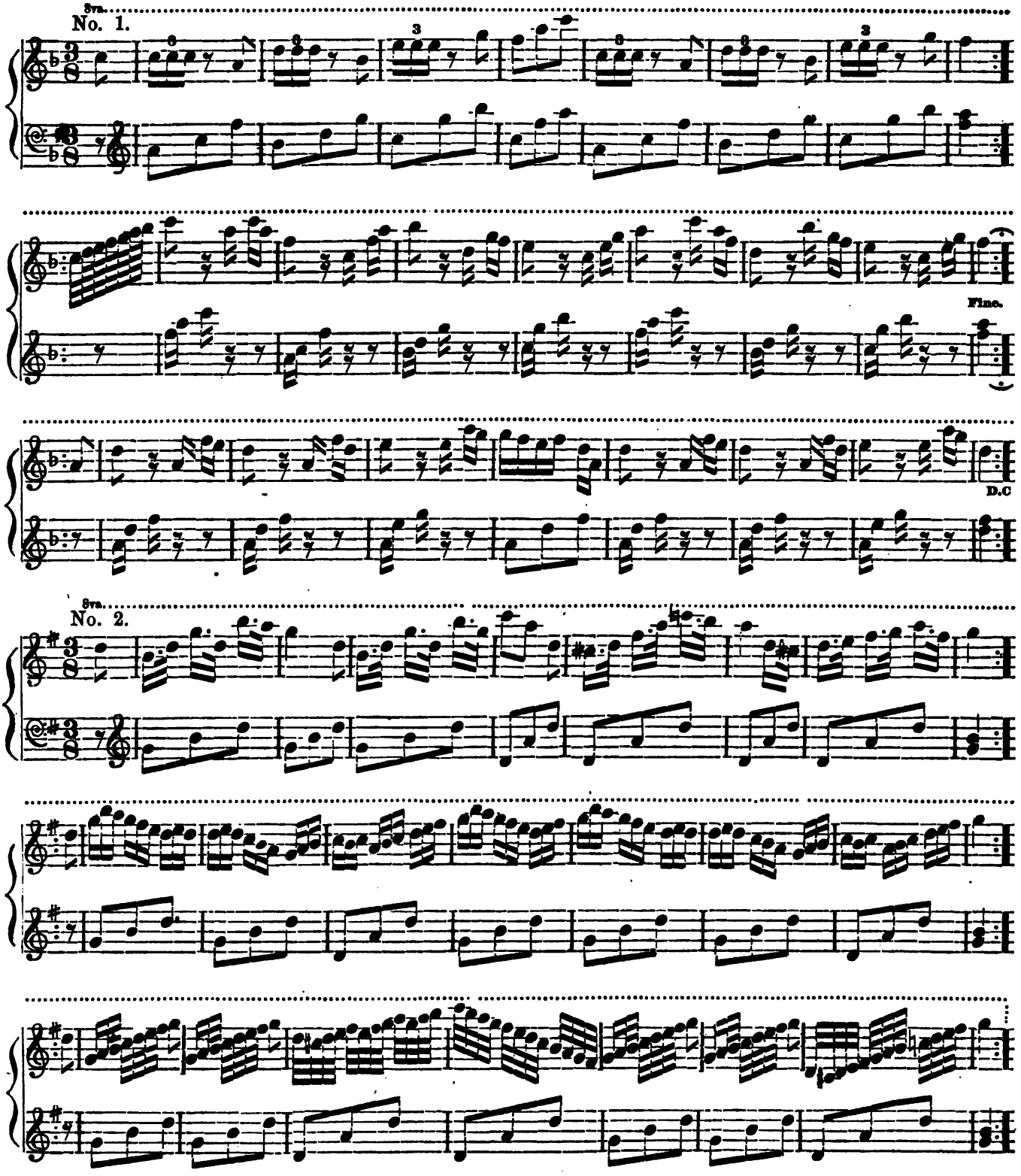
MUSICAL SNUFF-BOX WALTZES. MCDONALD.



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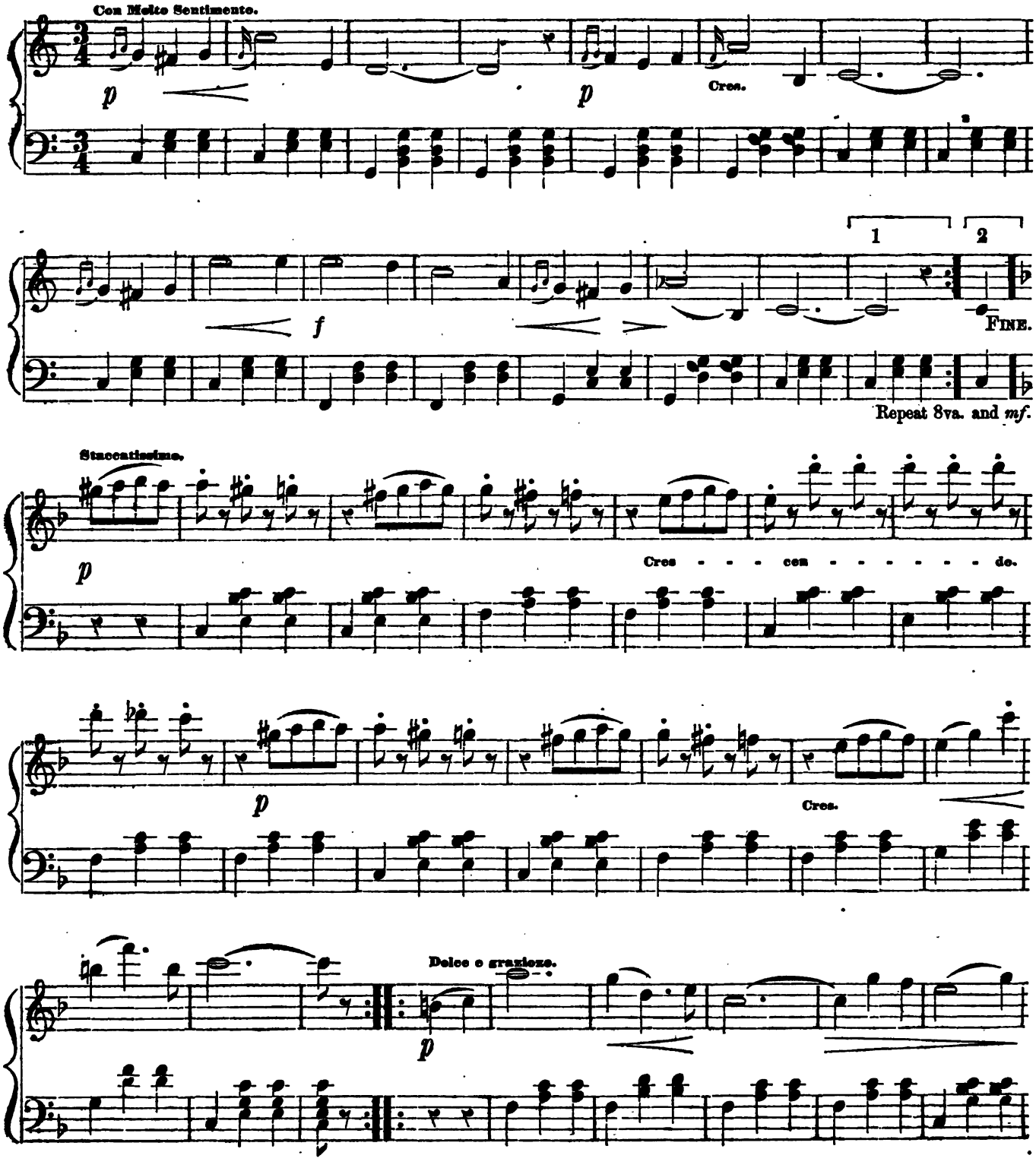
PRIMA DONNA WALTZ.

JULLIEN.



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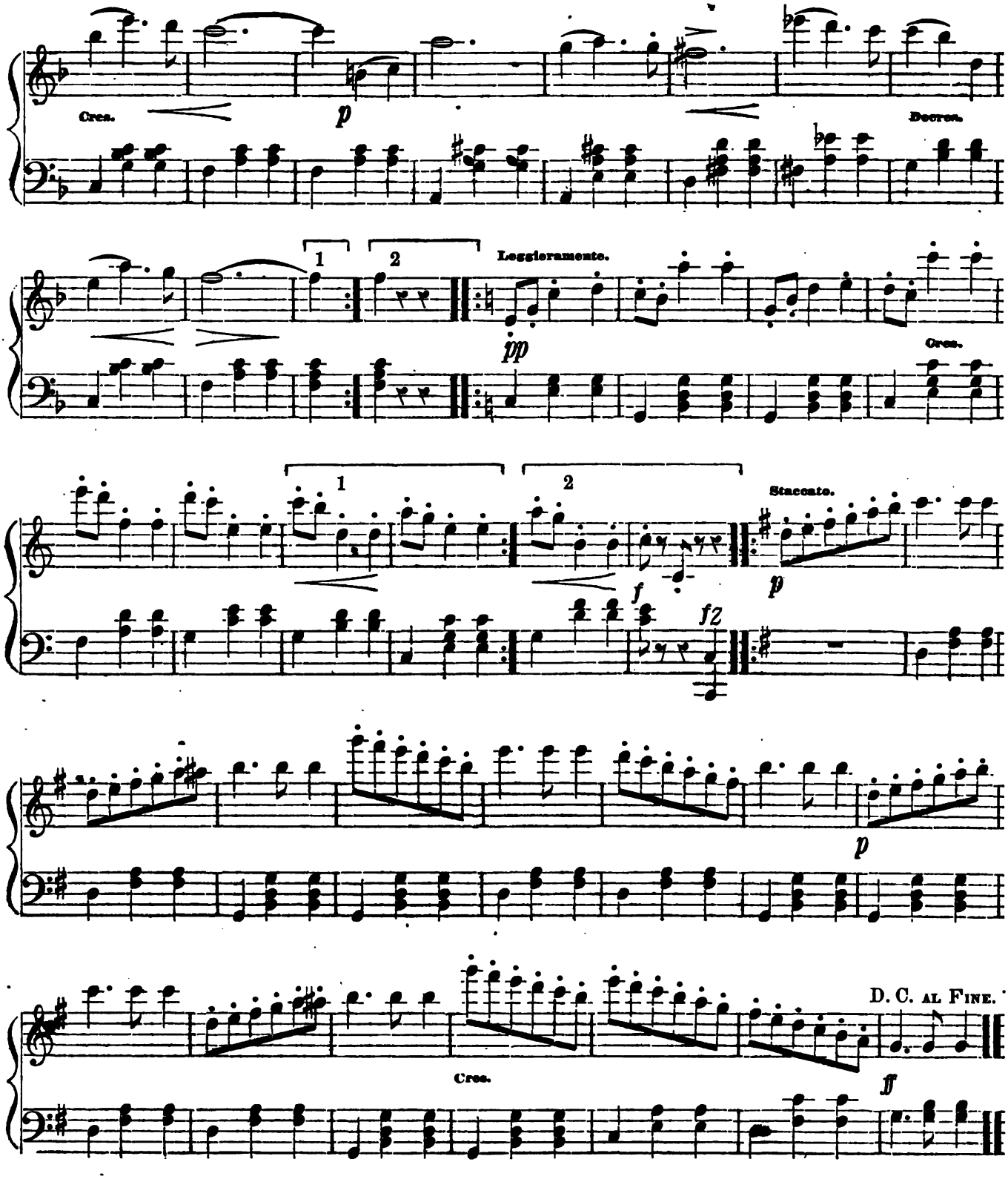

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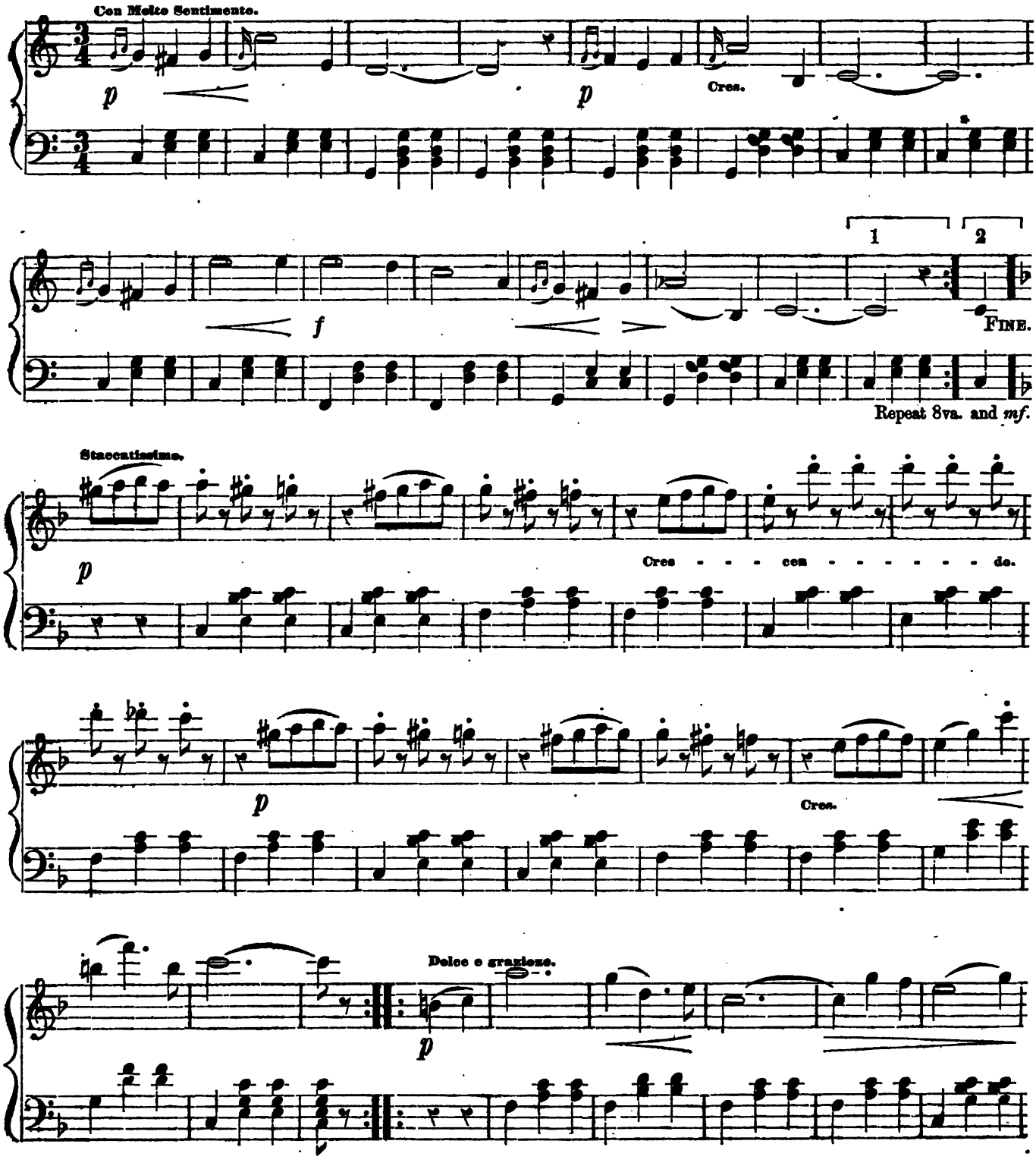

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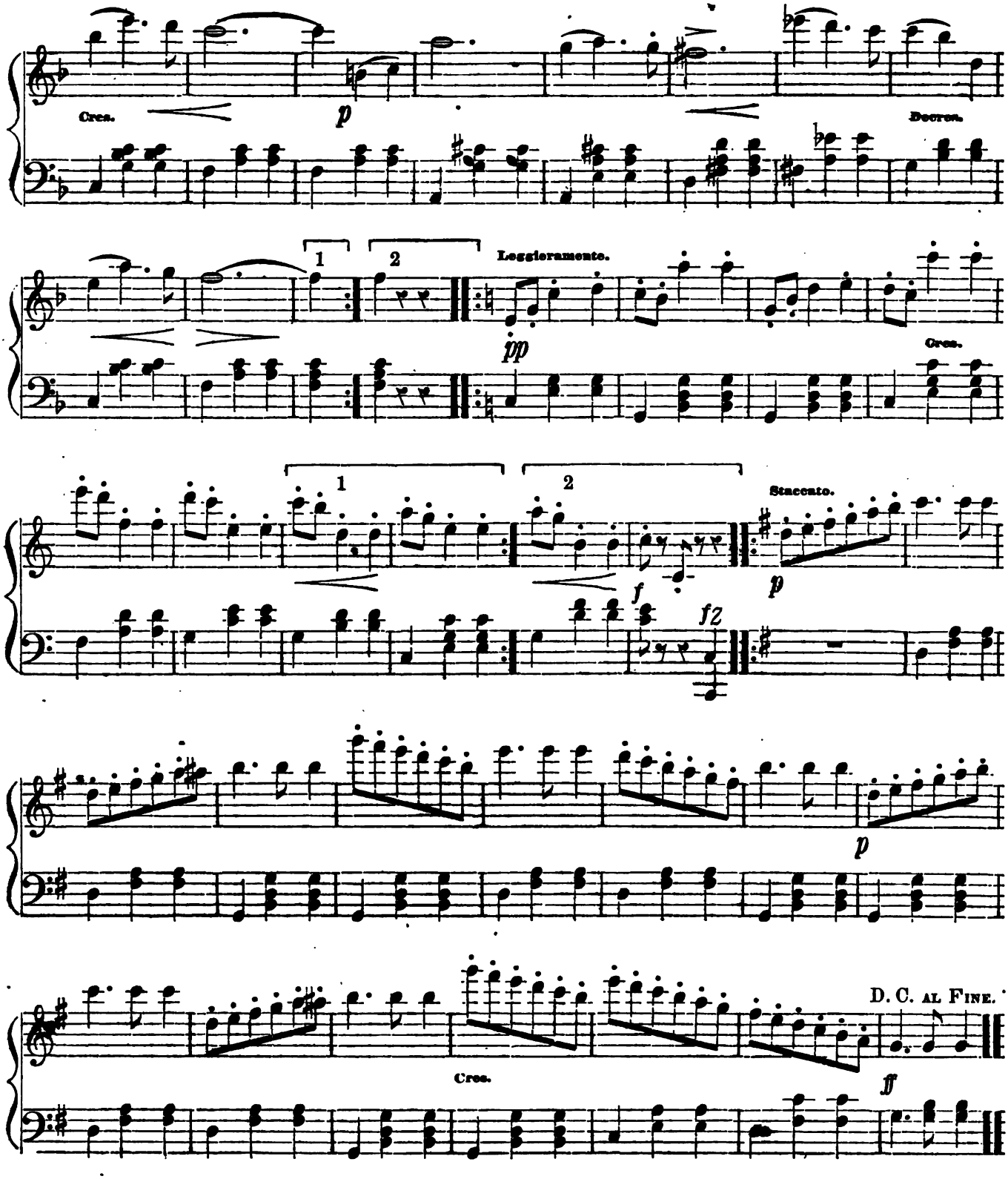

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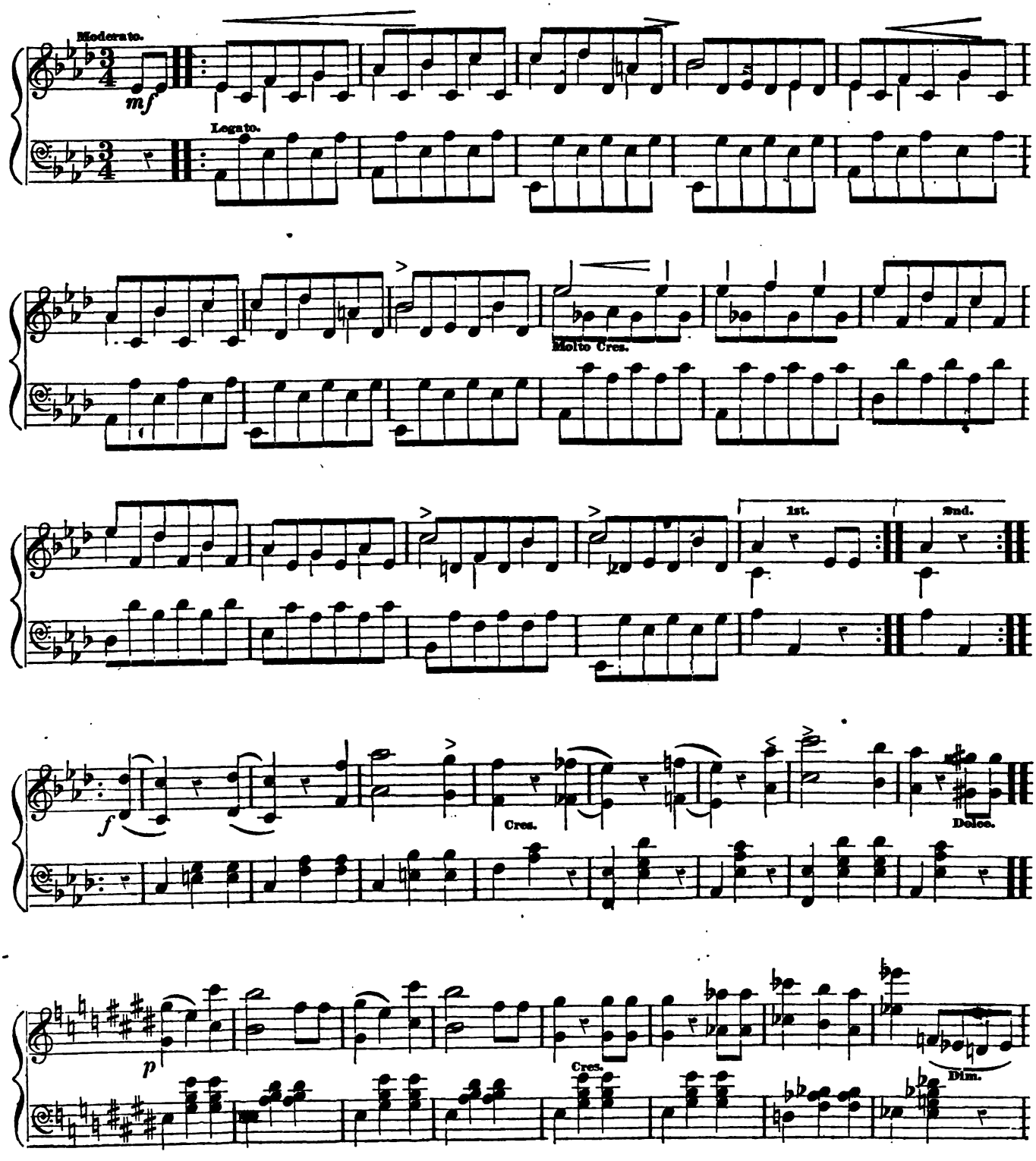
MOLLIE'S DREAM WALTZ.

REMICK.



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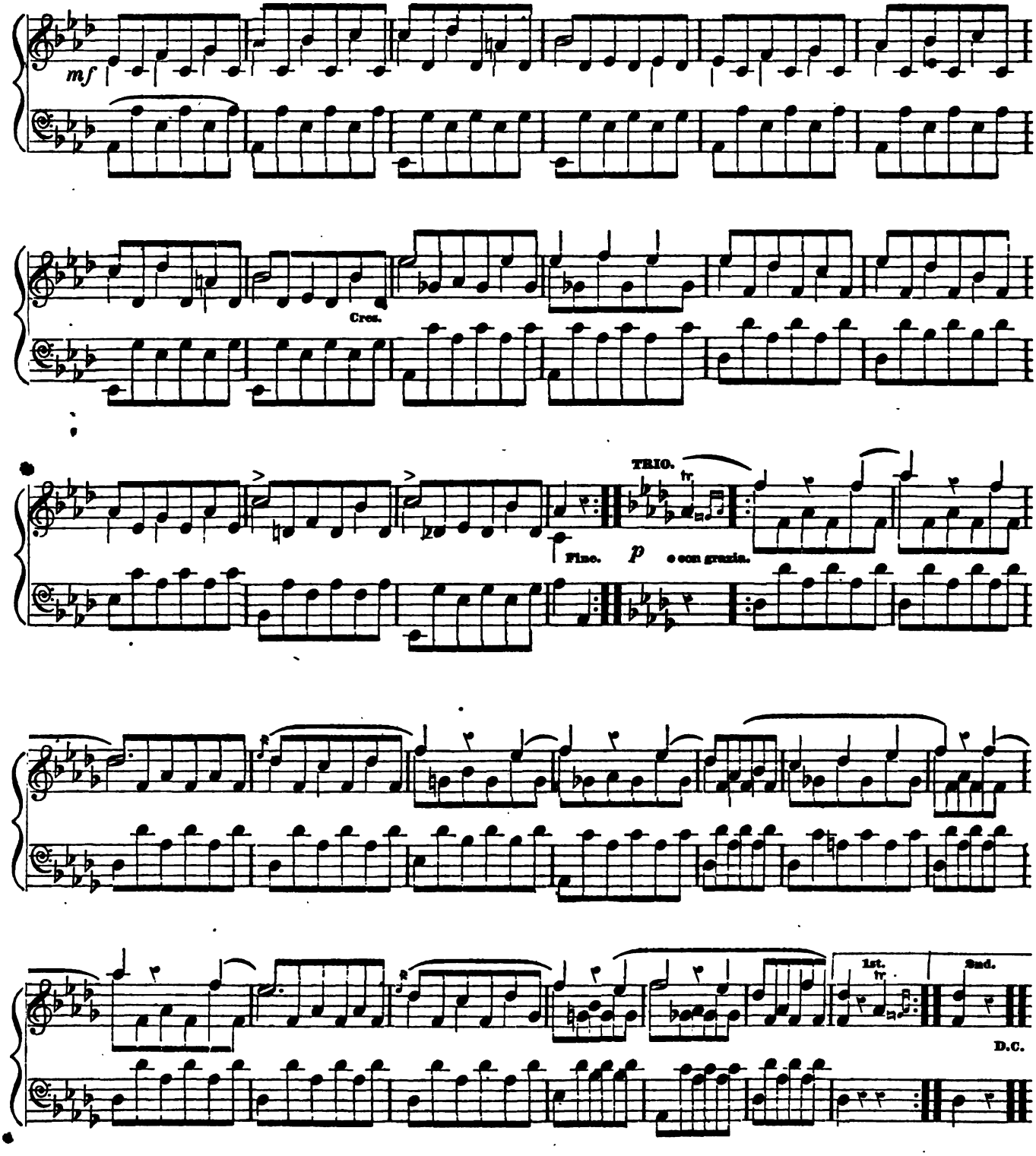
MOLLIE'S DREAM WALTZ, Concluded.



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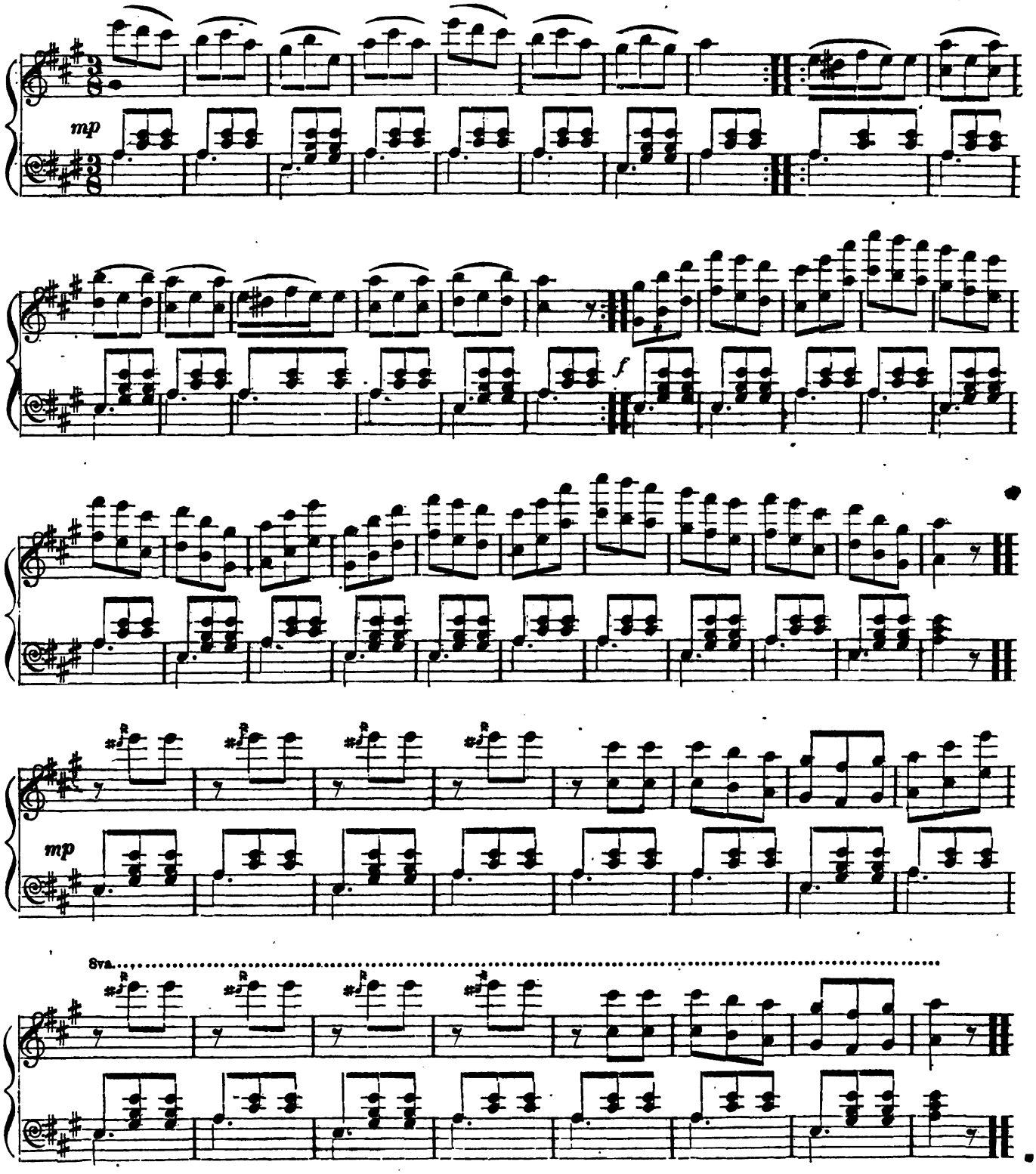
THE GIRAFFE WALTZ.

ZALMOUOUS.



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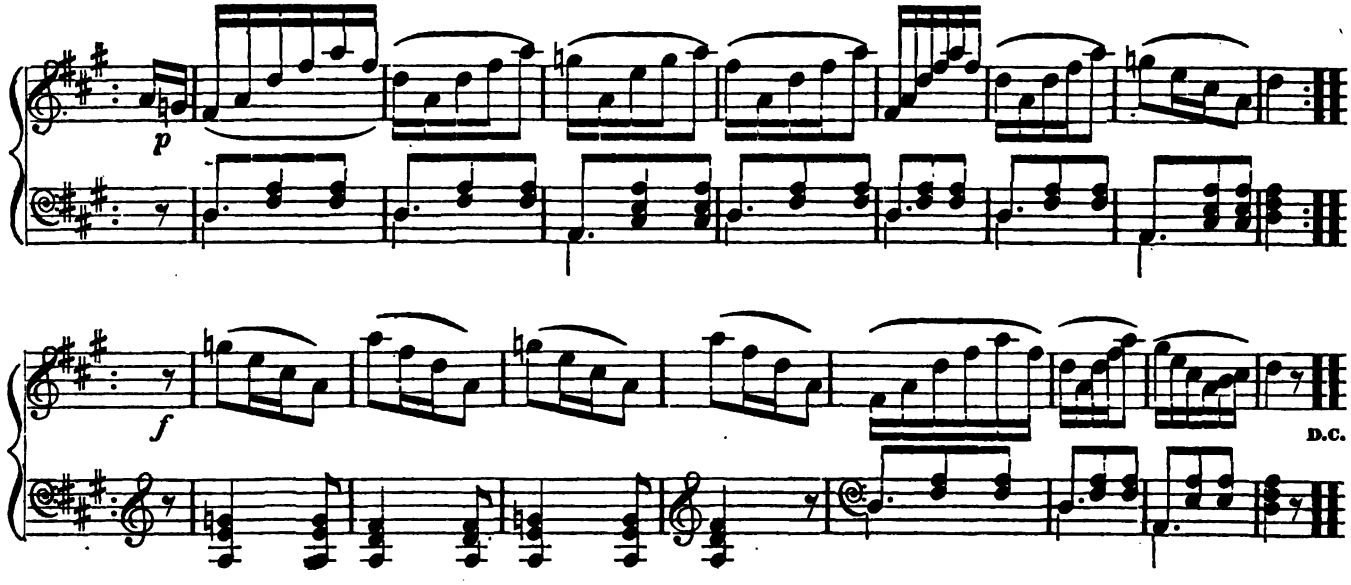
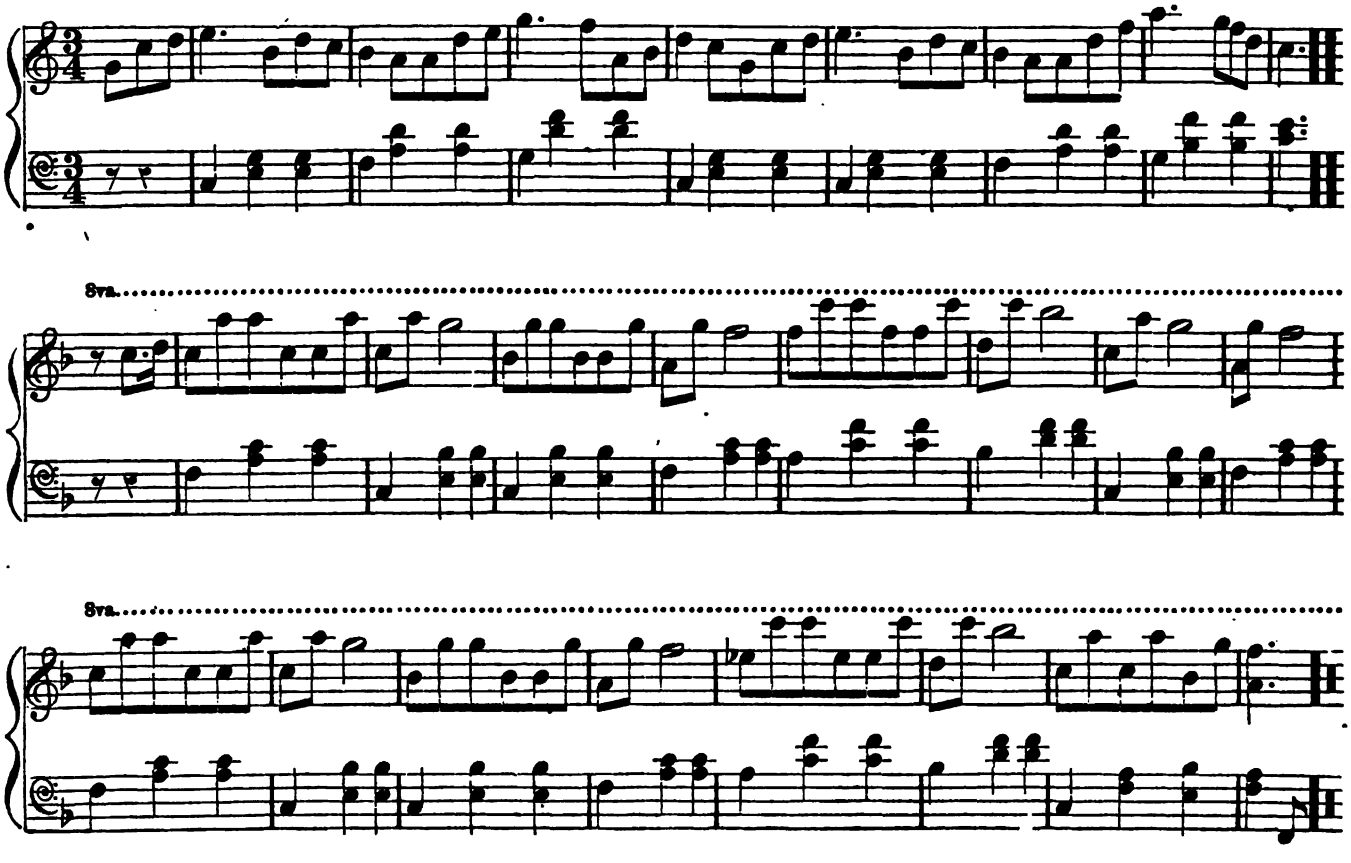
THE GIRAFFE WALTZ, Concluded.



FAREWELL MY HOME WALTZ. BELLAK.



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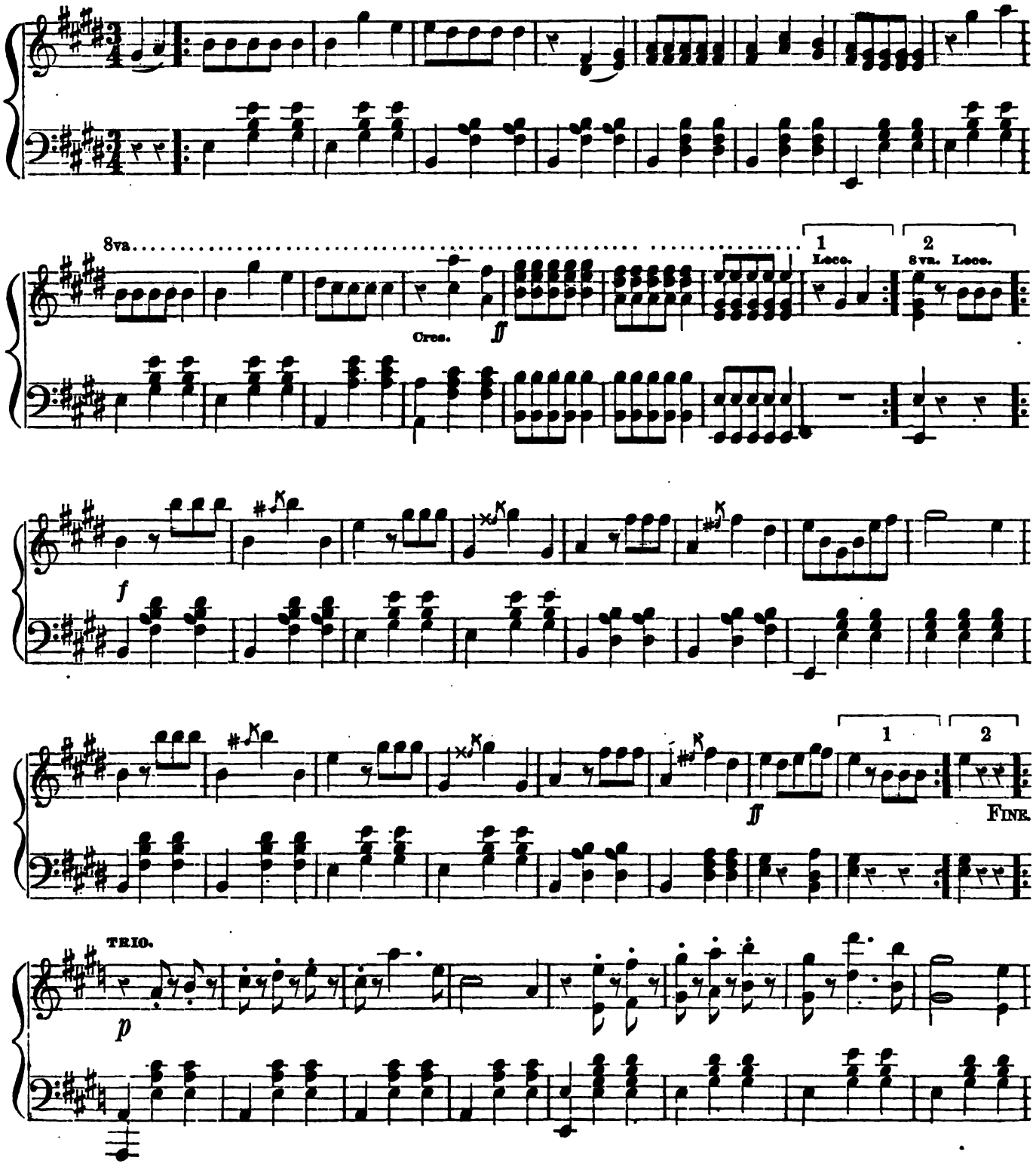
SARATOGA LAKE WALTZ.

CRAMER.



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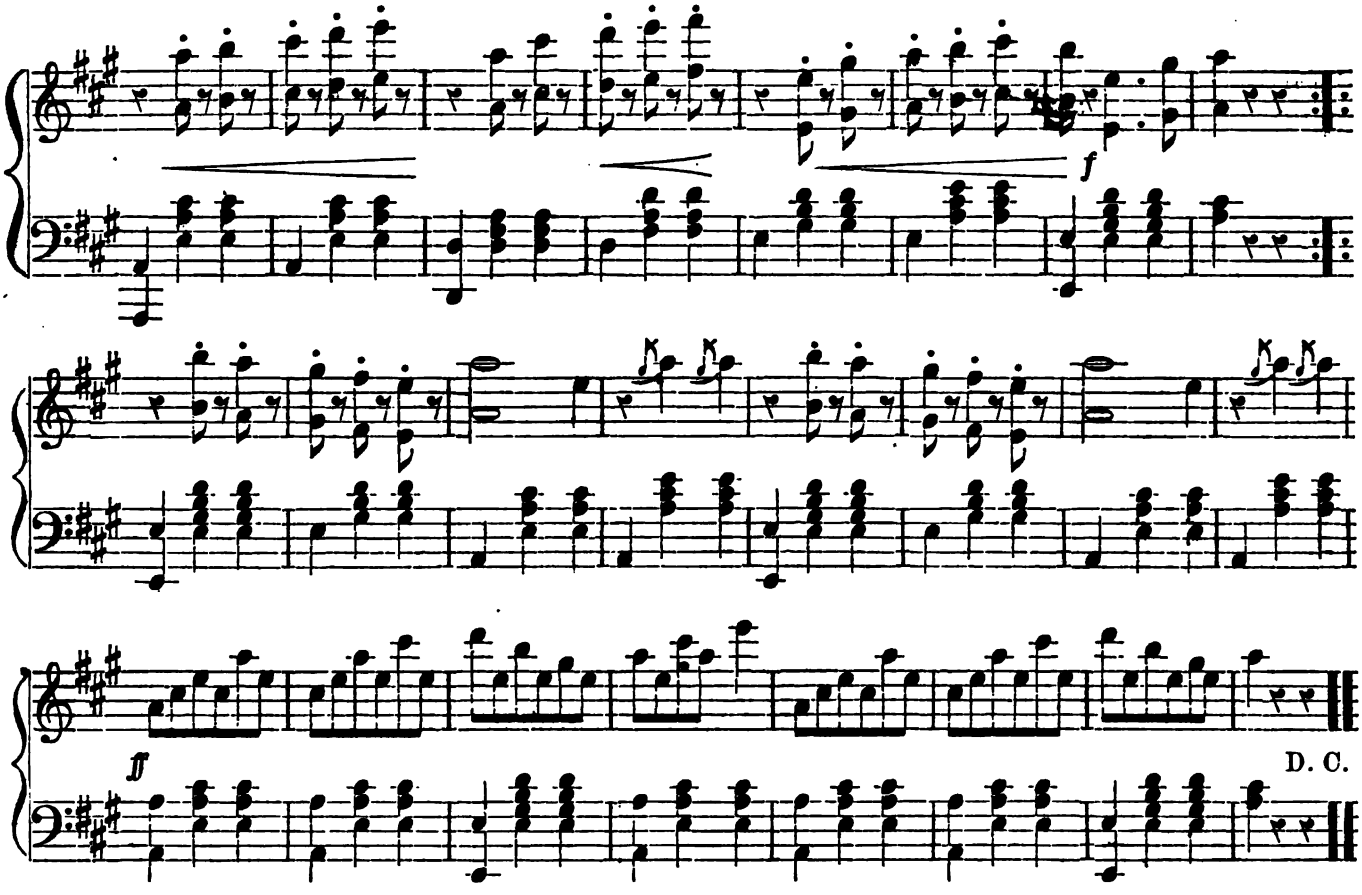
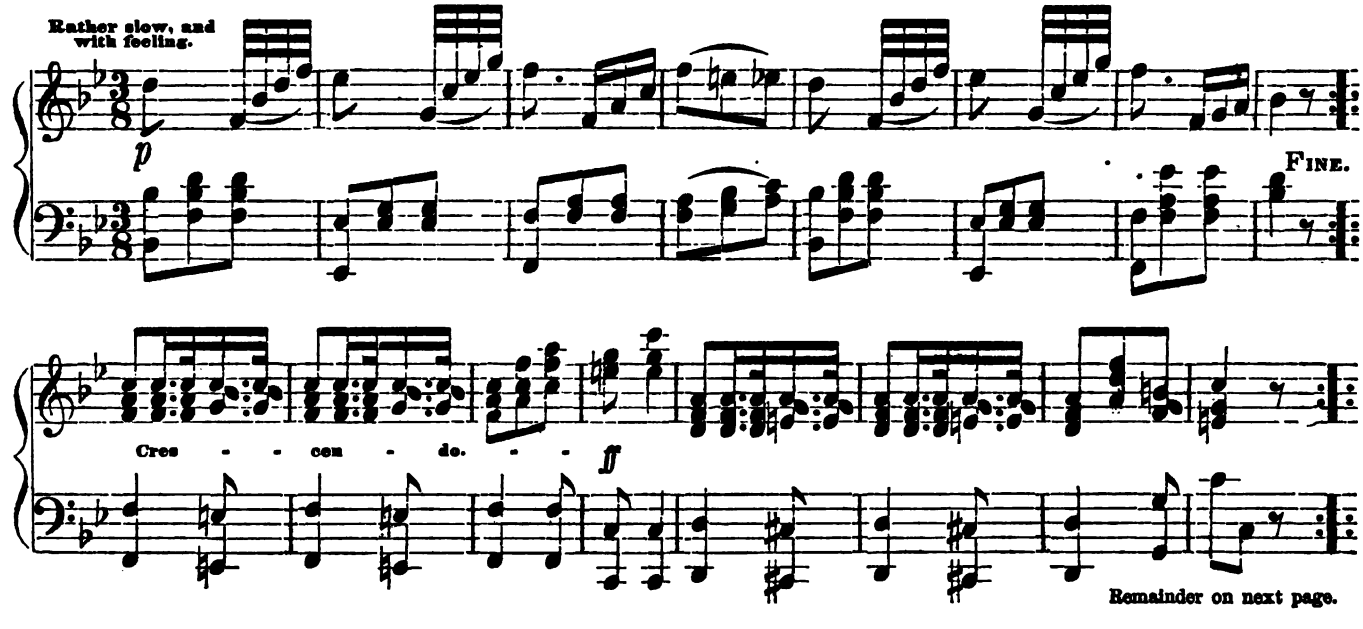
SARATOGA LAKE WALTZ, Concluded.



GERTRUDE'S DREAM WALTZ. BEETHOVEN.



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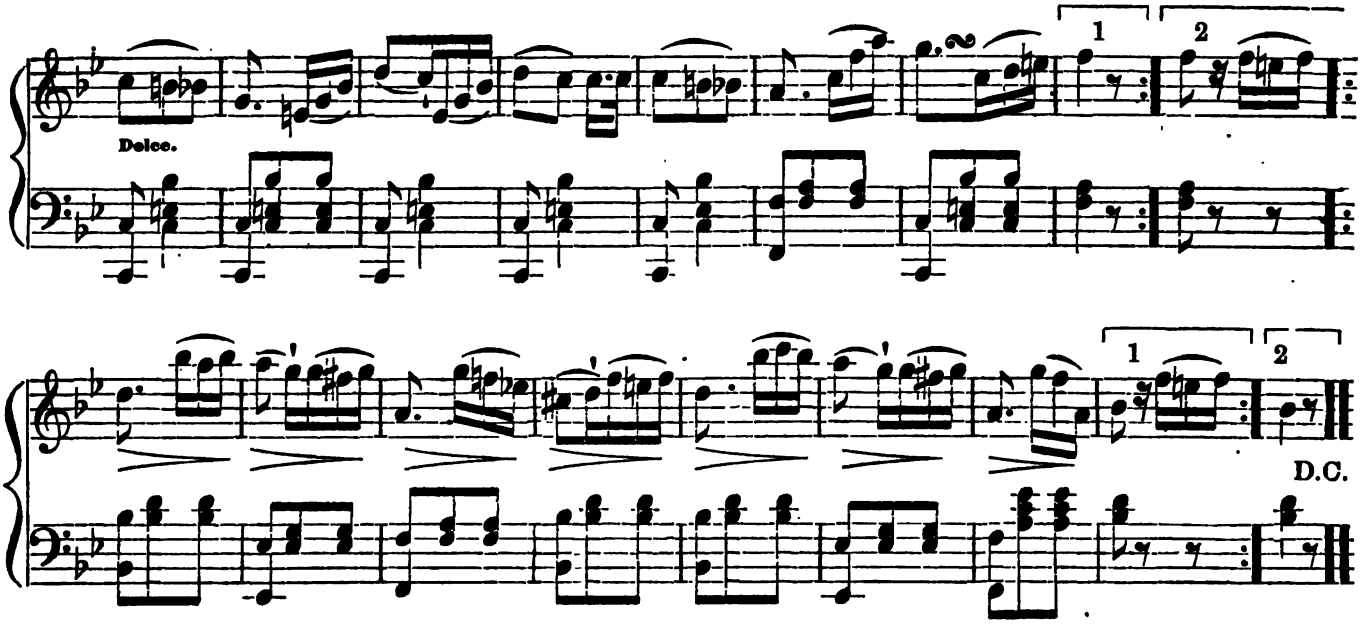
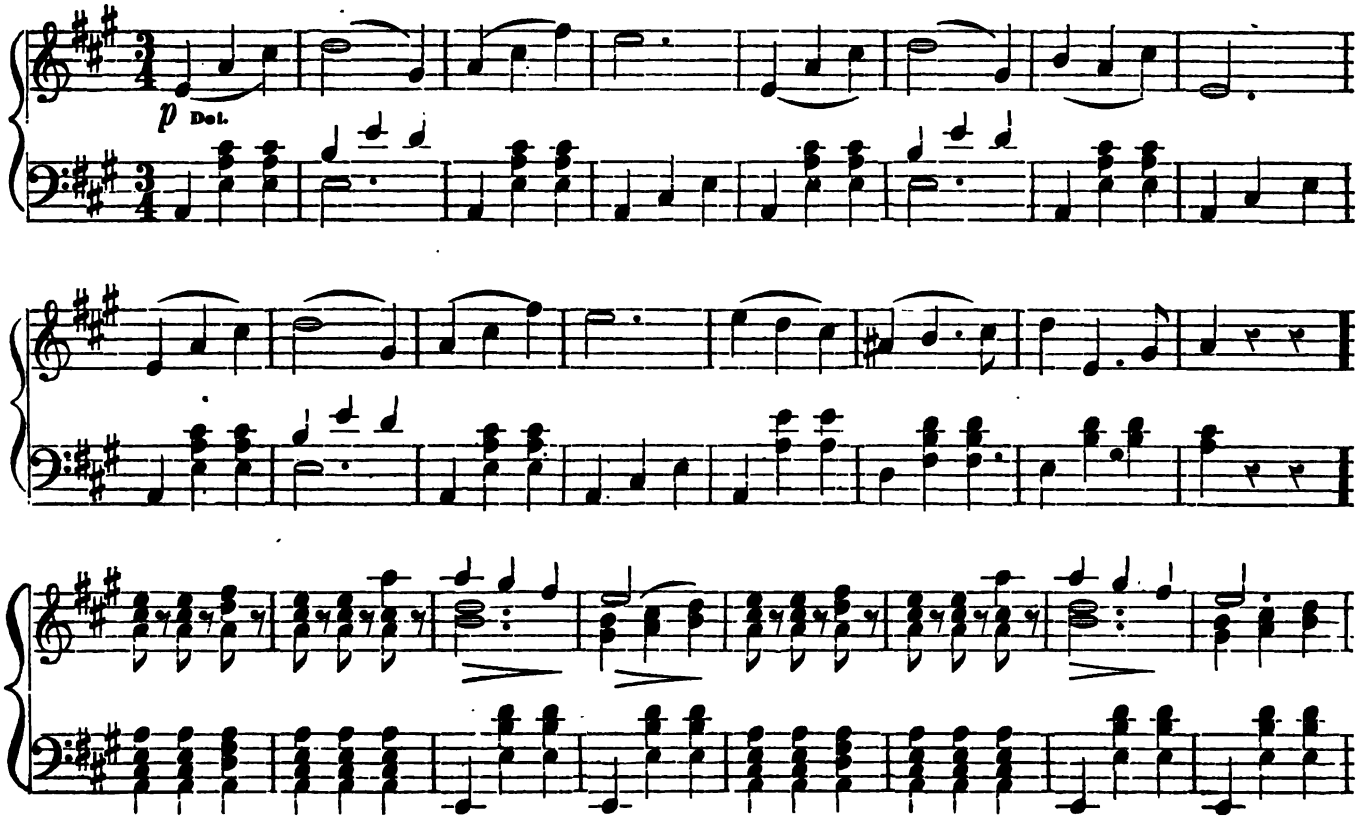
GERTRUDE'S DREAM WALTZ, Concluded.



ELFIN WALTZ.

LABITZKY.



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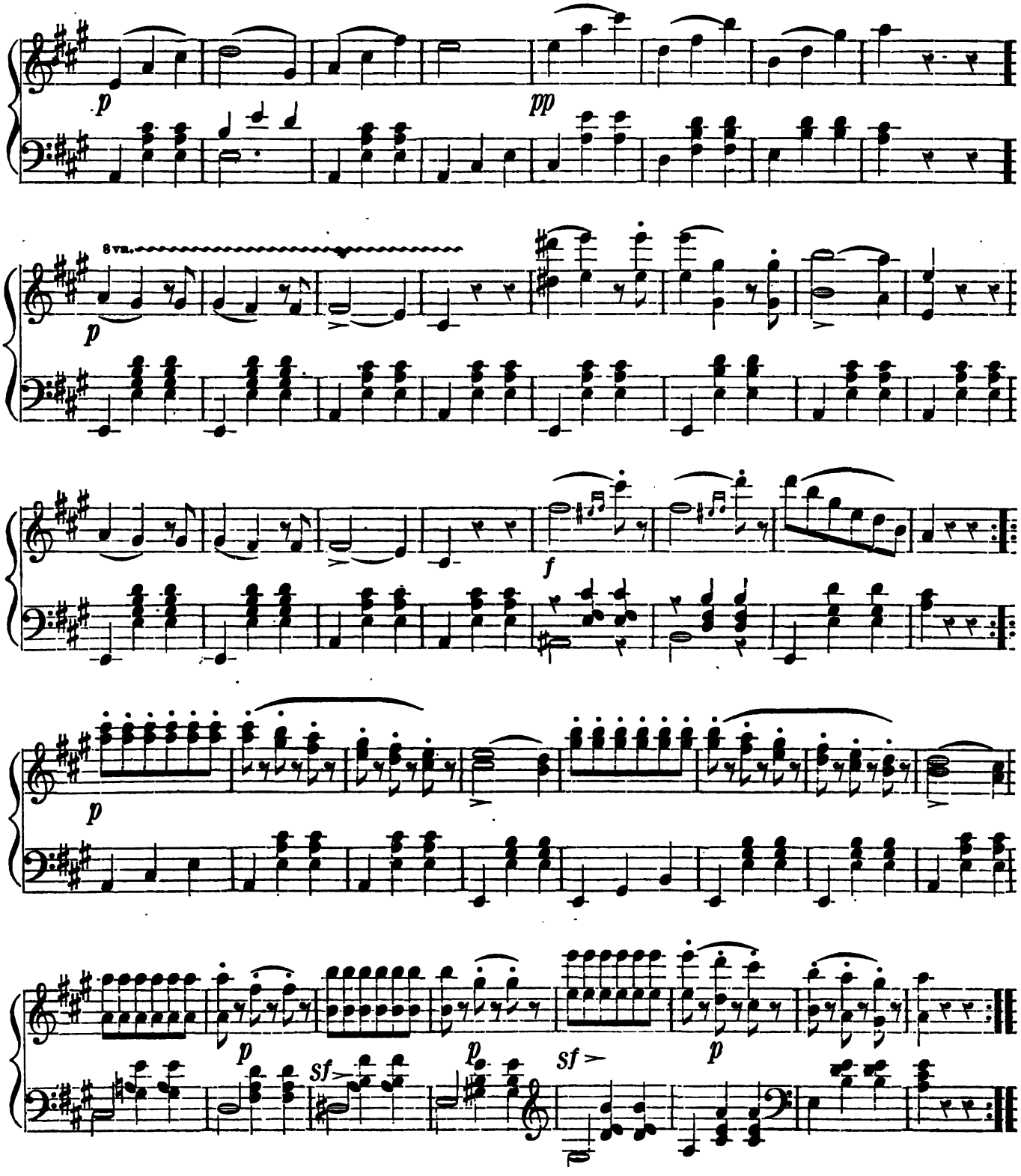

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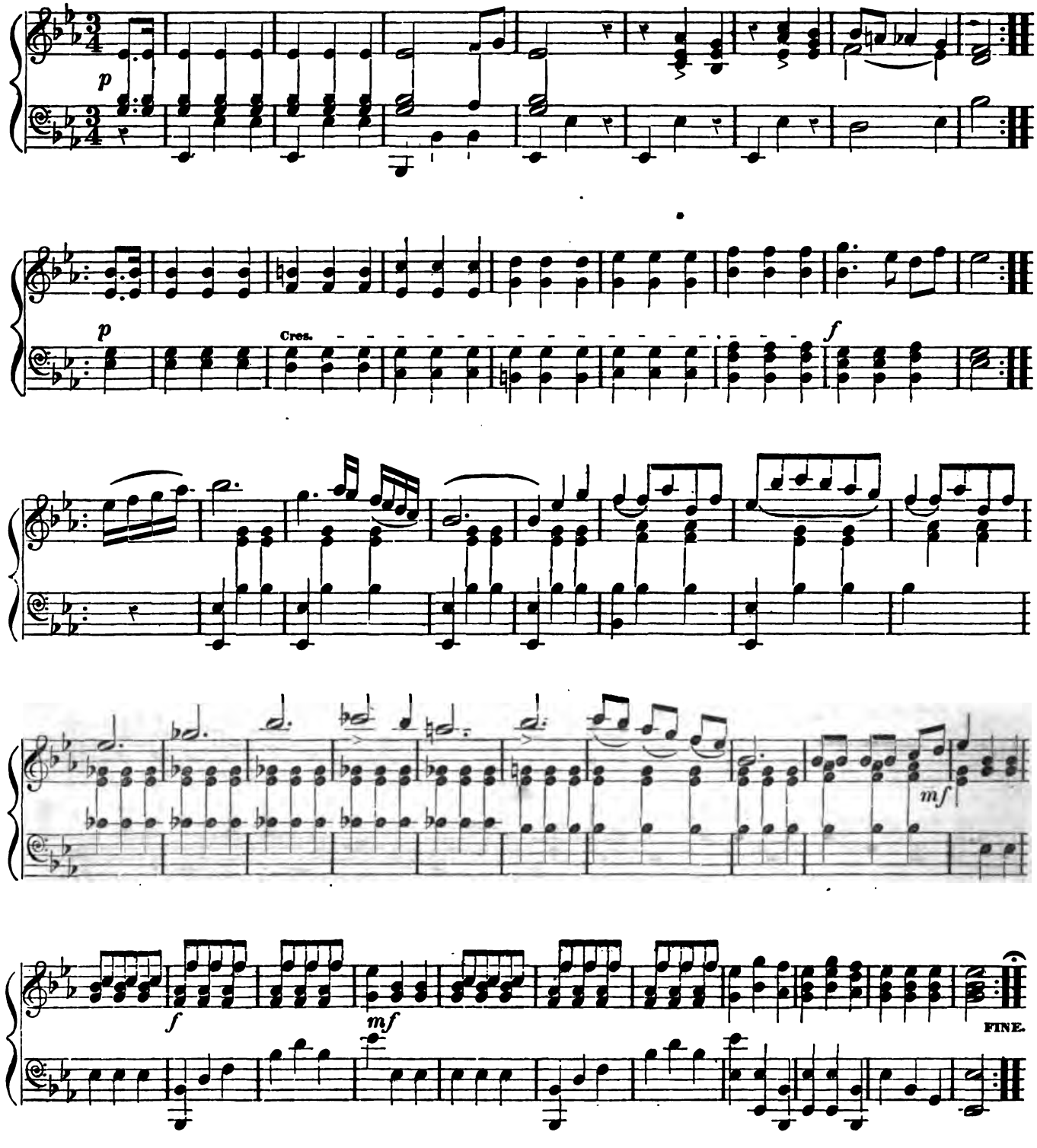
GRAND LANDLER WALTZ. BEETHOVEN.



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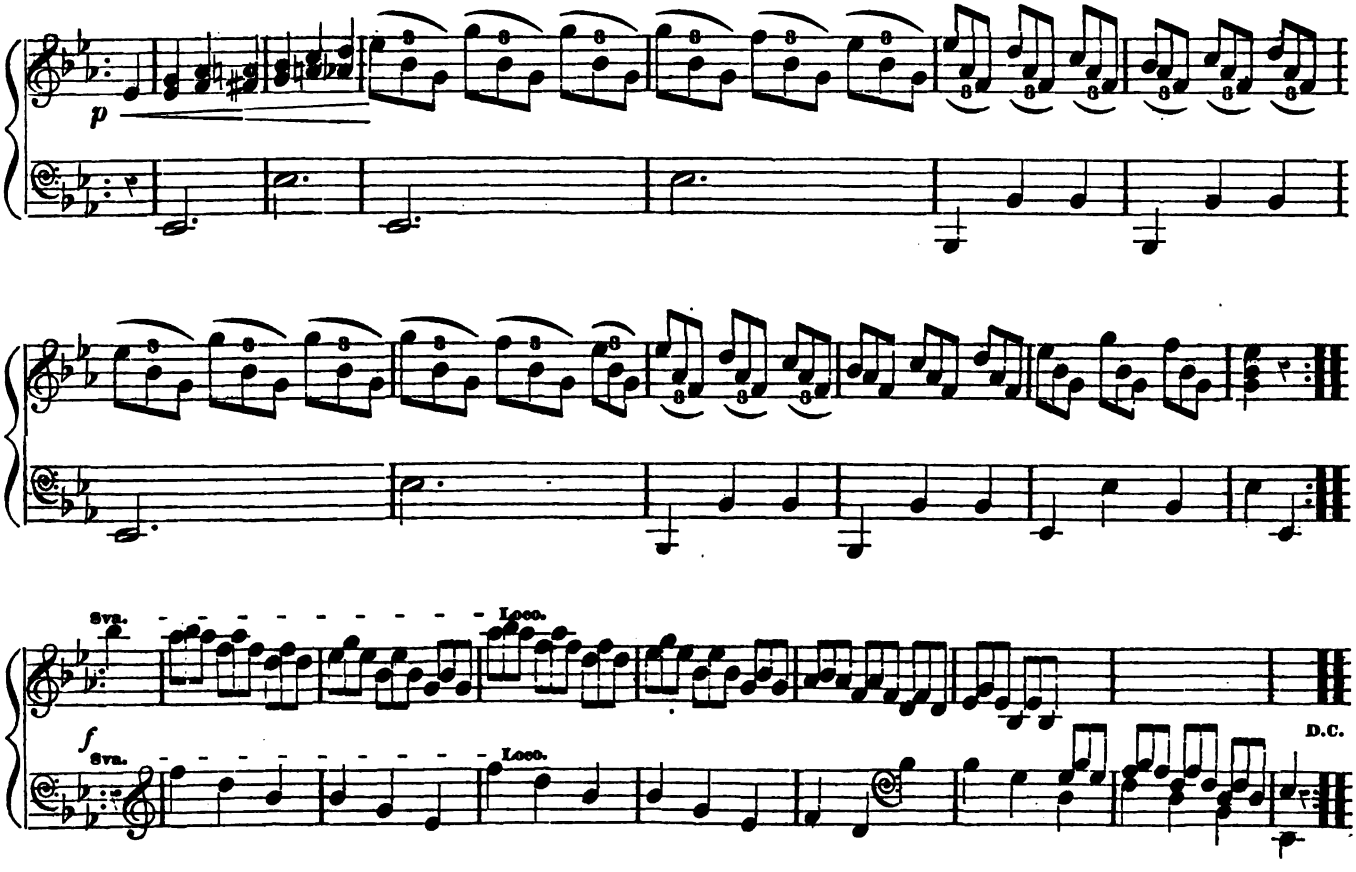
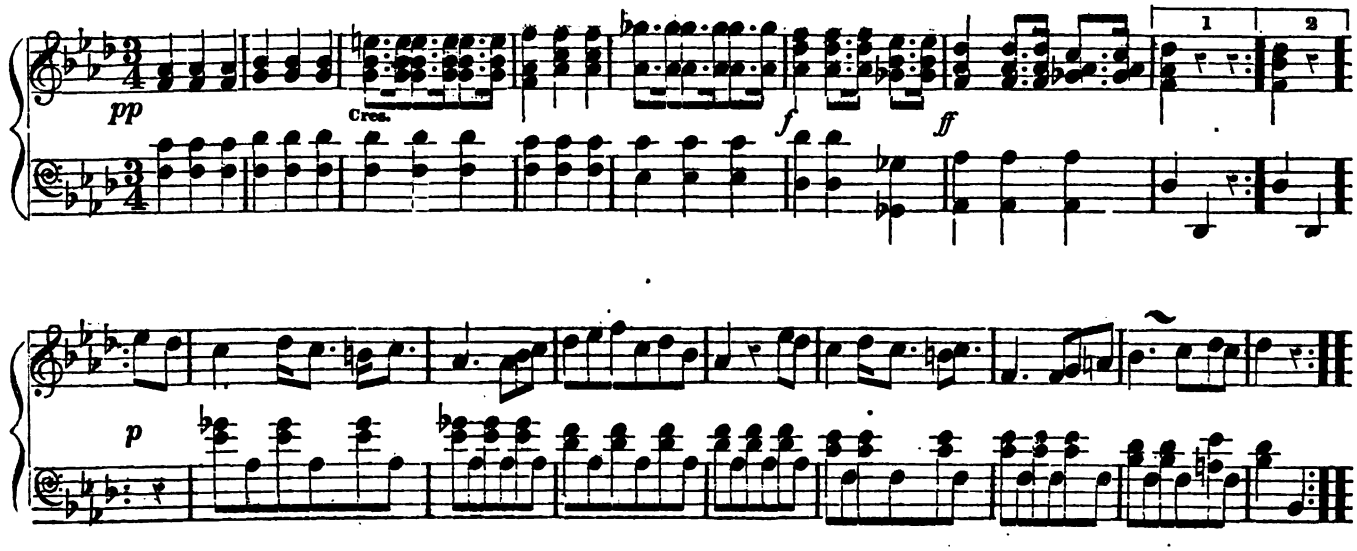
GRAND LANDLER WALTZ, Concluded.



LA DOLEUR WALTZ.

BEETHOVEN.



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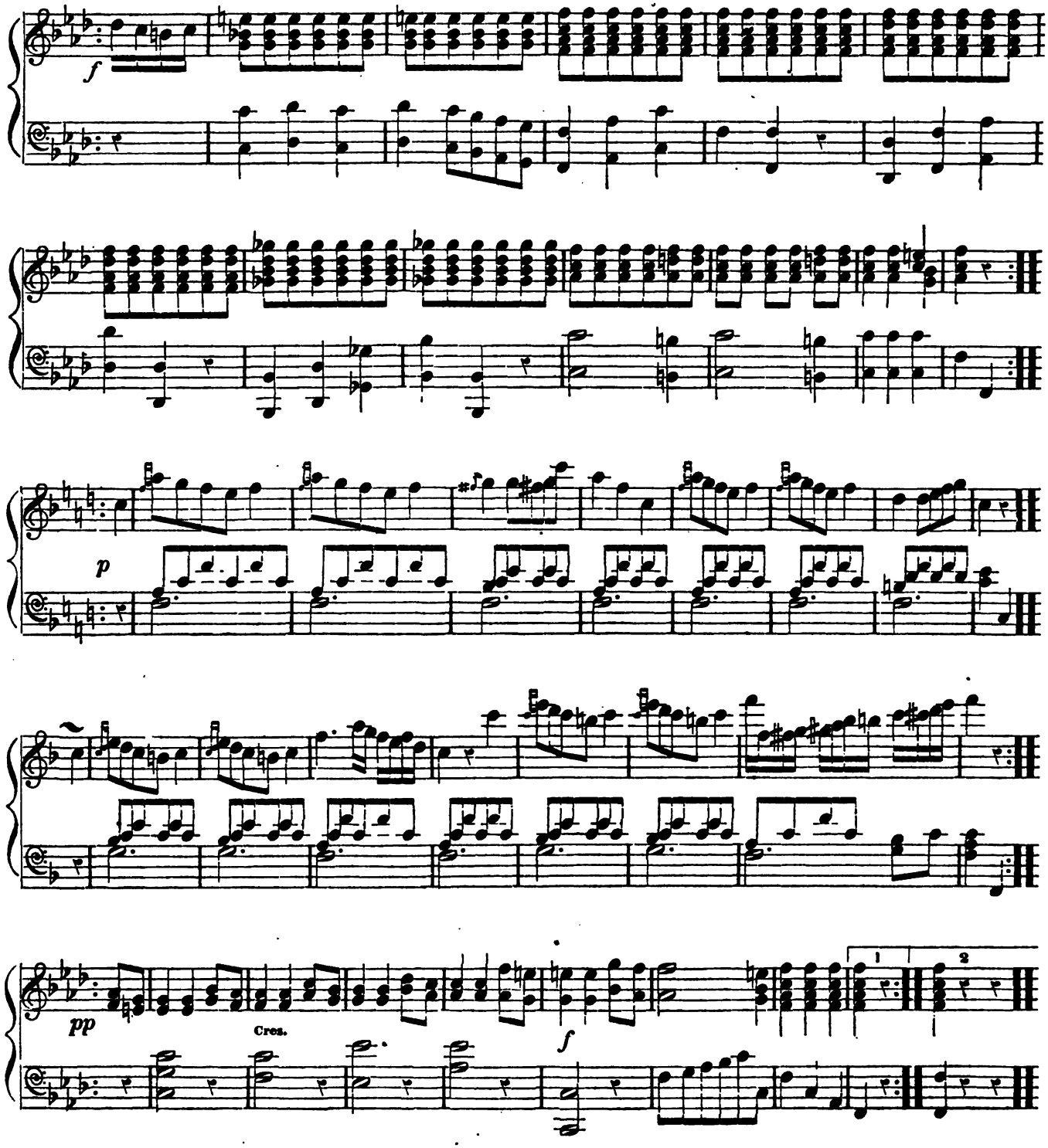
LA DOLEUR WALTZ, Concluded.



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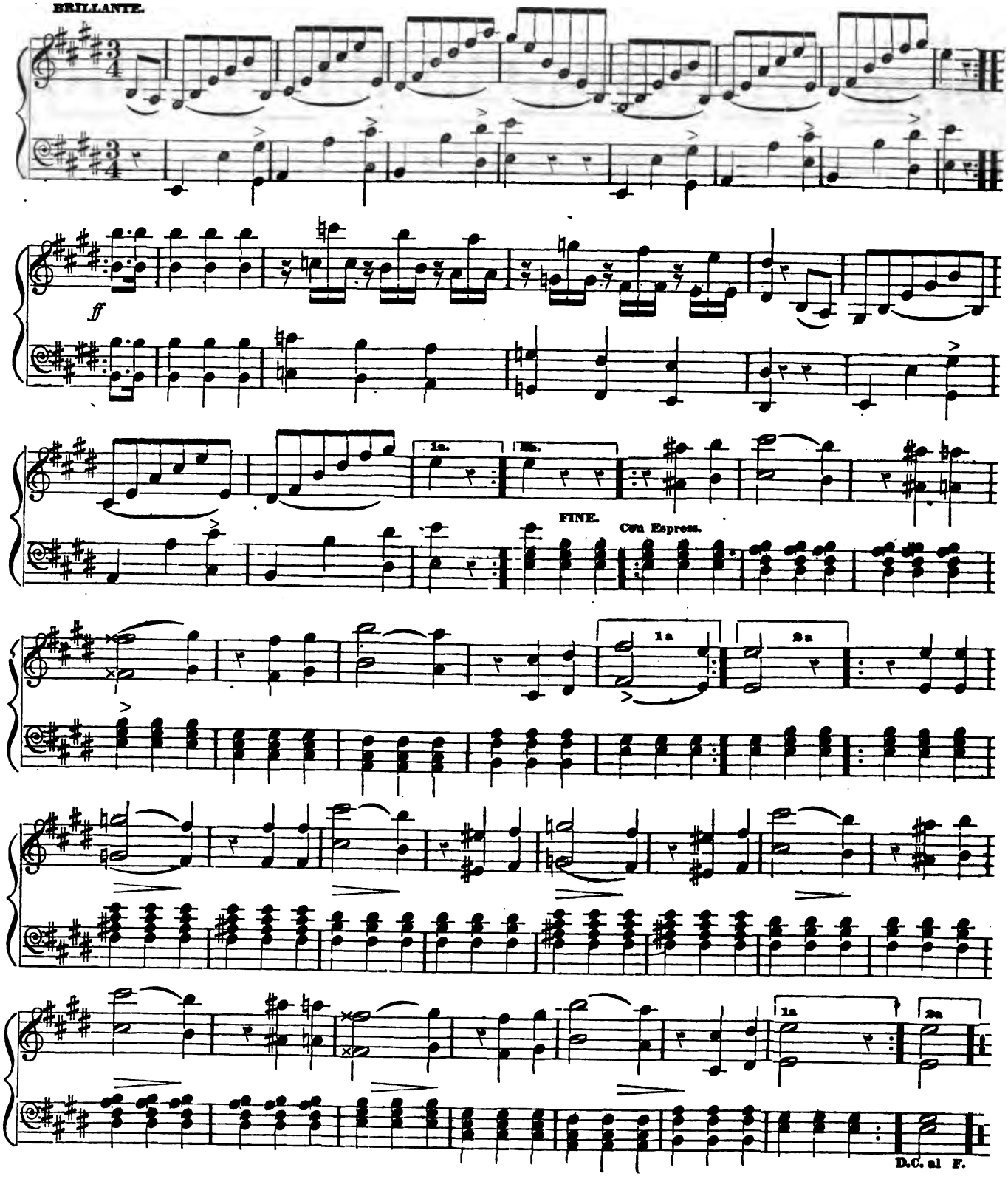
DREAM WALTZ.

BEETHOVEN.

BRILLANTE.



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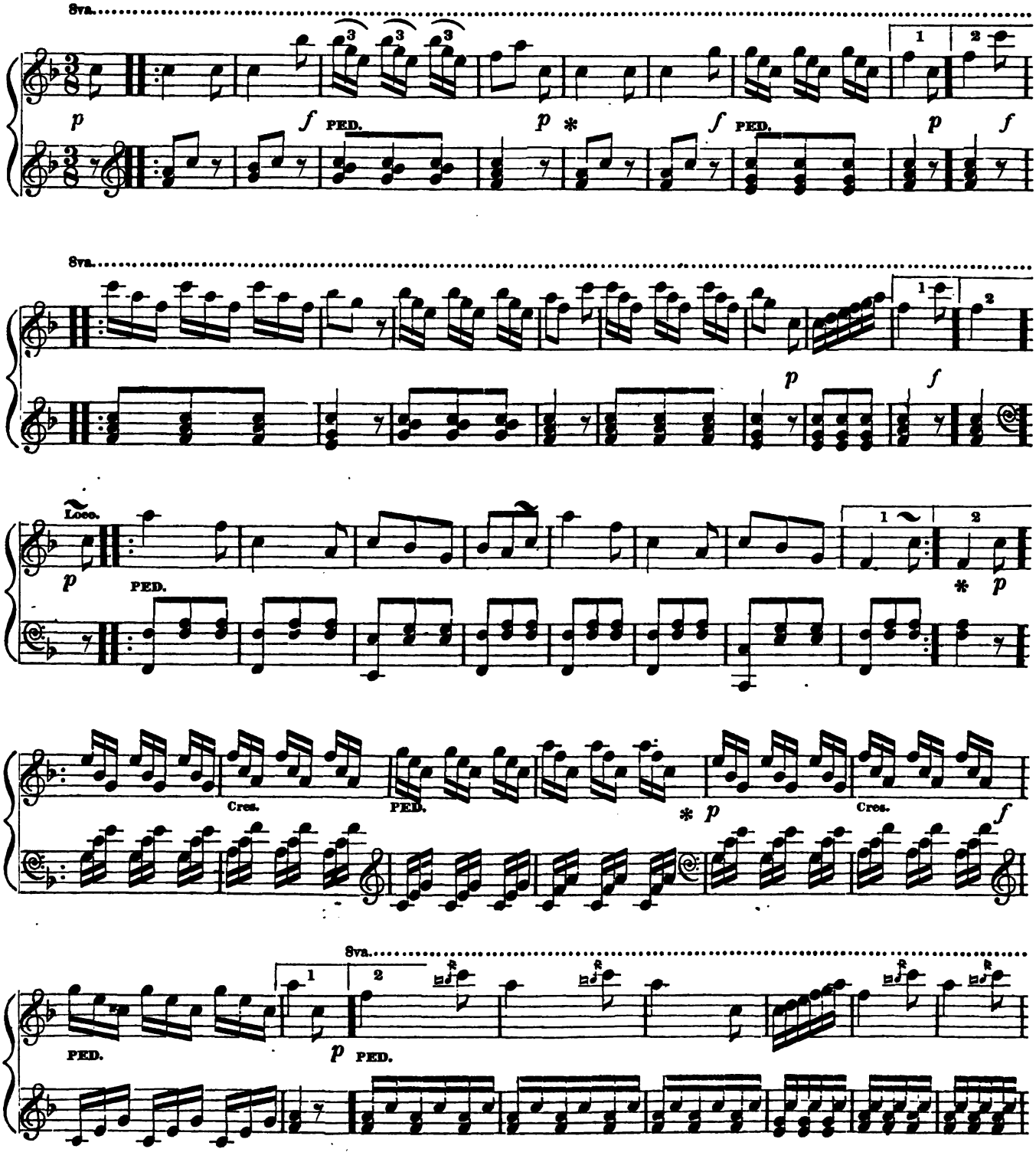
THE BIRD WALTZ.

PANORMO.



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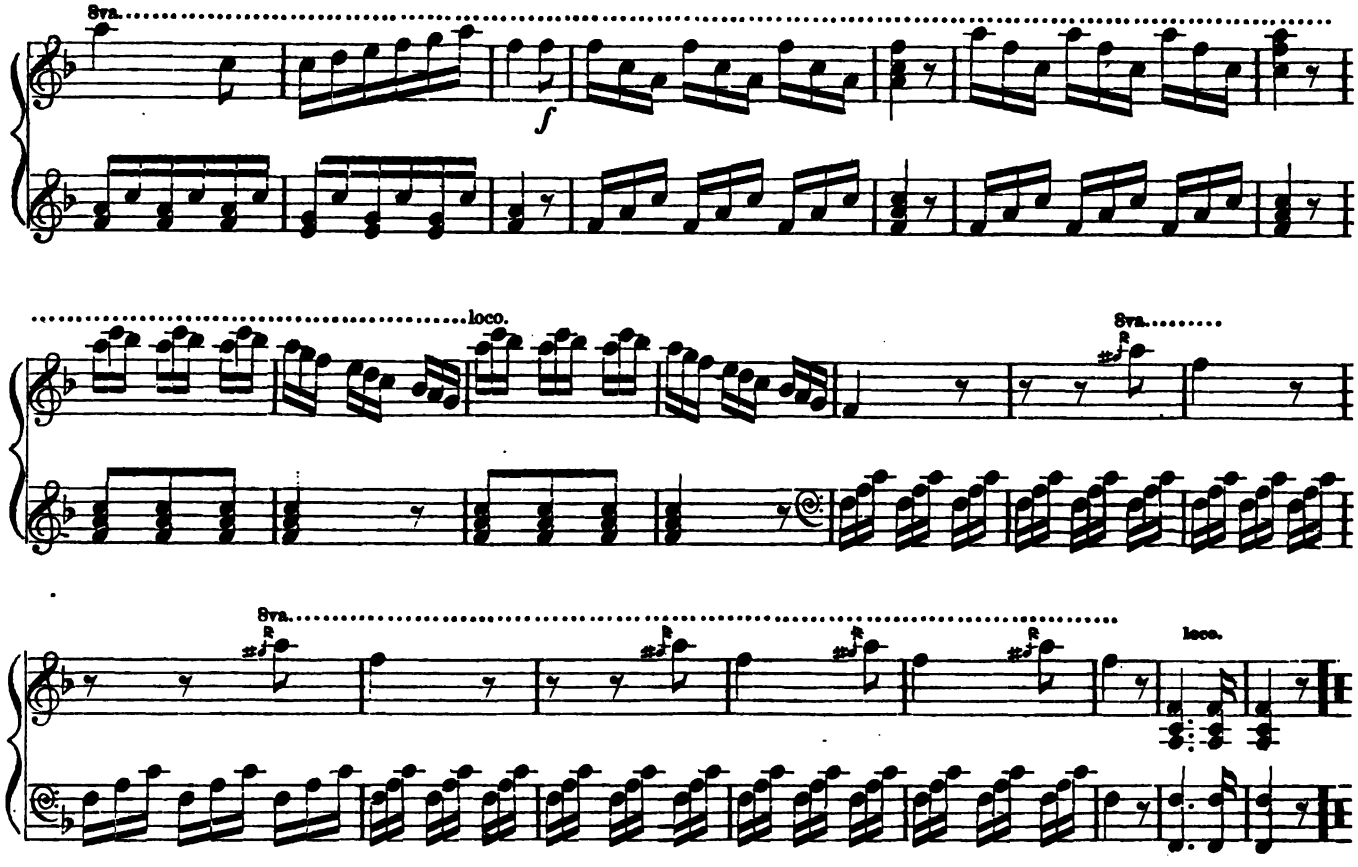
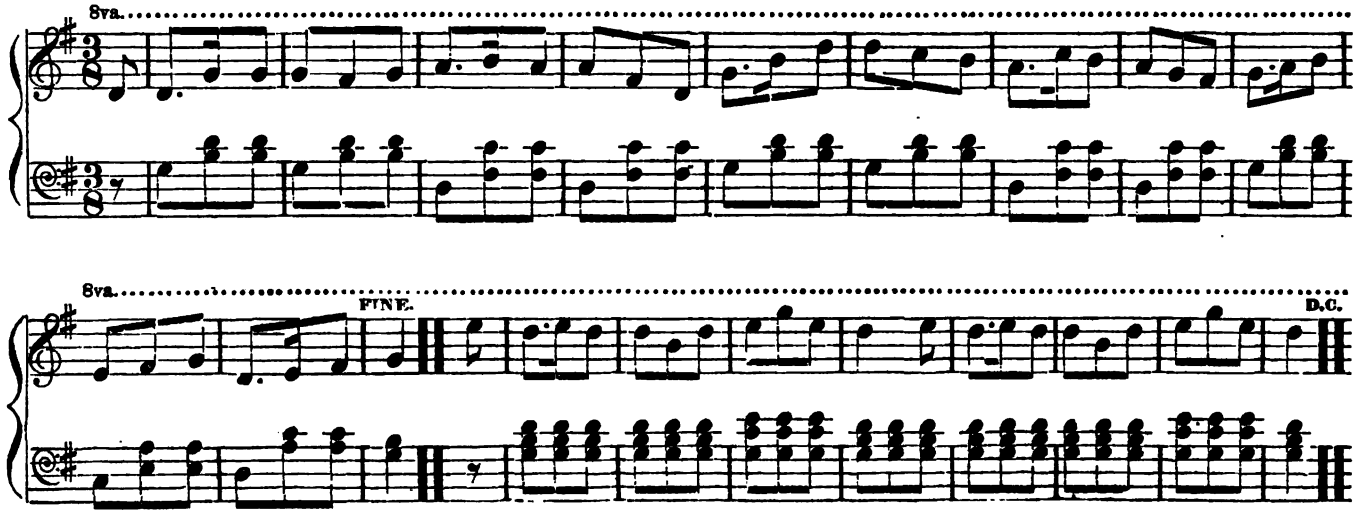
THE BIRD WALTZ, Concluded.



FAVORITE IRISH WALTZ.

BELLAK.



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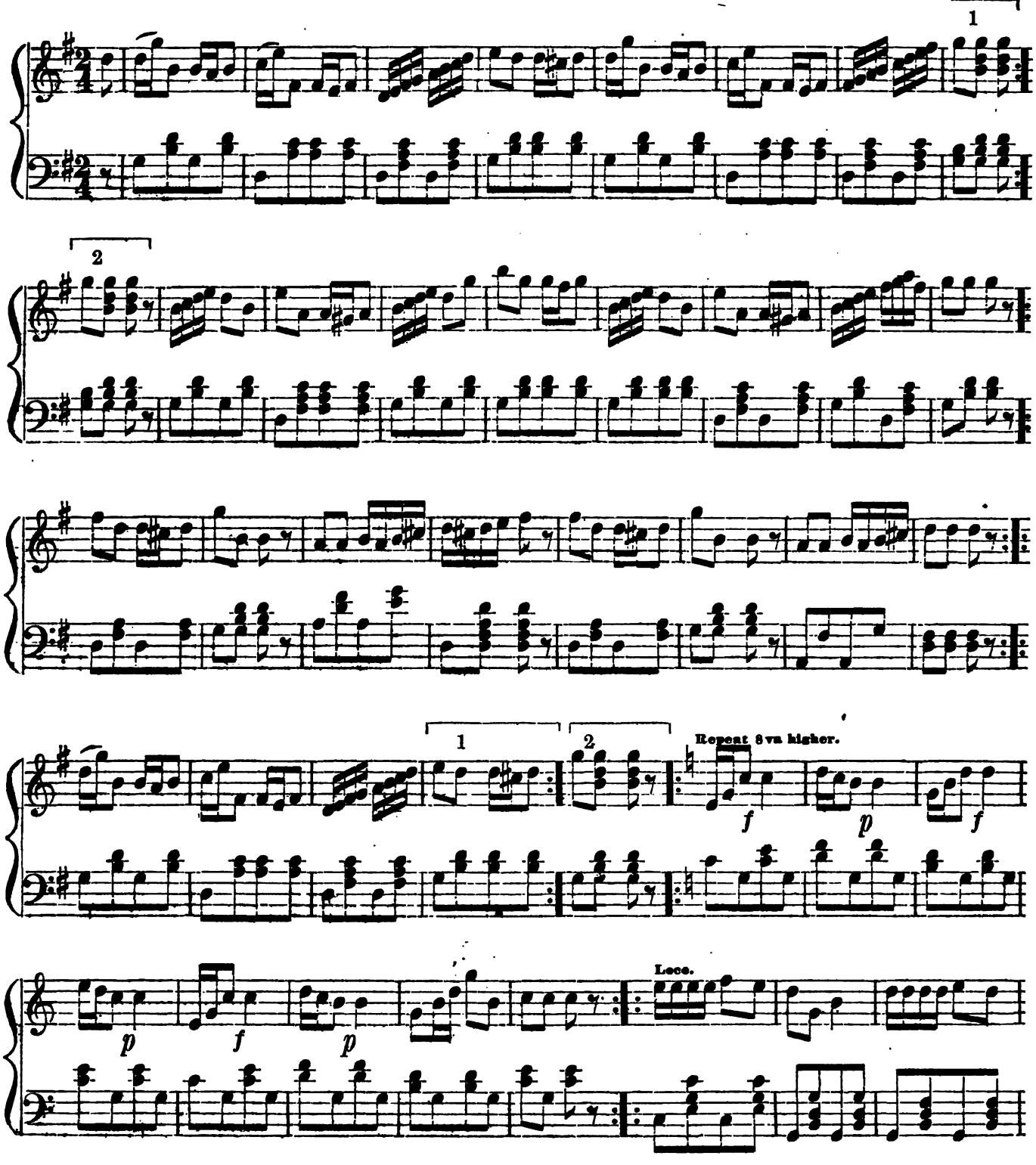
RIVAL POLKA.

LEONARD.



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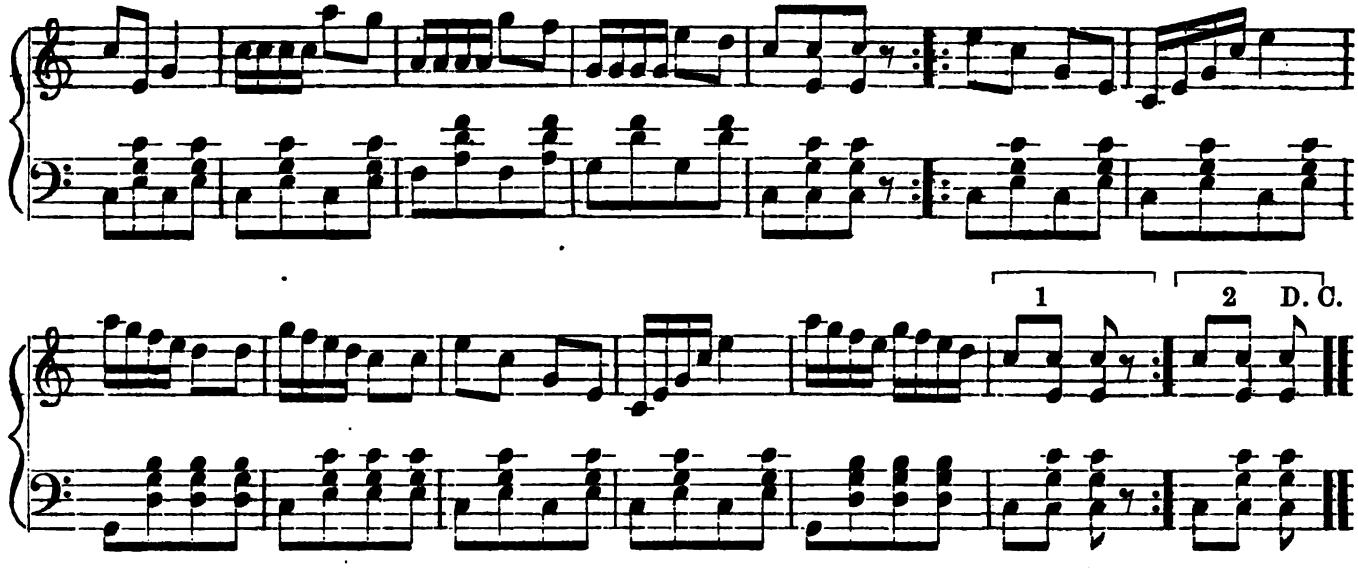
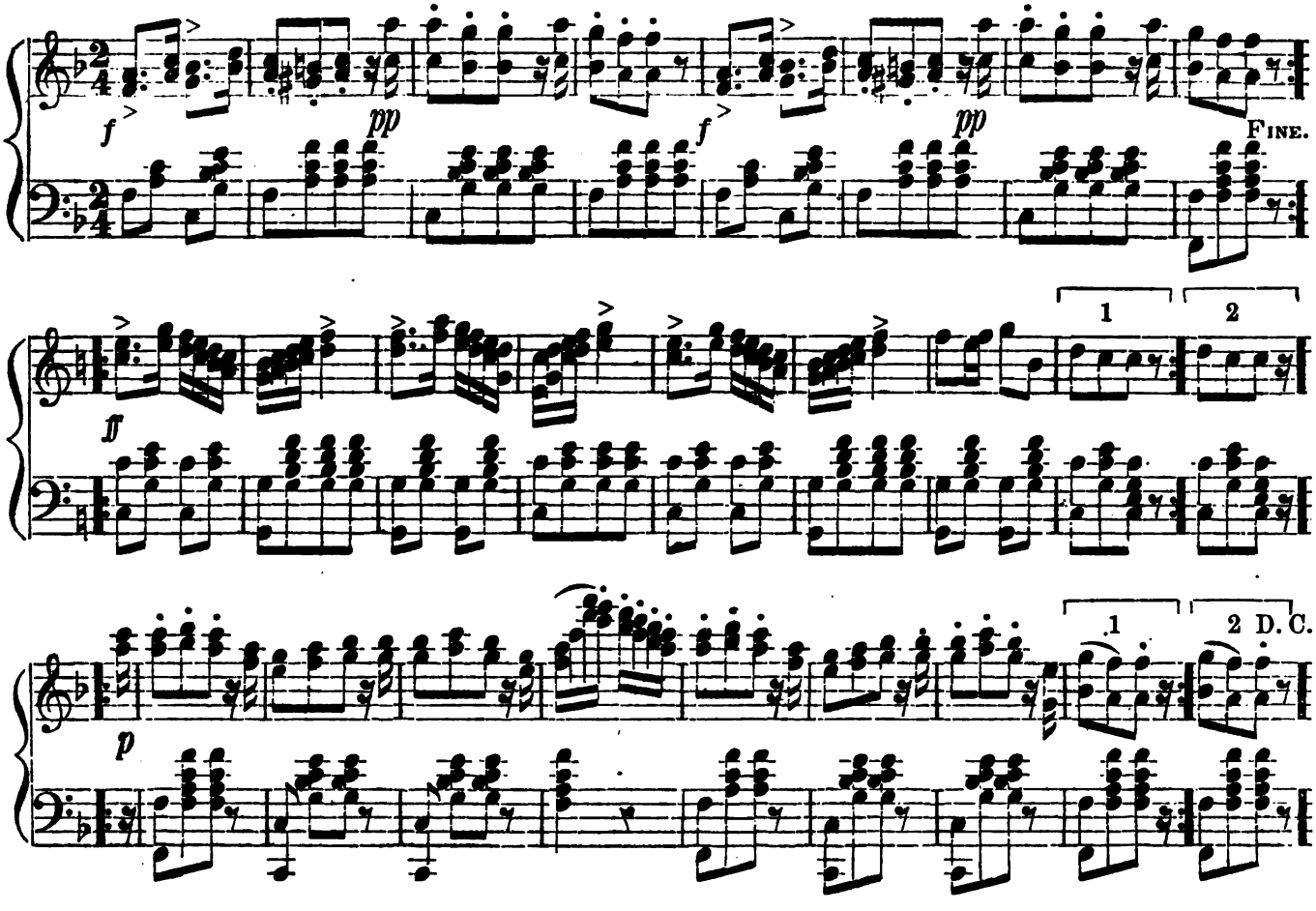
RIVAL POLKA, Concluded.



EVERGREEN POLKA.

CONNER.



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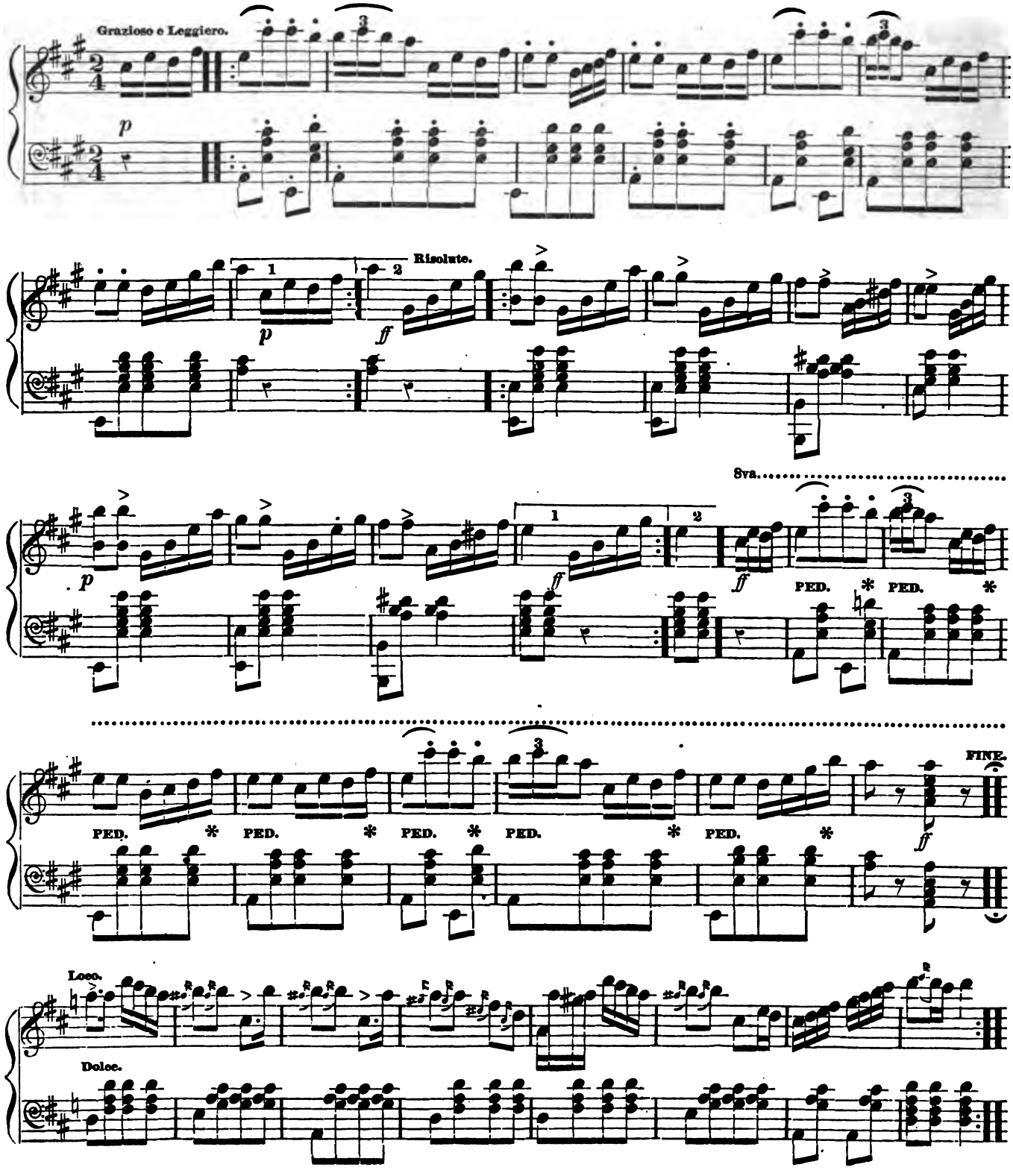
THE COQUETTE POLKA.

D'ALBERT.



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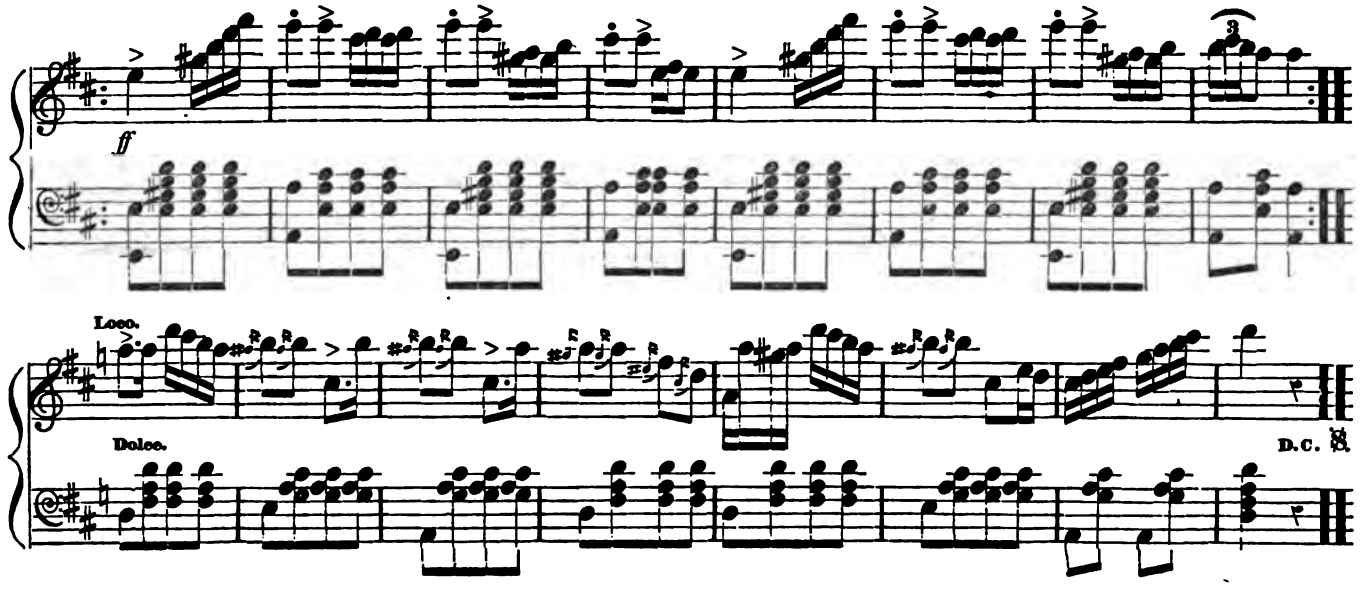
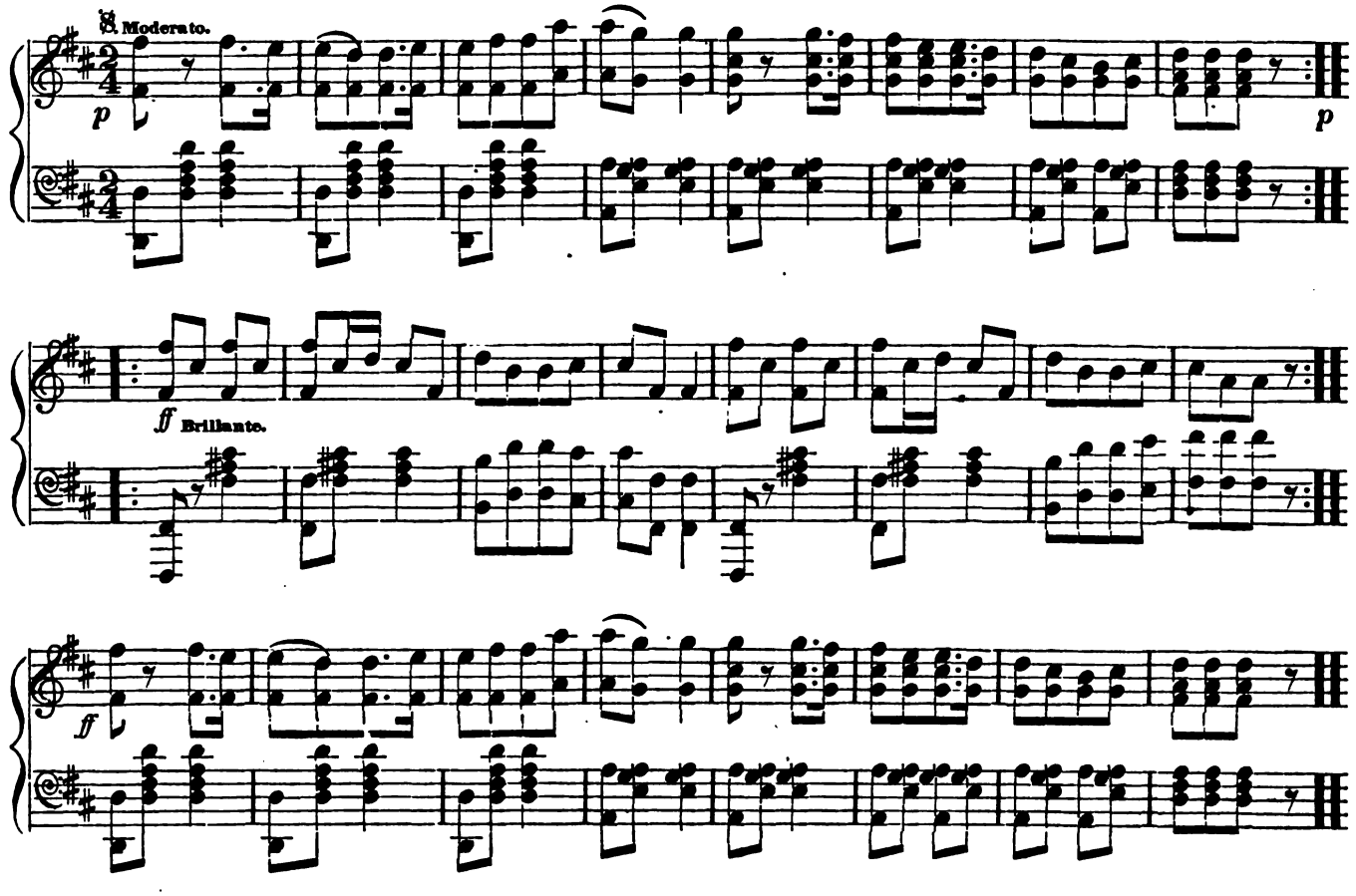
THE COQUETTE POLKA, Concluded.



THE SULTAN'S POLKA.

D'ALBERT.



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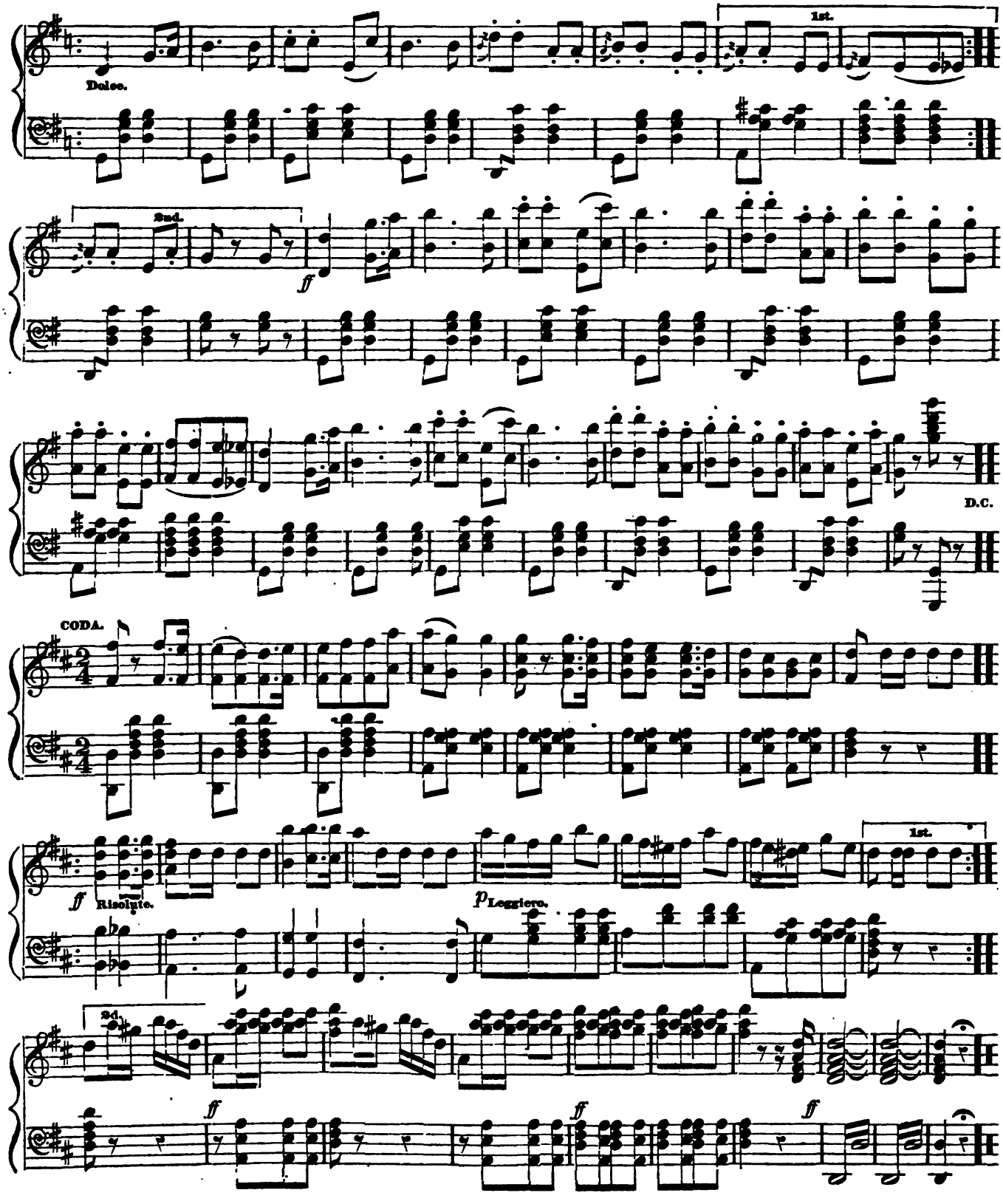
SULTAN'S POLKA, Concluded.



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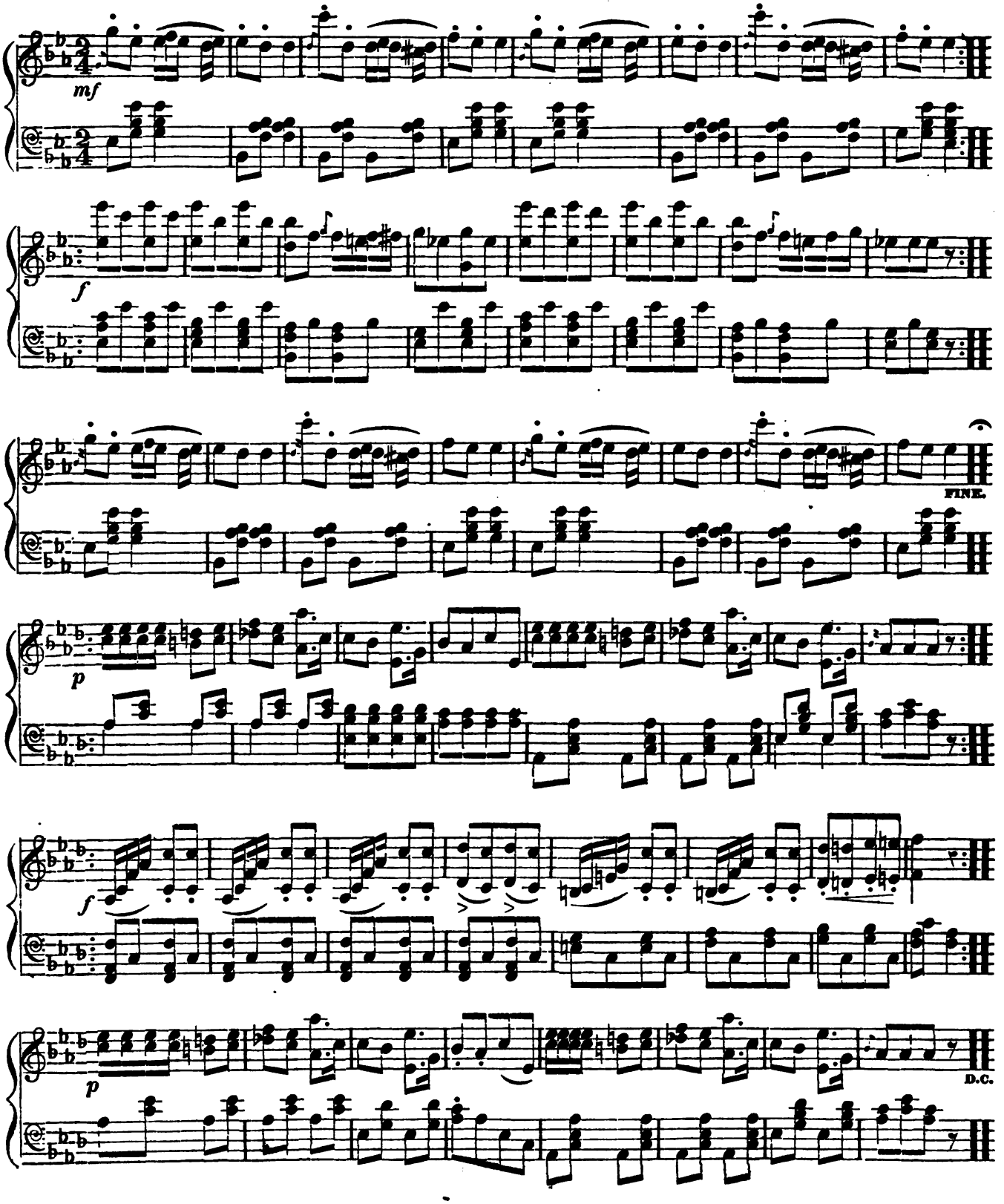
BRIGAND POLKA.



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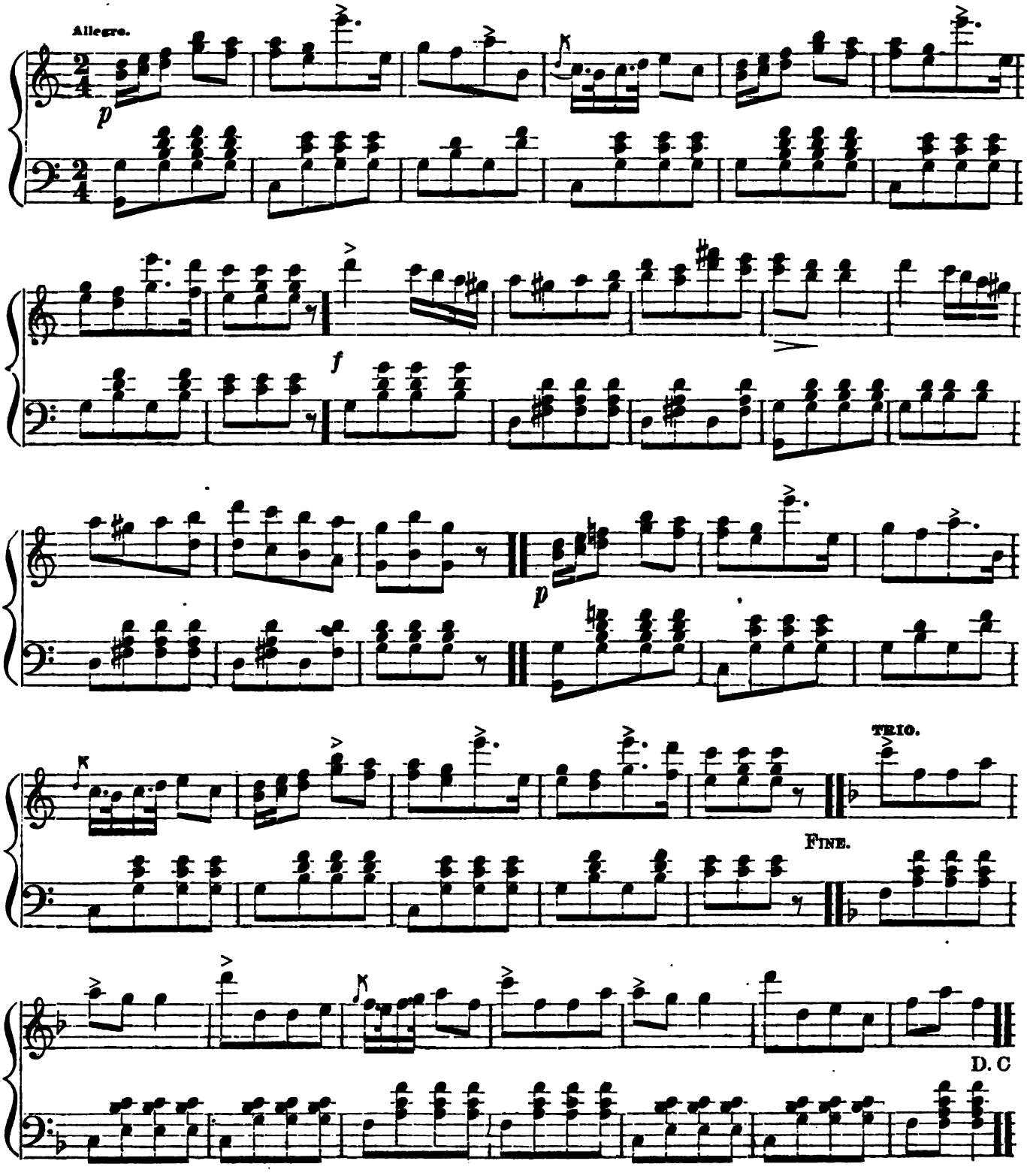
BOHEMIAN POLKA.

OFFENBACH.



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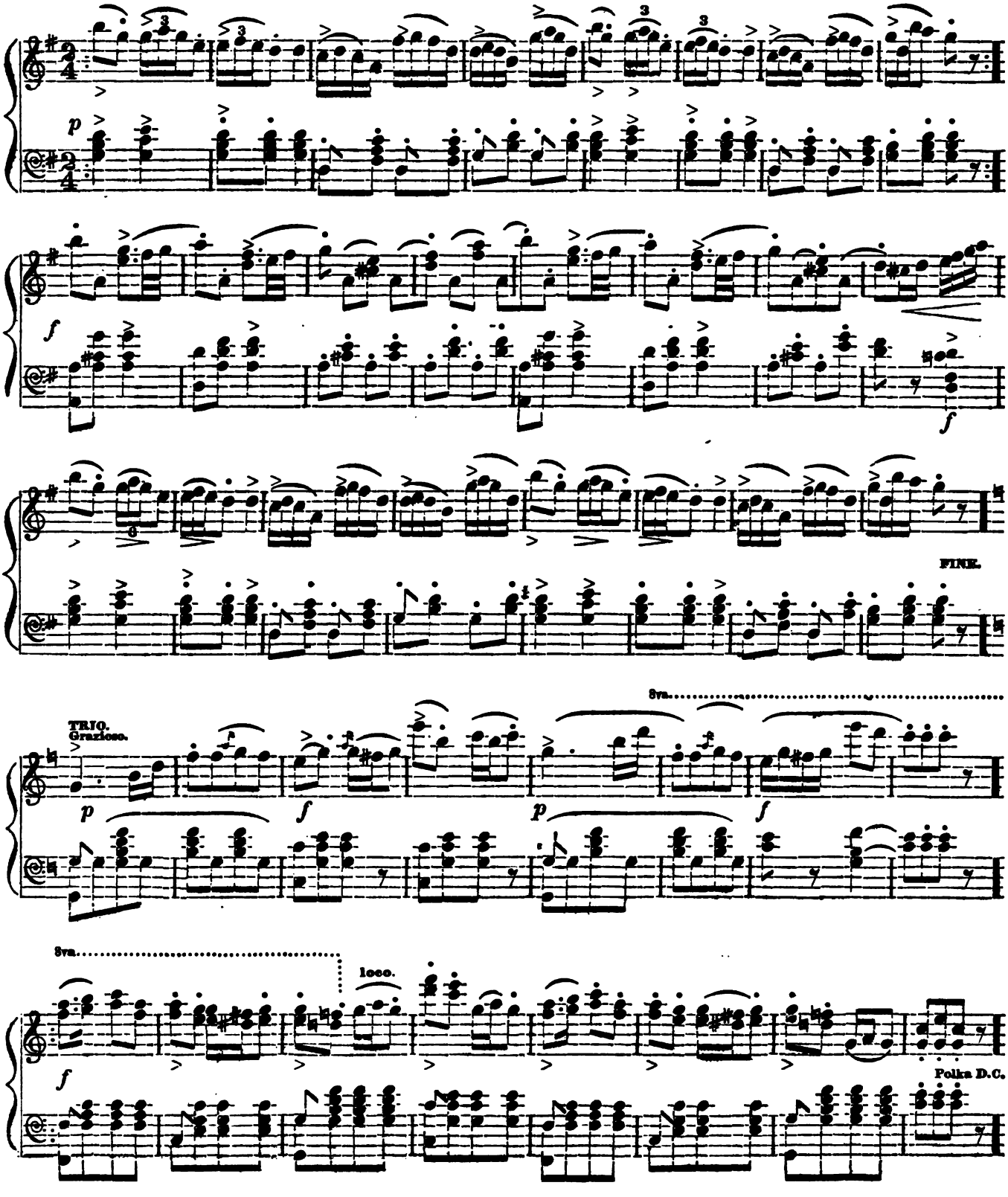
SONTAG POLKA.



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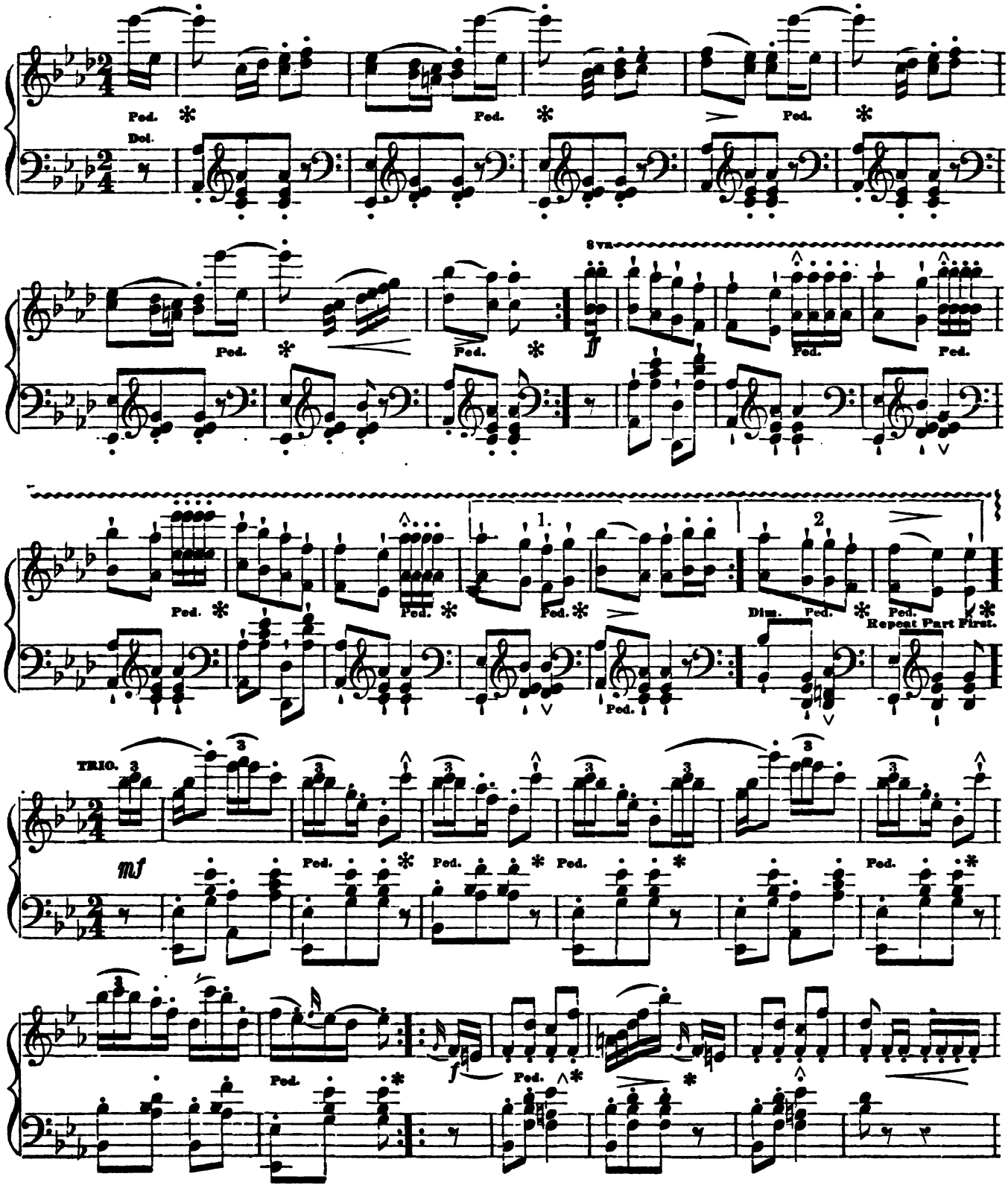
LEONORE, OR DELICIOSA POLKA.



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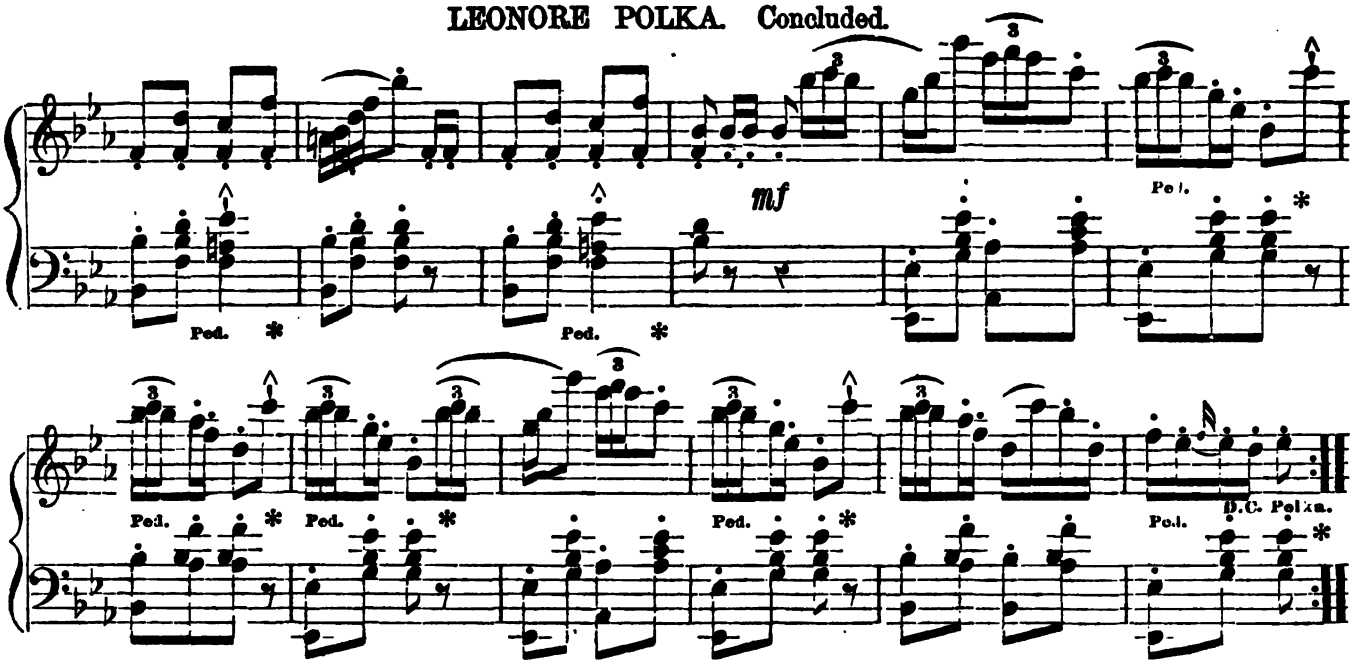
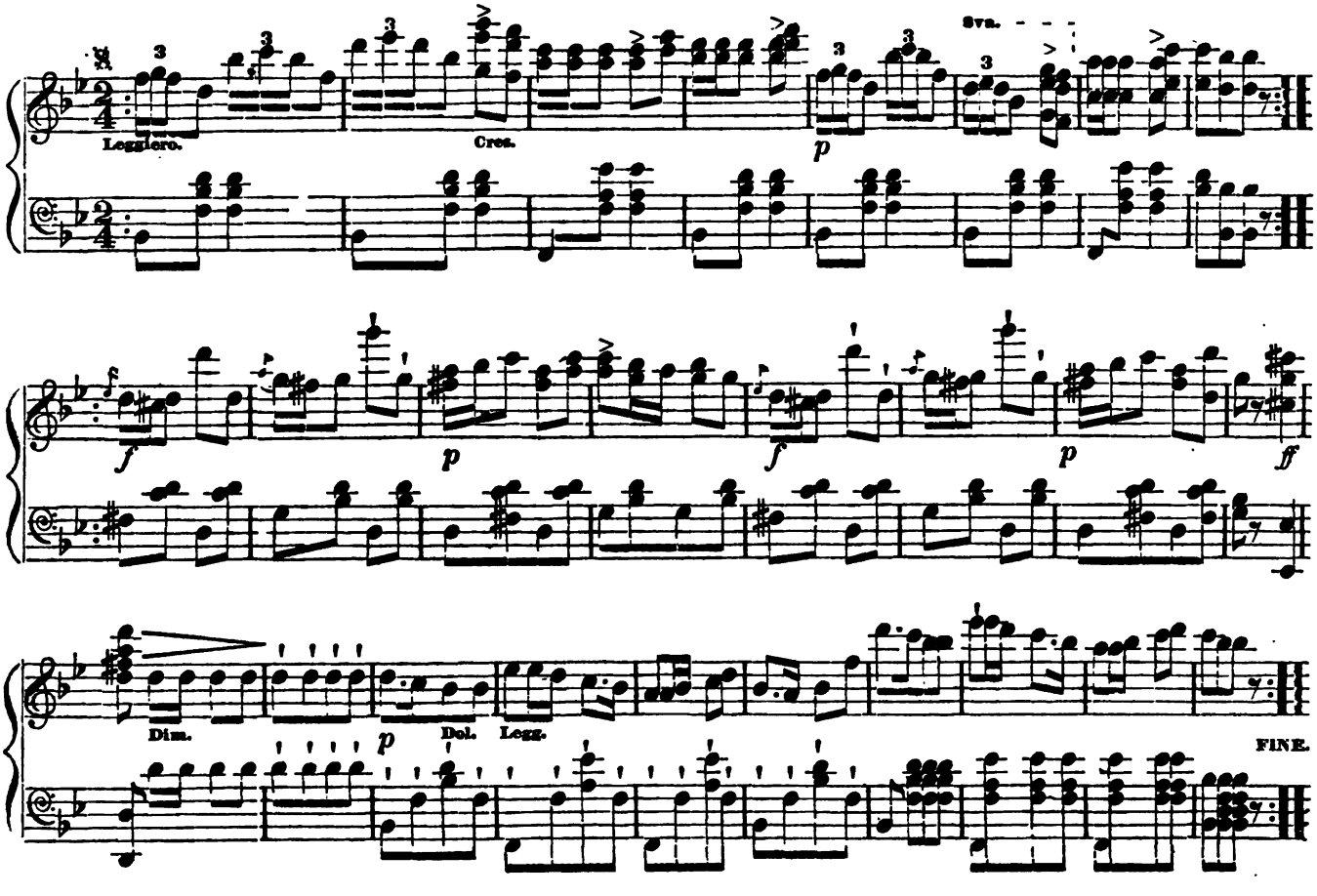
LEONORE POLKA. Concluded.



LES CLOCHETTES POLKA.

LABITZKY.



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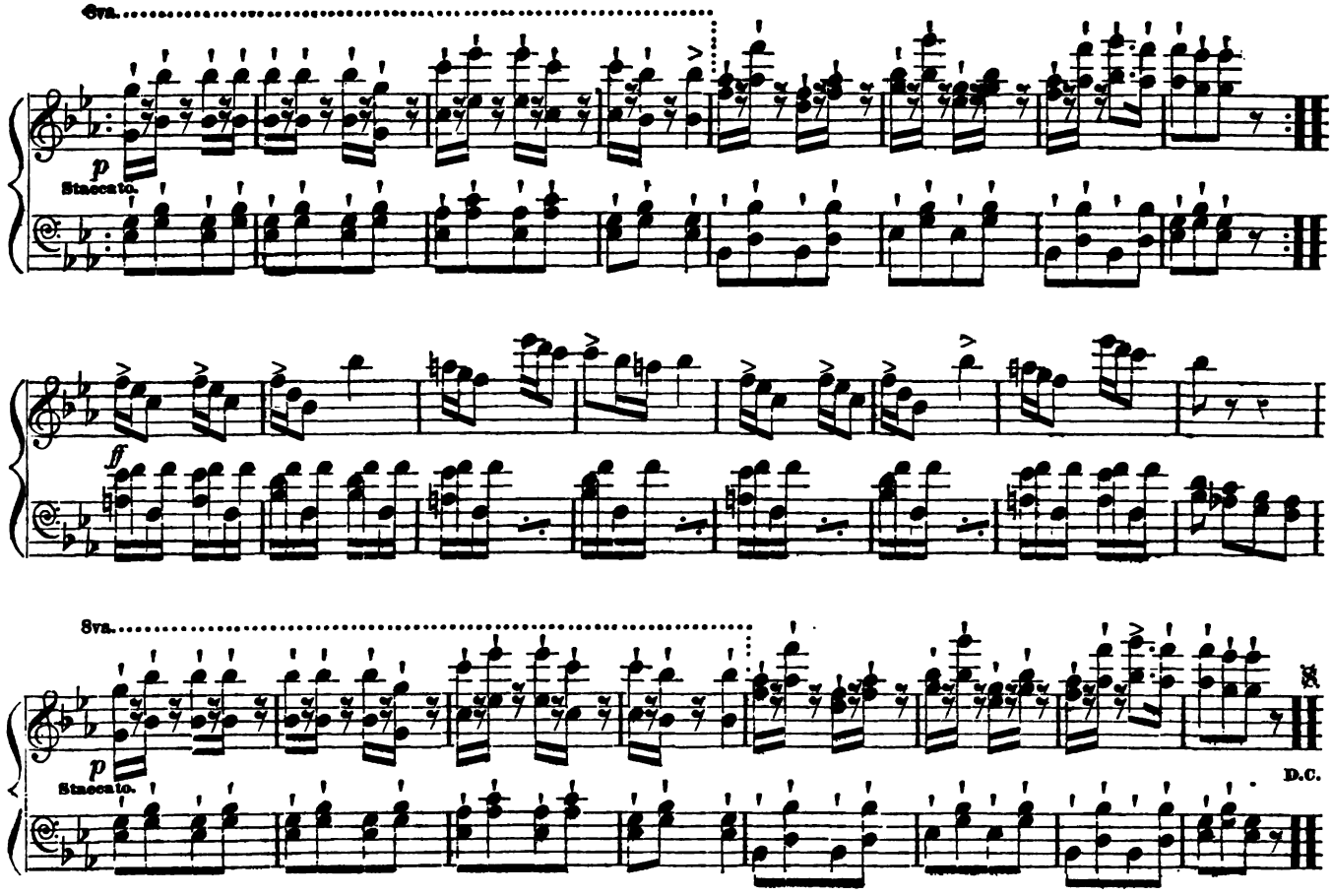
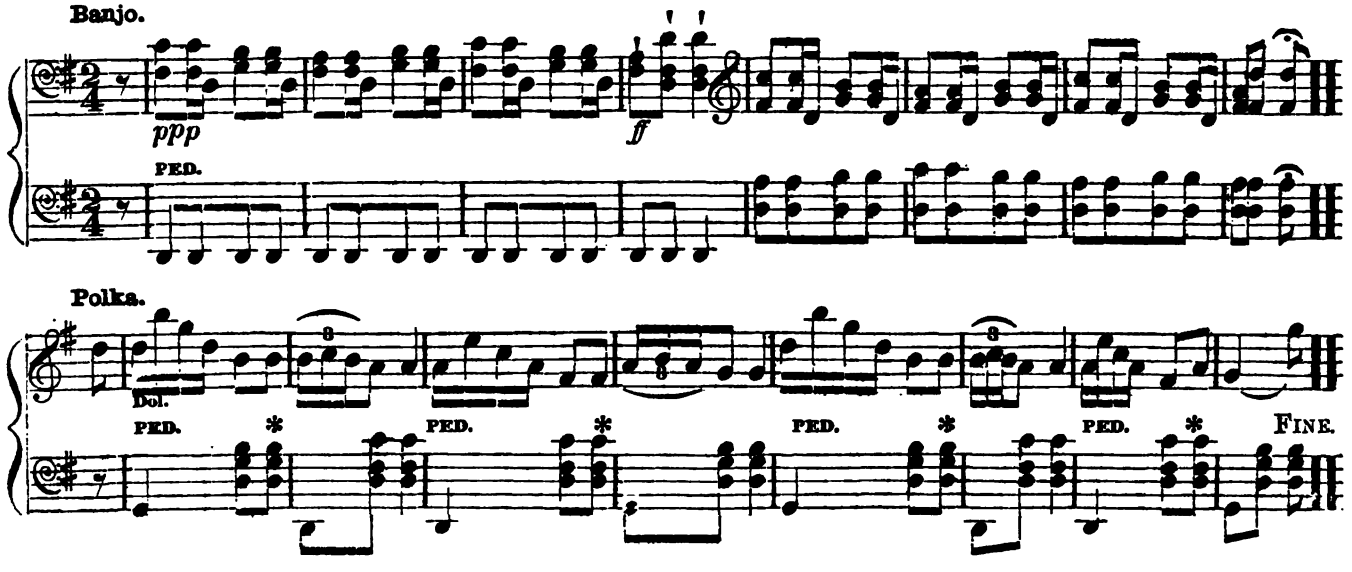


BANJO POLKA.

BELLAK.



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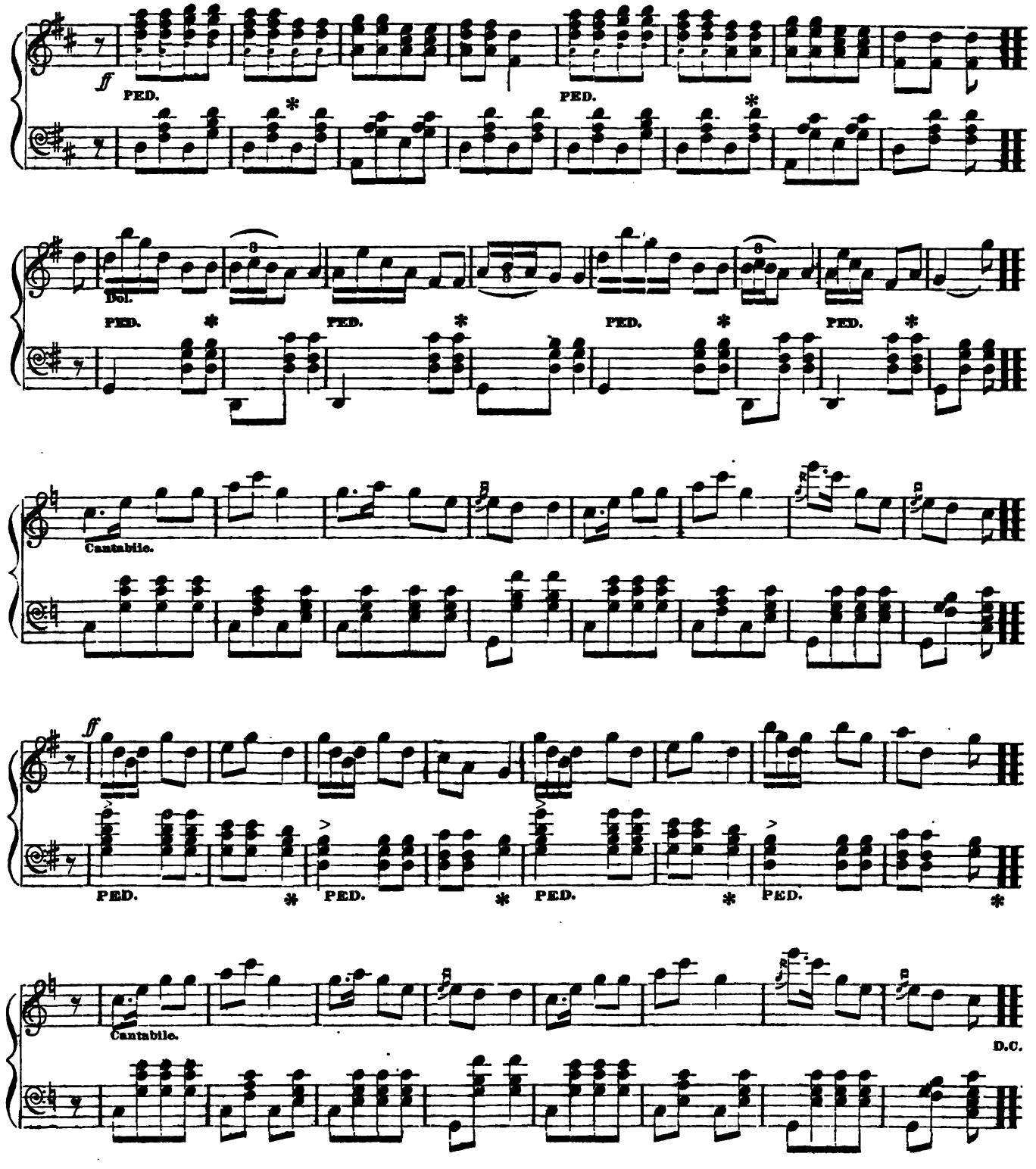

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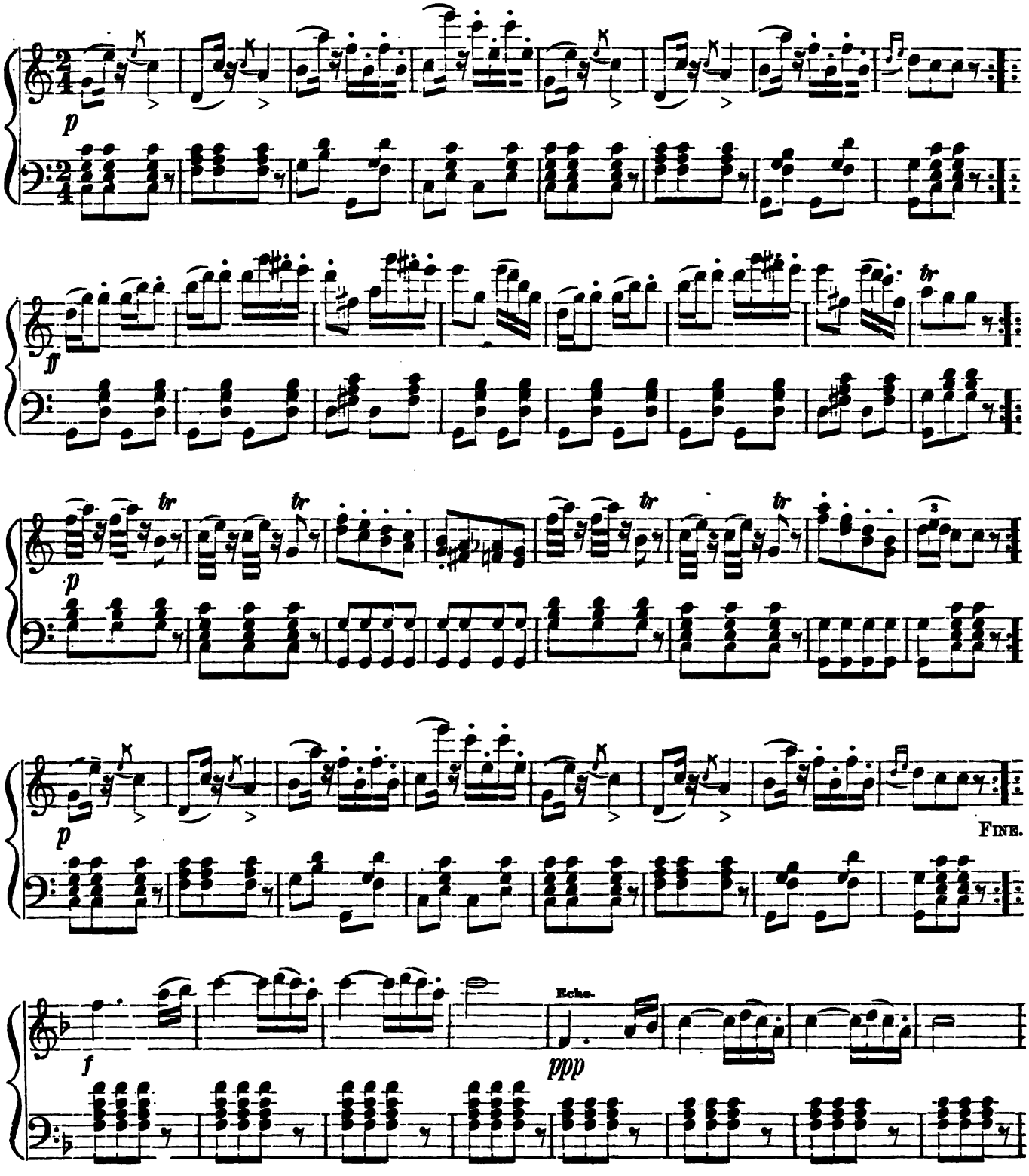
ECHO OF MONT BLANC POLKA.

JULLIEN.



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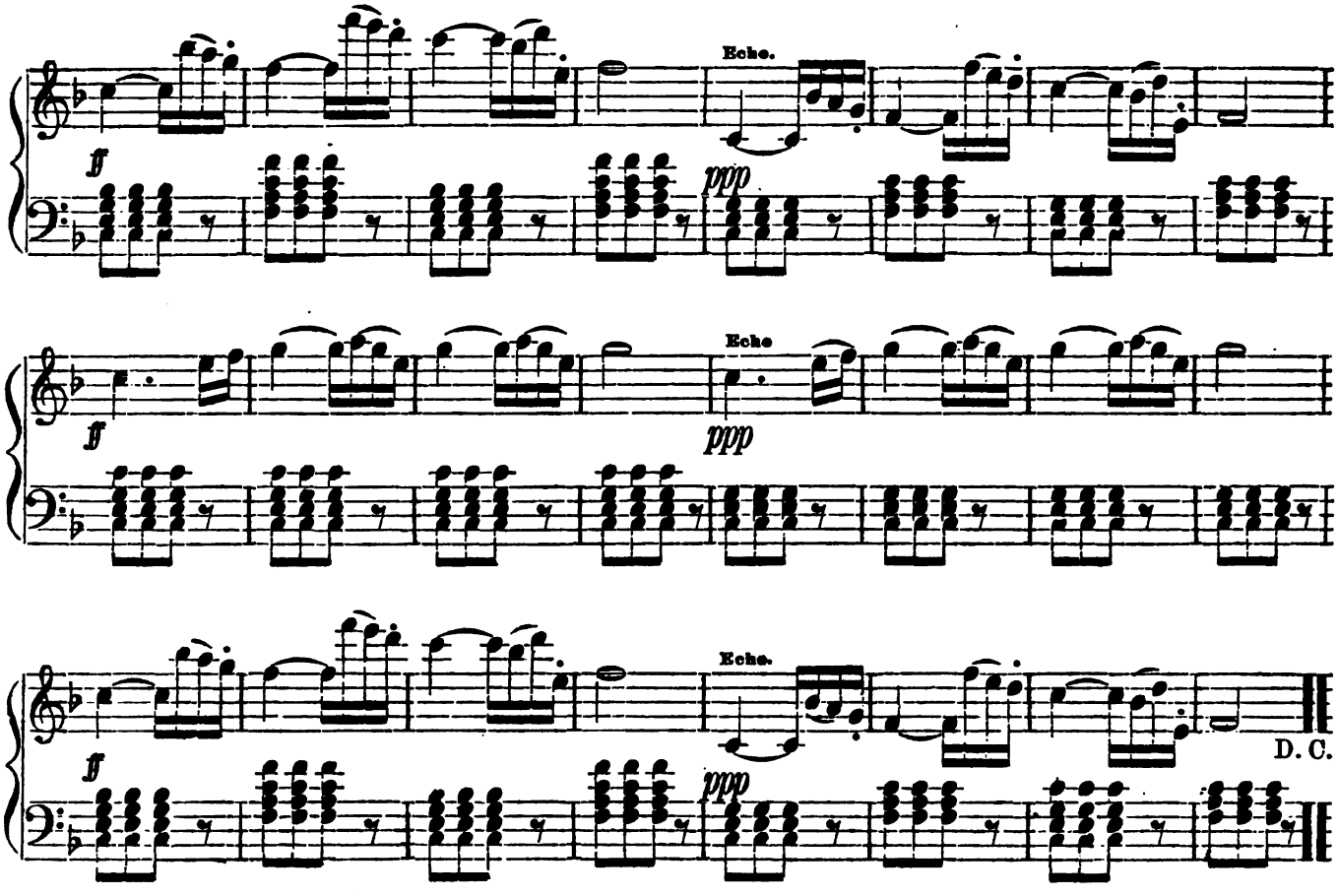
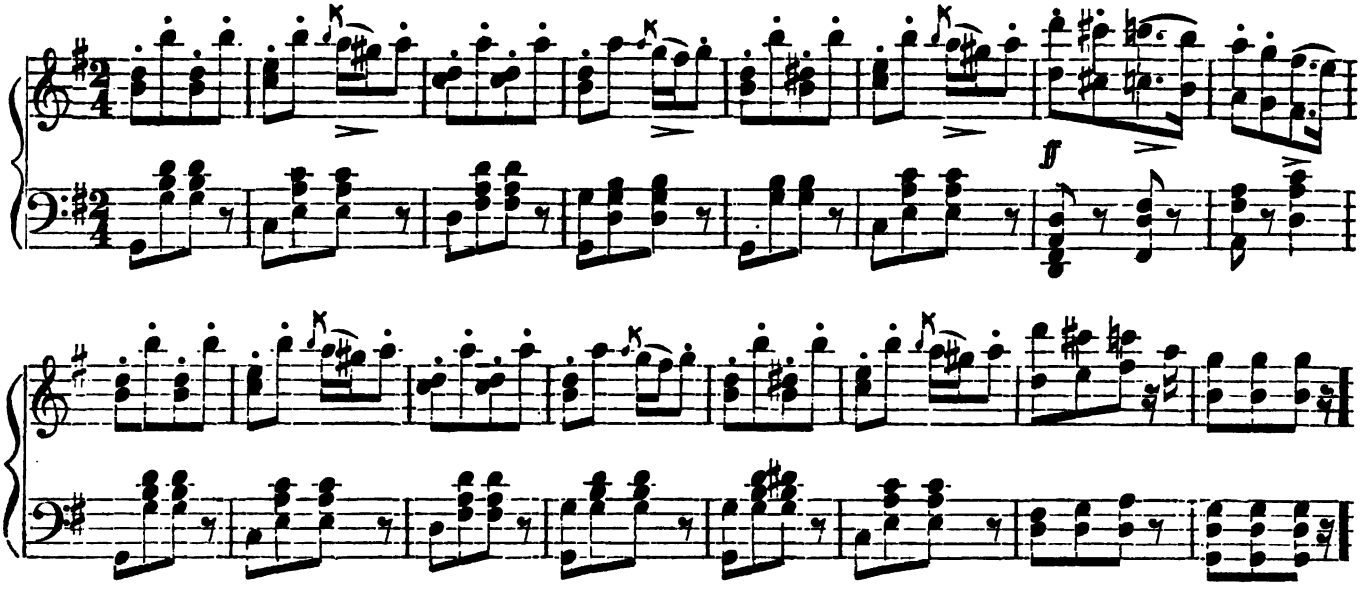


AZALIA POLKA.

BEYER.



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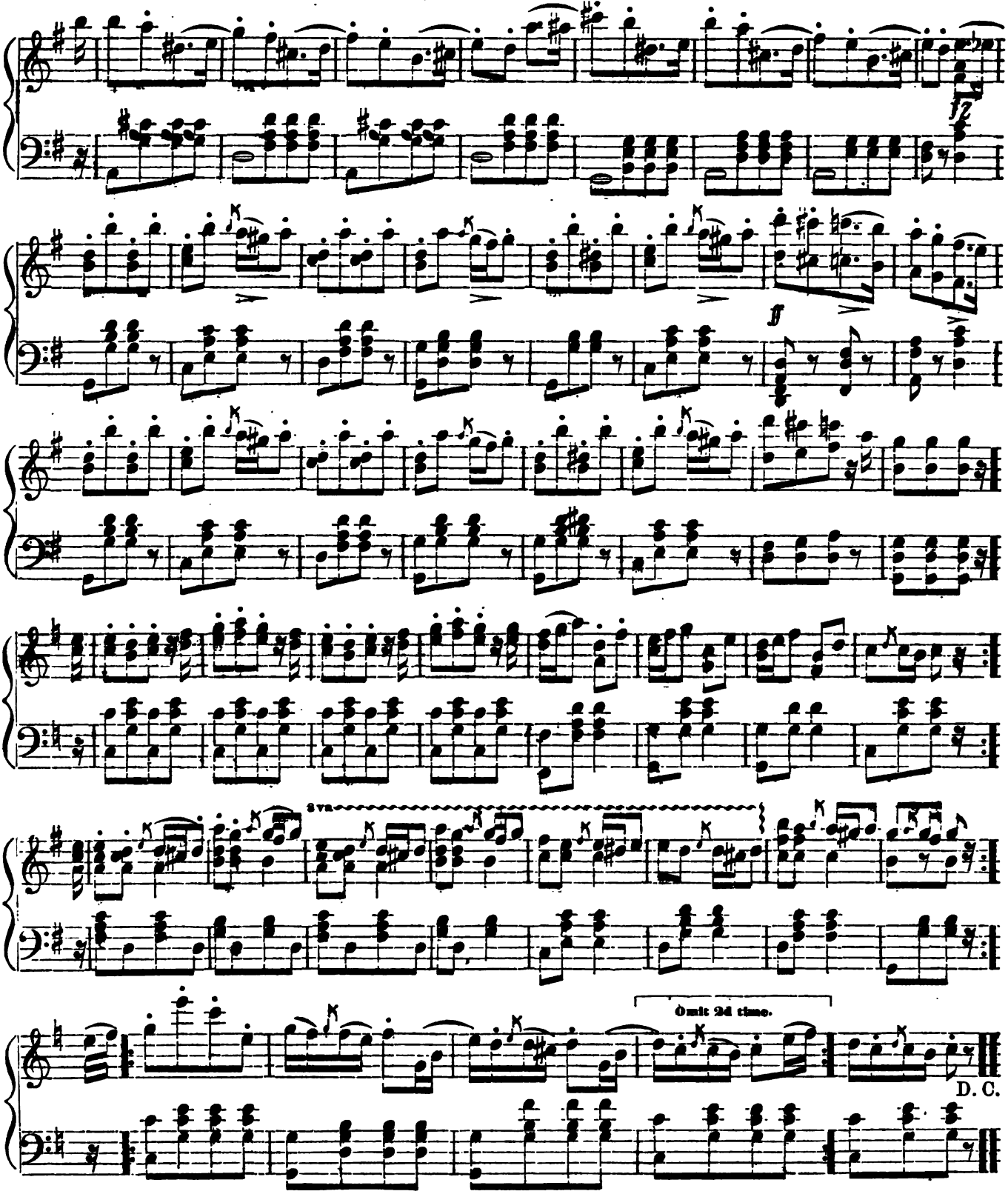

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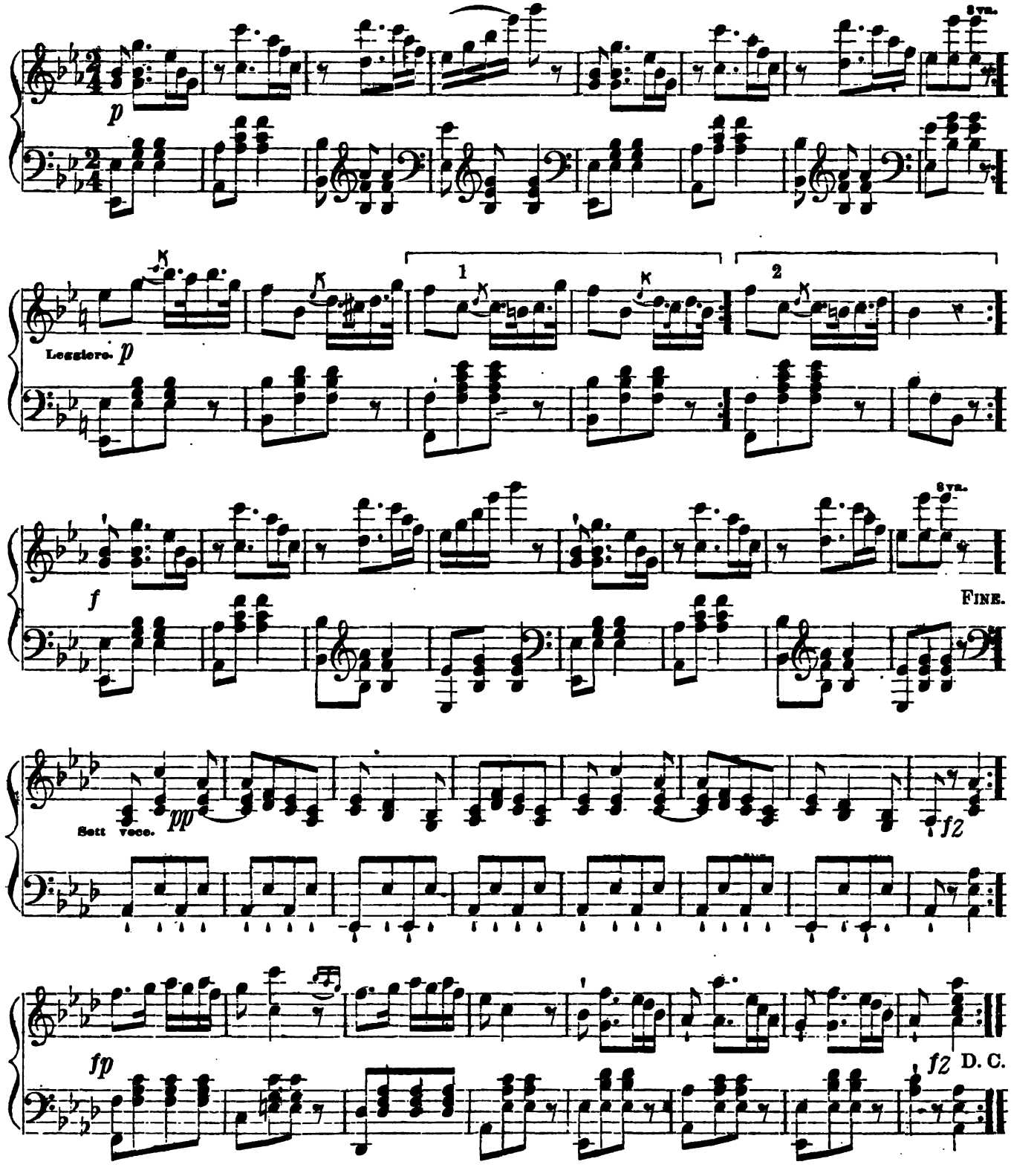
SYRACUSE POLKA.

FOWLER.



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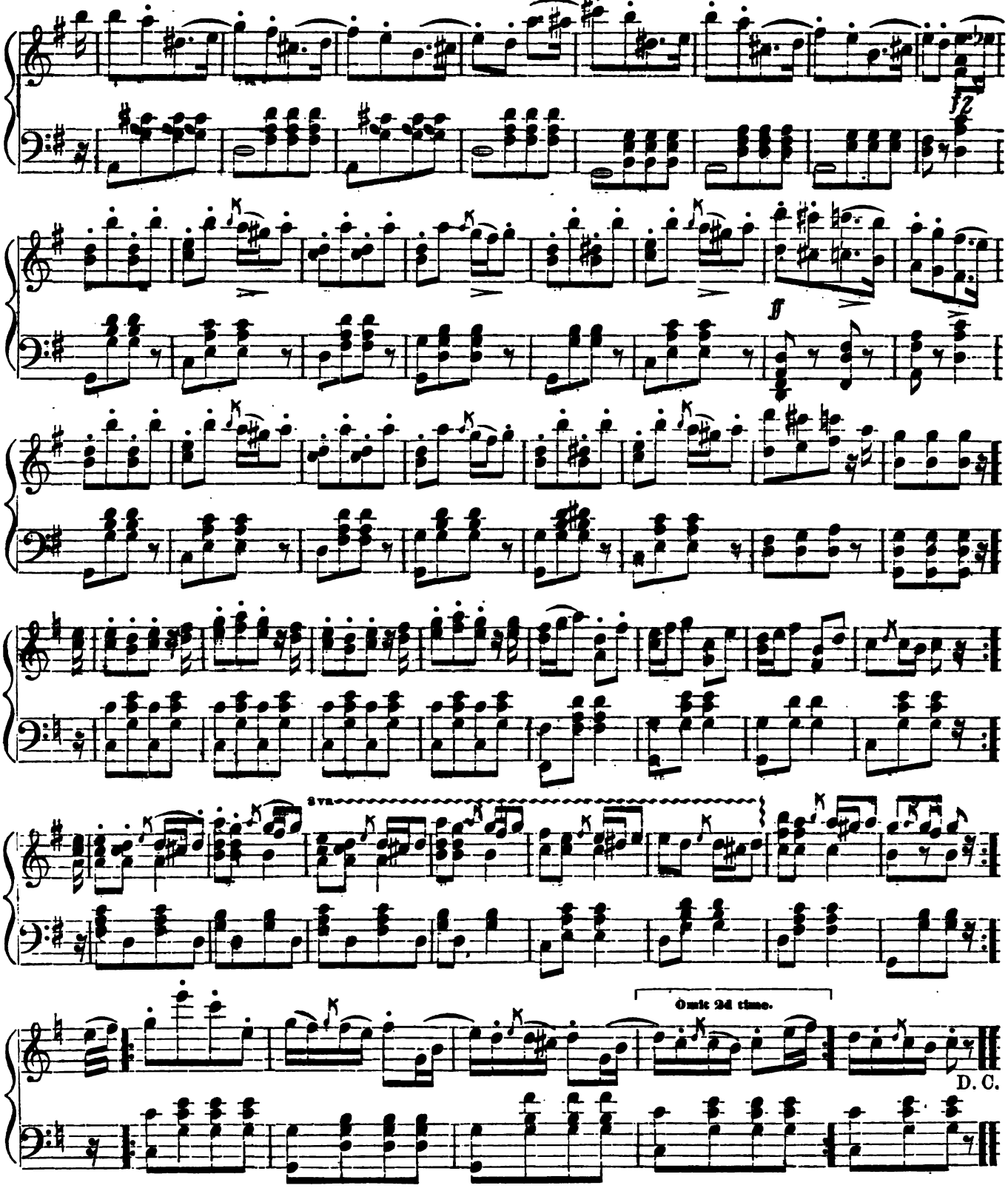

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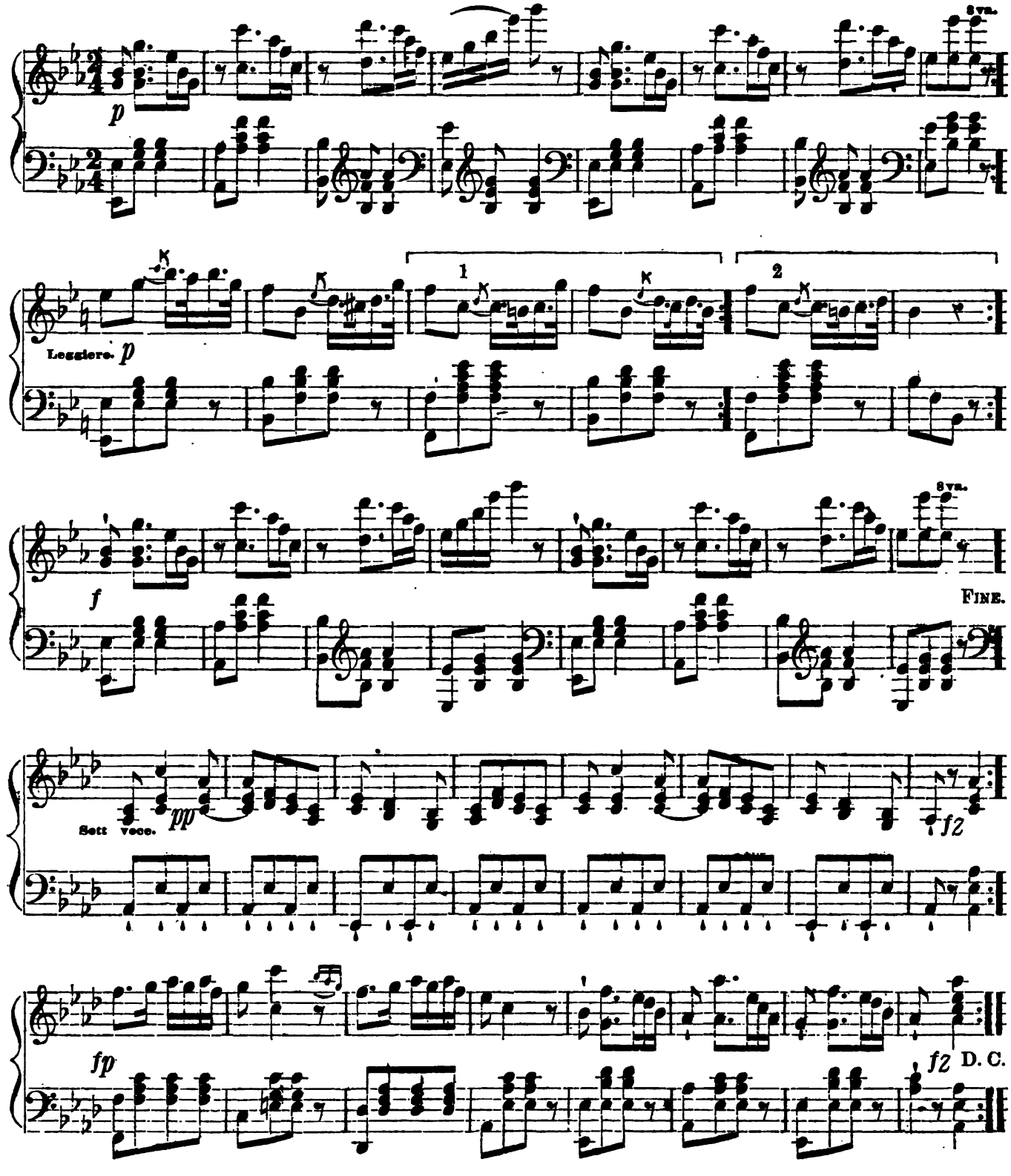

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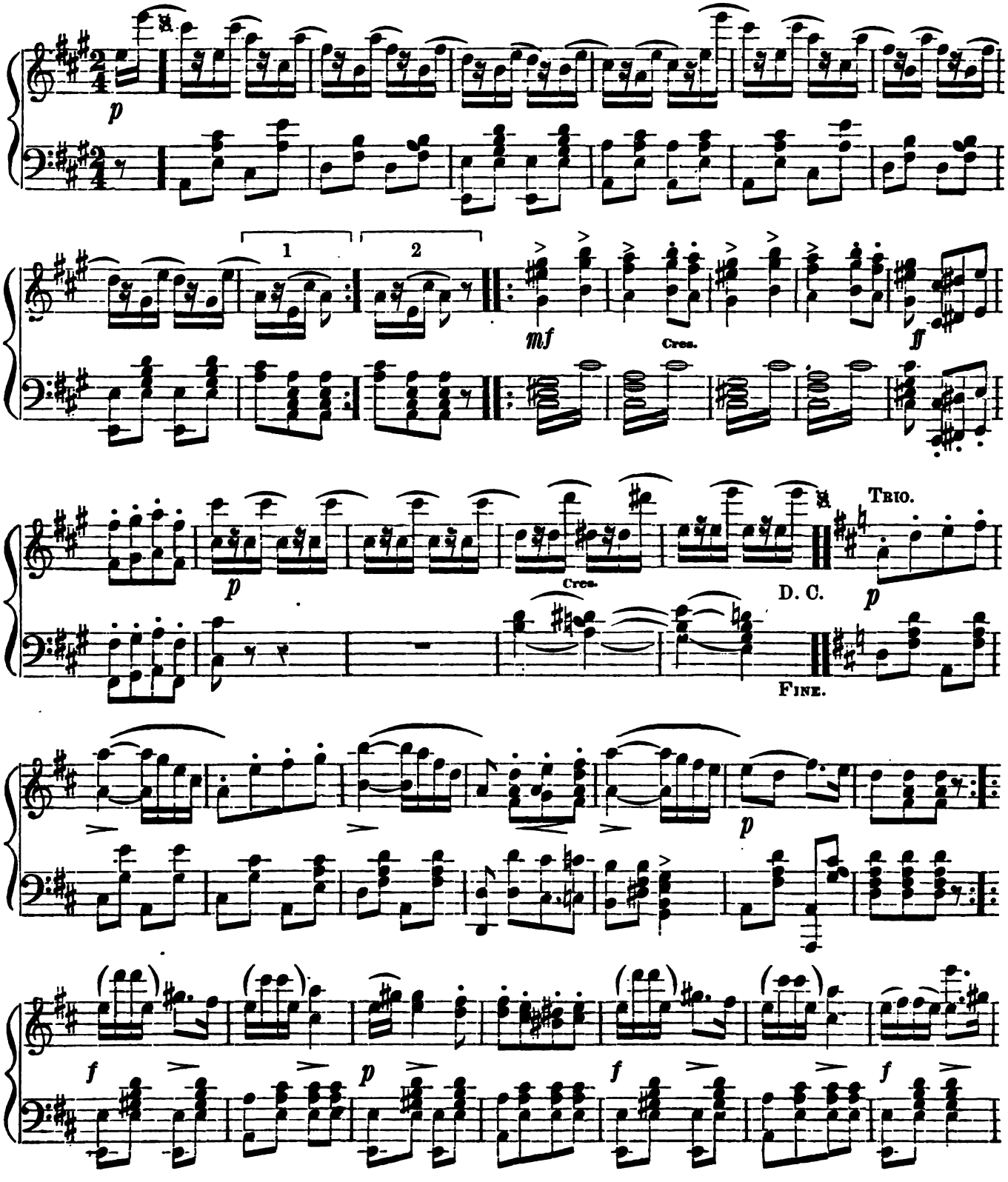
PETRAK.



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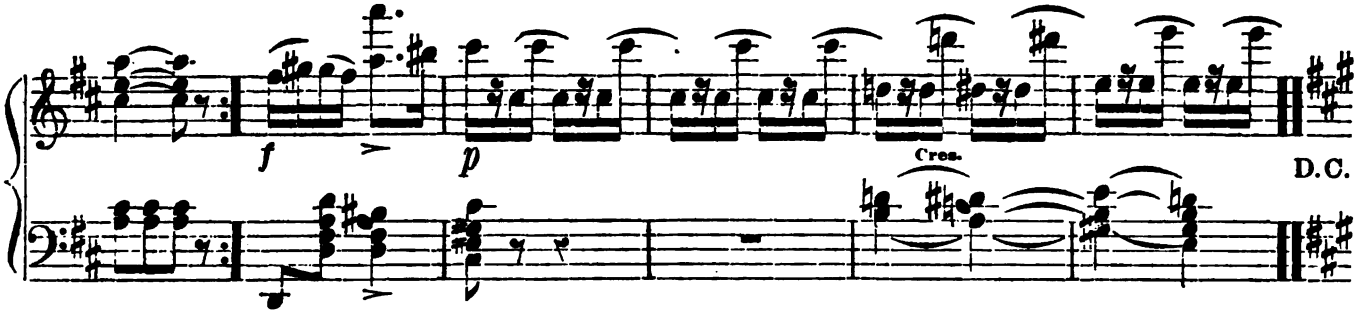
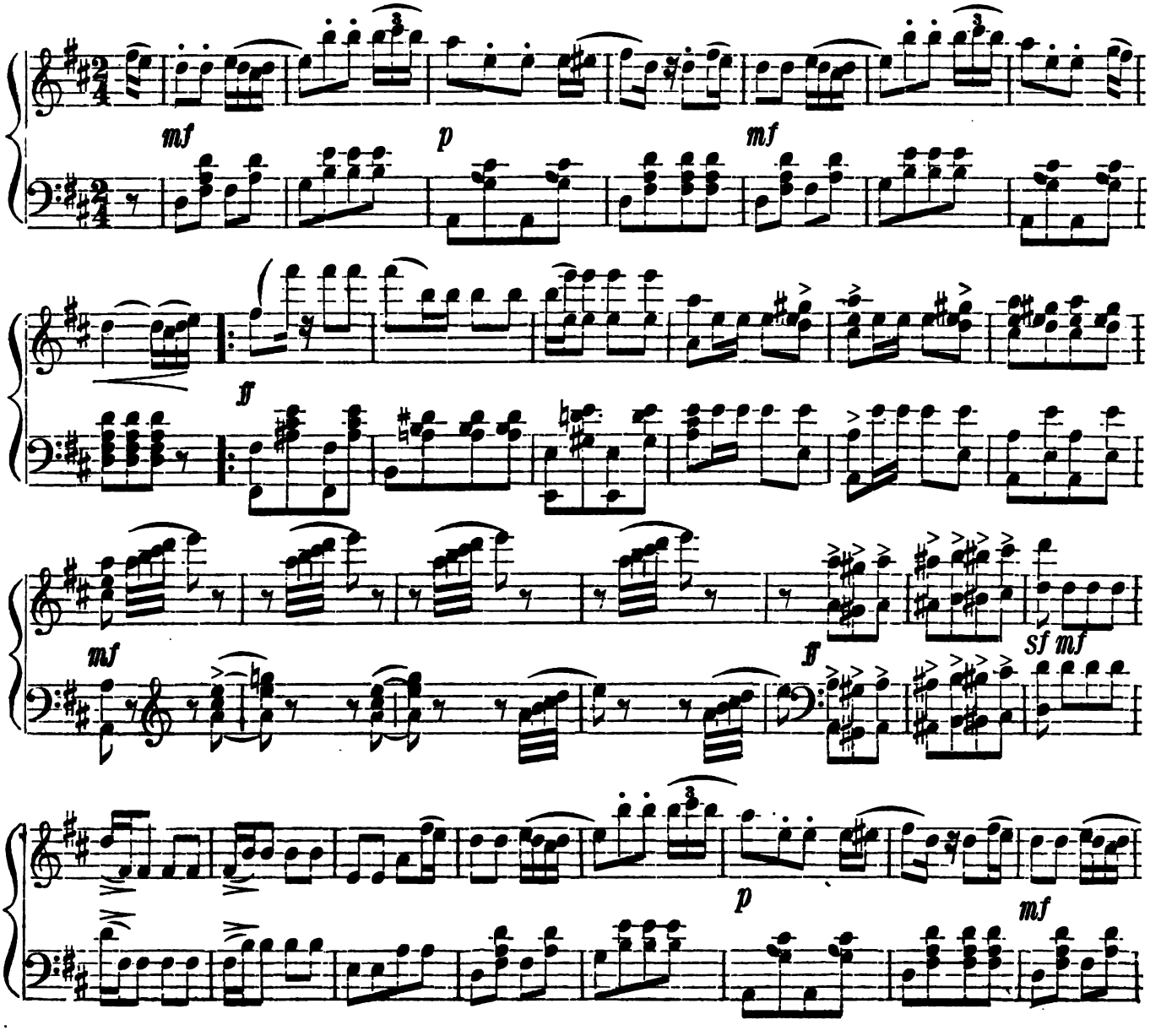


PAPAGENO POLKA.

STASNY.



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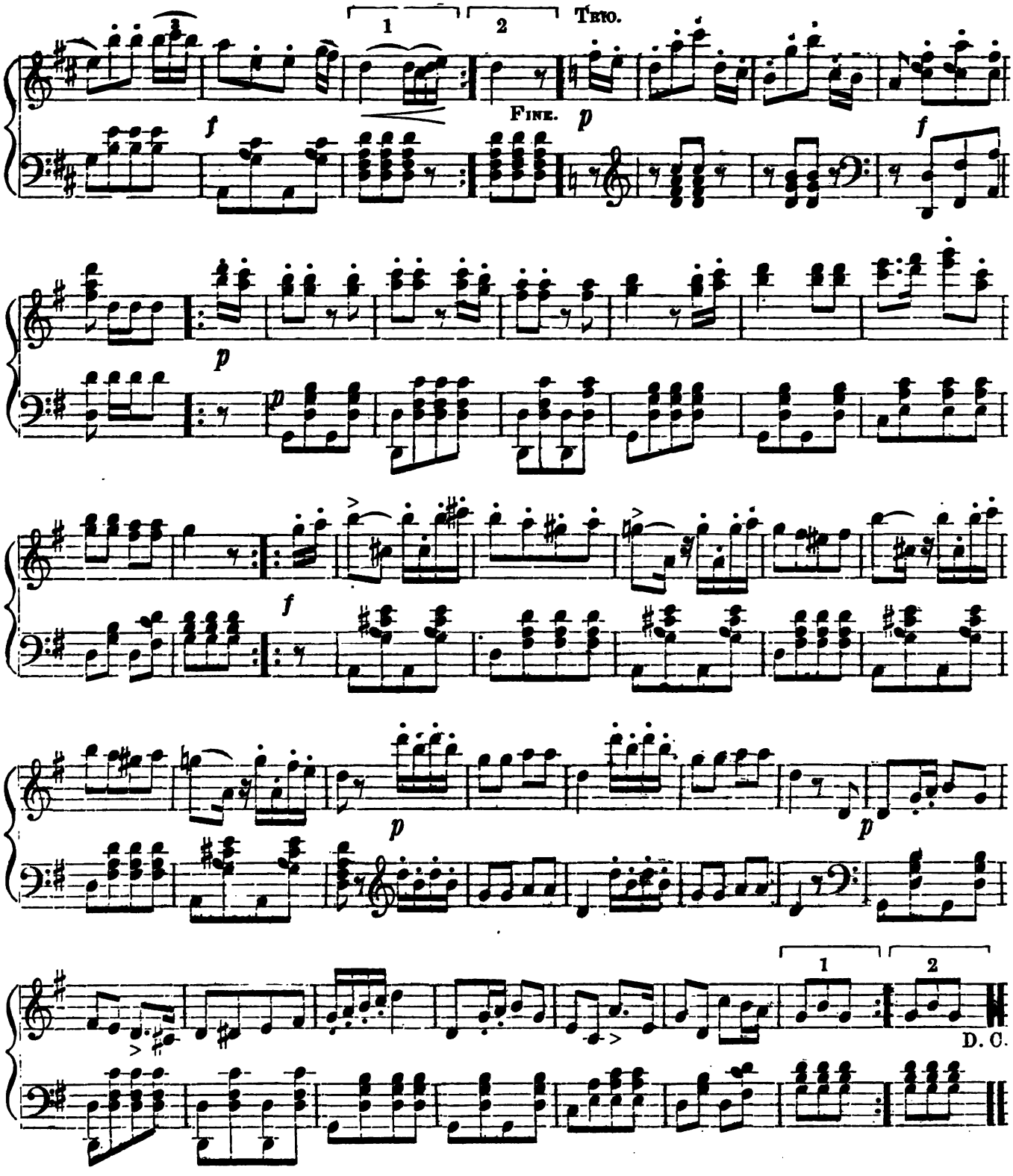

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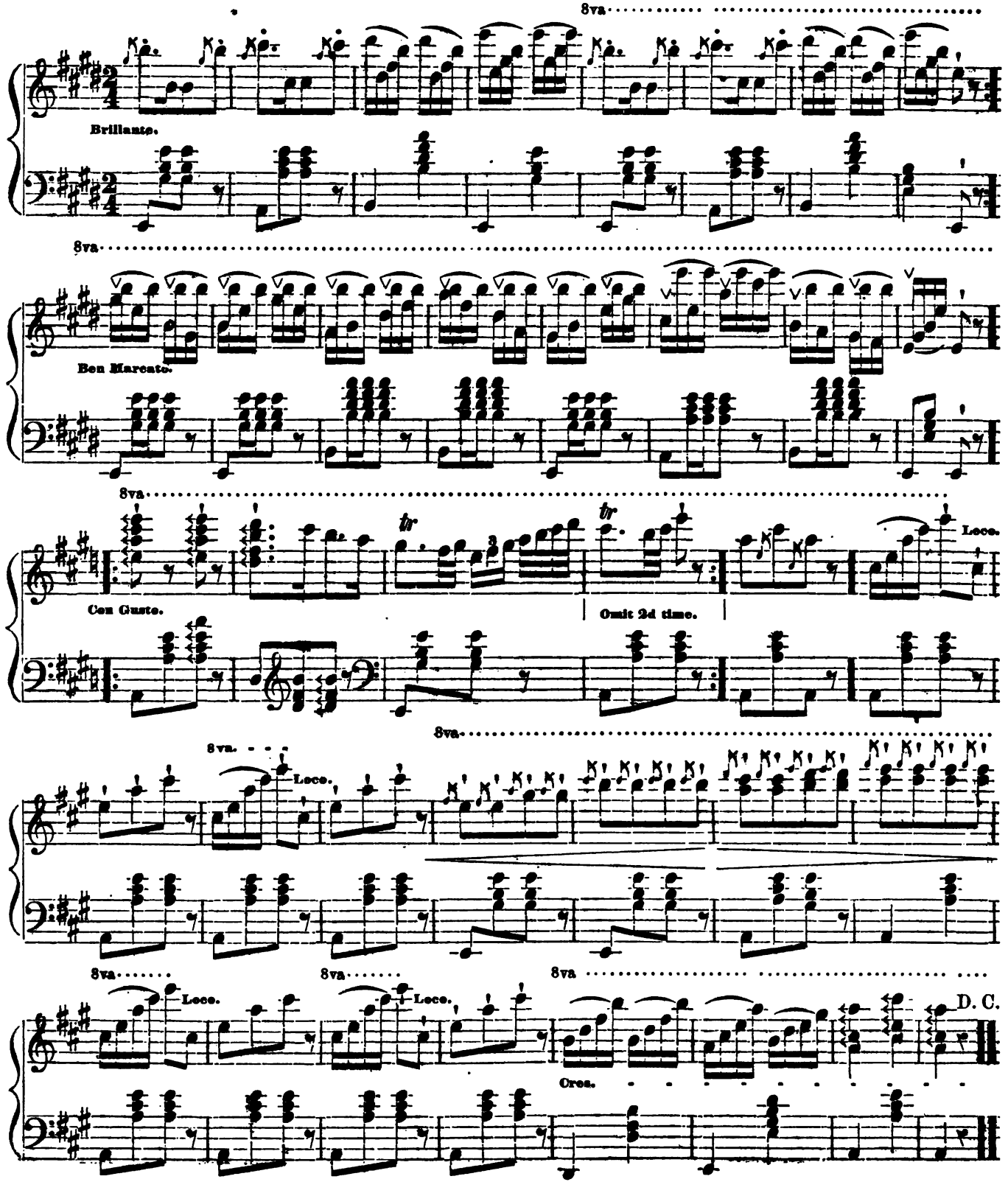
GALLOPING SLEIGH-RIDE POLKA.

ORDWAY.



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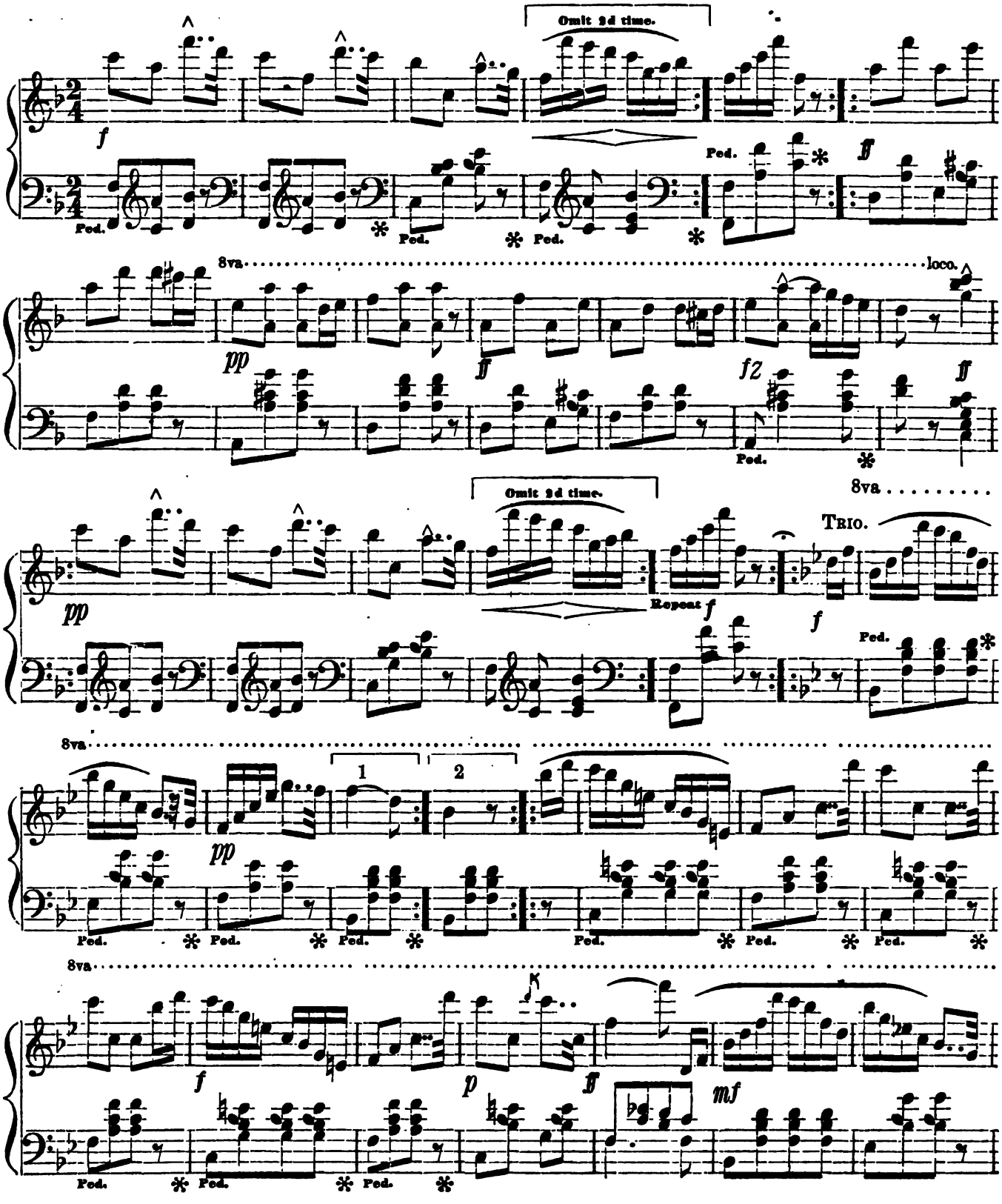
CONCERT POLKA.

HOHNSTOCK.



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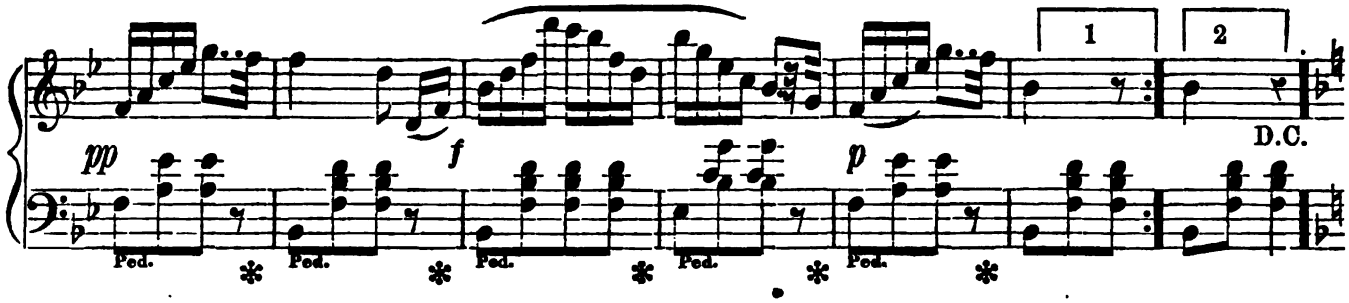
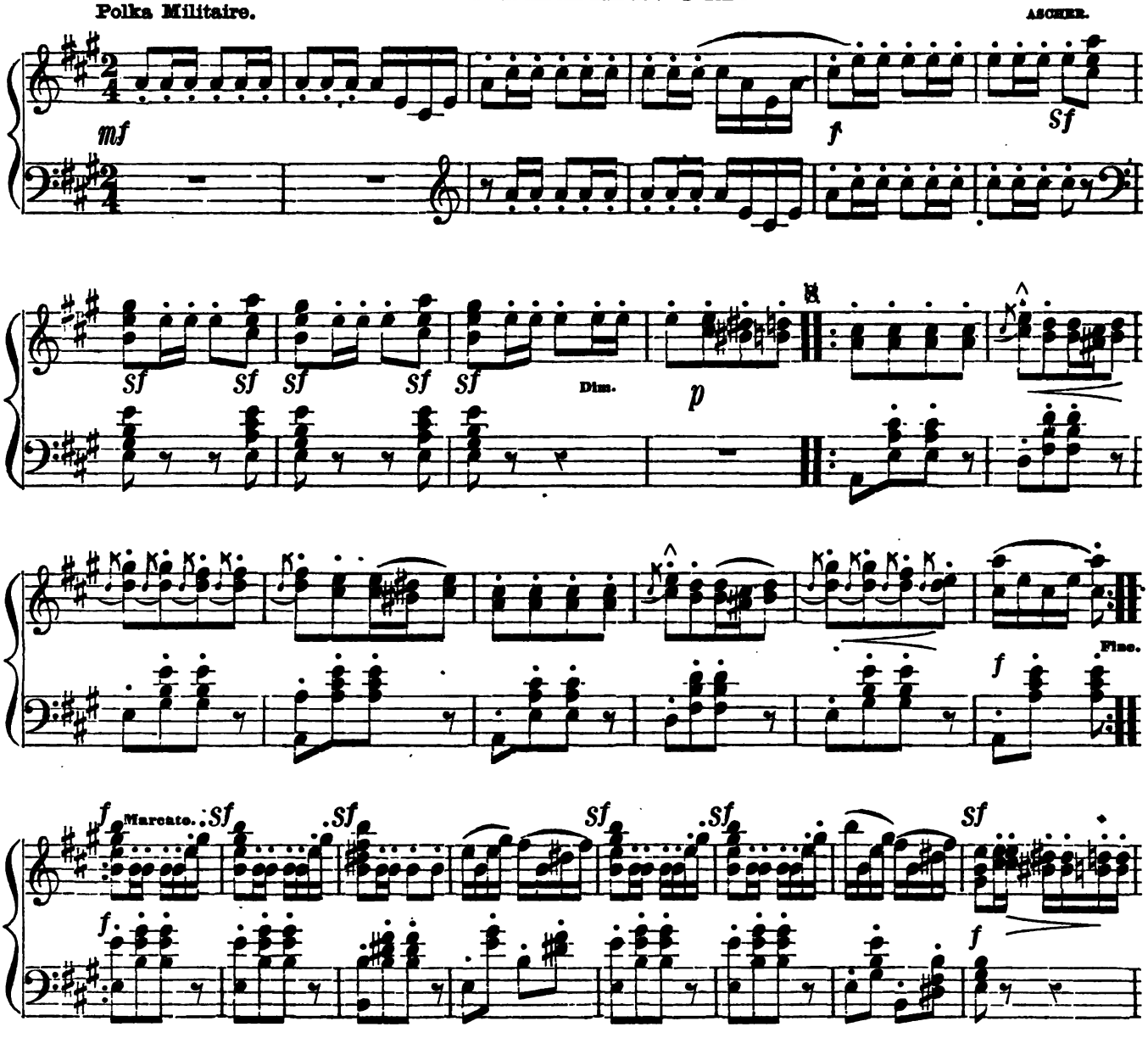


VAILLANCE.

Polka Militaire.



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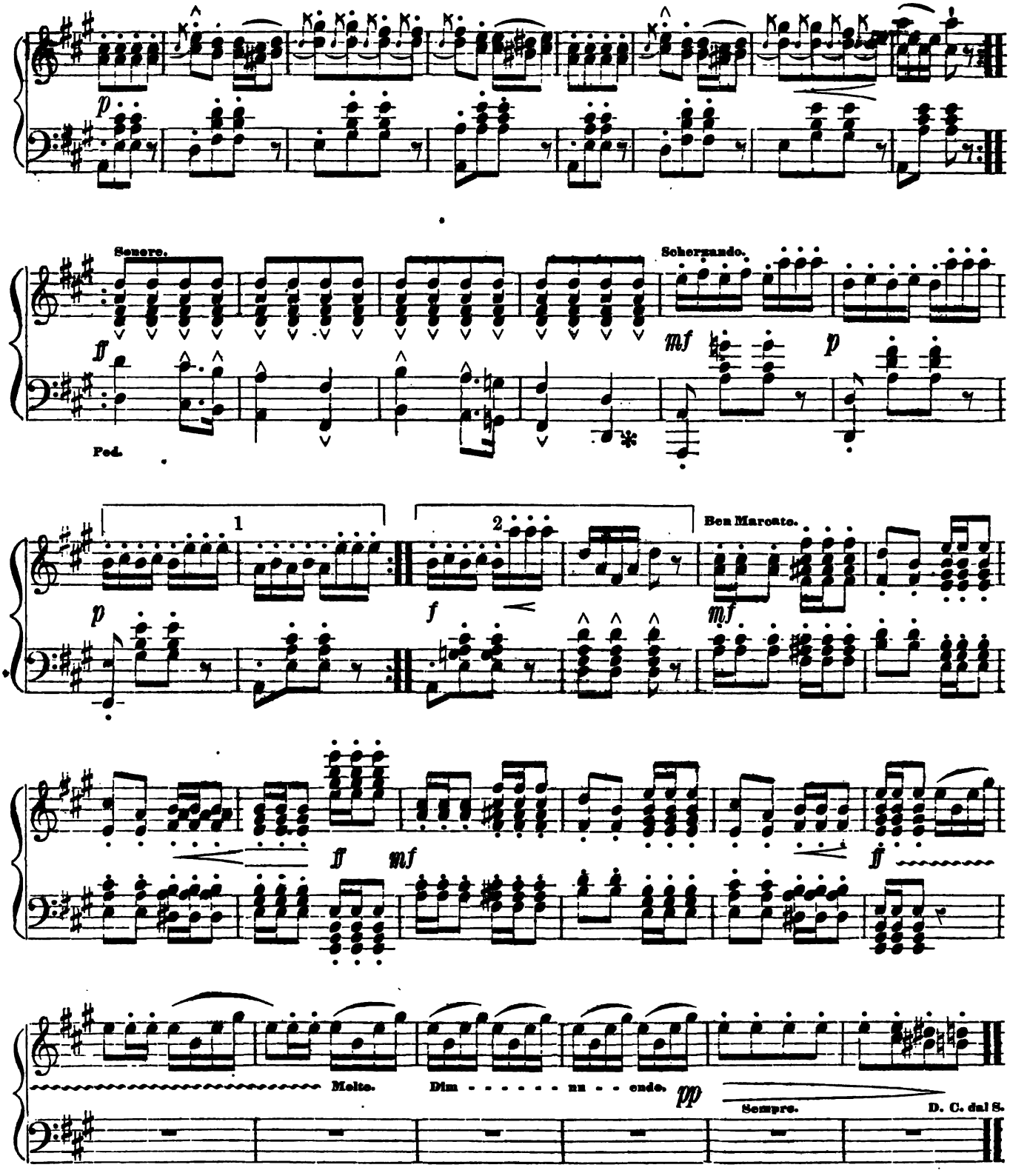

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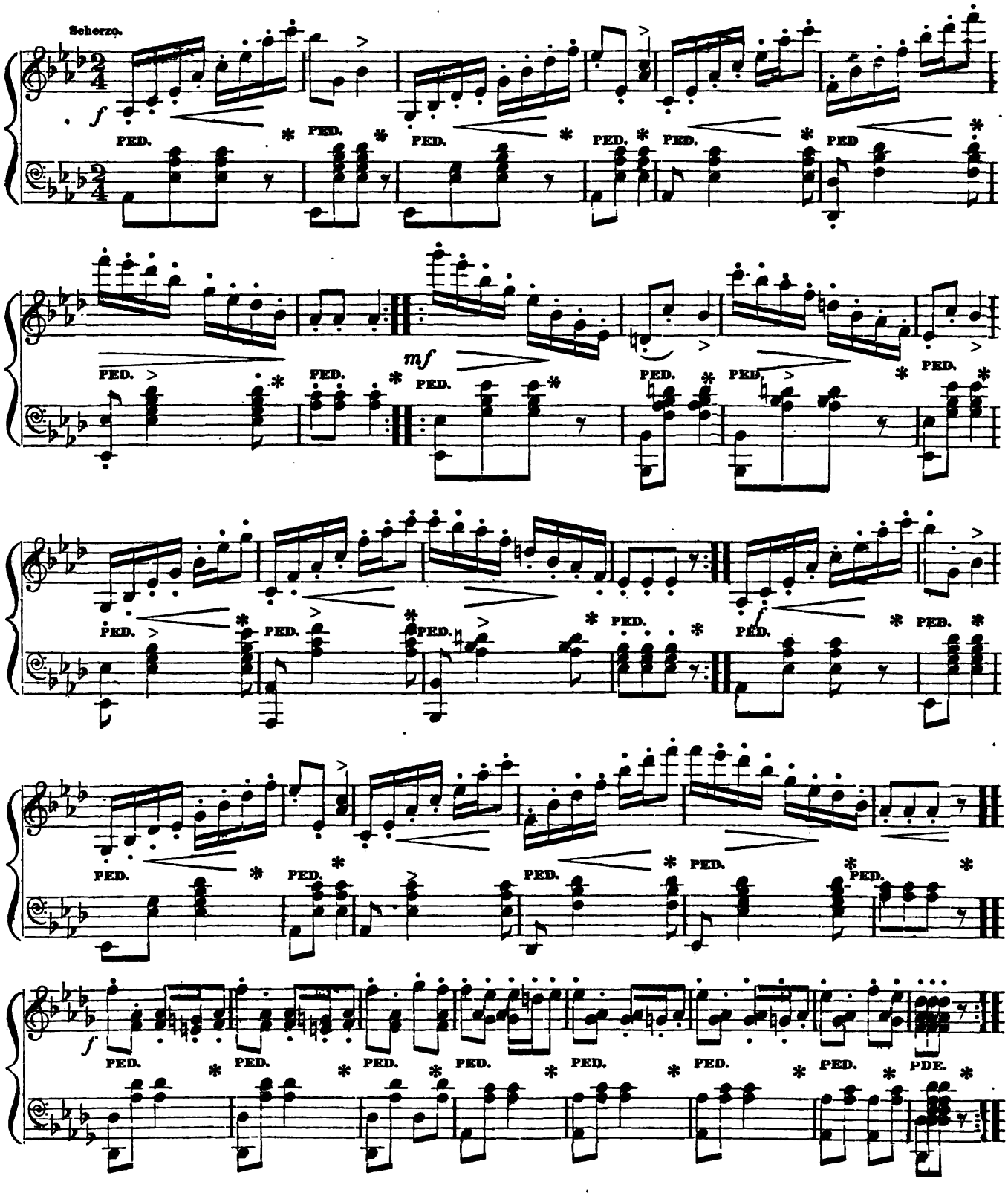
THE COQUETTE POLKA.

WALLERSTEIN.



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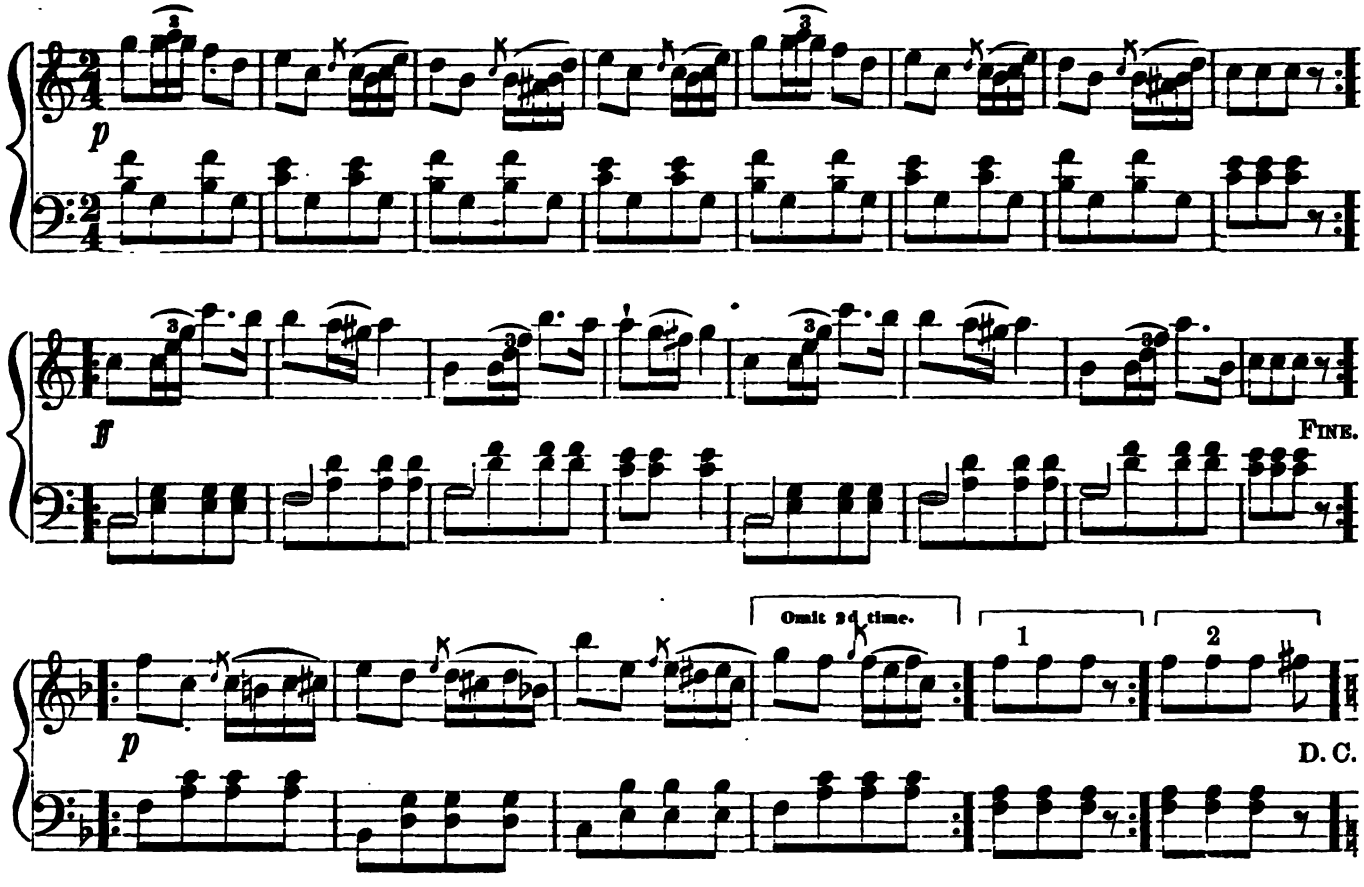
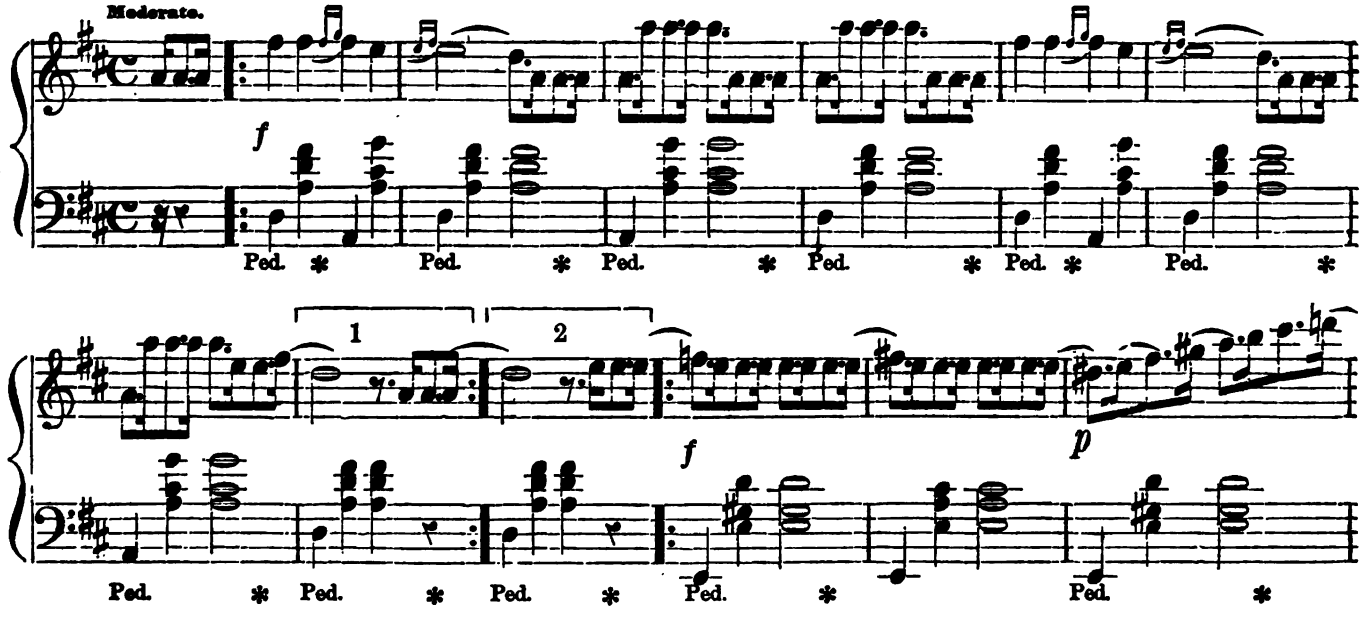
FLYING CLOUD SCHOTTISCH.

D'ALBERT.



PARIS QUI RIT SCHOTTISCH.

WALLERSTEIN.



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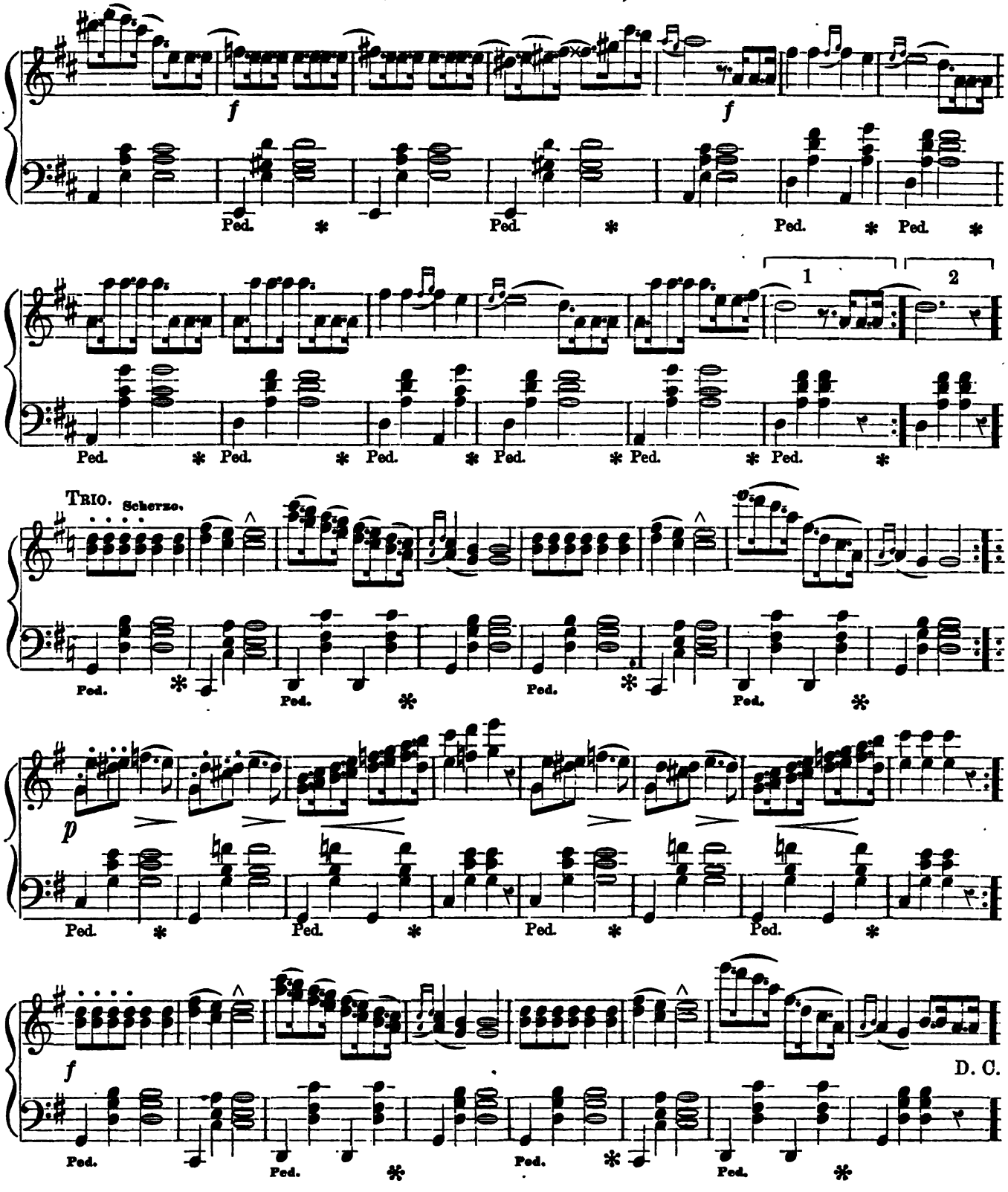

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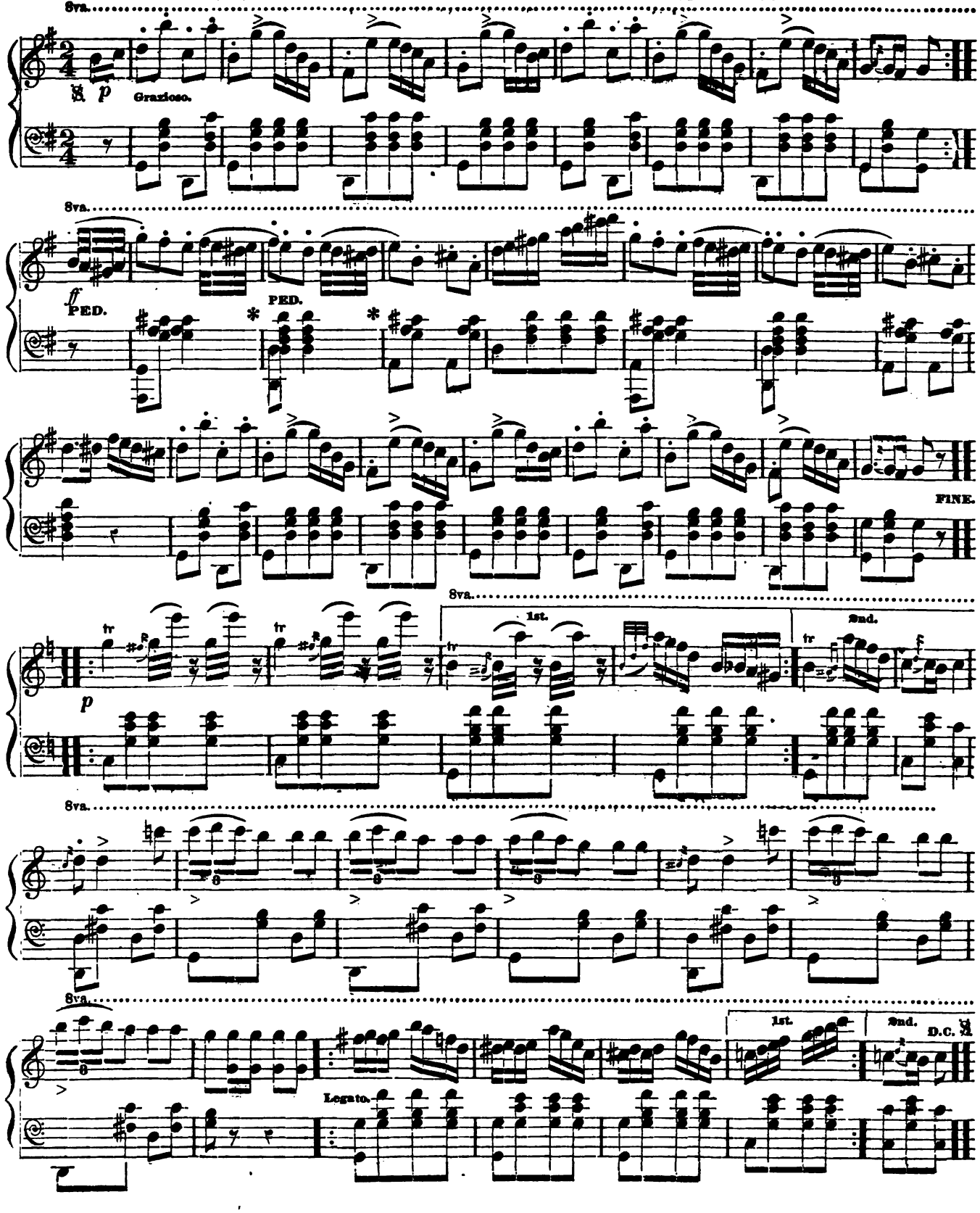
NATIONAL SCHOTTISCH.

D' ALBERT.



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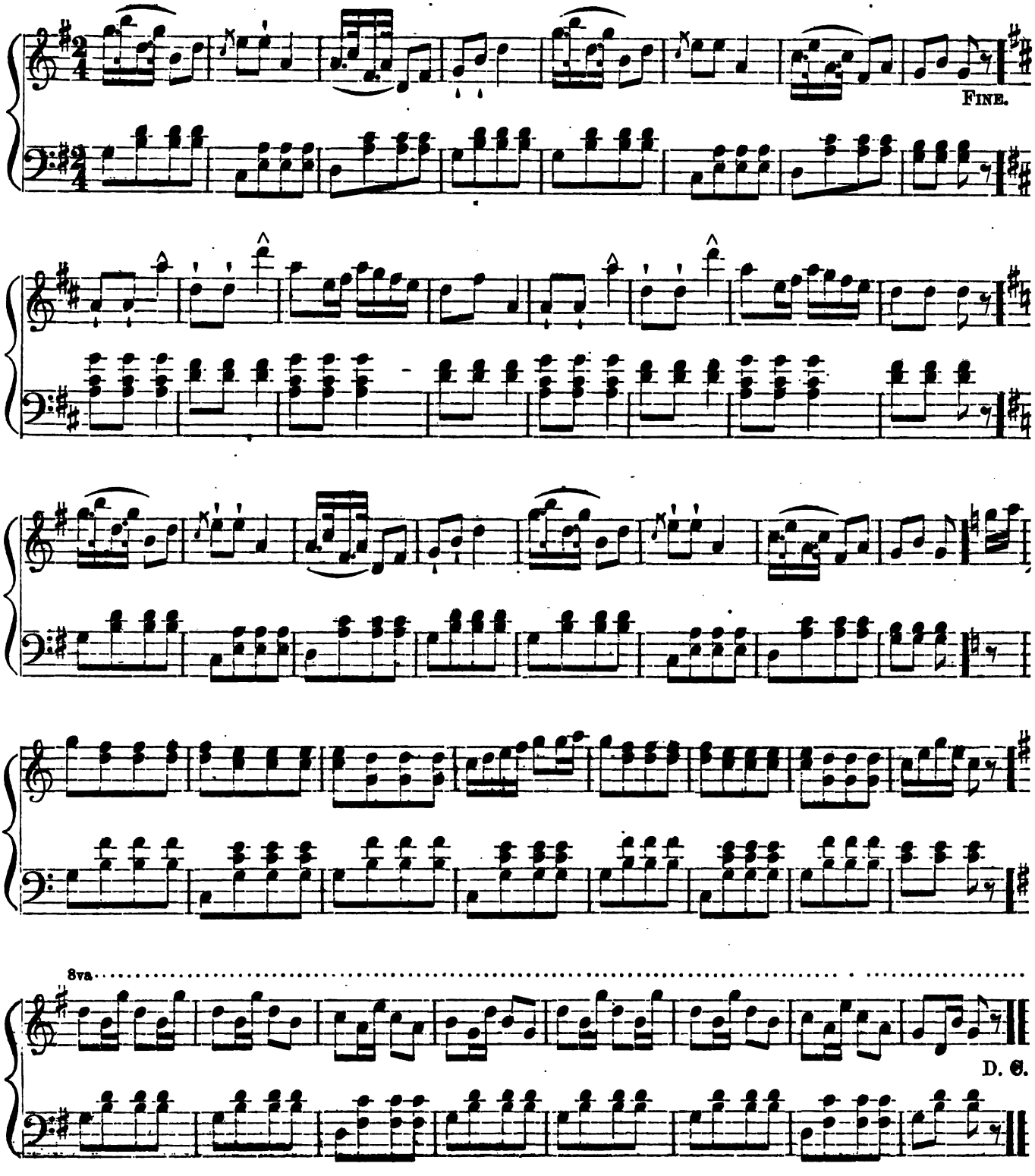
MAGIC SPELL SCHOTTISCH. BELLAK.



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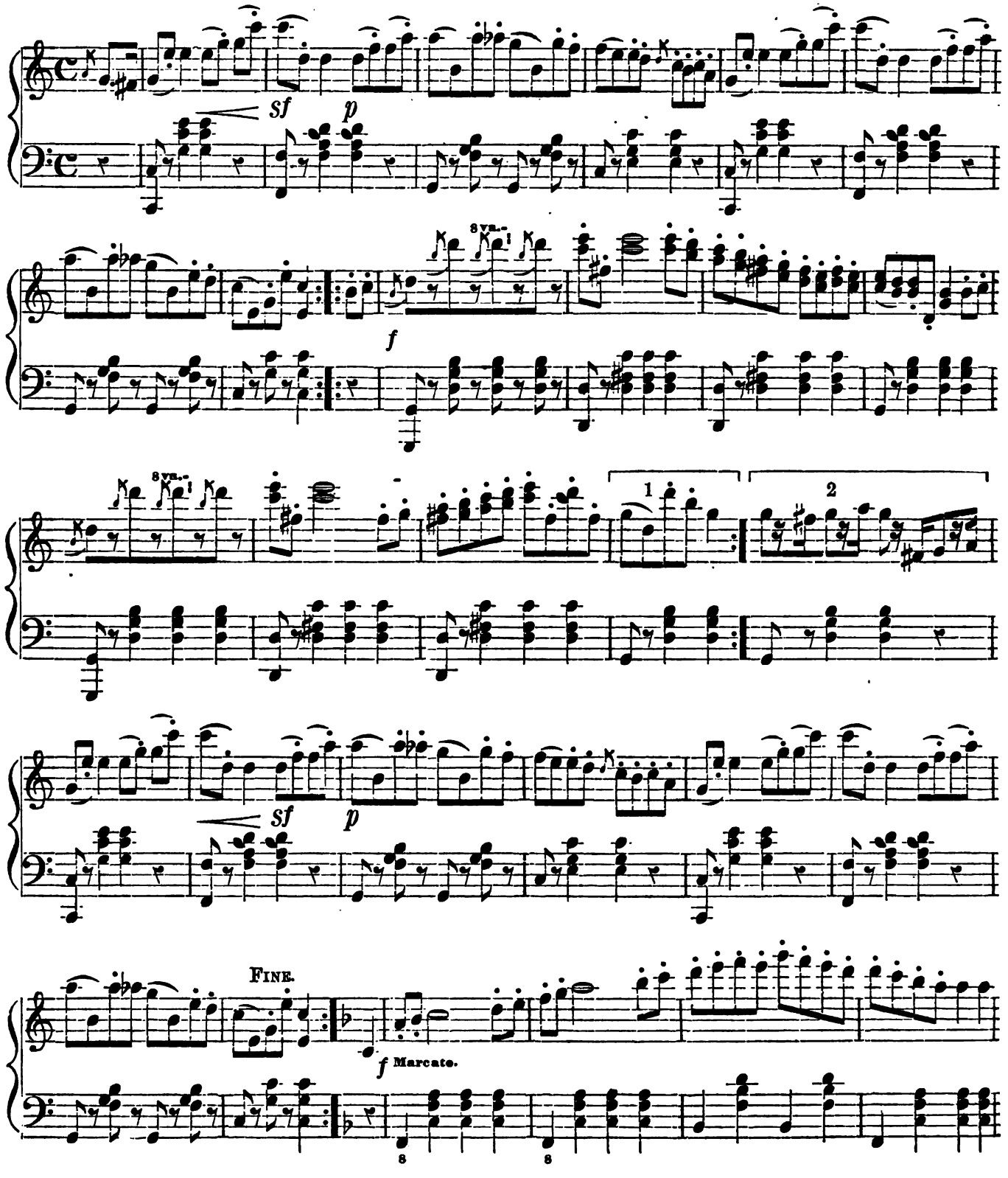
LA FETE DES GONDOLIERS SCHOTTISCH.



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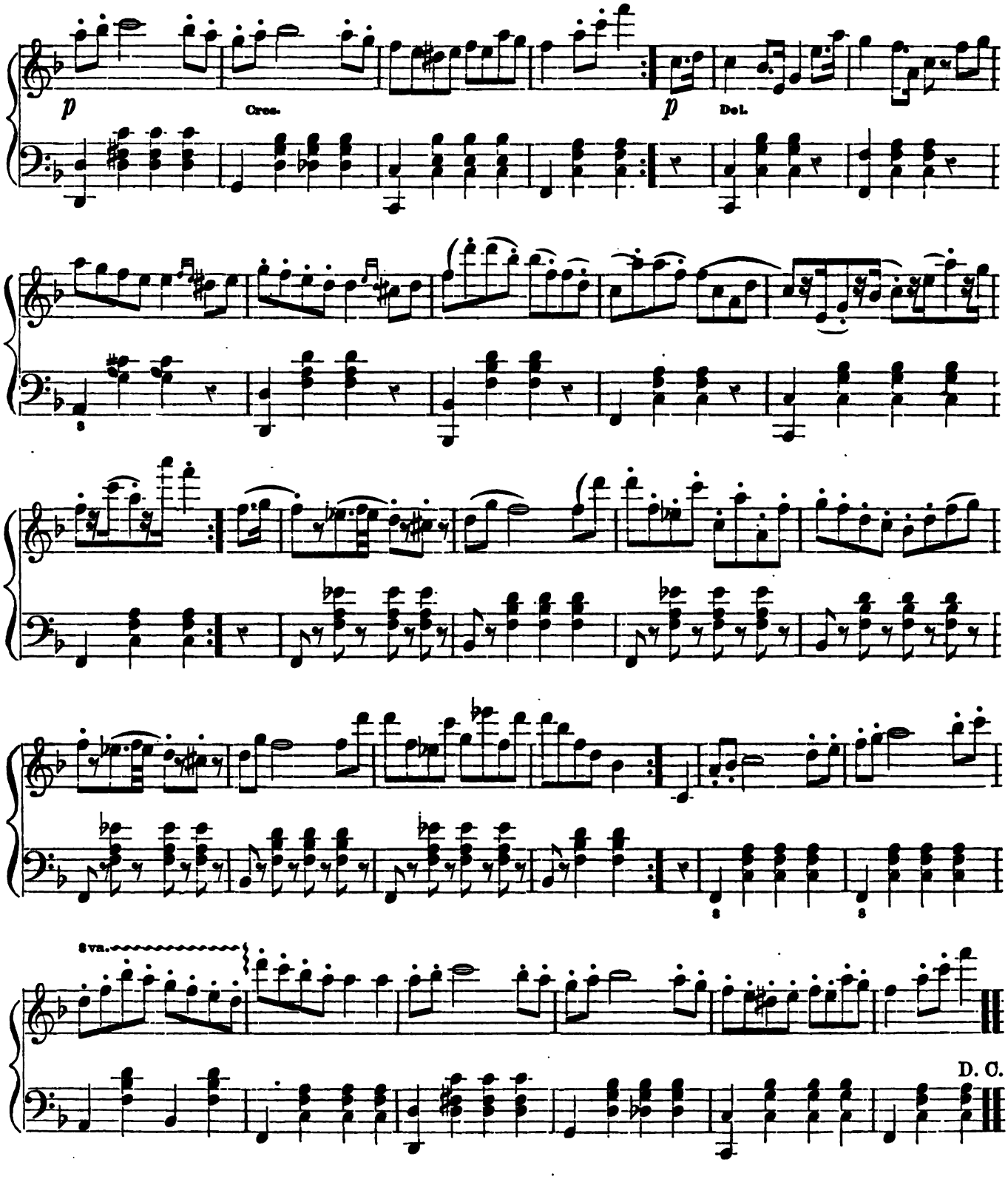

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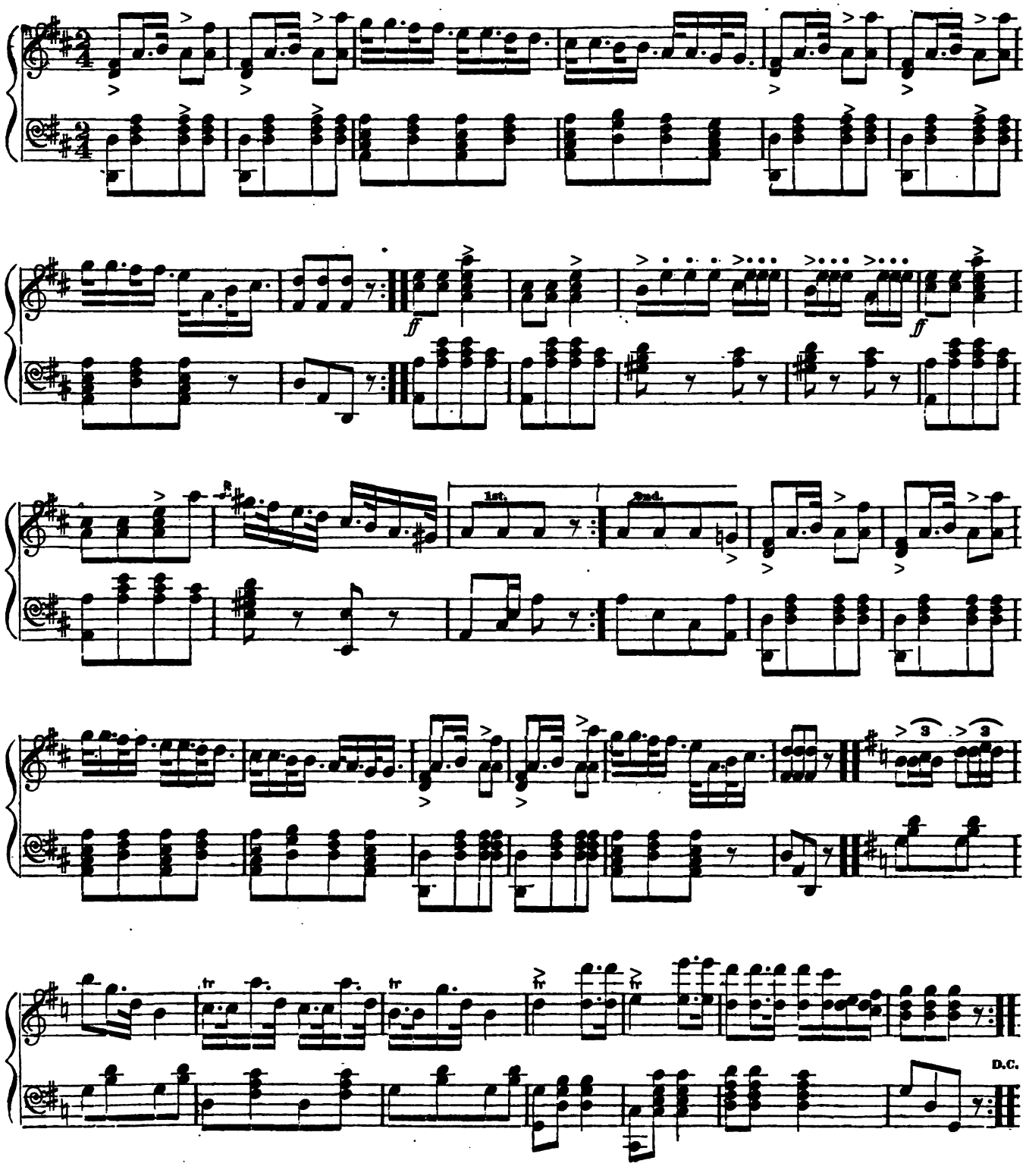
ROCHESTER SCHOTTISCH.

RULISON.



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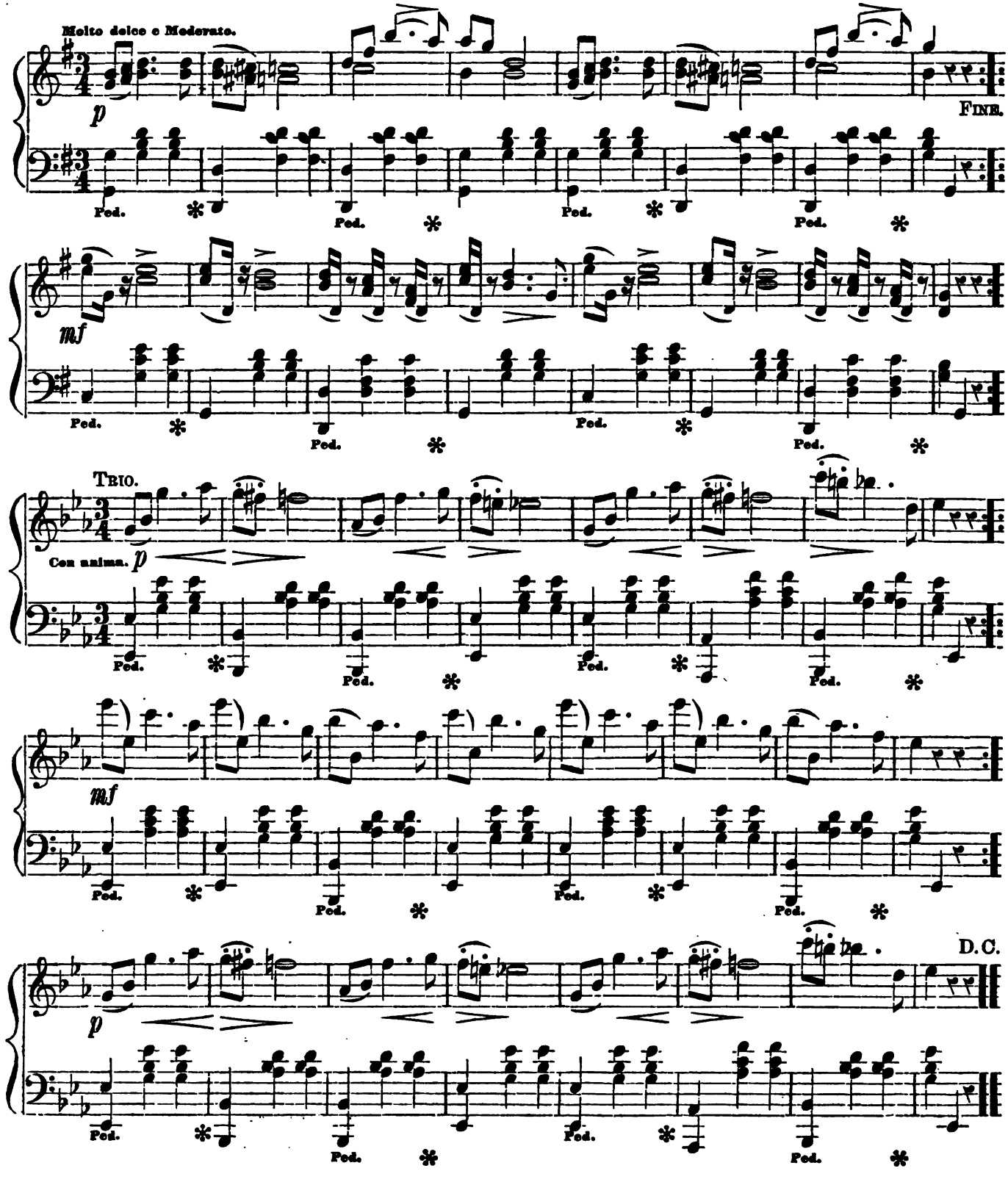
UN PREMIER AMOUR REDOWA. WALLERSTEIN.



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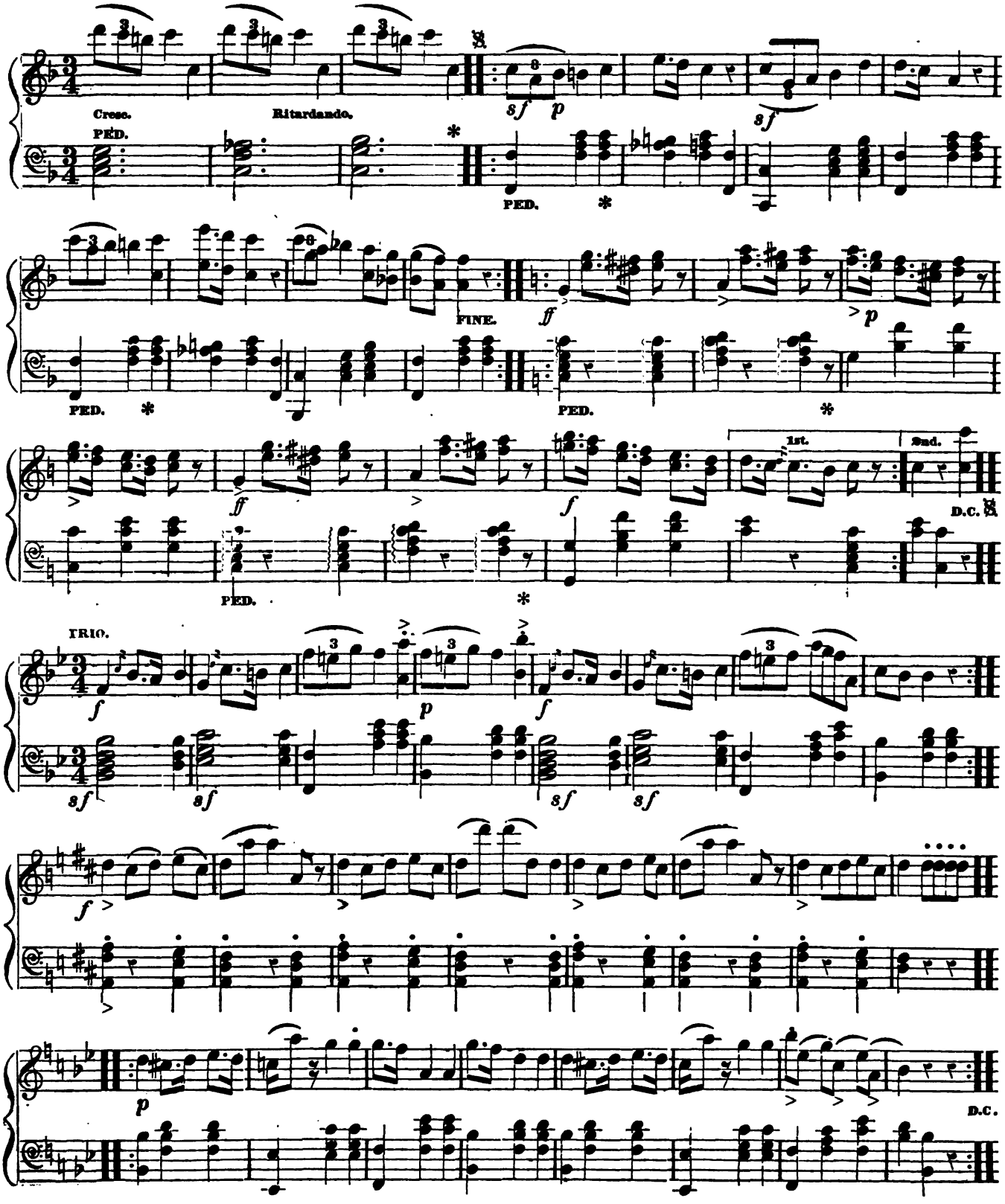
DOPPLER REDOWA.

DOPPLER.



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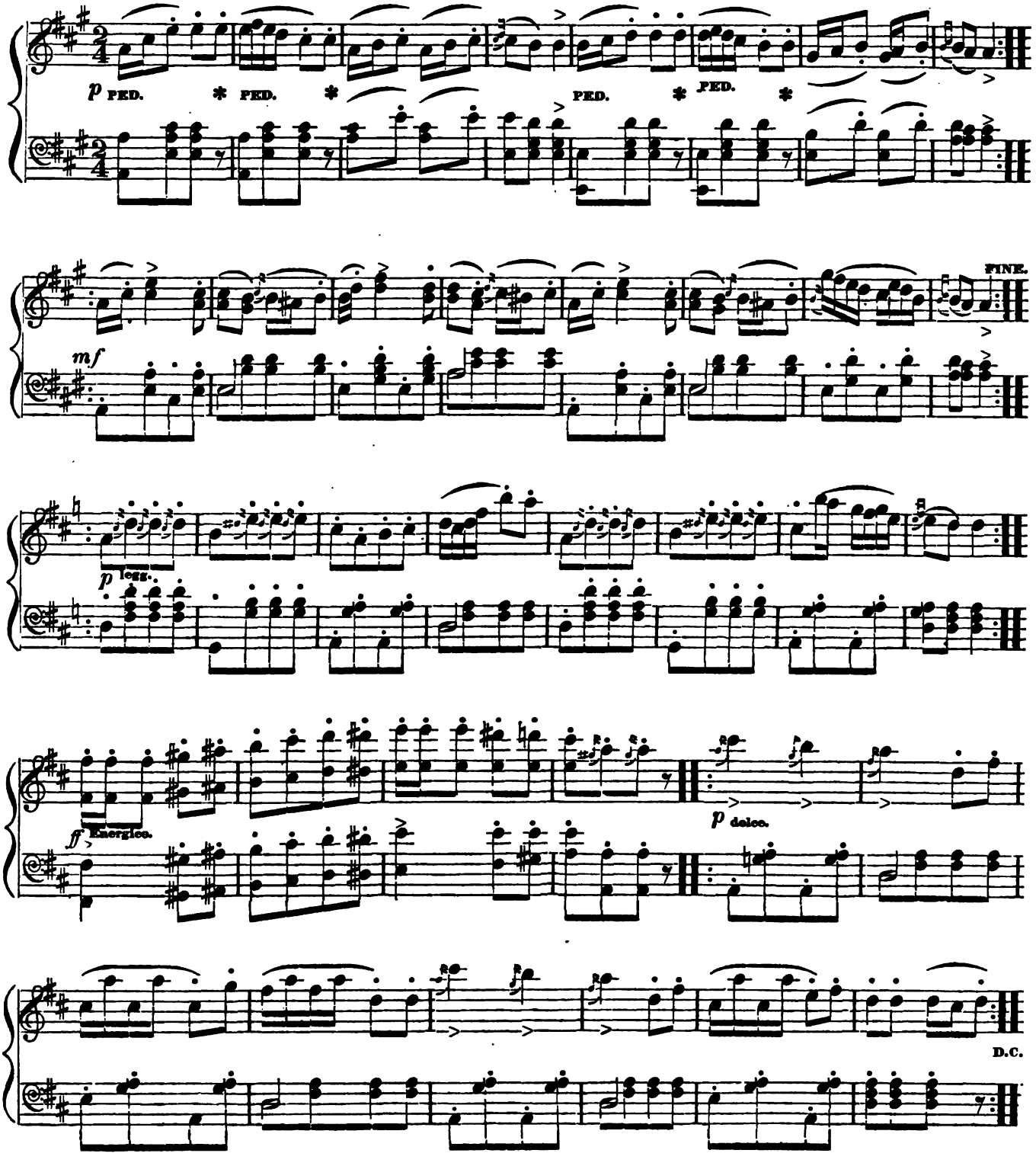
LA REDOWATSCHKA.

BURGMULLER.



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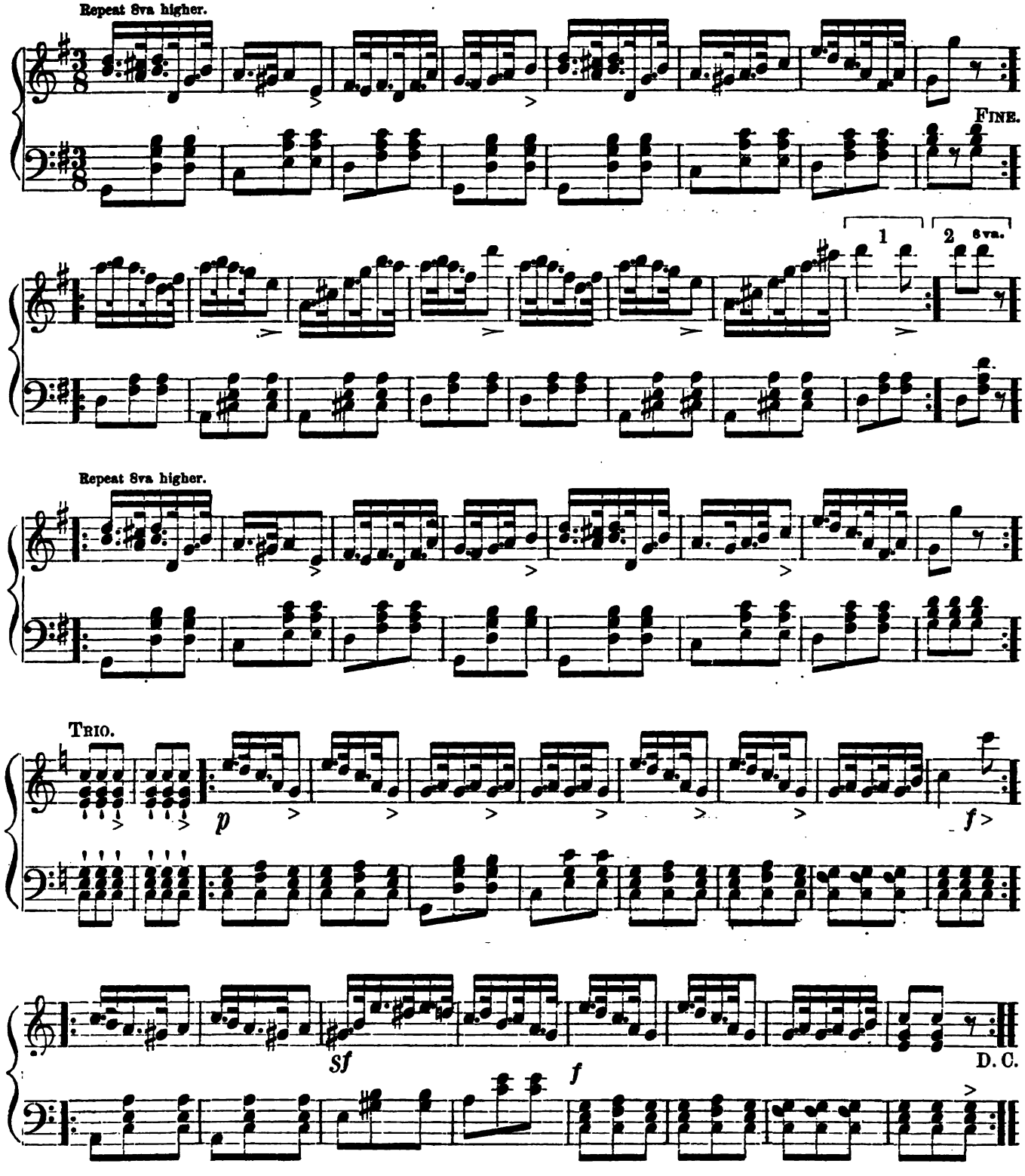
ORANGE BLOSSOM POLKA REDOWA. HOWARD.



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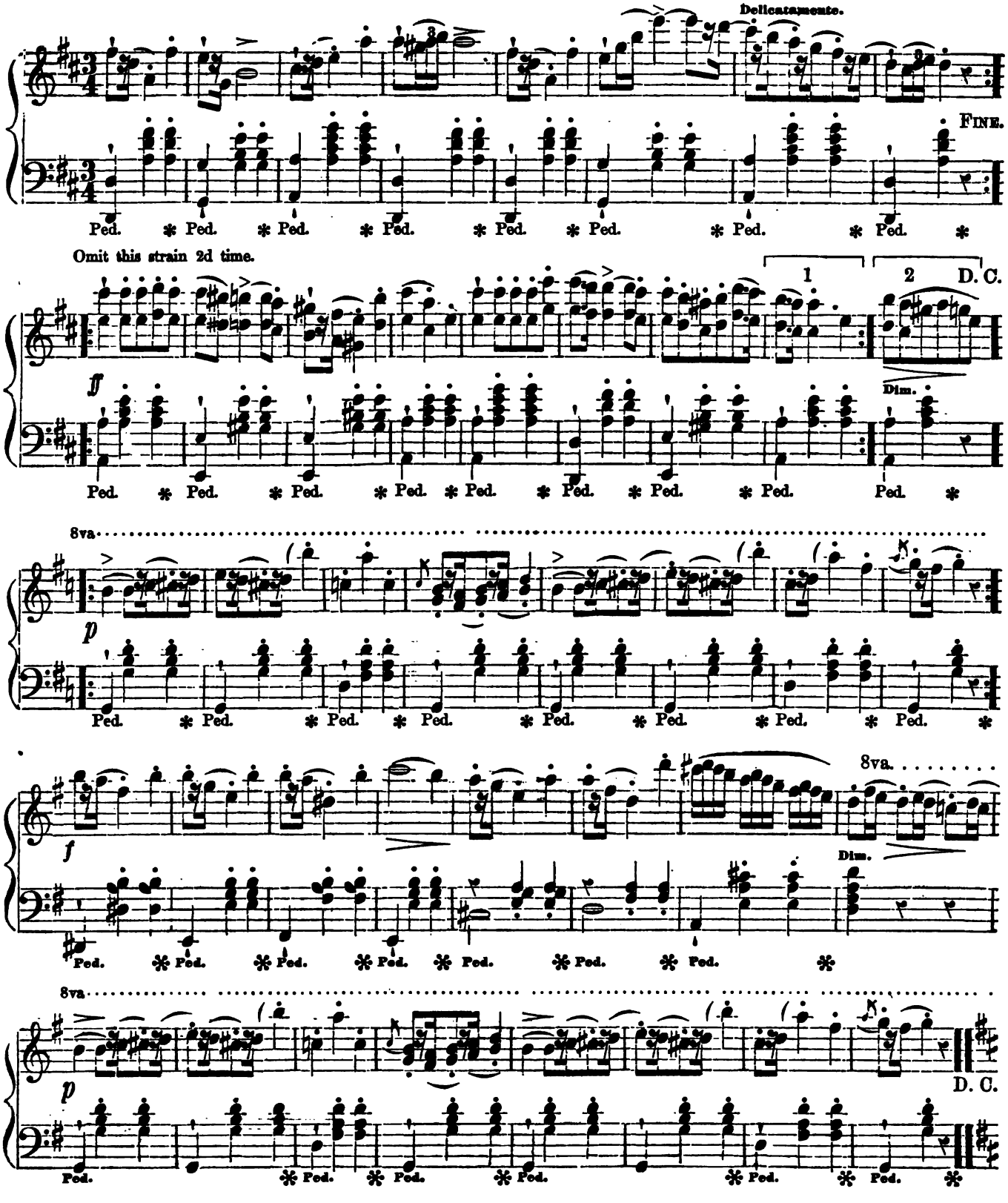
WANDA POLKA MAZURKA.

TALMY.



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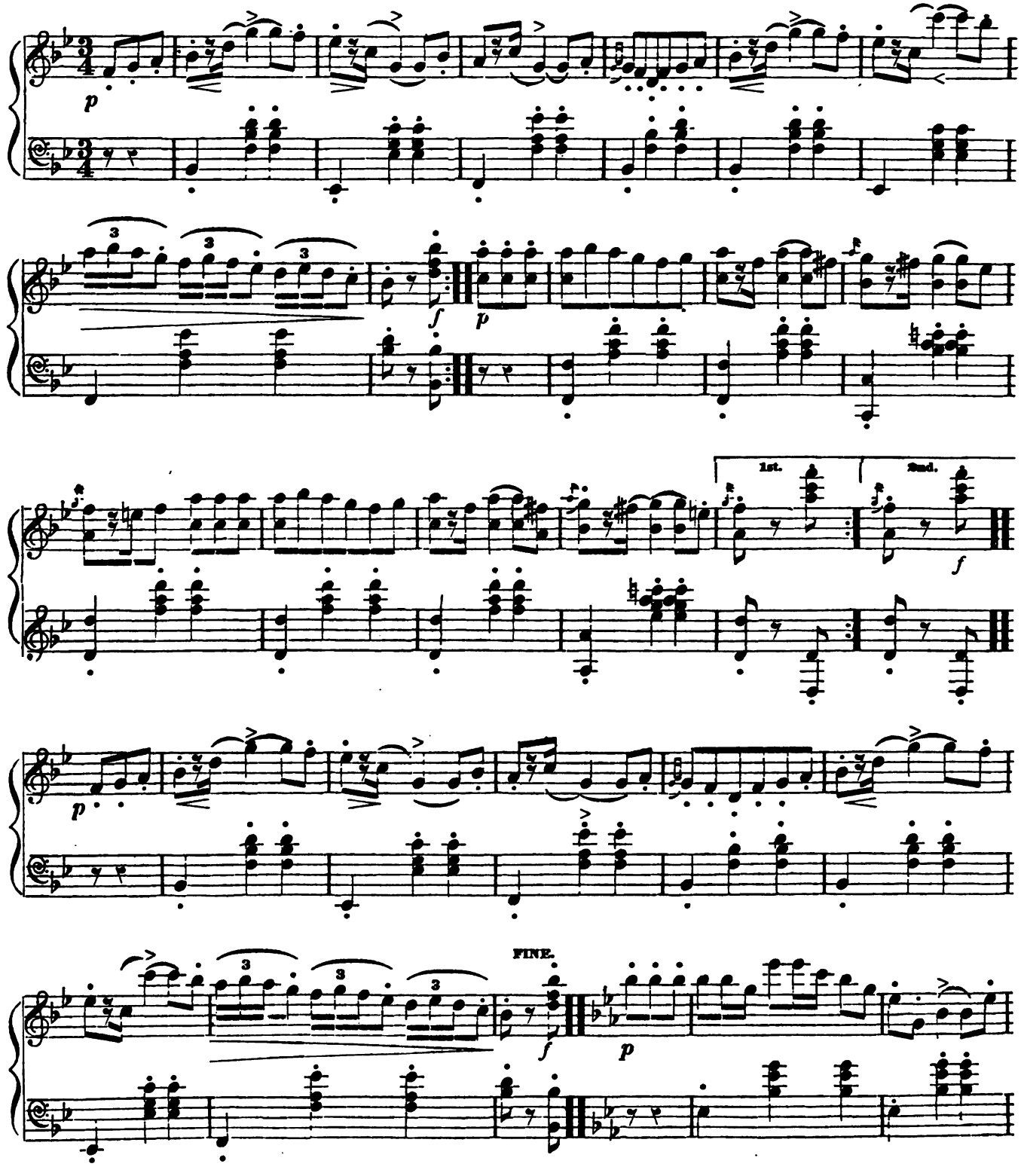
THE LORGNETTE,

TALEXY.

OR MUSIDORA POLKA MAZURKA.



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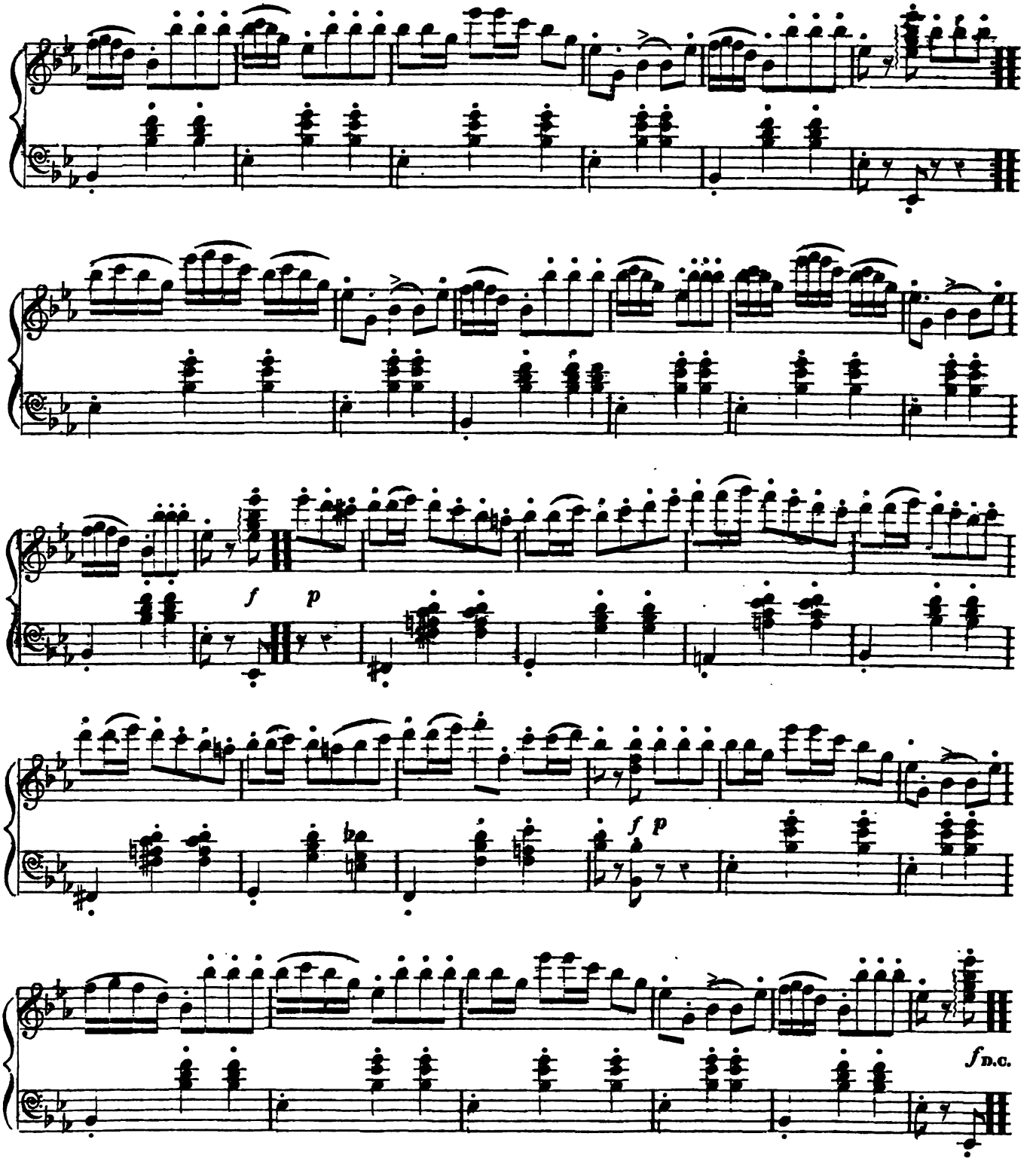
THE LORGNETTE, Concluded.



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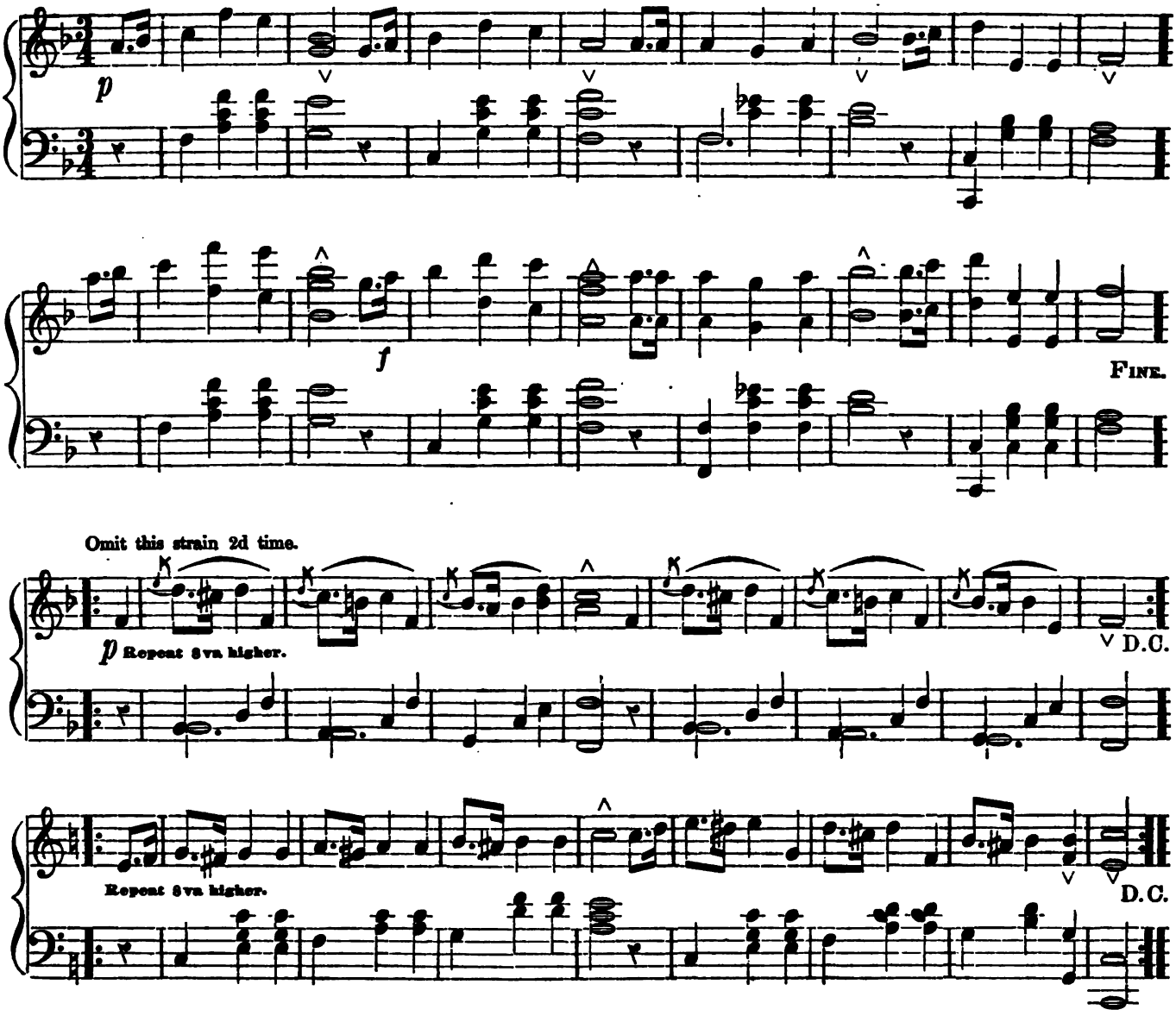
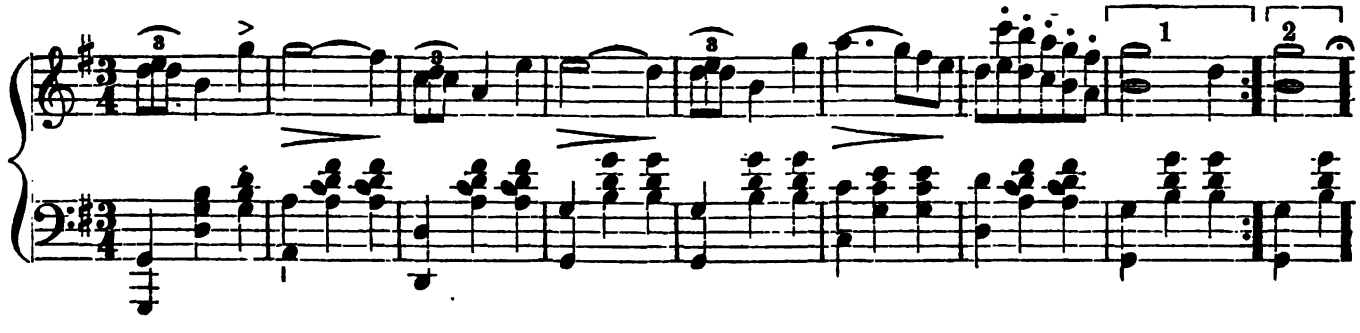
SILVER LAKE VARSOVIANA. MONTGOMERY.



THE CELEBRATED VARSOVIANA.



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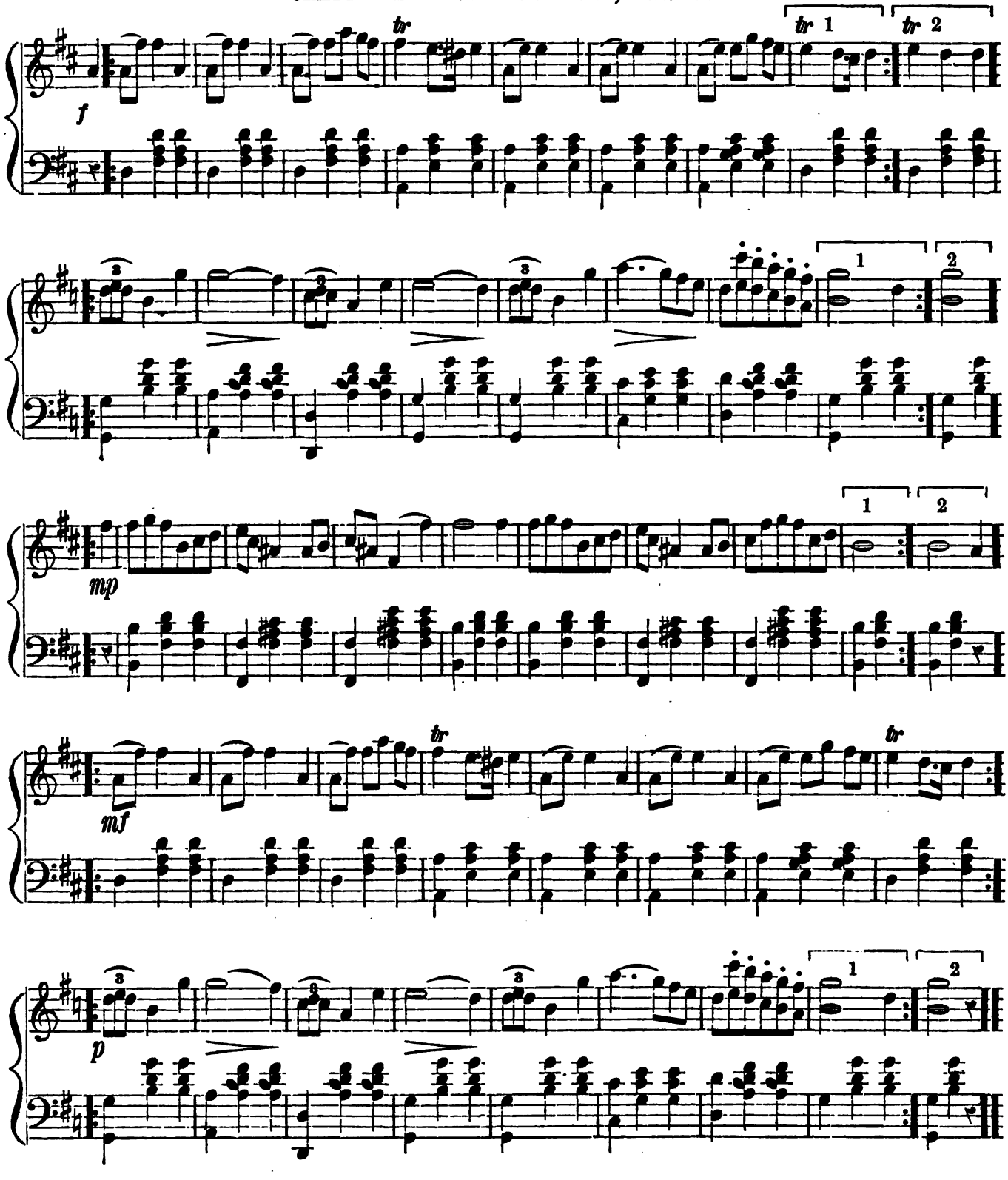
CELEBRATED VARSOVIENNE, Concluded.



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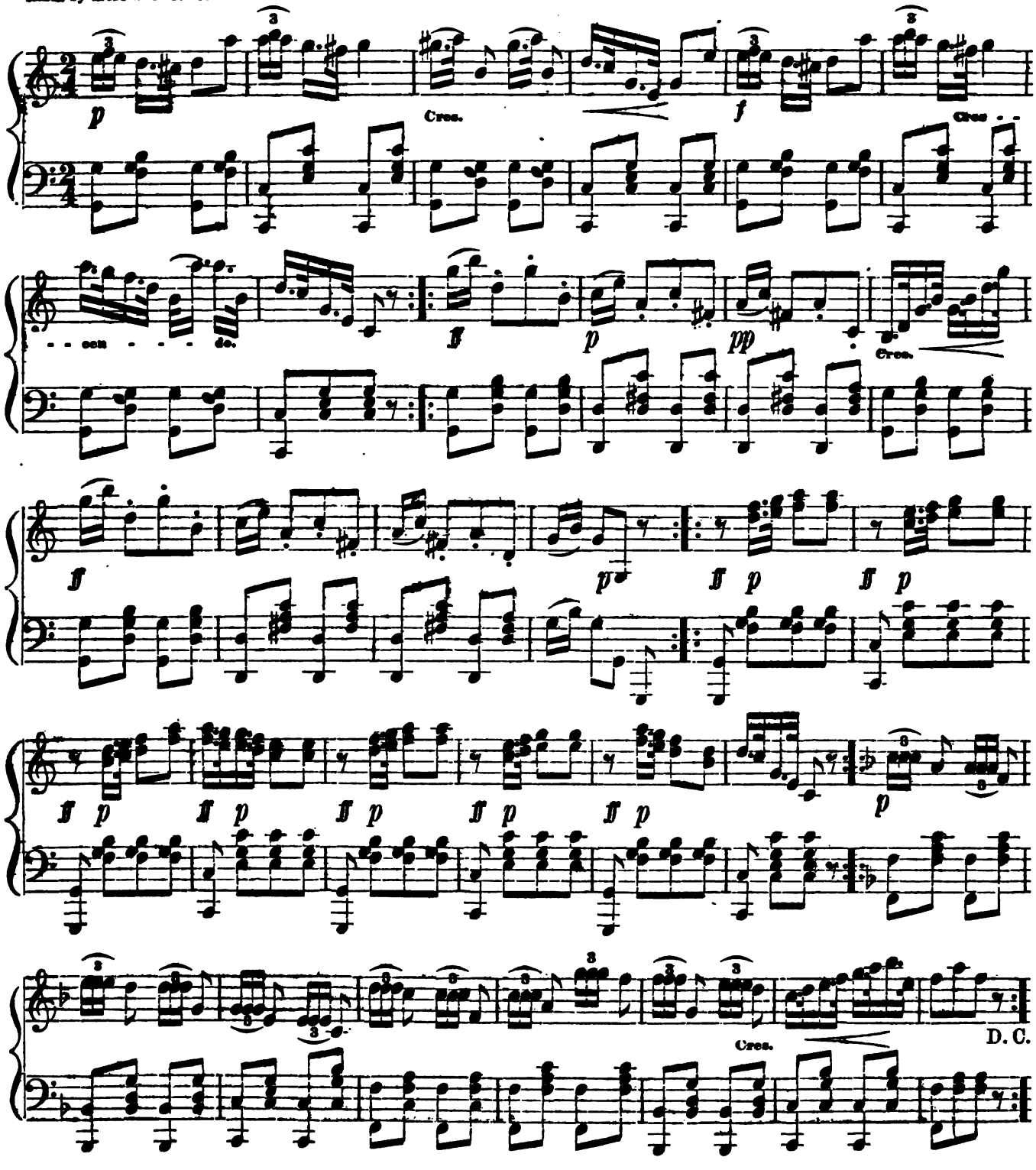
THE ORIGINAL GORLITZA.

JULLIEN.

DESCRIPTION.—The Gorlitza has been lately introduced into Paris and London by some of the most eminent professors. It is rather slow, and is danced in couples in the same manner as the Waltz and Polka. It consists of four steps, one of which is the Polka Mazurka, and may be easily learnt by those who are accustomed to the latest fashionable Dances.



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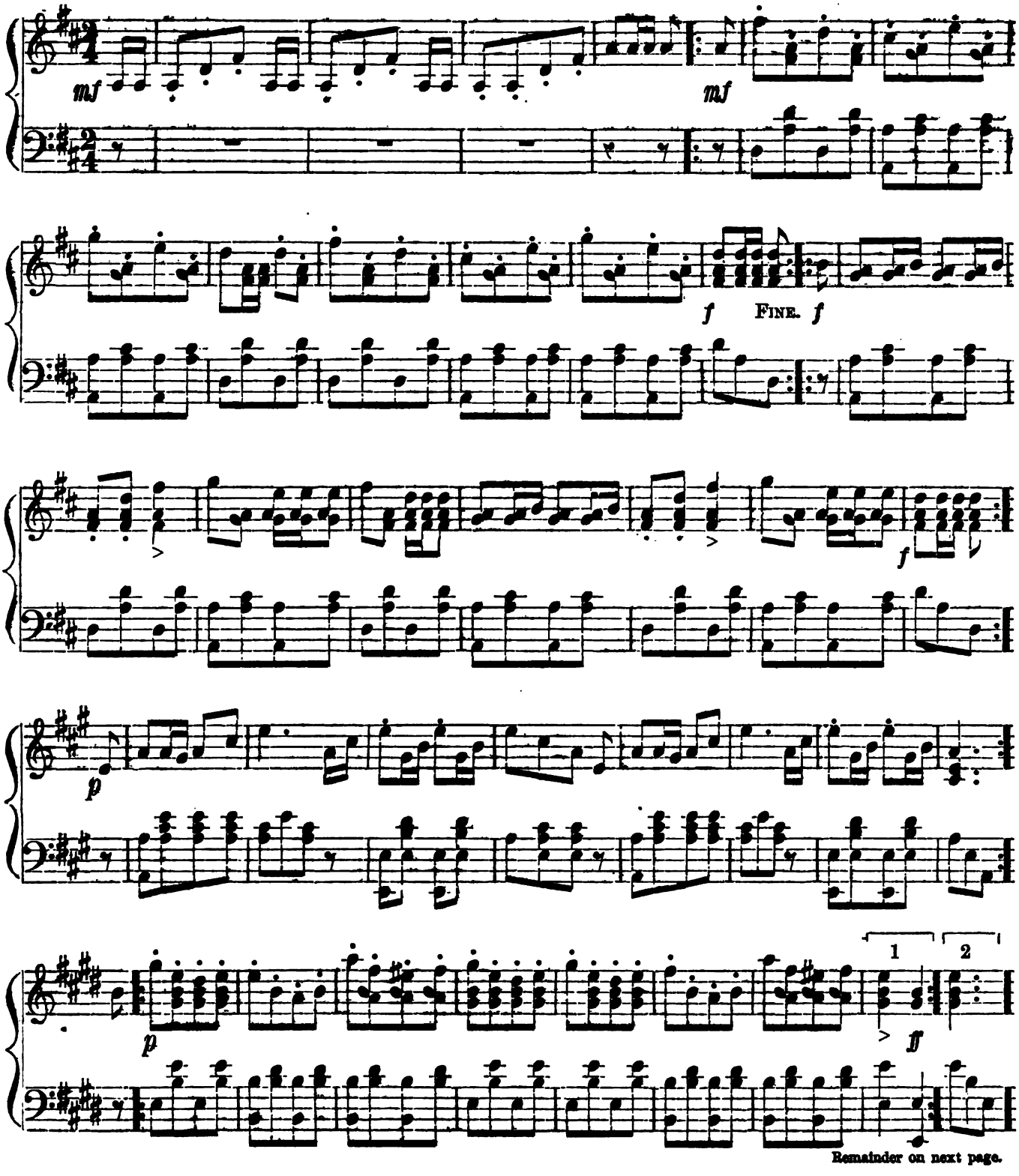
OSTRICH FEATHER GALOP.

STRAUSS.



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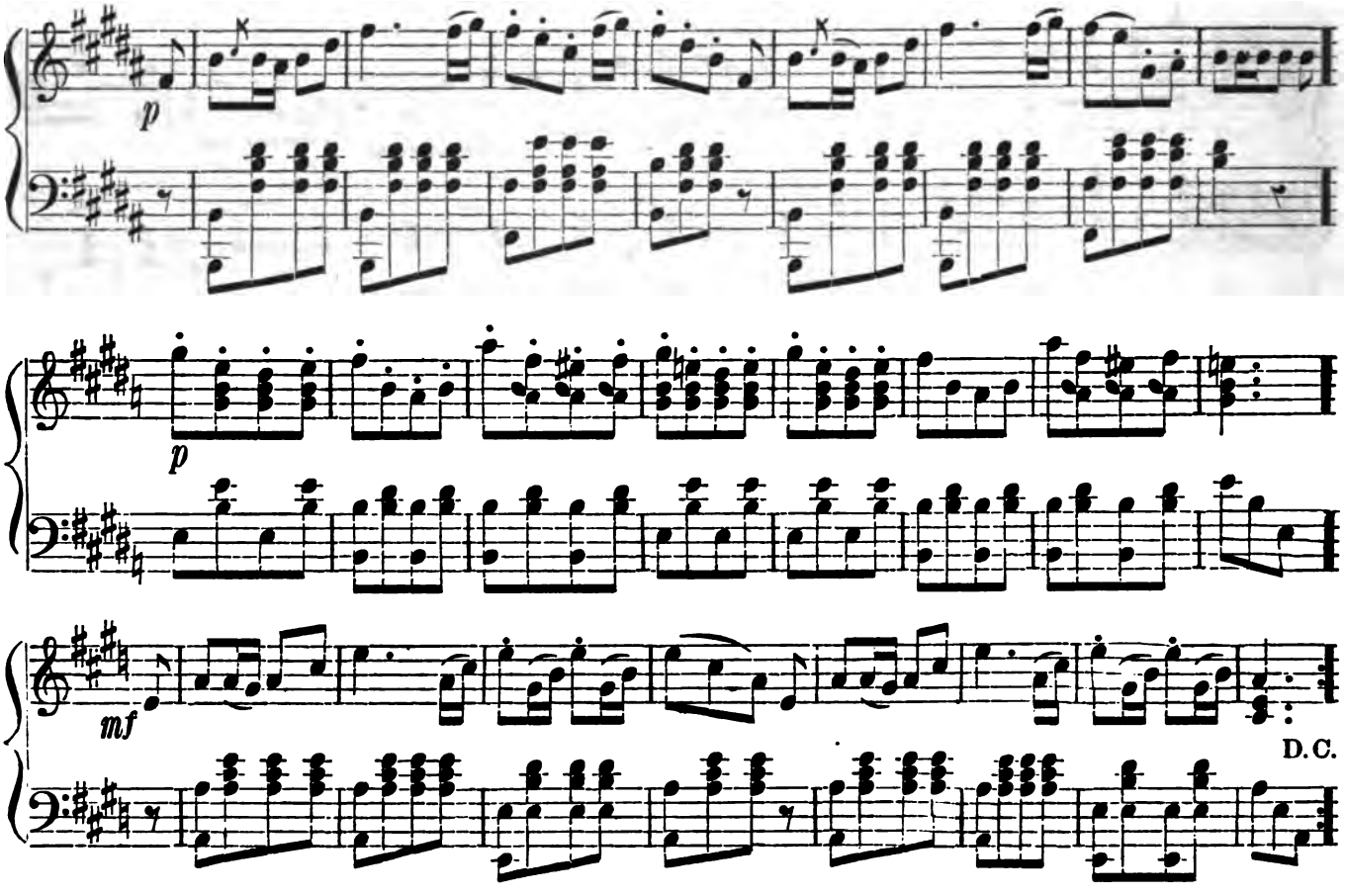
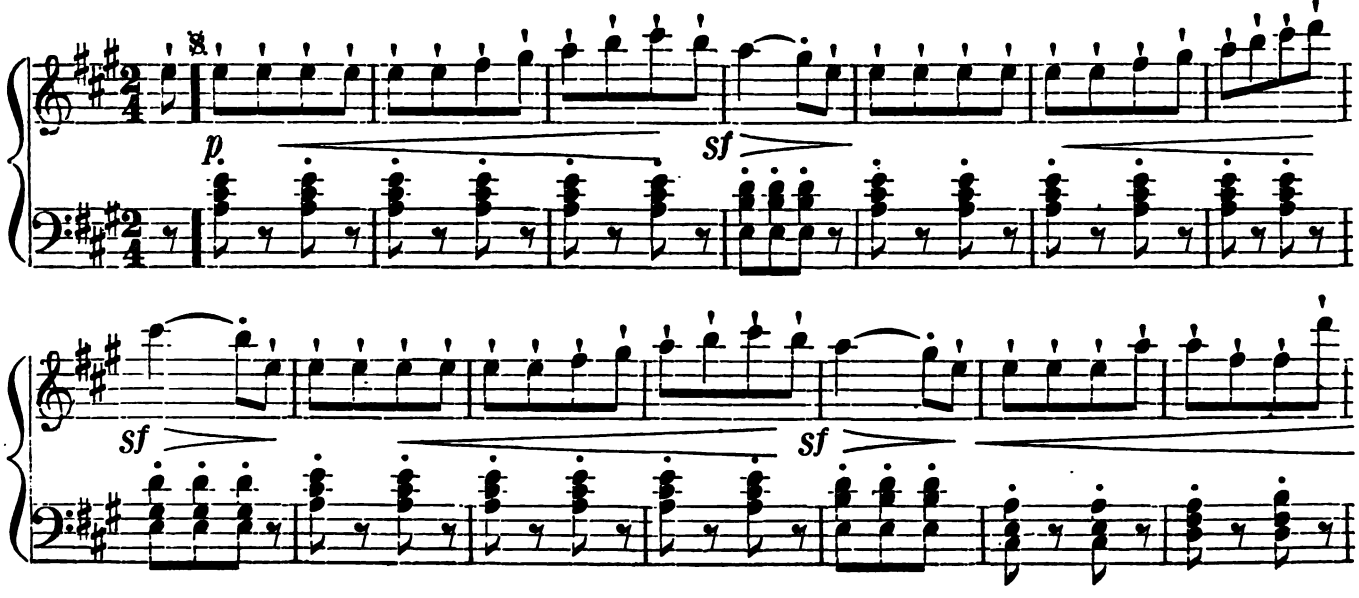
OSTRICH FEATHER GALOP, Concluded.



EVERGREEN GALOP.

LABITZKY.



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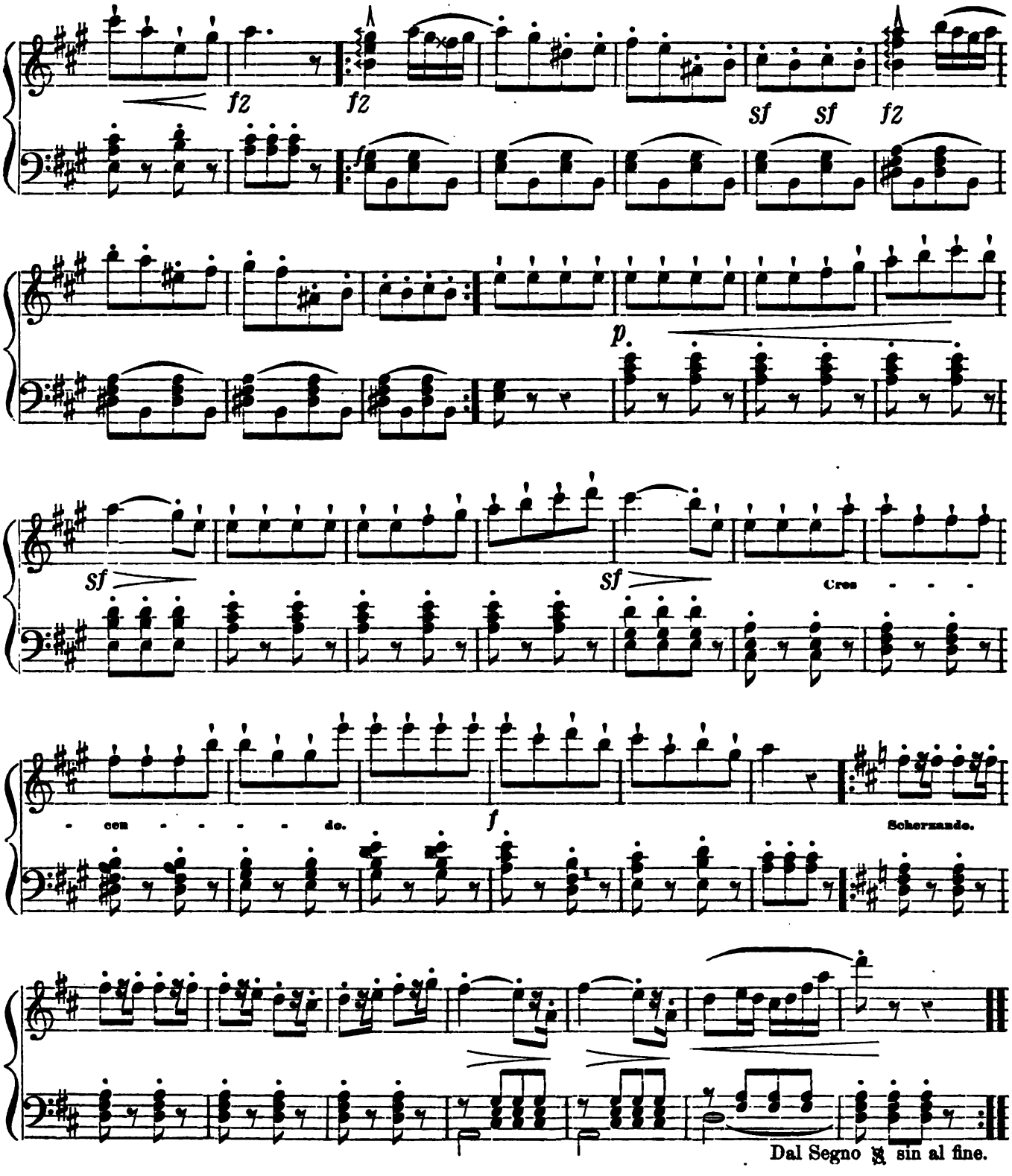

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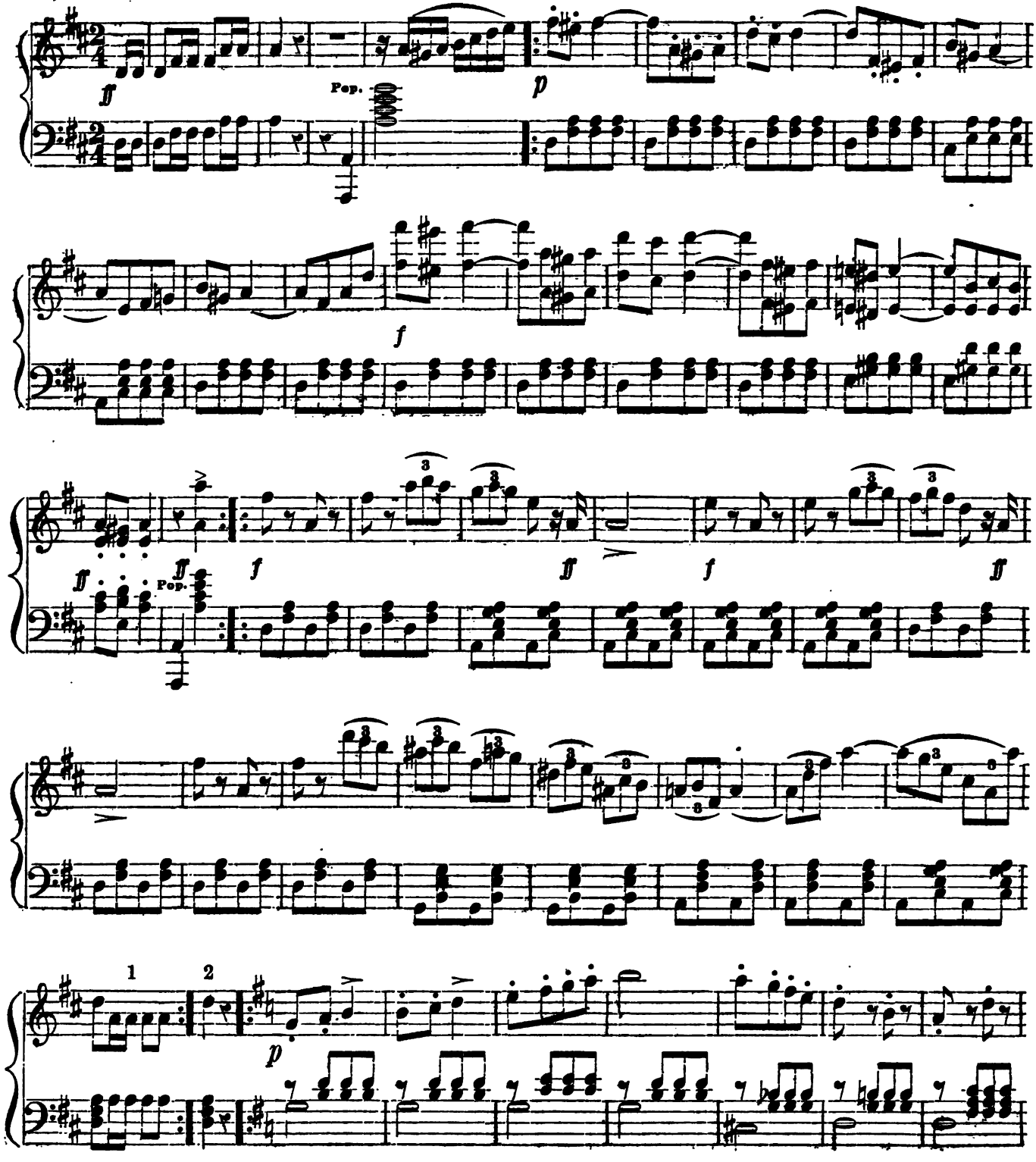
CHAMPAGNE GALOP.

LUMBYE.



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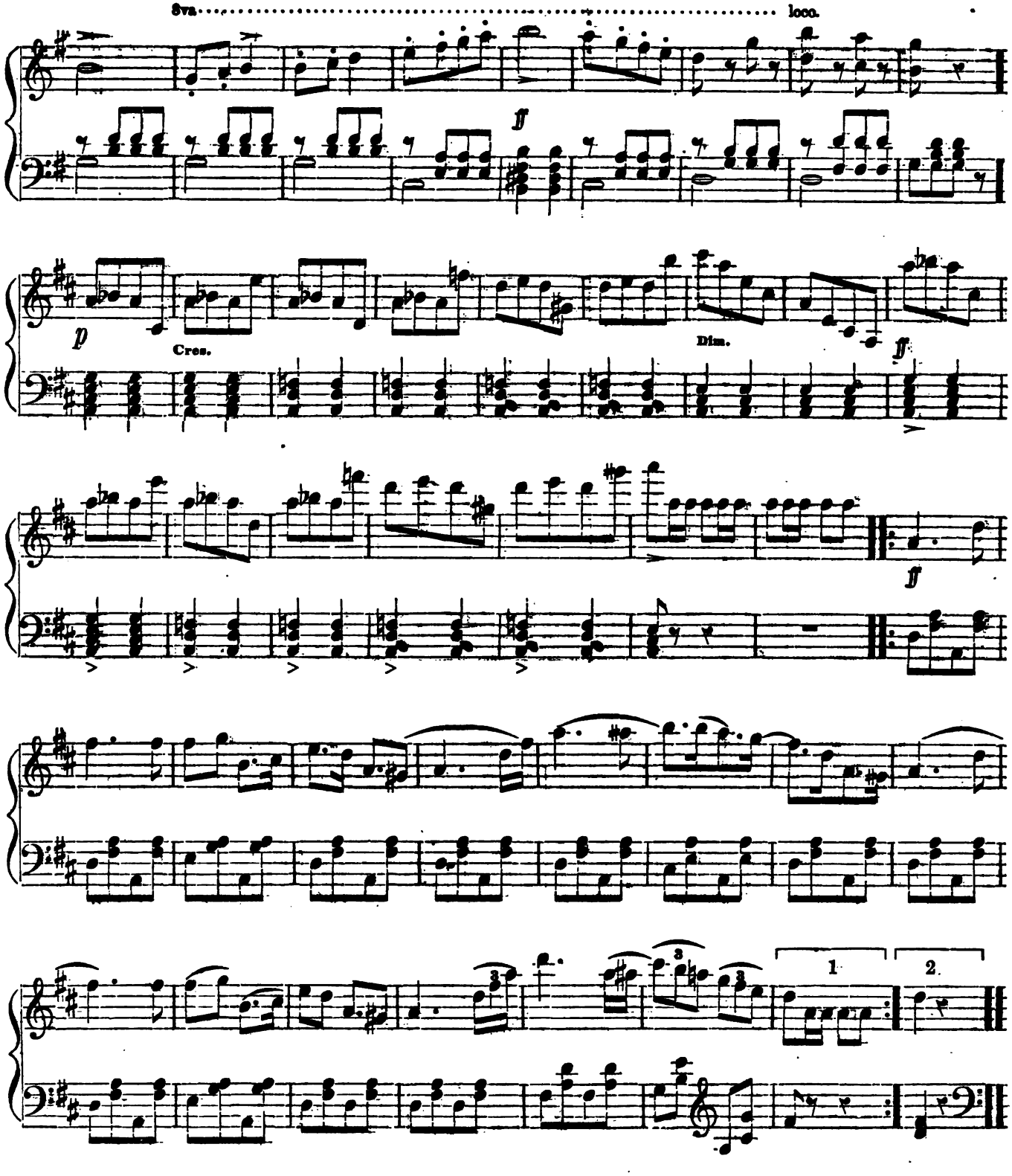
CHAMPAGNE GALOP, Concluded.



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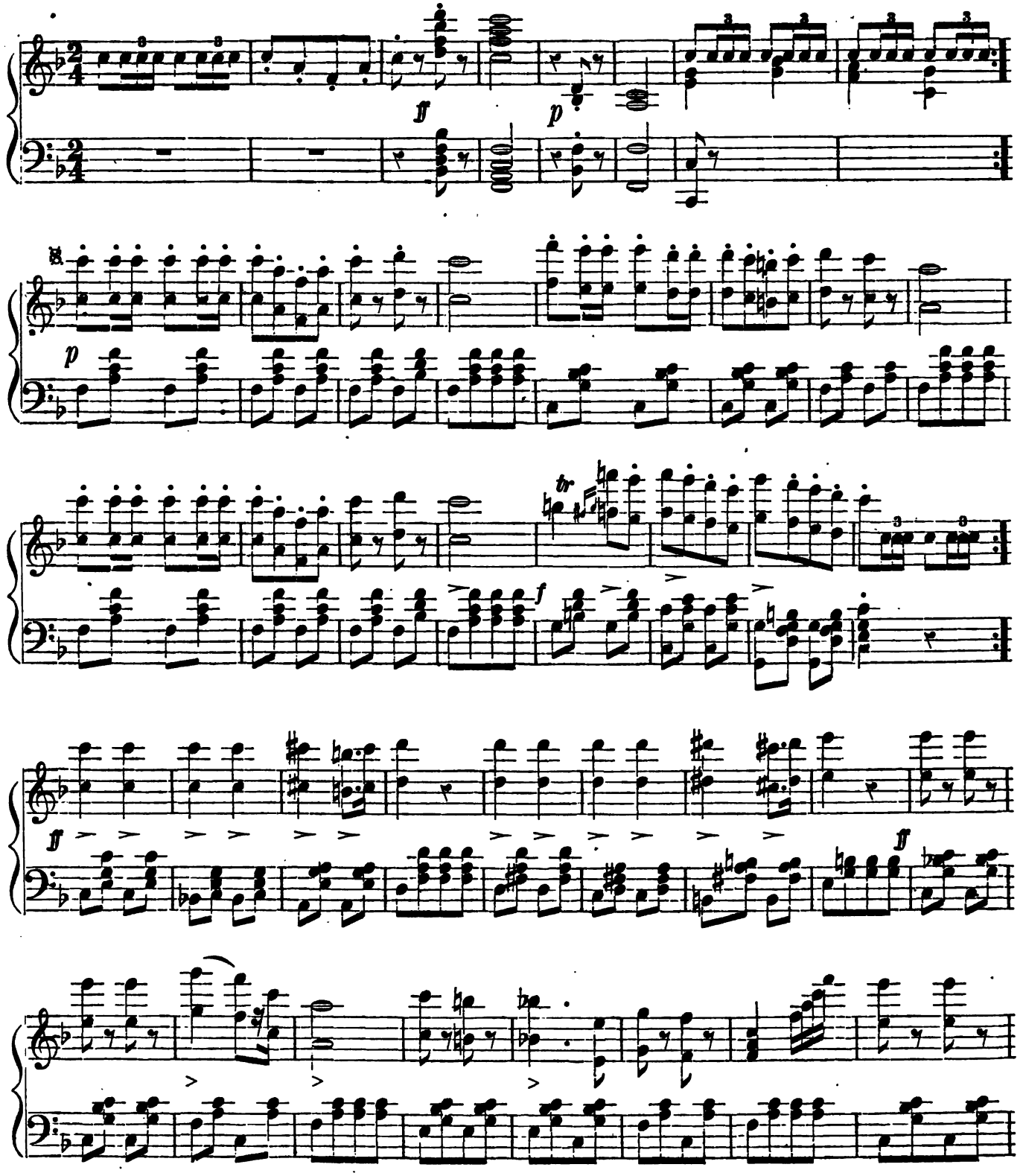
STURM MARSCH GALOP.



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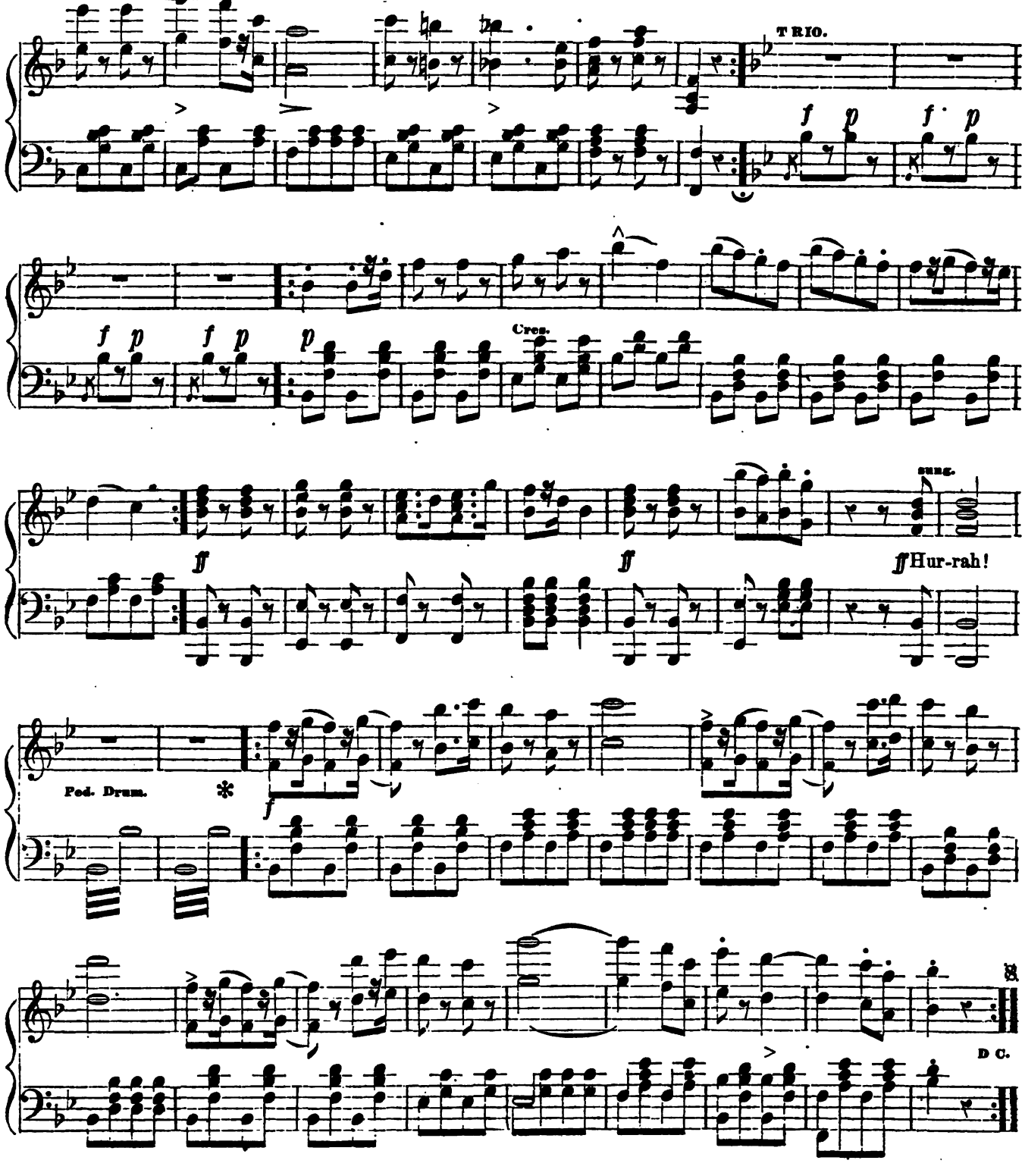
STURM MARCH GALOP. Concluded.



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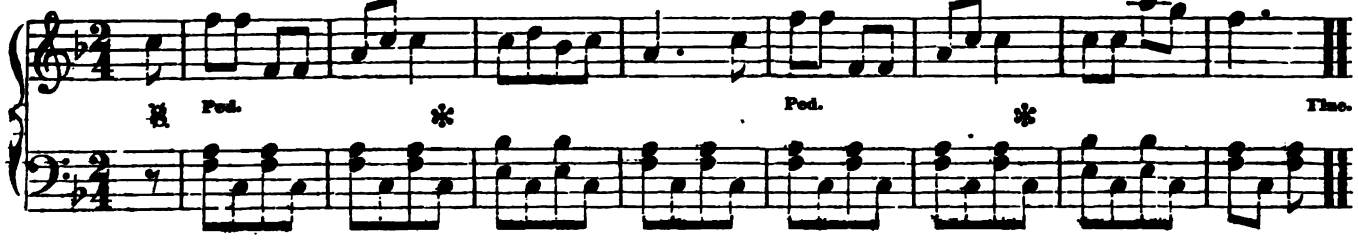
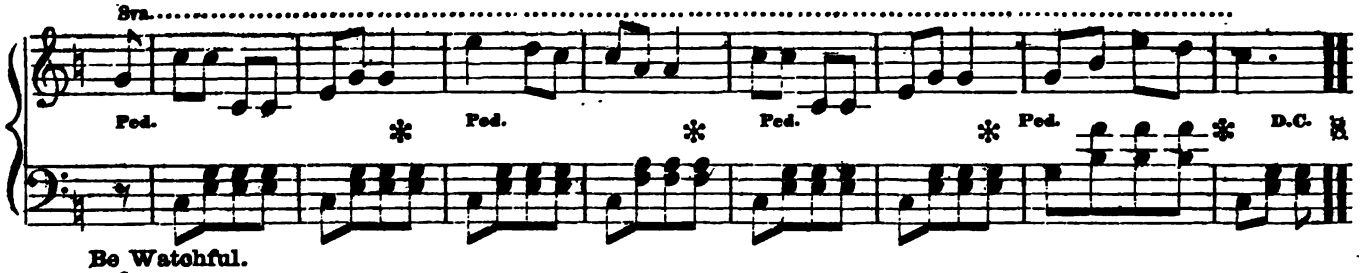
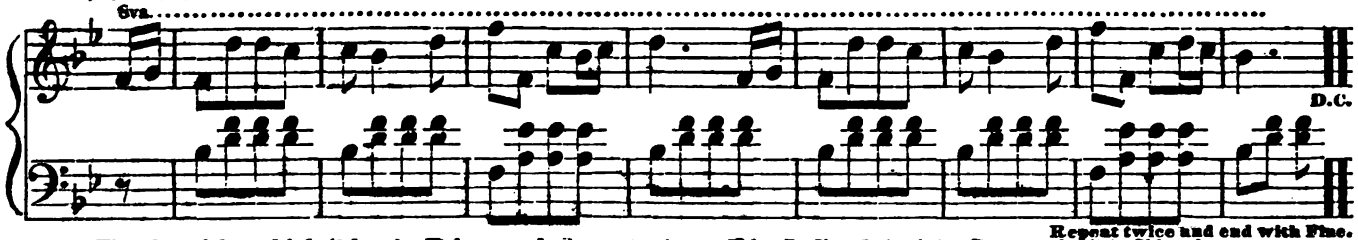
No. 1. PARTY COTILLION.

Wait for the Wagon.





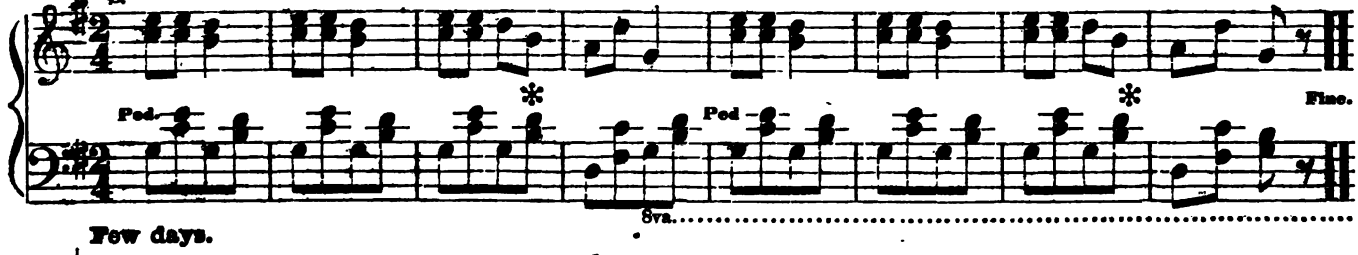
Be Watchful.



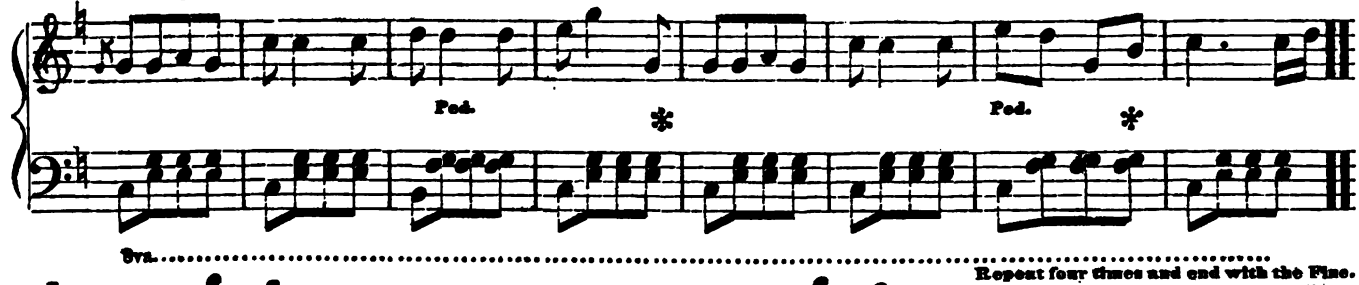
First four right and left (8 bars.) Balance and turn partner (8.) Ladies chain (8.) Promenade (8.) Sides the same.

No. 2.

Boatmen Dance.



Few days.



First two forward (4.) Cross over (4.) Chasse (4.) Cross to place (4.) All promenade (8.) Next two the same.

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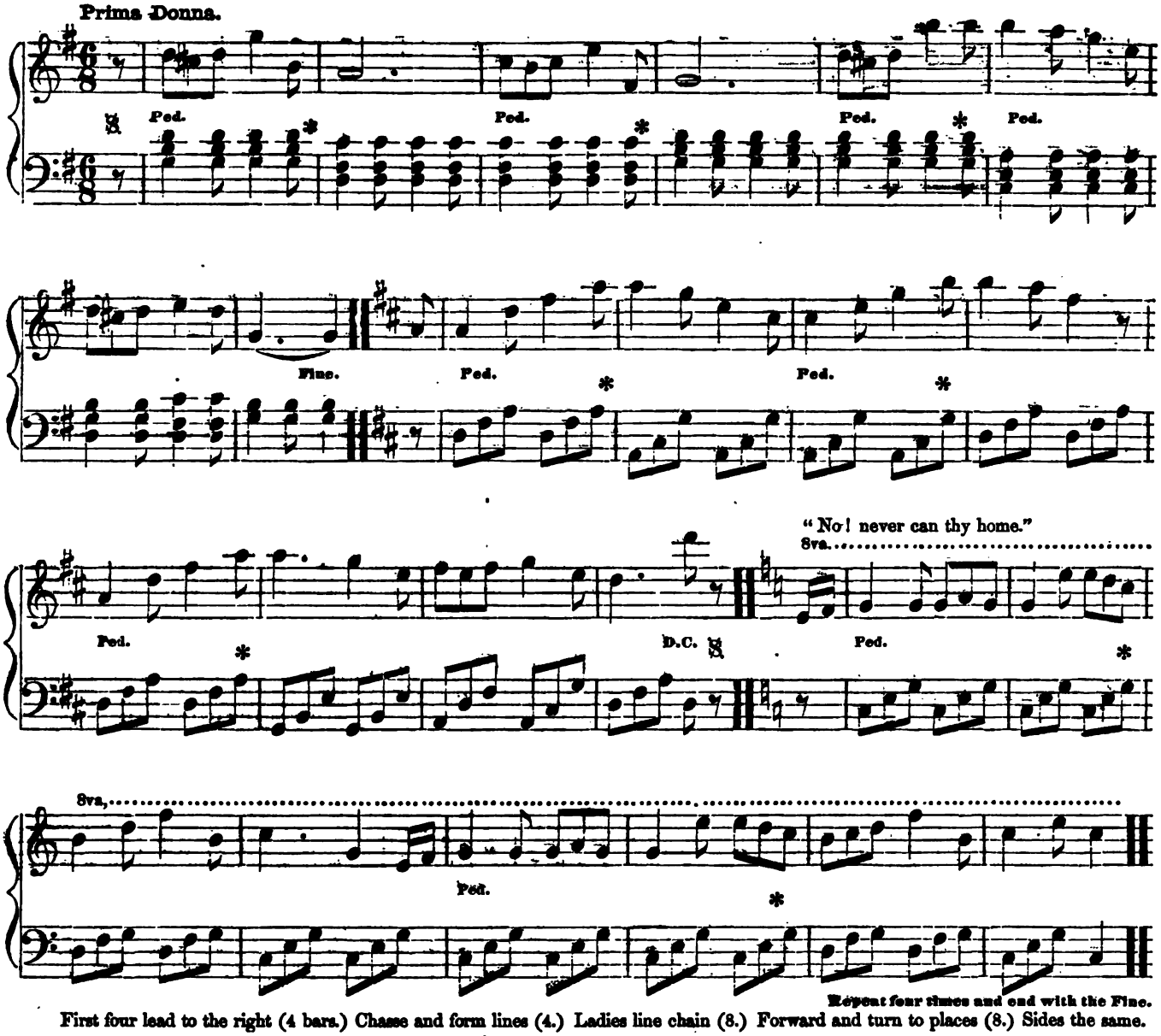
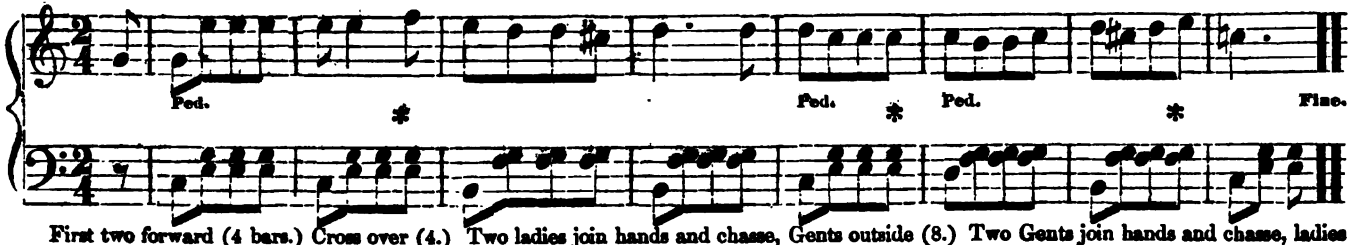
PARTY COTILLION, Continued.

No. 3.
Prima Donna.



First four lead to the right (4 bars.) Chasse and form lines (4.) Ladies line chain (8.) Forward and turn to places (8.) Sides the same.

No. 4.
Dearest Mae.



First two forward (4 bars.) Cross over (4.) Two ladies join hands and chasse, Gents outside (8.) Two Gents join hands and chasse, ladies outside (8.) Forward and turn to places (8.) Next two the same. End with all promenade (8.) All chasse across (8.)

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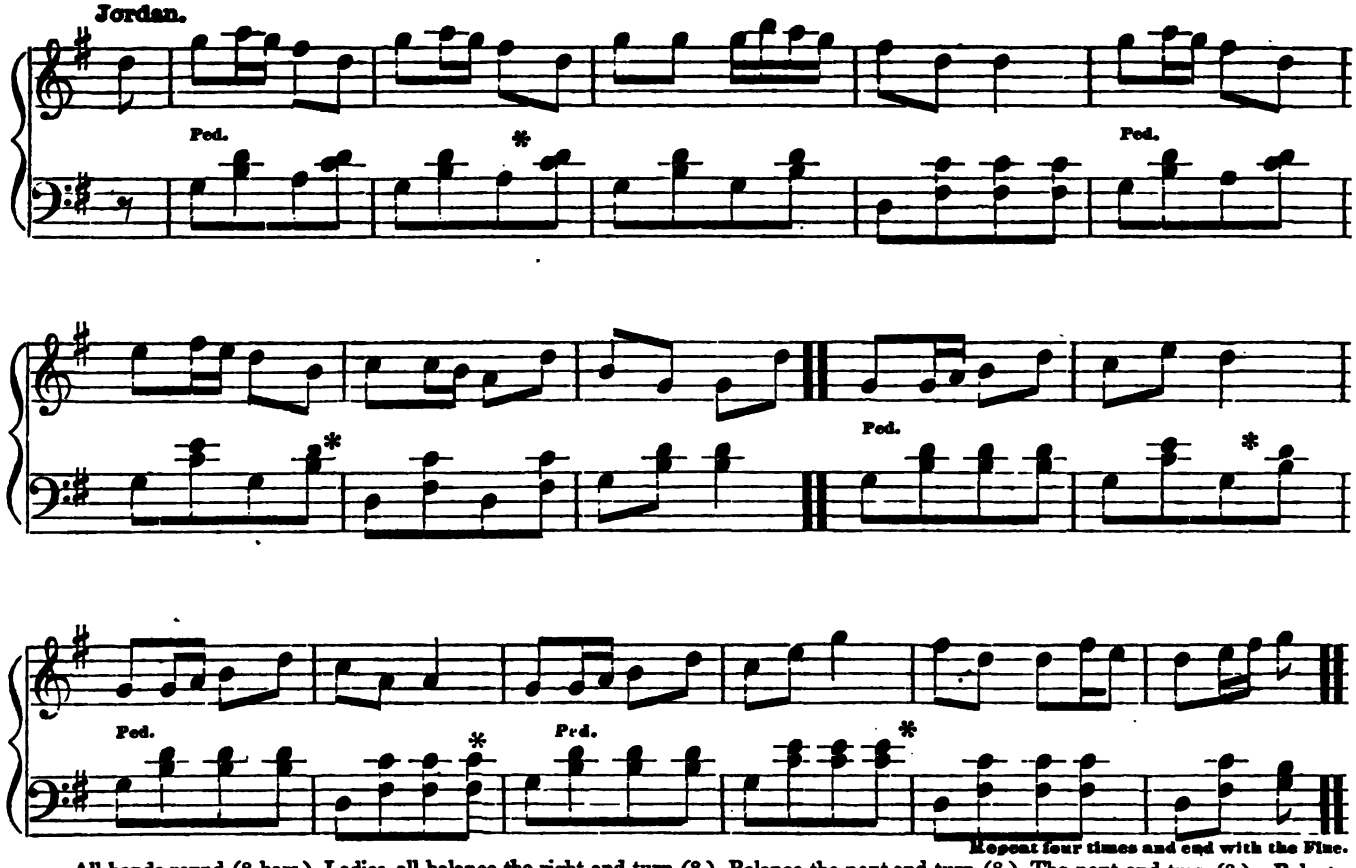
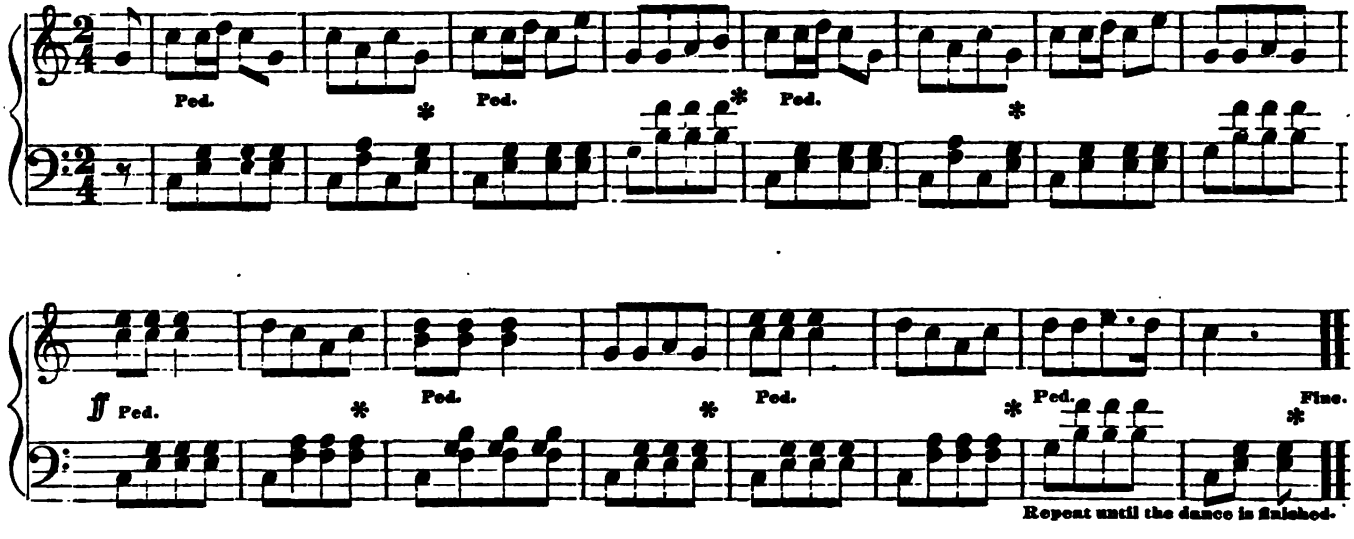
No. 5. PARTY COTILLION, Concluded.

Jordan.



All hands round (8 bars) Ladies all balance the right and turn (8.) Balance the next and turn (8.) The next and turn (8.) Balance partners and turn (8.) All promenade (8.) All hands round (8.) Gents balance to the right (8.) The next. The next. Balance partners. End with all promenade and all chasse across.

Old Dan Tucker.



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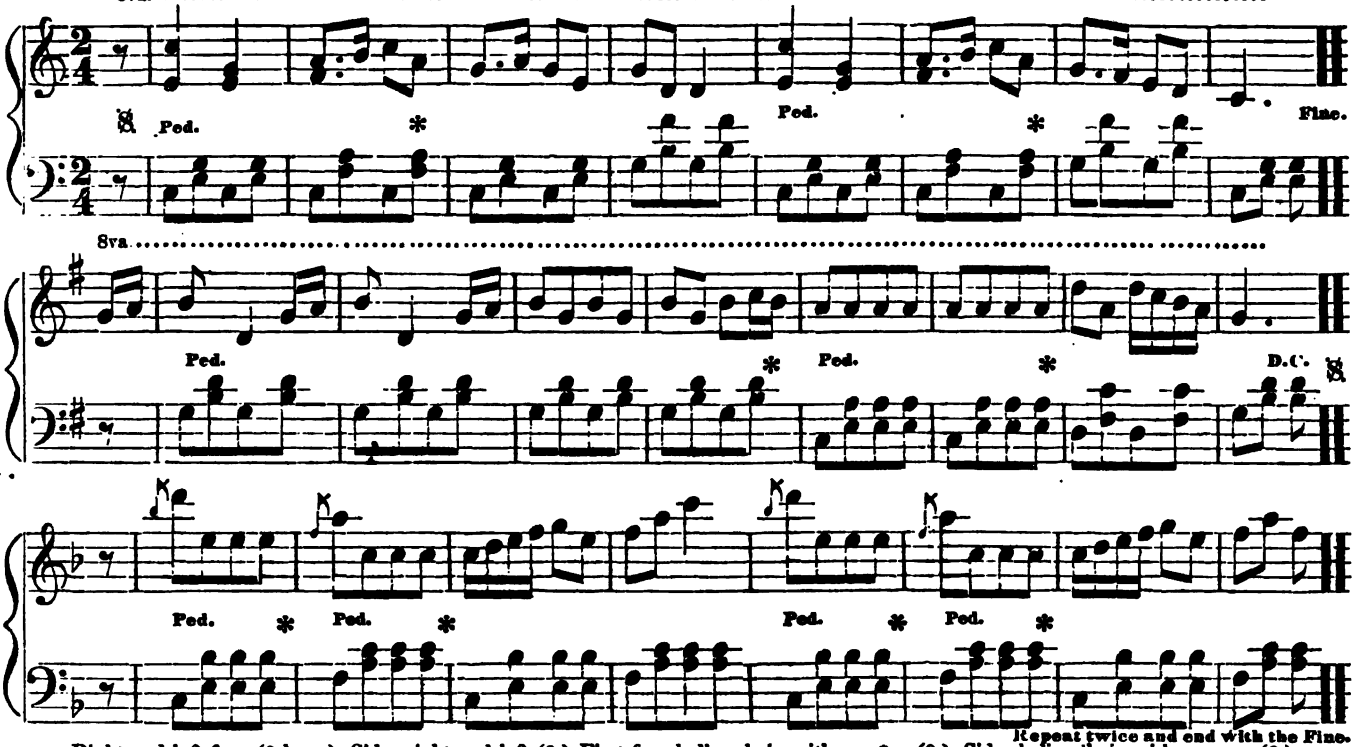
No. 1. OPERATIC COTILLION.

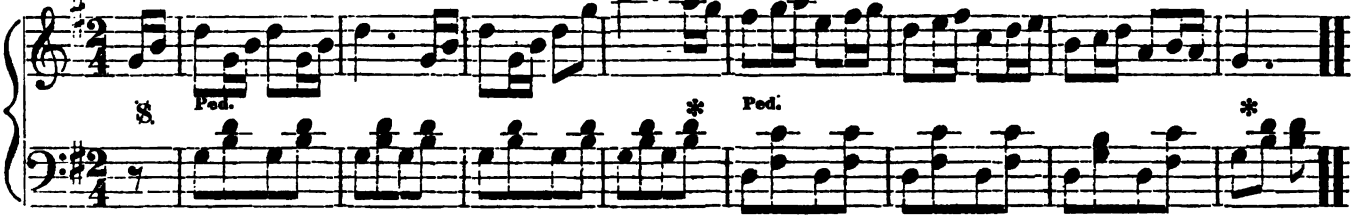
Martha.



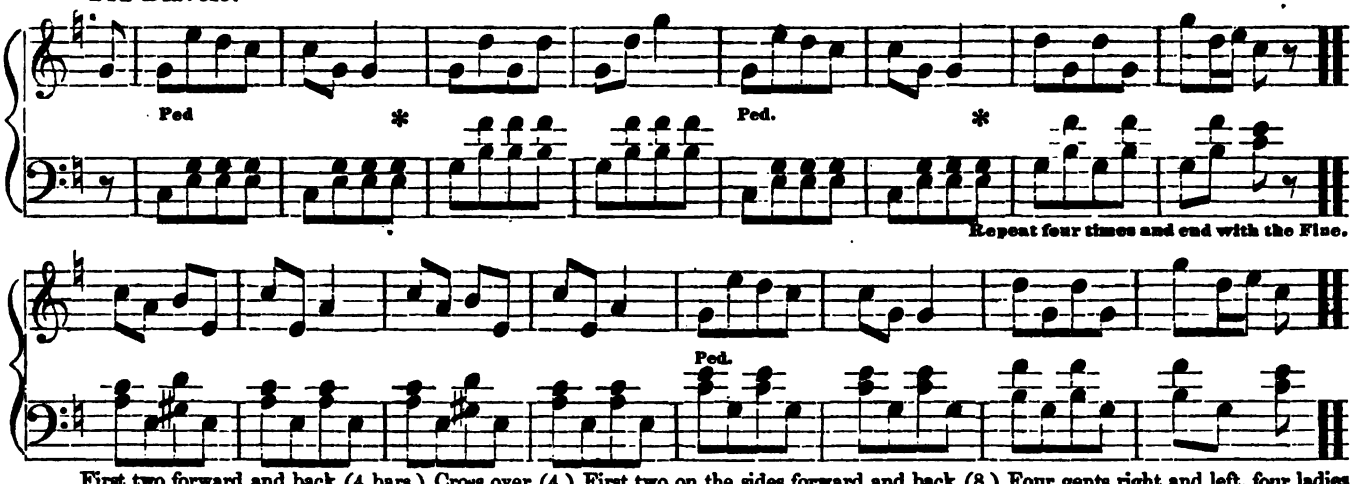
Right and left four (8 bars) Sides right and left (8,) First four ladies chain with corners (8.) Sides ladies chain with corners (8.) All hands round (8.) All promenade (8.)

No. 2.

Fille Du Regiment.



Fra Diavolo.



First two forward and back (4 bars.) Cross over (4.) First two on the sides forward and back (8.) Four gents right and left, four ladies cross hands at the same time. Forward and turn to places. Next two forward, &c.

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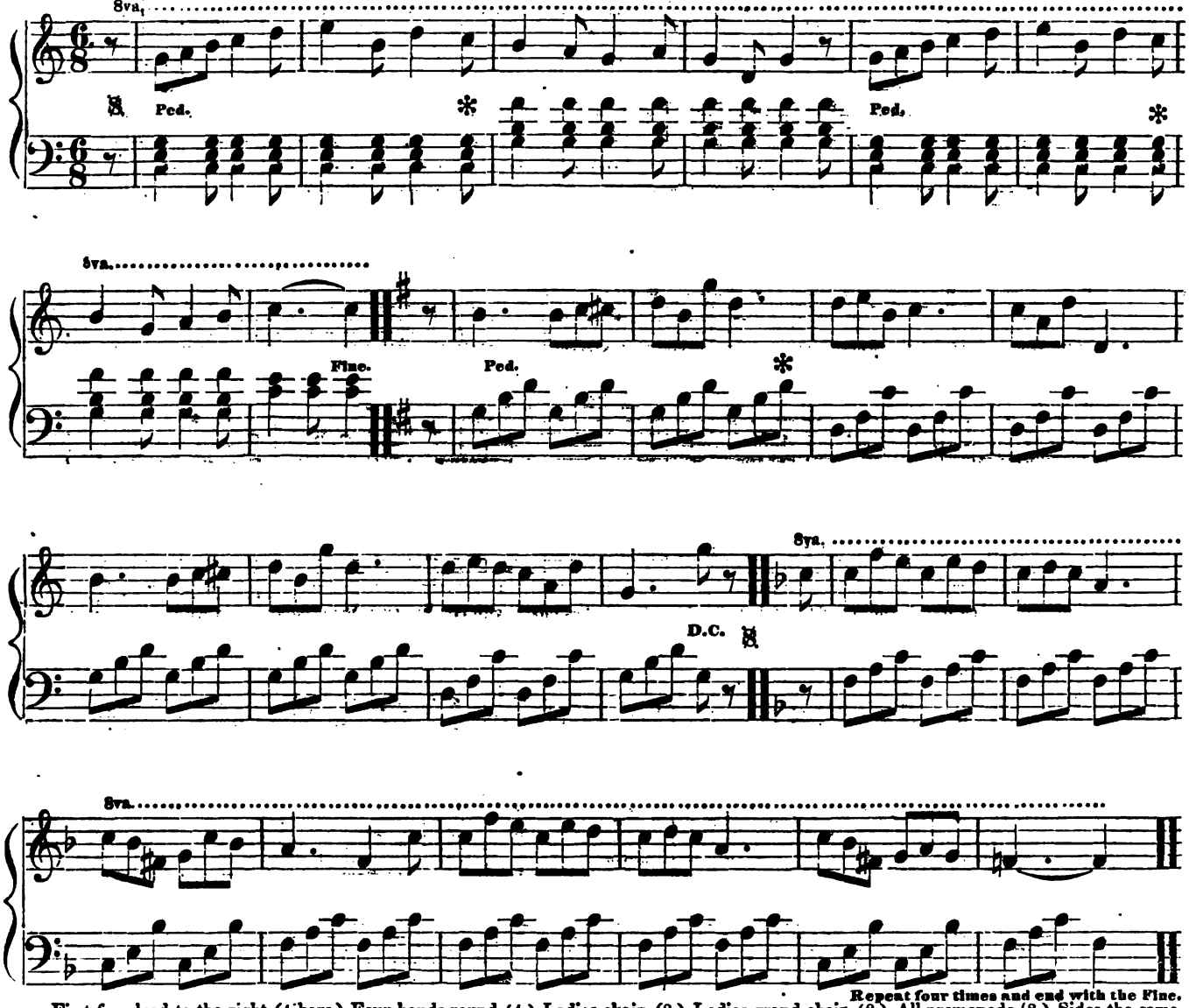
OPERATIC COTILLION, Continued.

No. 3.

Bohemian Girl.

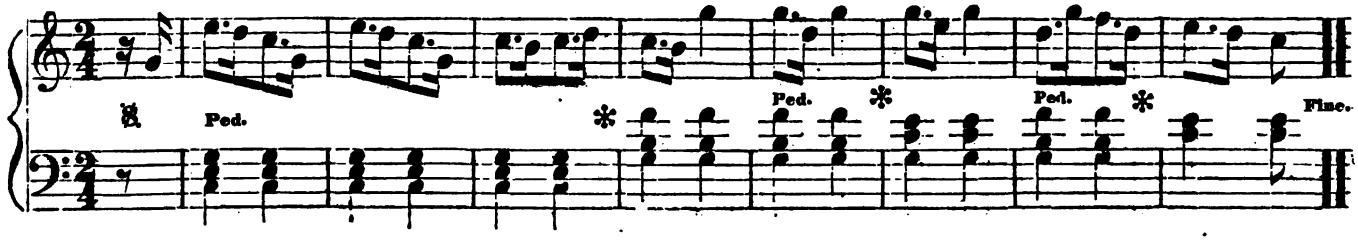


Repeat four times and end with the Fine.

First four lead to the right (4 bars.) Four hands round (4.) Ladies chain (8.) Ladies grand chain (8.) All promenade (8.) Sides the same End with chasse across (8.)

No. 4.

Crown Diamonds.



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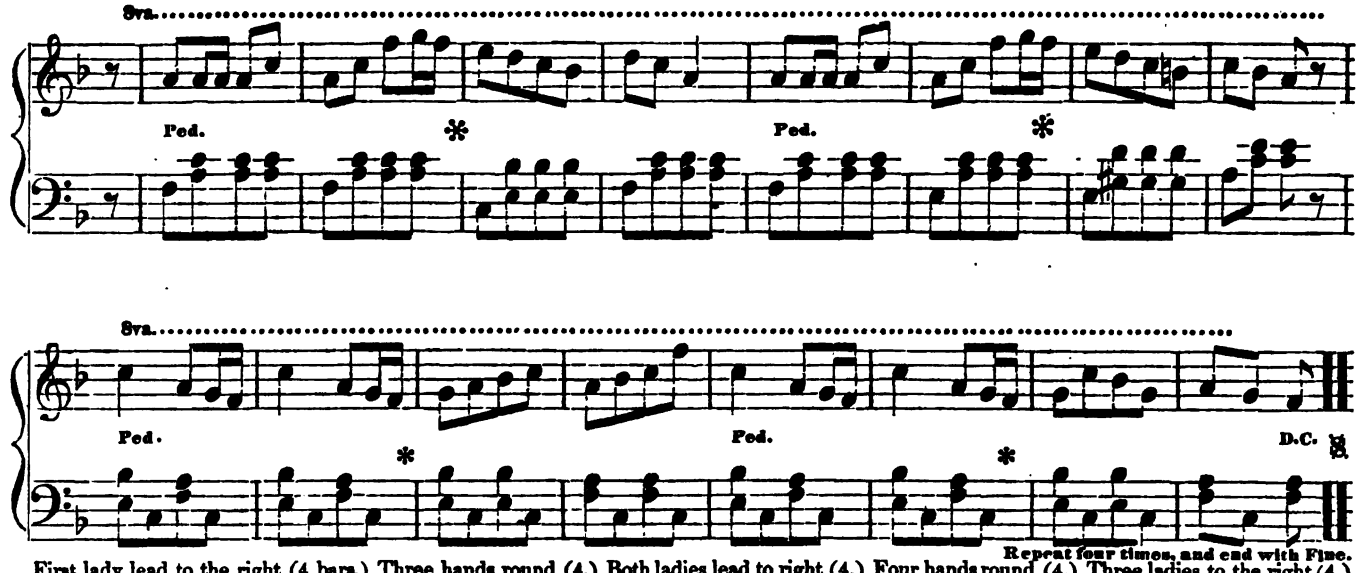
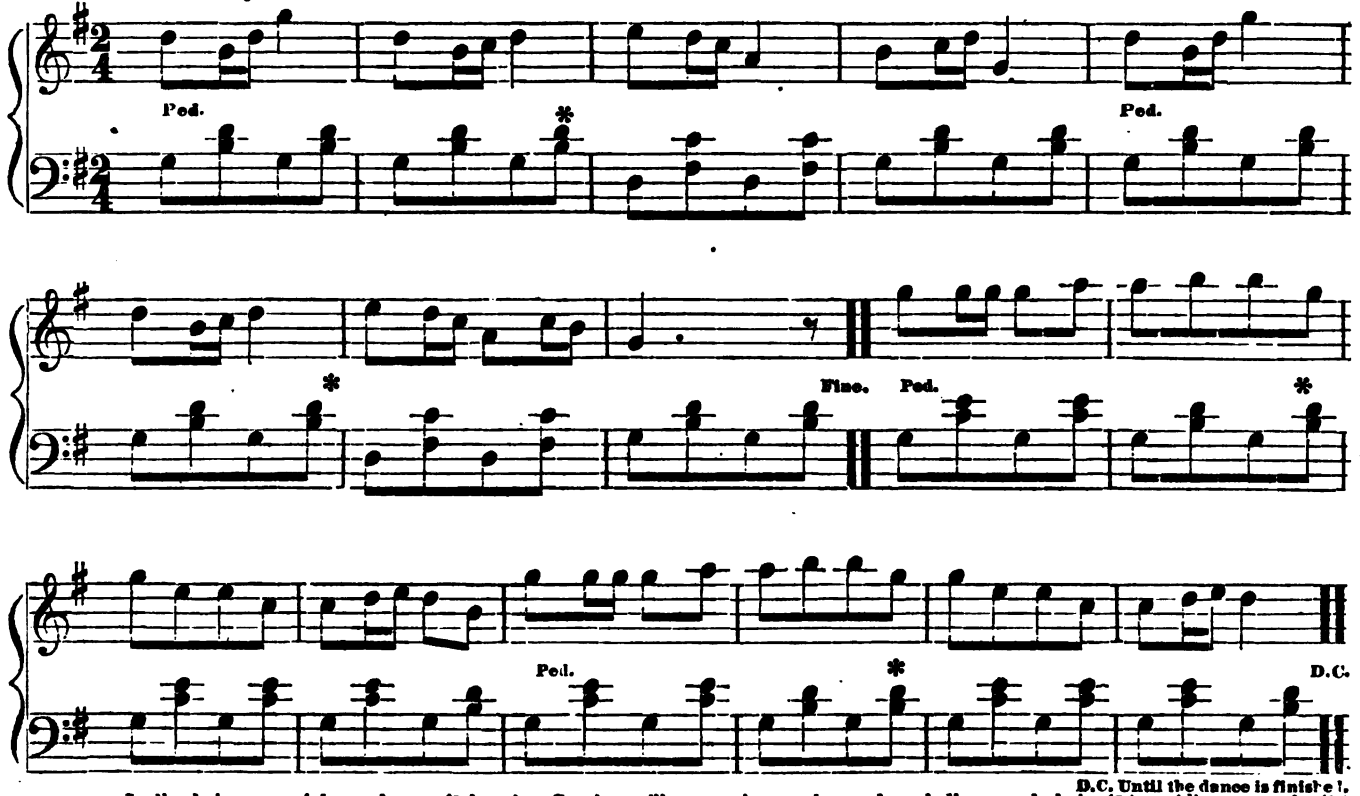
OPERATIC COTILLION, Concluded.



First lady lead to the right (4 bars.) Three hands round (4.) Both ladies lead to right (4.) Four hands round (4.) Three ladies to the right (4.) Five hands round (4.) Four ladies to right (4.) Seven hands round (4.) Four ladies in the centre, Gents join hands around (8.) Promenade contrary ways (8.) All balance (4.) Turn to places (4.) Next lady End with promenade (8.) and chasse across (8.)

No. 5.
Dieu et Bayadere.



Ladies balance to right, and turn (8 bars.) Continue till you arrive at places, then ladies grand chain (8.) All promenade (8.) Grand right and left (8.) All chasse (8.) Gents to right, &c.

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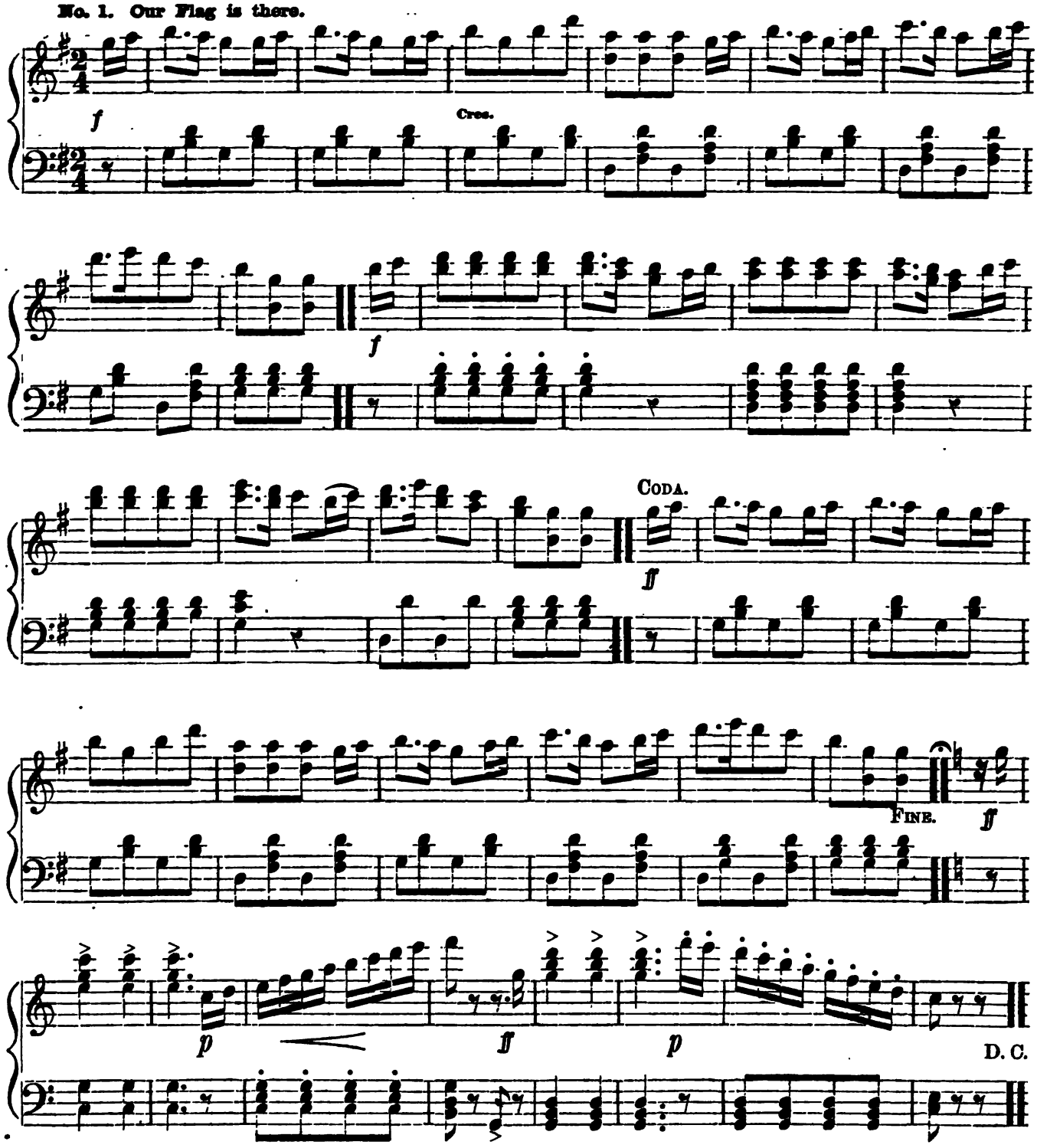
JULLIEN'S AMERICAN QUADRILLE.

No. 1. Our Flag is there.



1st four right and left (8 bars.) Balance (8.) Ladies' chain (8.) Half promenade (4.) Half right and left (4.) Sides the same End with coda.

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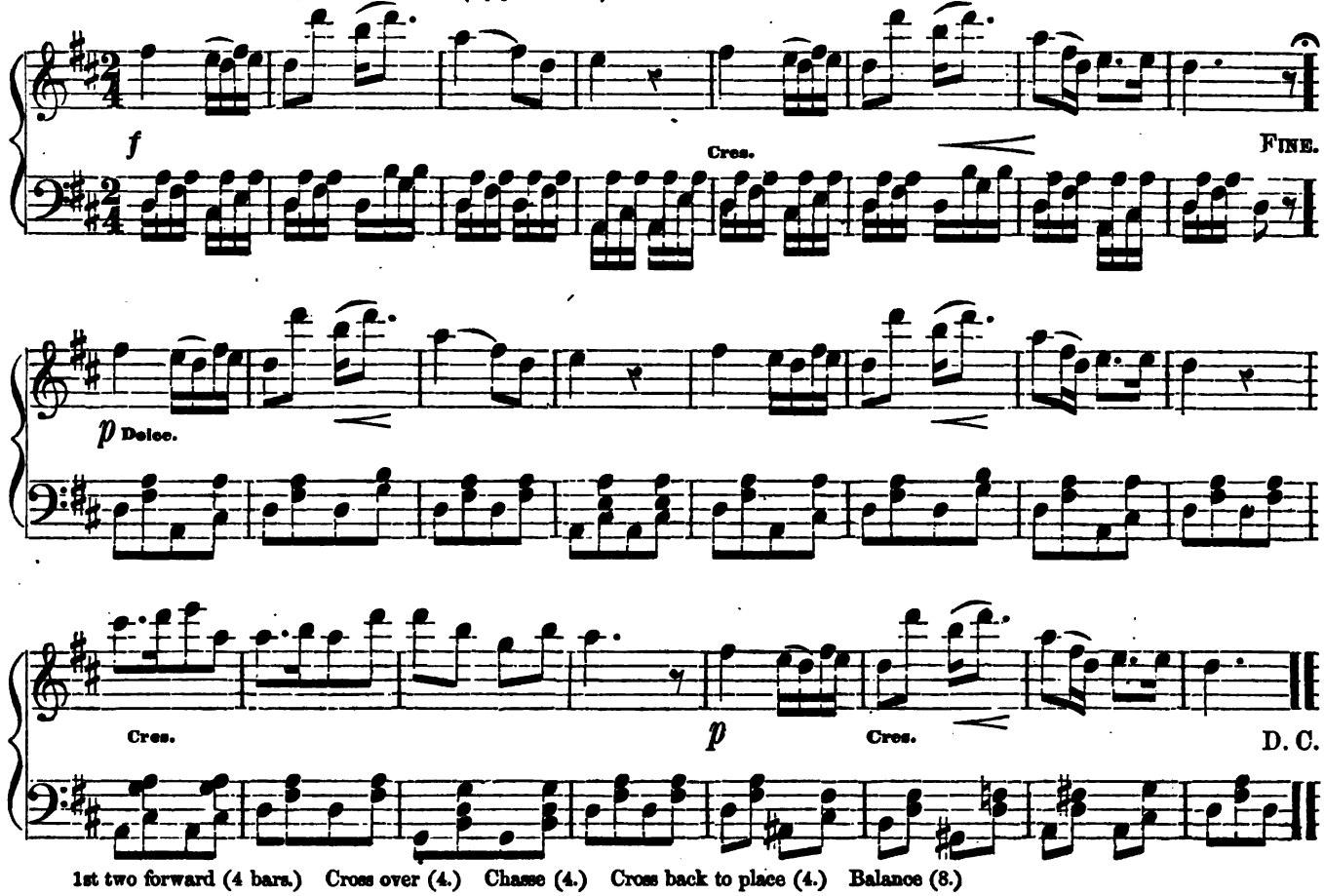
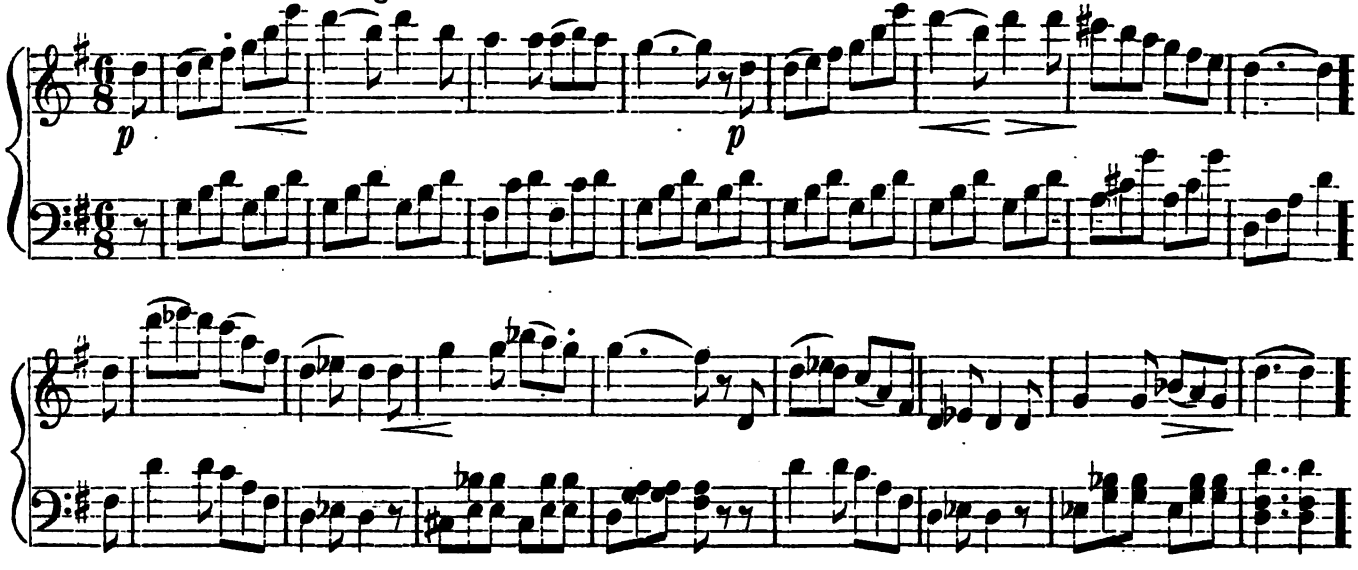
JULLIEN'S AMERICAN QUADRILLE, Continued.

No. 2. Old Folks at Home. (By permission.)



1st two forward (4 bars.) Cross over (4.) Chasse (4.) Cross back to place (4.) Balance (8.)

No. 3. Land of Washington.



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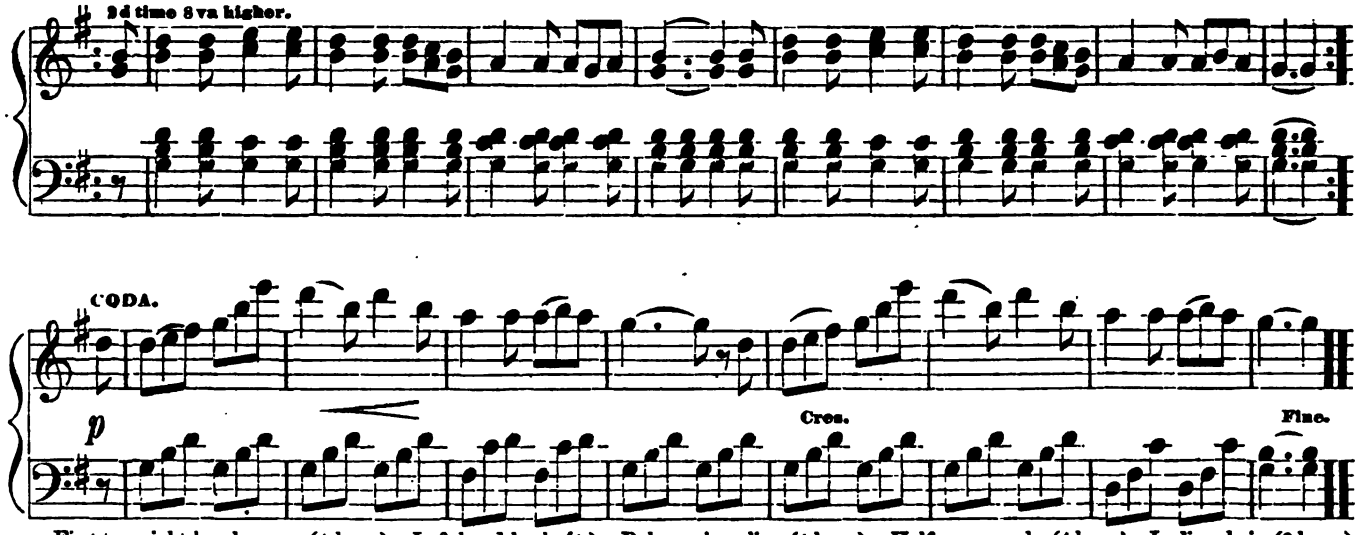
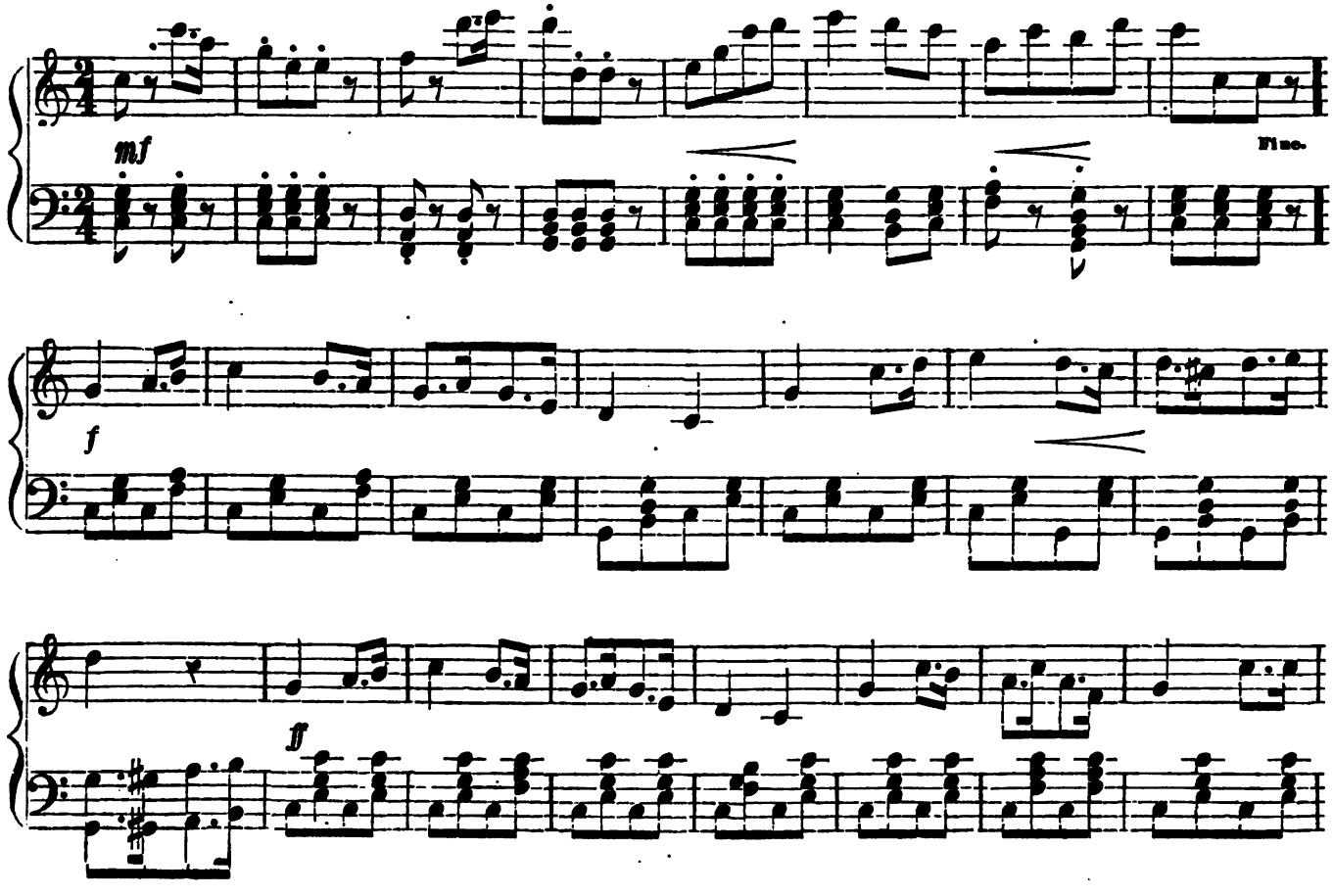
JULLIEN'S AMERICAN QUADRILLE. Continued.



First two right hand across (4 bars.) Left hand back (4.) Balance in a line (4 bars.) Half promenade (4 bars.) Ladies chain (8 bars.)
Forward (4 bars.) Half right and left (4 bars.) Next two, &c.

No. 4. Hail to the Chief.



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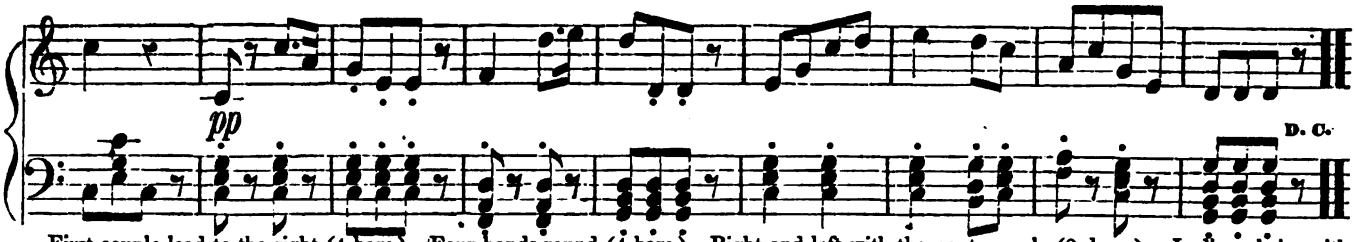
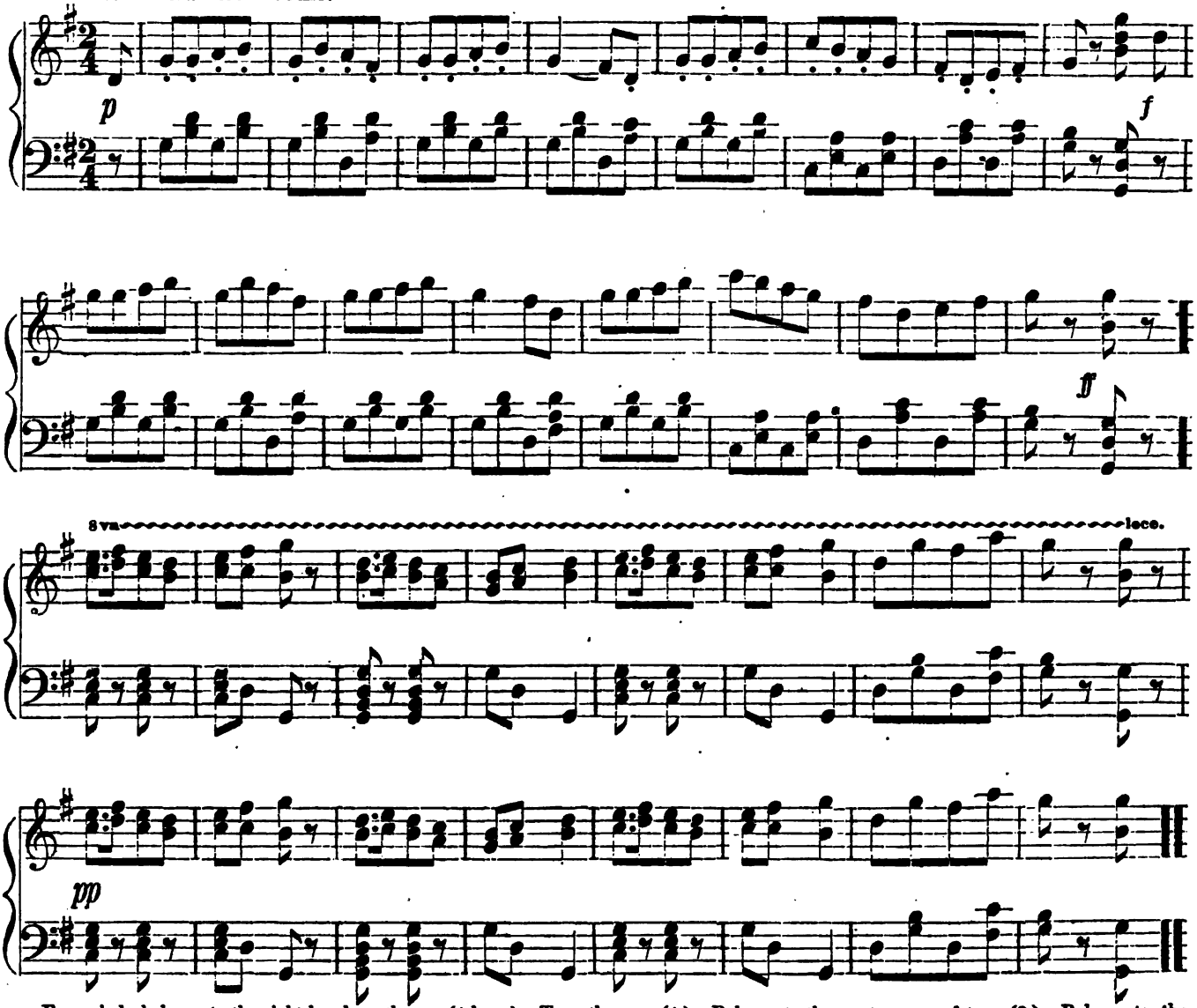
JULLIEN'S AMERICAN QUADRILLE. Concluded.



First couple lead to the right (4 bars.) Four hands round (4 bars.) Right and left with the next couple (8 bars.) Ladies chain with the next (8 bars.) All promenade (8 bars.) Next couple, &c. &c.

No. 5. Yankee Doodle.



Every lady balance to the right hand gentleman (4 bars.) Turn the same(4.) Balance to the next gent, and turn (8.) Balance to the next gent and turn (8.) Balance to partners and turn (8.) Ladies grand chain, half promenade (8.) Ladies grand chain again, half promenade (8.)

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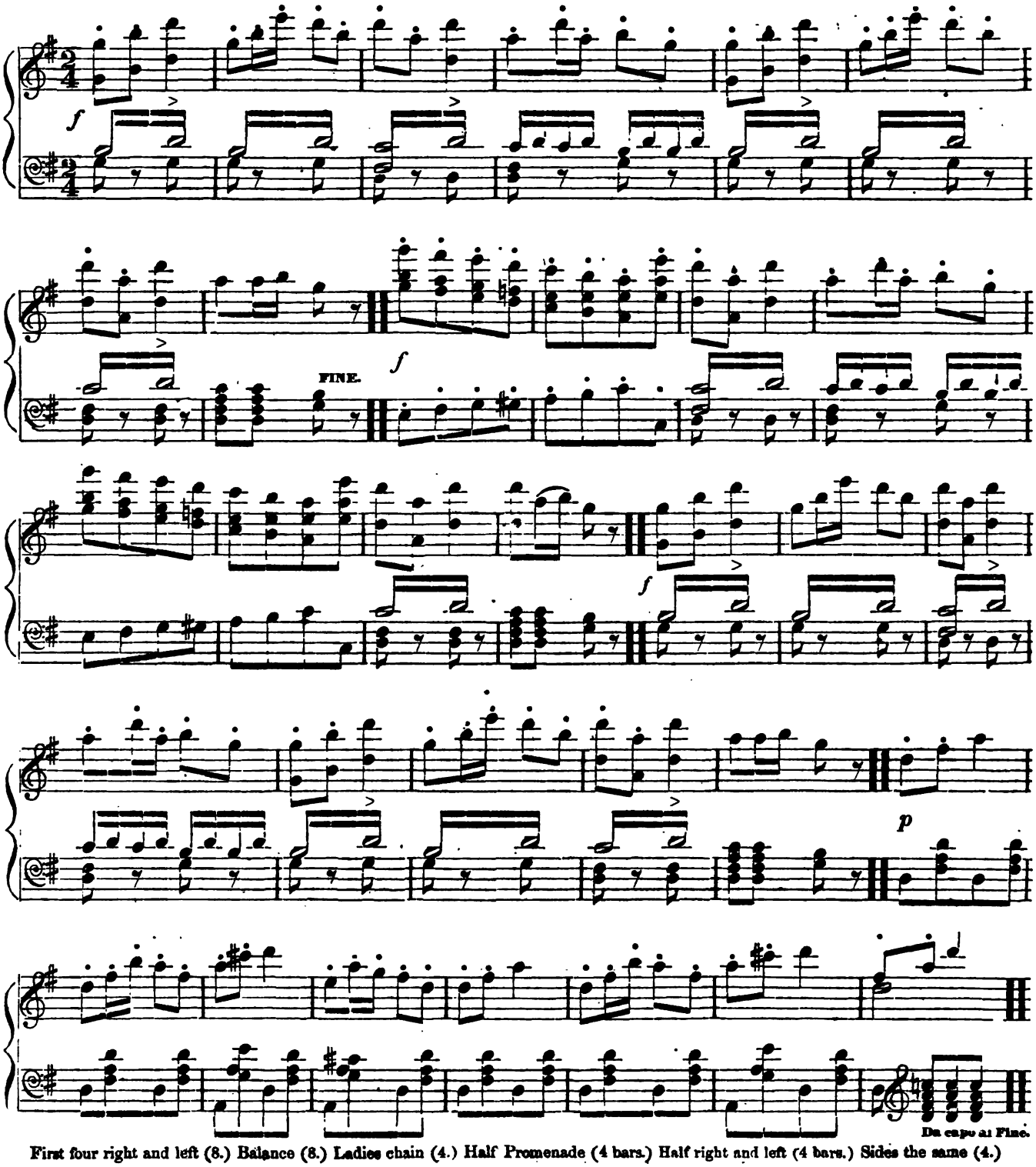
THE CHILDREN OF HAIMON. STRAUSS.

No. 1.

Pantalon.



First four right and left (8.) Balance (8.) Ladies chain (4.) Half Promenade (4 bars.) Half right and left (4 bars.) Sides the same (4.)

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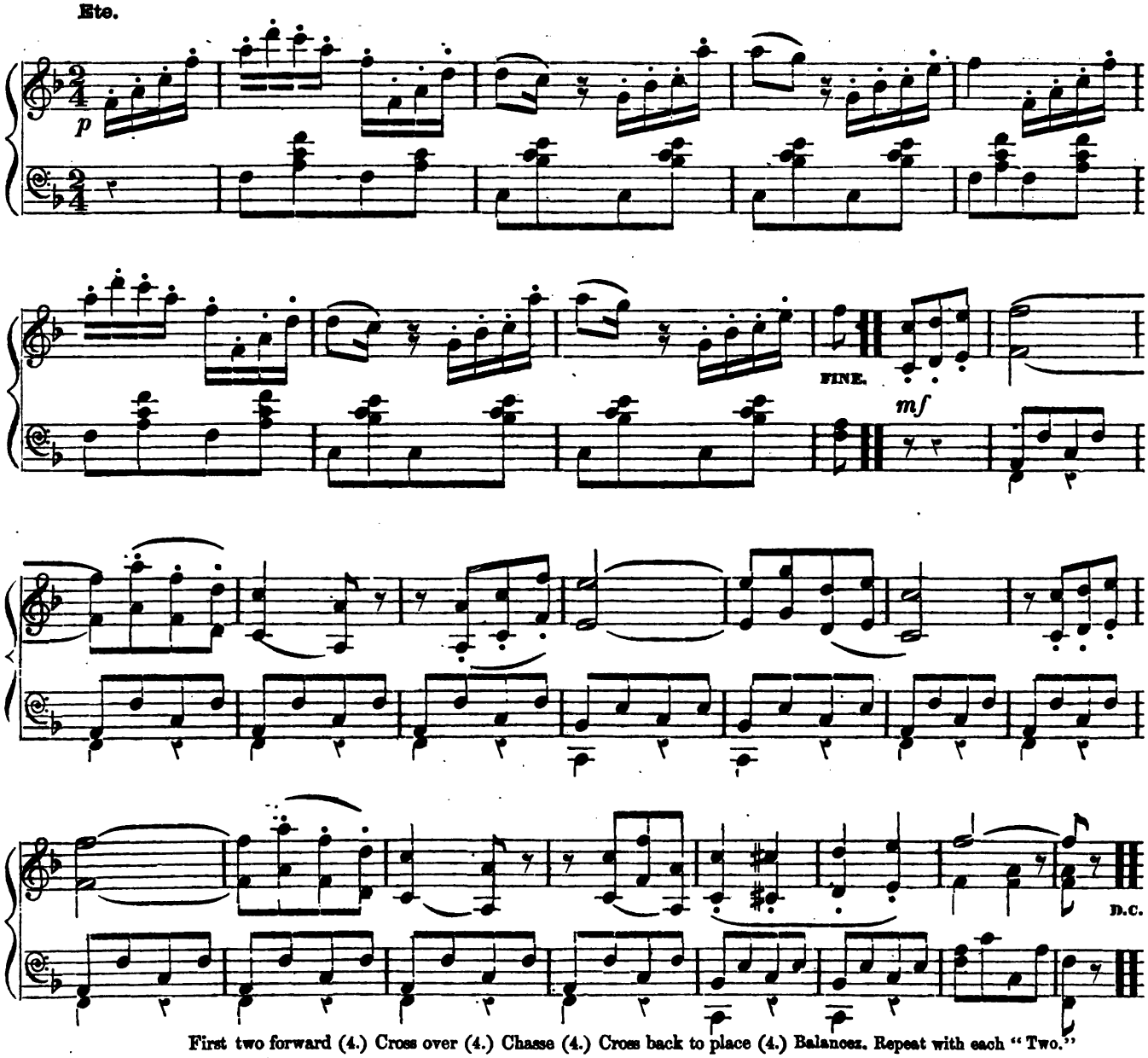
THE CHILDREN OF HAIMON, Continued.

No. 2.

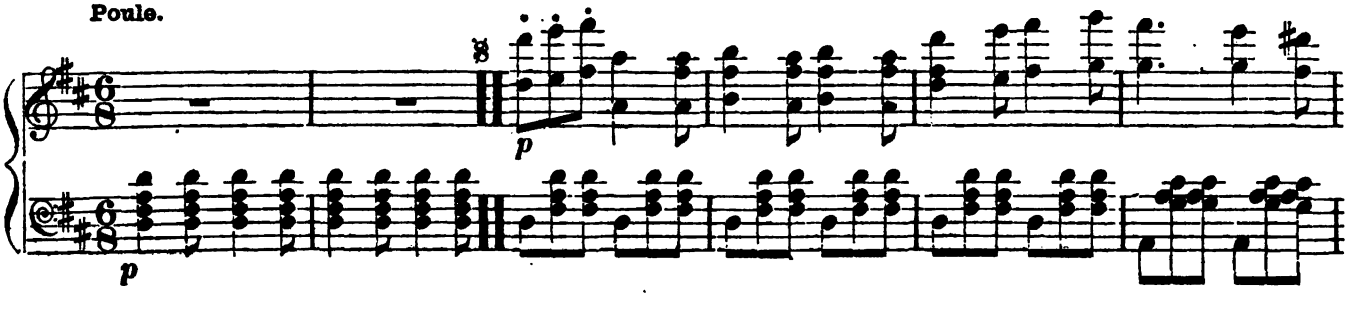
Etc.



First two forward (4.) Cross over (4.) Chasse (4.) Cross back to place (4.) Balancez. Repeat with each "Two."

No. 3.

Poule.



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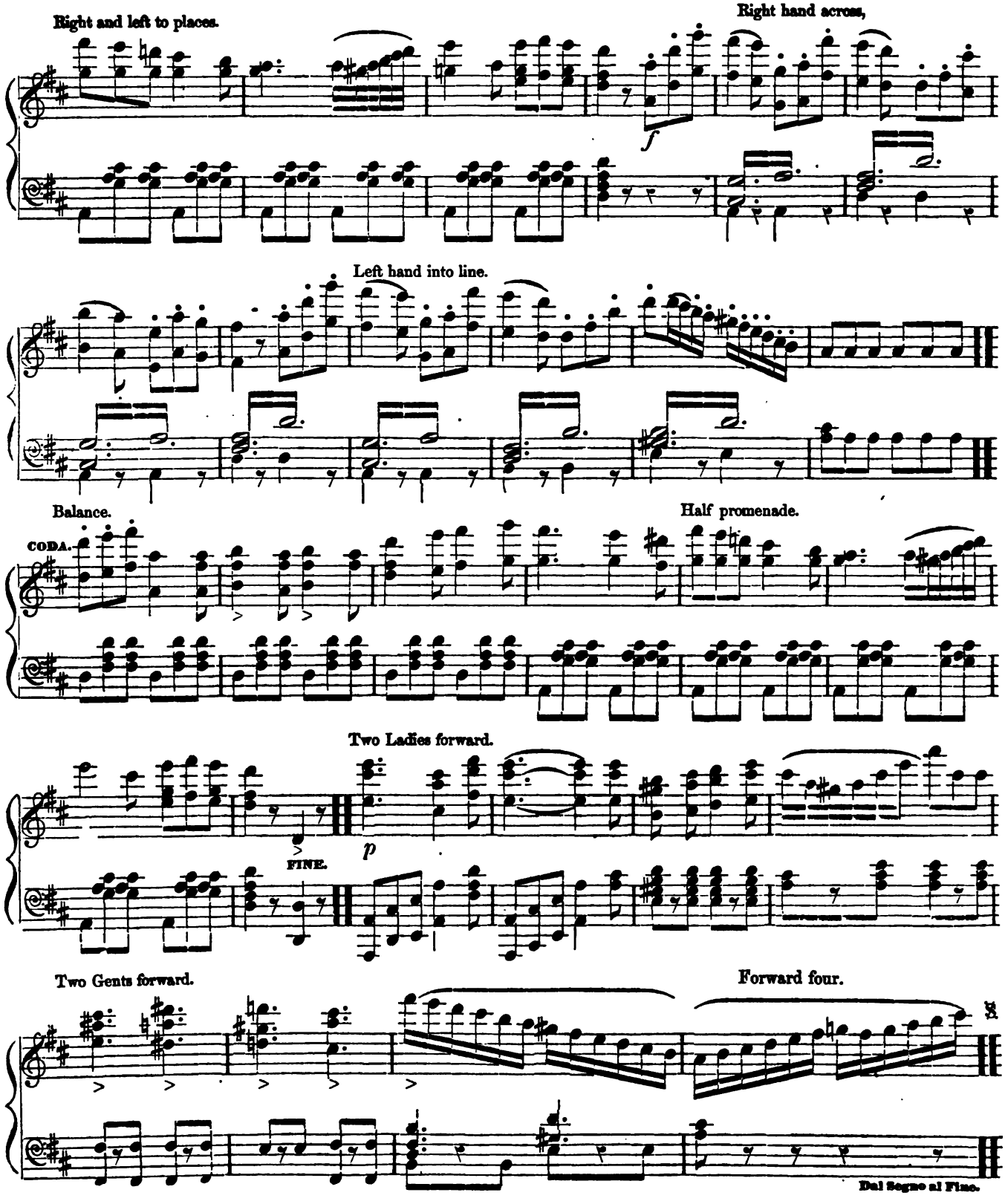
THE CHILDREN OF HAIMON, Continued.



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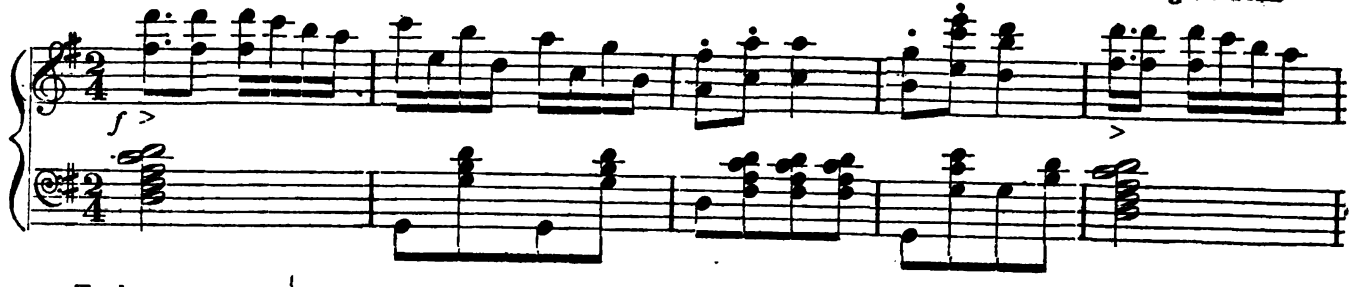
THE CHILDREN OF HAIMON, Continued.

No. 4. Pastourelle.

Four hands half round.

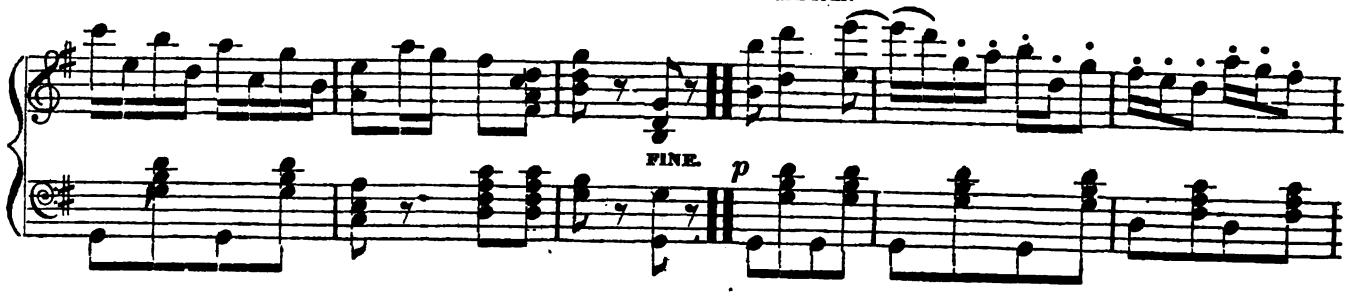
Right and left.



To places.

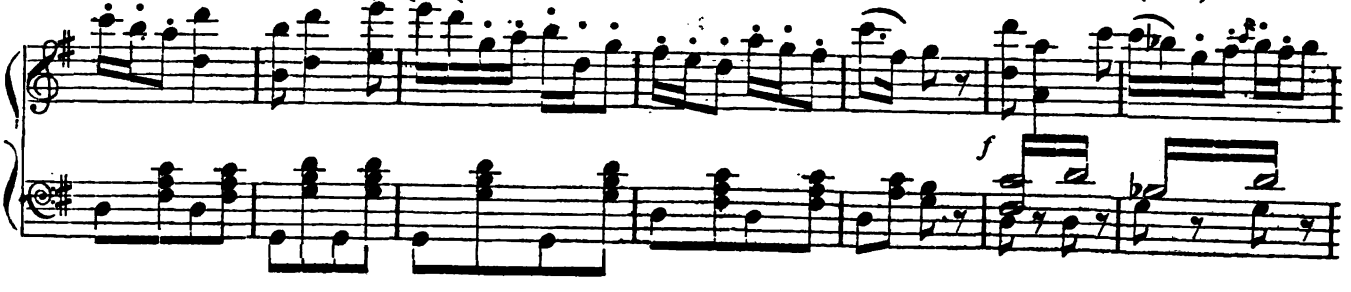
Forward four.

FINE.



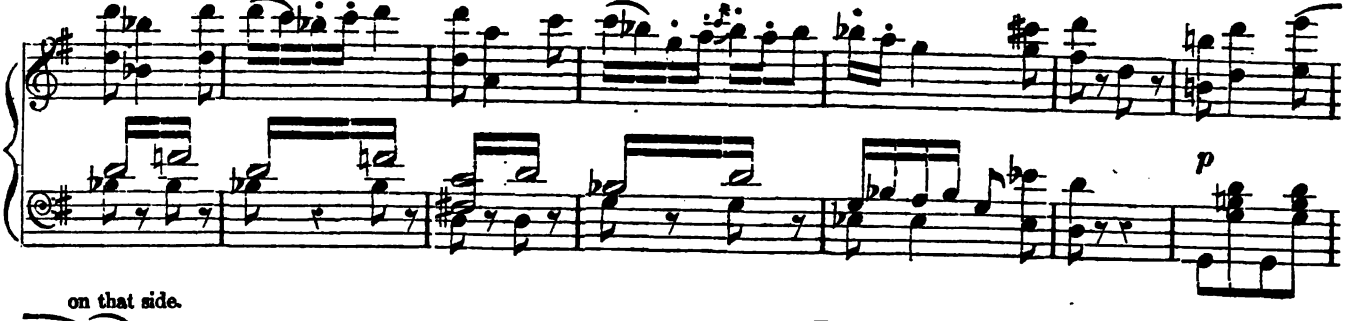
Forward and pass the Lady opposite.

Forward 3 (twice.)

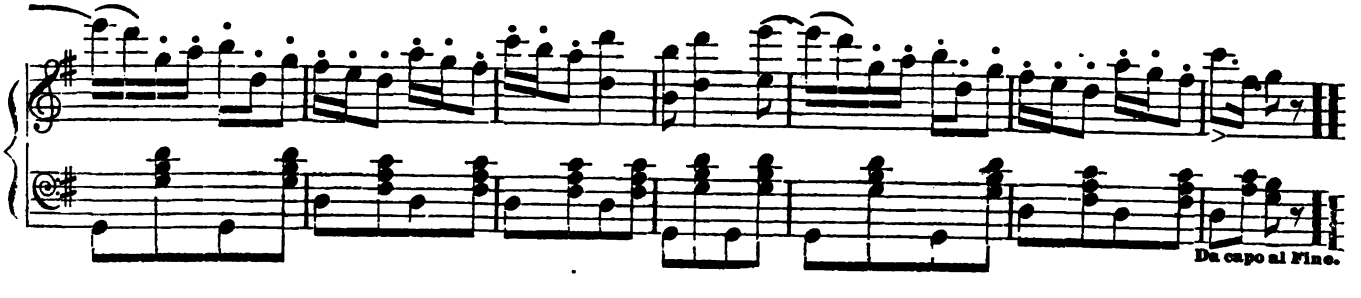


Two Ladies cross over.

Forward twice.



on that side.



Da capo al Fine.

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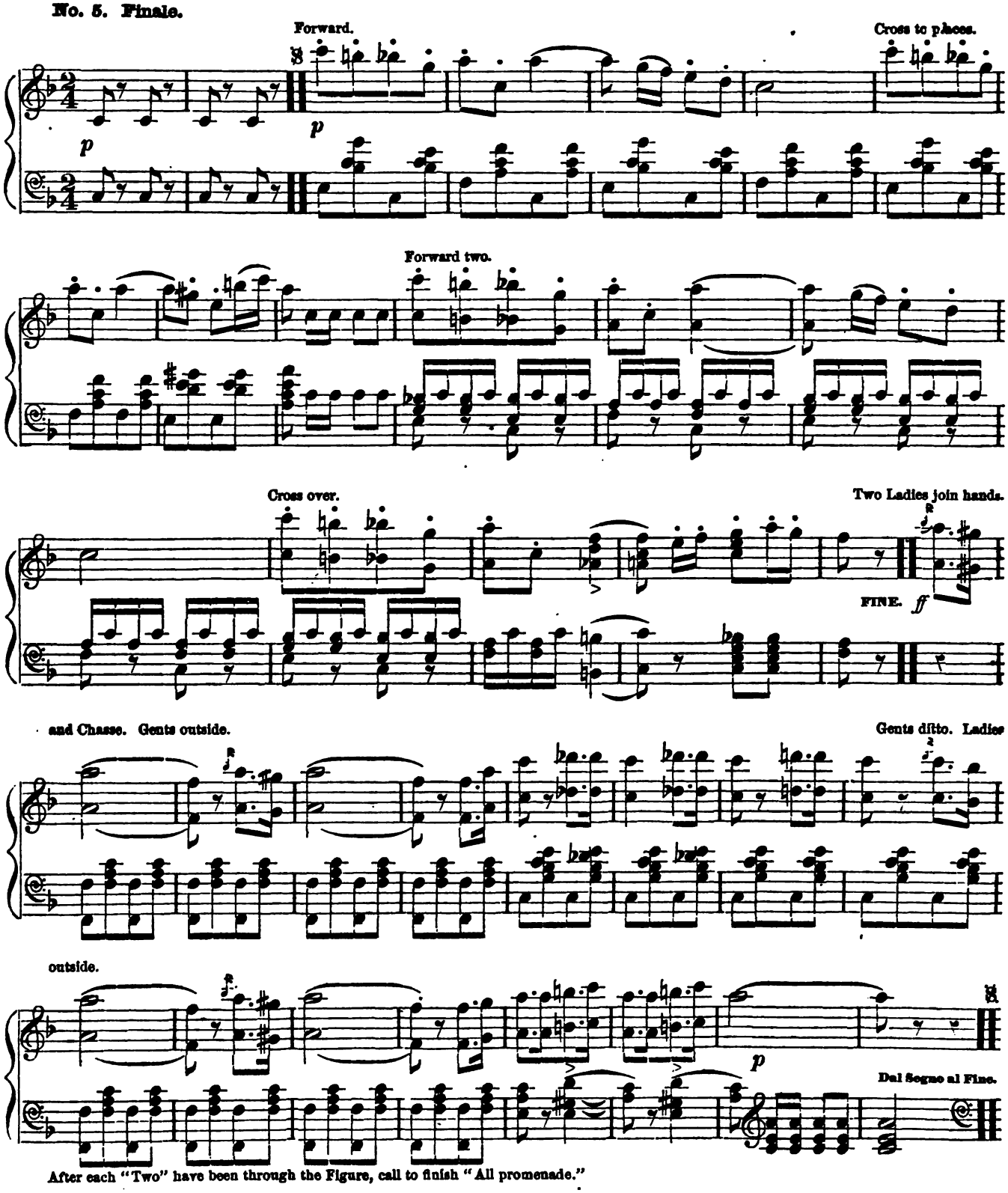
THE CHILDREN OF HAIMON, Concluded.

No. 5. Finale.



After each "Two" have been through the Figure, call to finish "All promenade."

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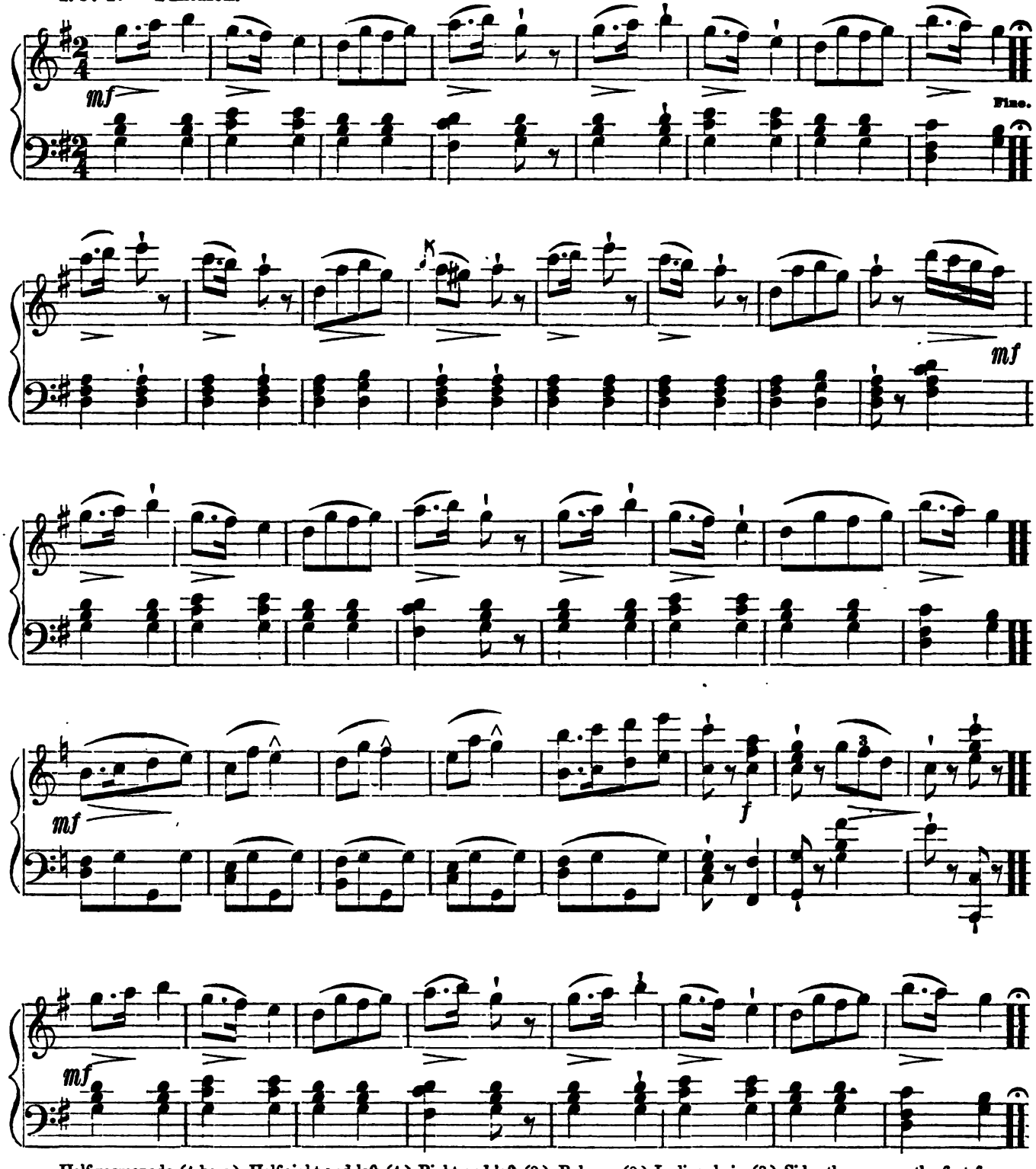
MARTHA QUADRILLES.

No. 1. Pantalon.



Half promenade (4 bars.) Half right and left (4.) Right and left (8.) Balance (8.) Ladies chain (8.) Sides the same as the first four.

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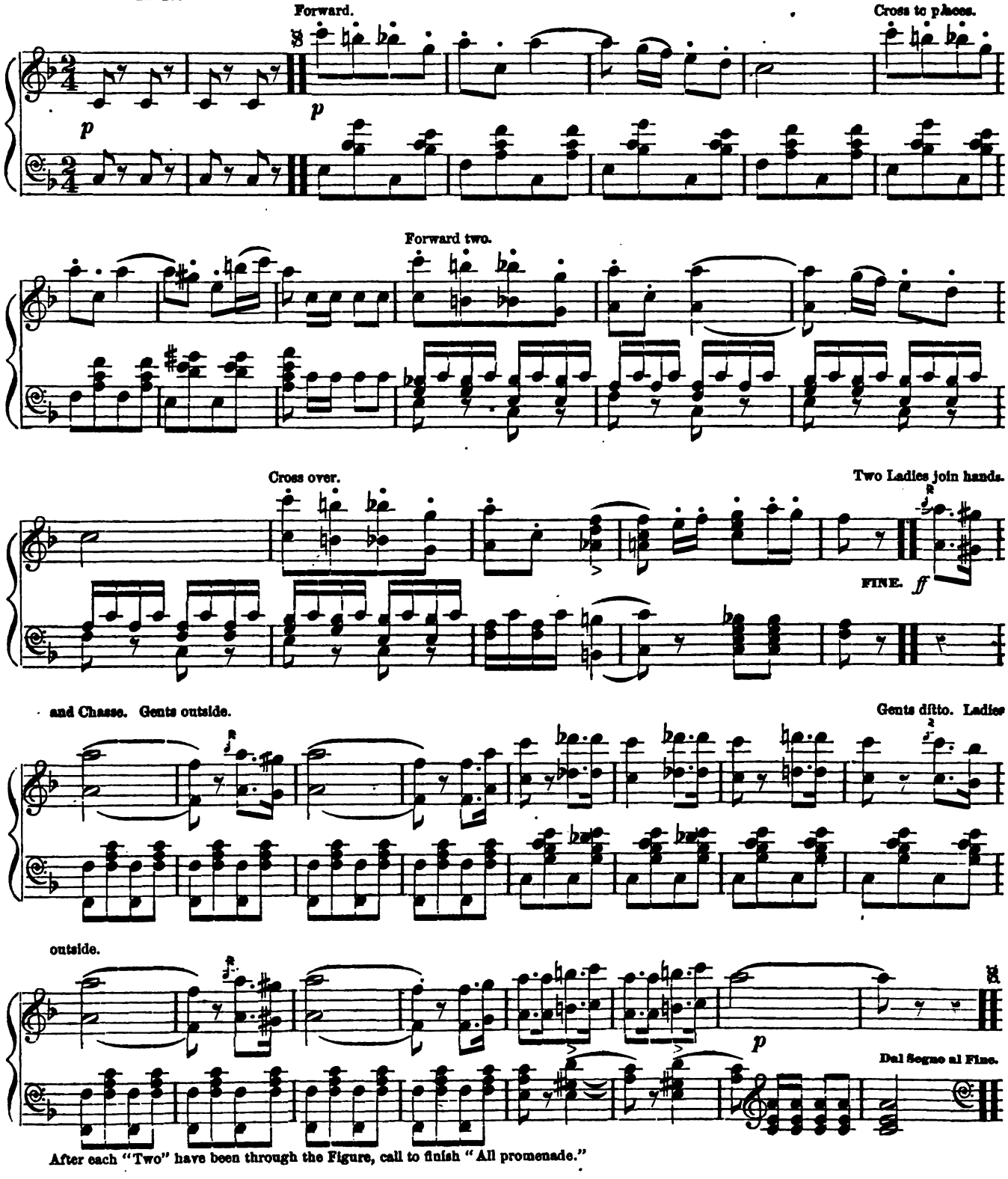
THE CHILDREN OF HAIMON, Concluded.

No. 5. Finale.



After each "Two" have been through the Figure, call to finish "All promenade."

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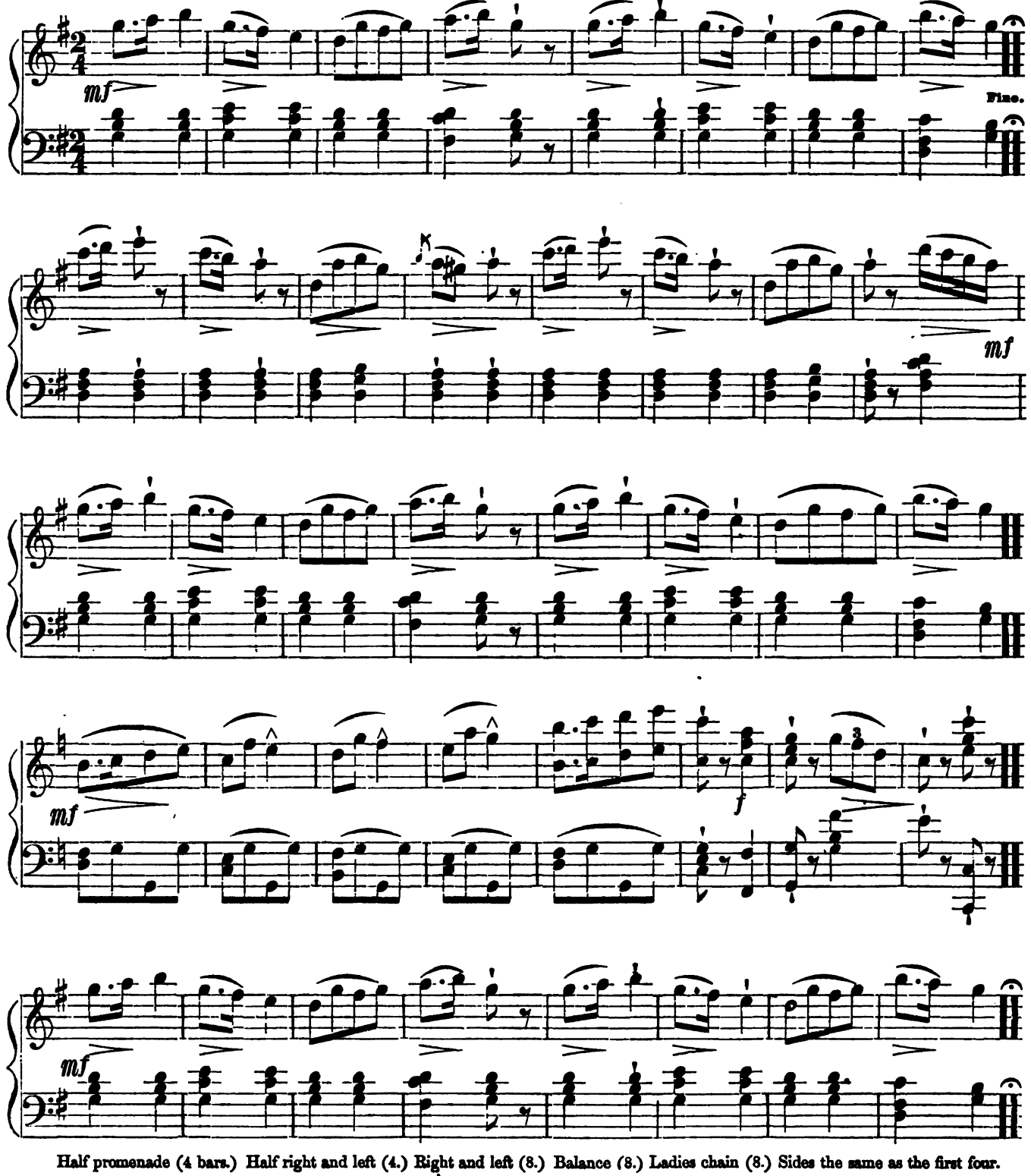
MARTHA QUADRILLES.

No. 1. Pantalon.



Half promenade (4 bars.) Half right and left (4.) Right and left (8.) Balance (8.) Ladies chain (8.) Sides the same as the first four.

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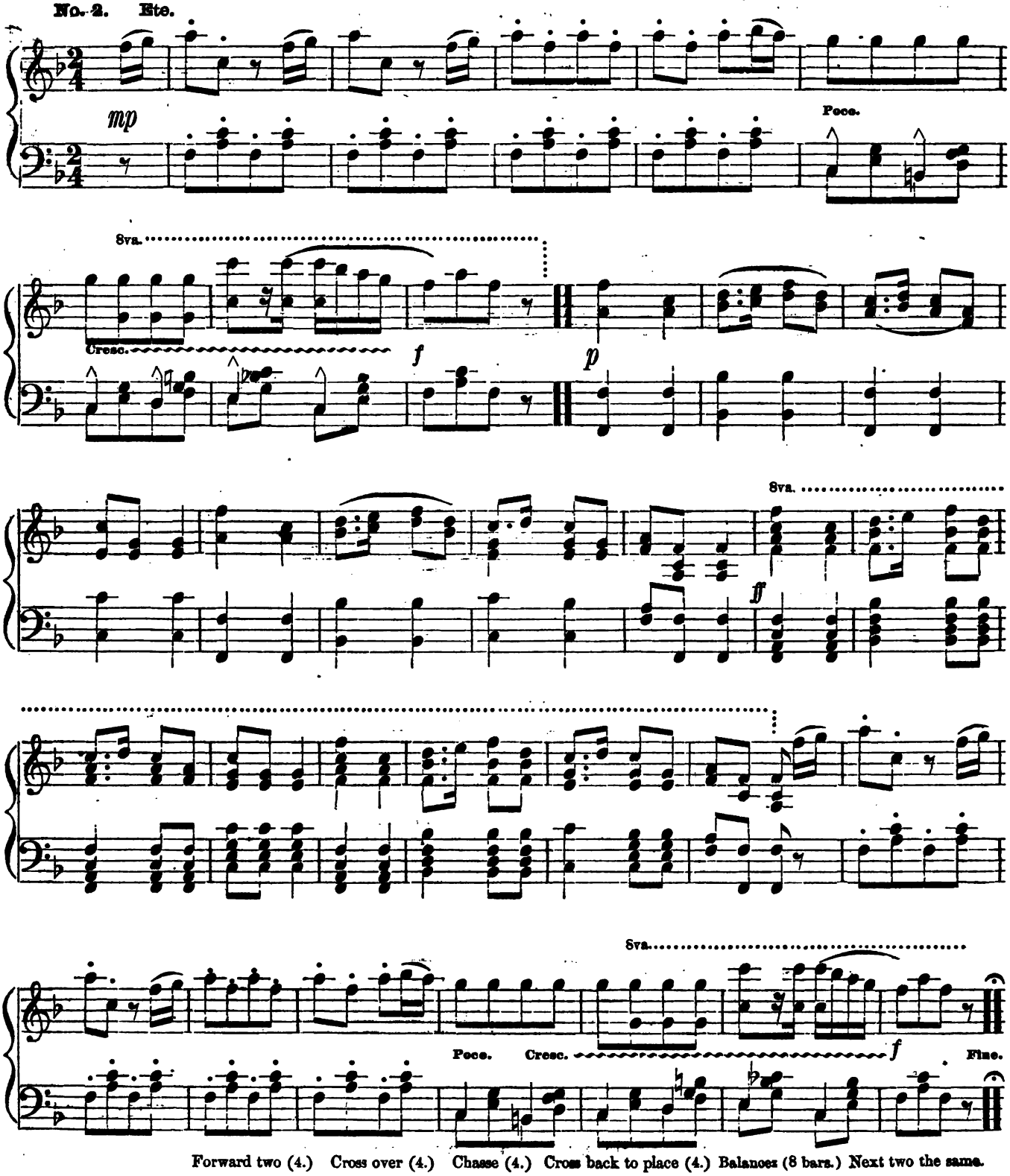
MARTHA QUADRILLES, Continued.



Forward two (4.) Cross over (4.) Chasse (4.) Cross back to place (4.) Balances (8 bars.) Next two the same.

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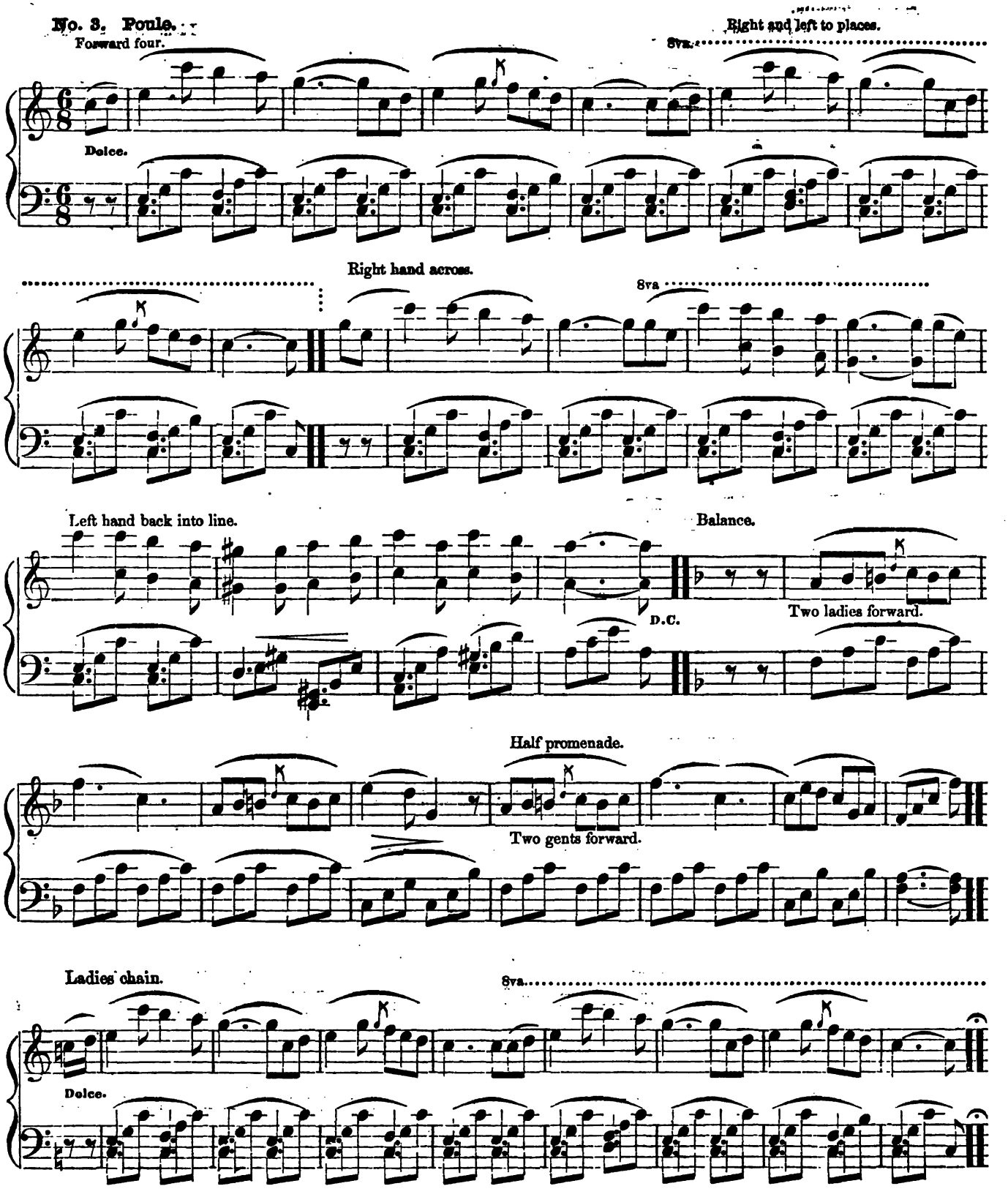
MARTHA QUADRILLES, Continued.



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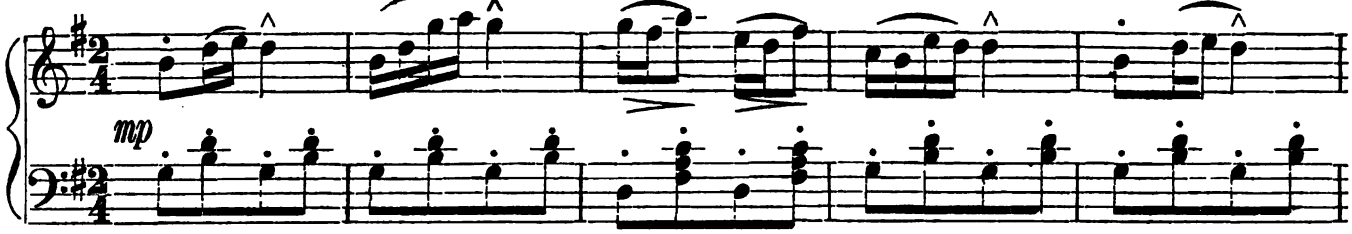
MARTHA QUADRILLES, Continued.

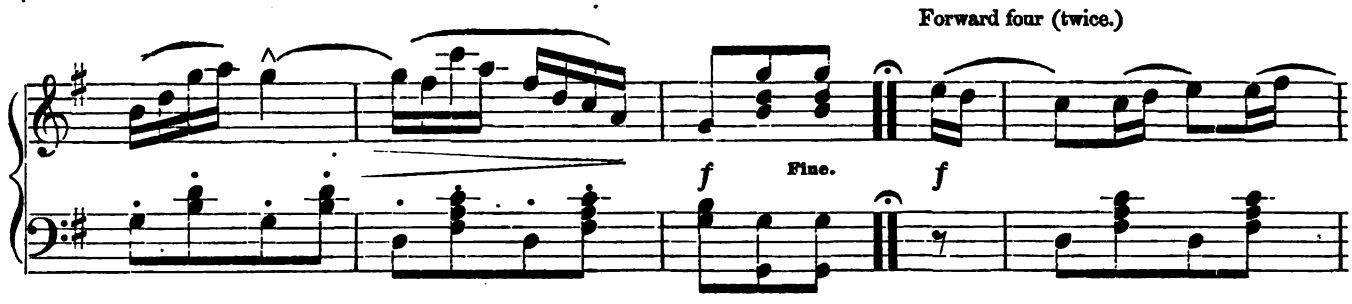
No. 4. Tremis.

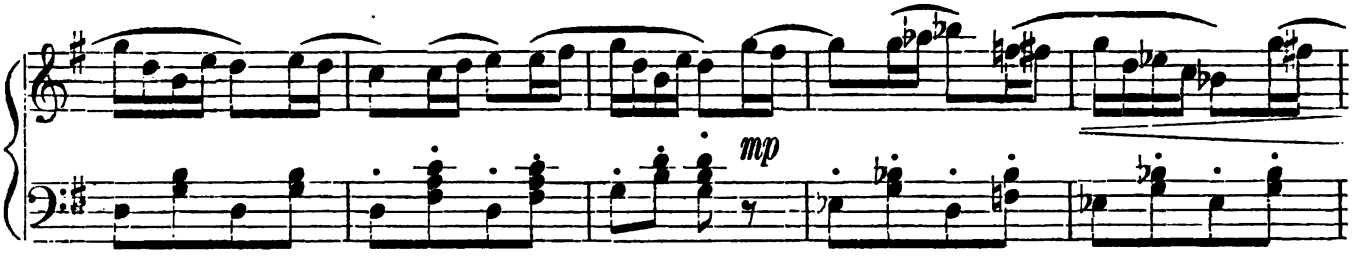
Four hands half round.

Right and left to places.



Forward four (twice.)

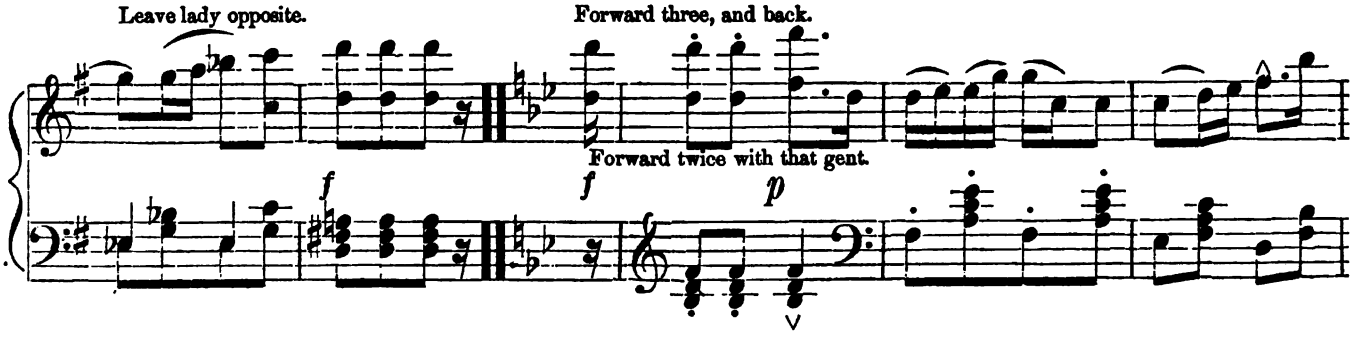




Leave lady opposite.

Forward three, and back.

Forward twice with that gent.



Forward again and ladies cross over.

1st. time.

2nd. time.

D.C

Next couples the same.

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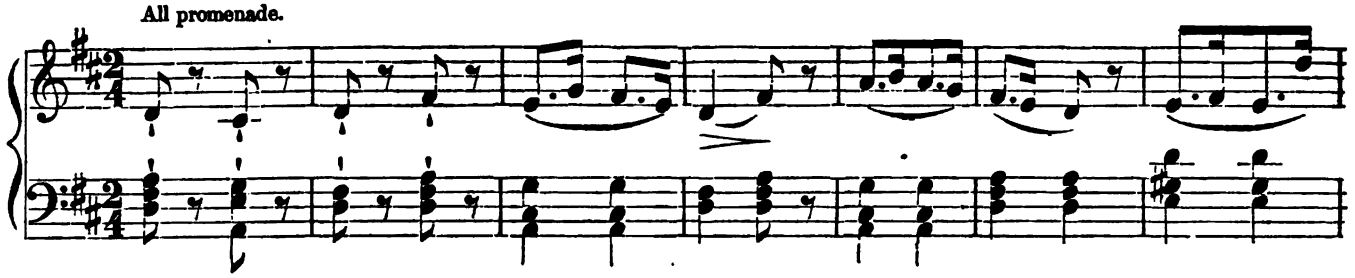
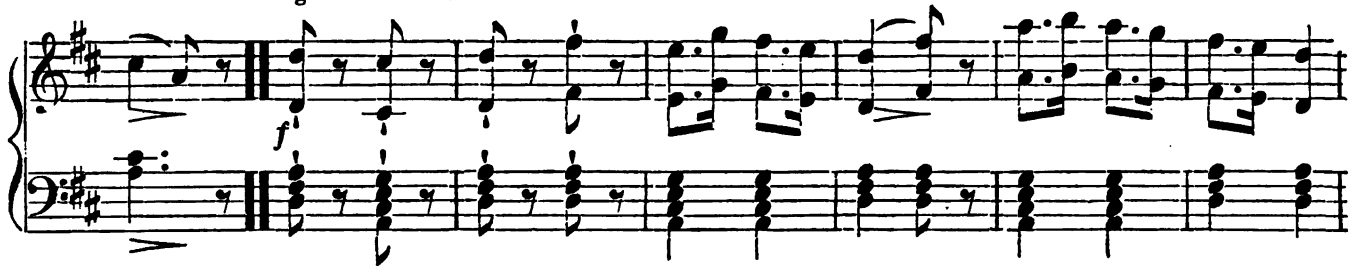
MARTHA QUADRILLES, Concluded.

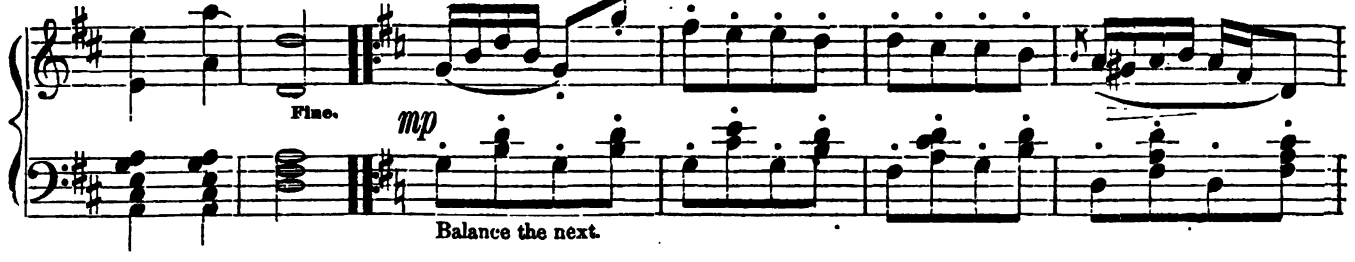
No. 5. Gigue.
All promenade.



Eight hands round.

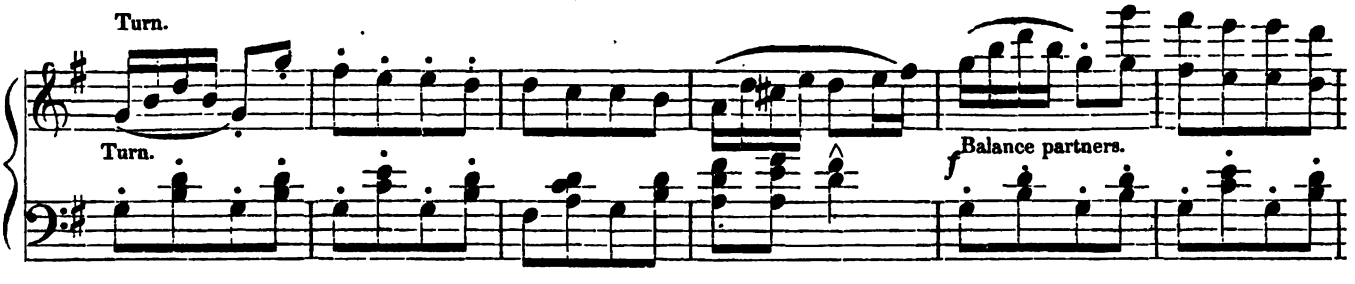


Ladies all balance to right.



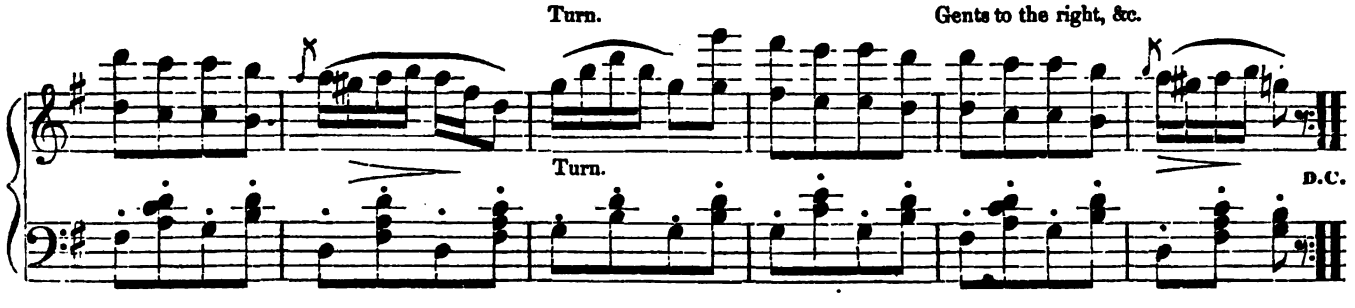
Balance the next gent.

Turn.



Turn.

Gents to the right, &c.



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No. 1.

IL TROVATORE QUADRILLES.

Half promenade.

Half right and left.

Brilliante.

mf

Right and left four.

8va

p

Cres.

Balance.

8va

CODA.

ff End with this strain.

Ladies' chain.

Sides the same, ending with the coda.

D.C.

mp

Balance.

8va

loco.

No. 2.

f

ff

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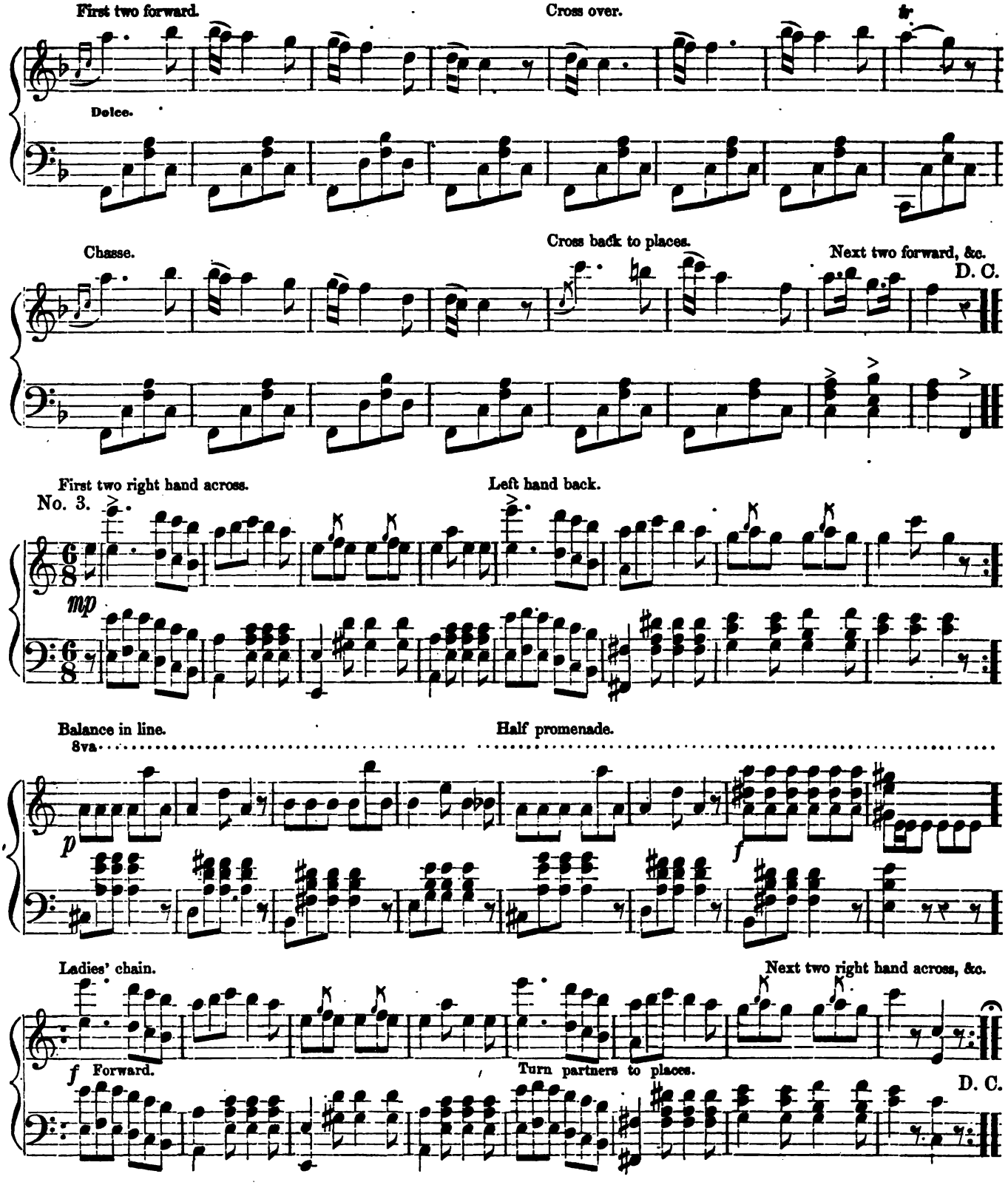
IL TROVATORE QUADRILLES, Continued.



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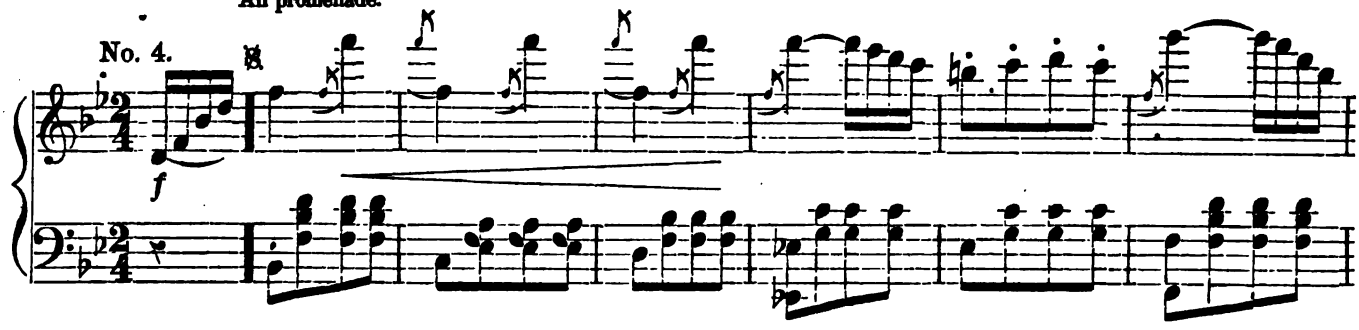
IL TROVATORE QUADRILLES, Continued.

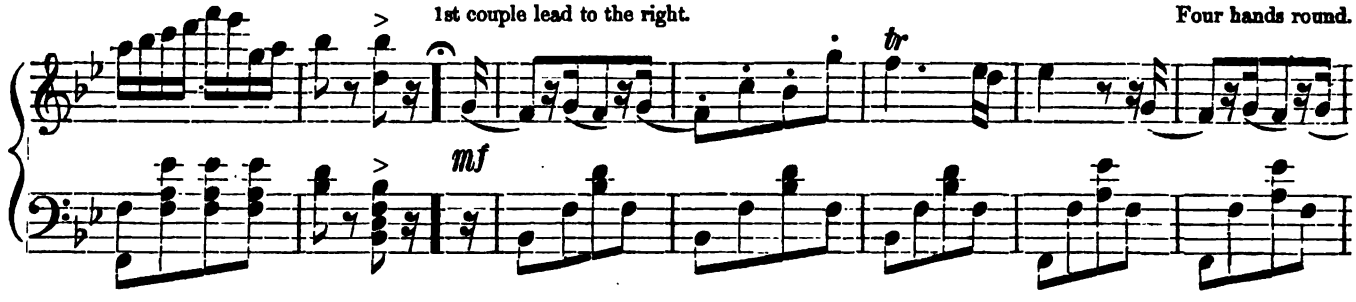
All promenade.

No. 4.

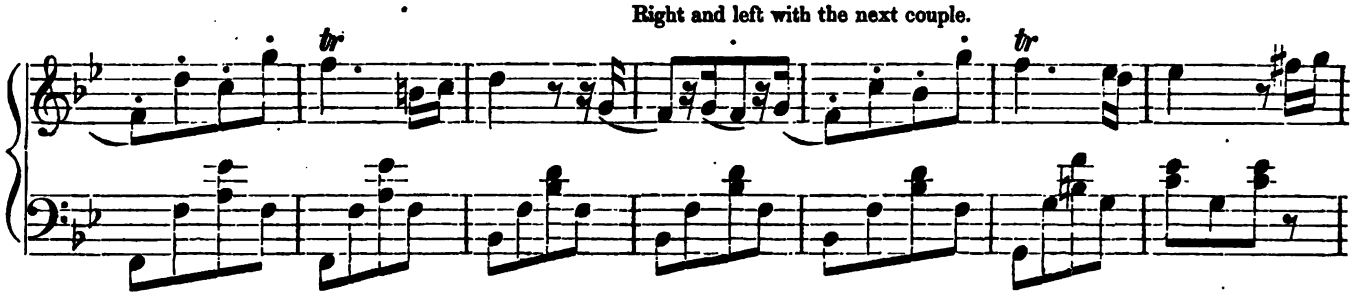


1st couple lead to the right.

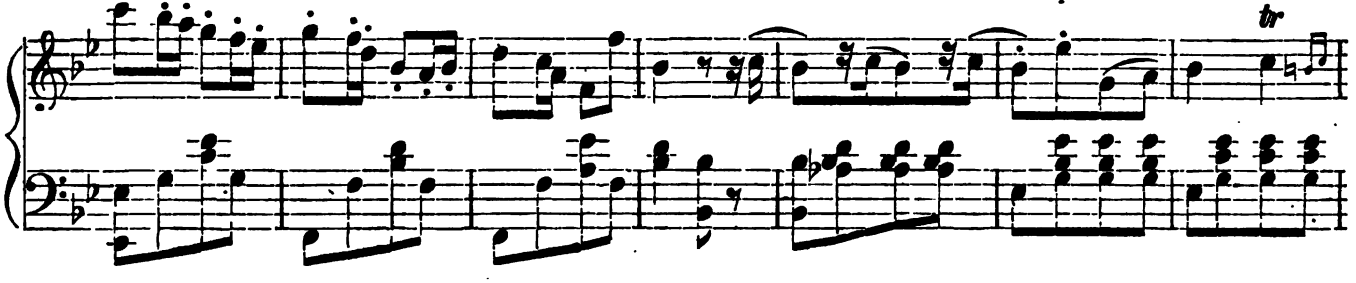
Four hands round.



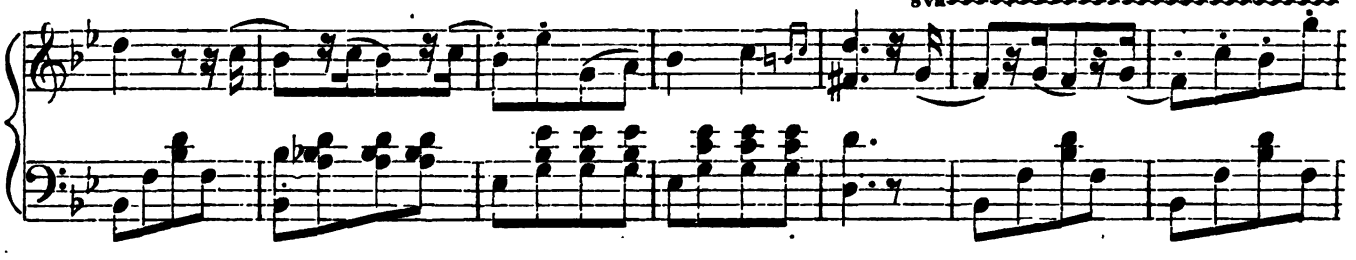
Right and left with the next couple.



Ladies' chain with the next couple.



Same couple in the centre, six hands round.



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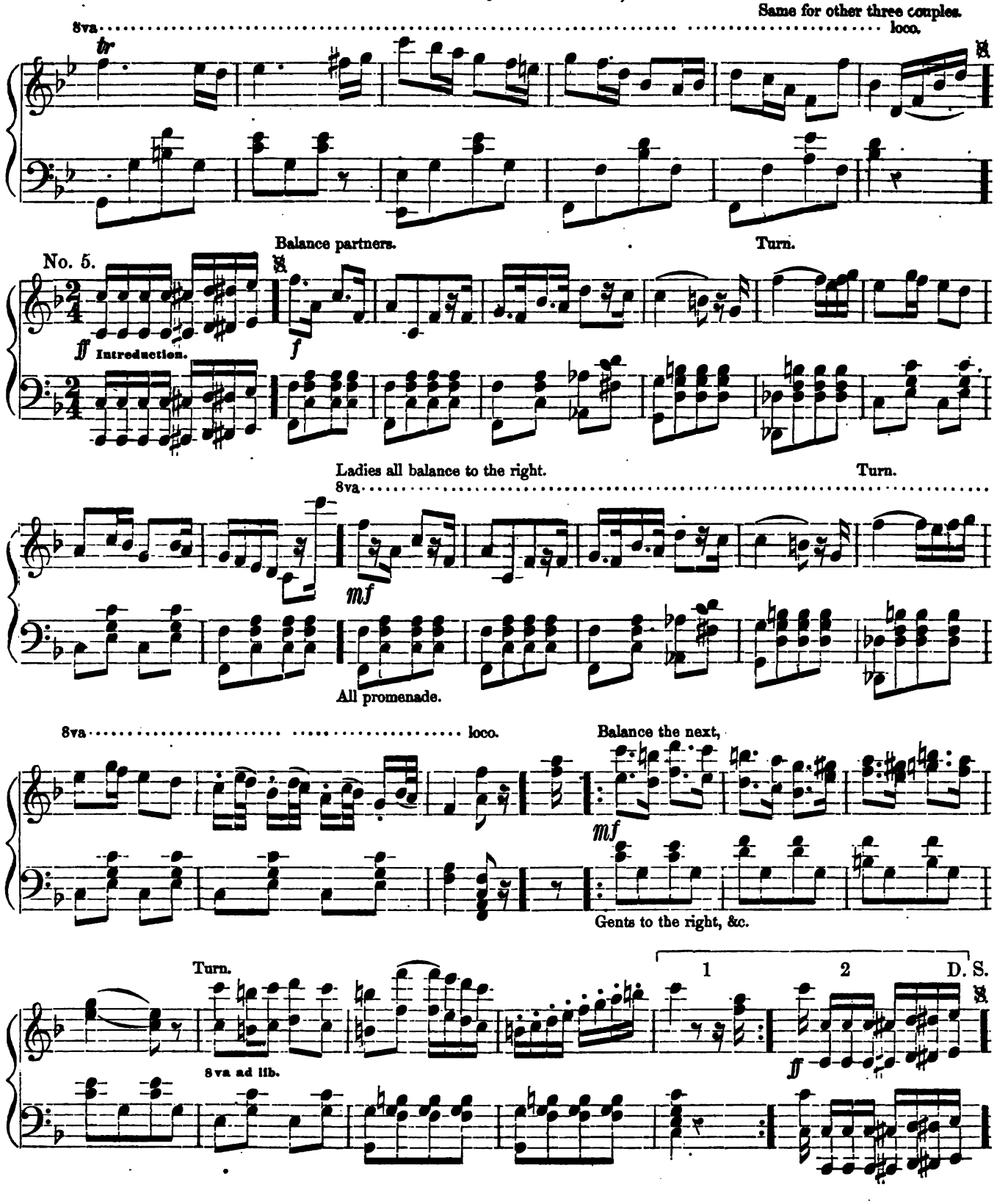
IL TROVATORE QUADRILLES, Concluded.



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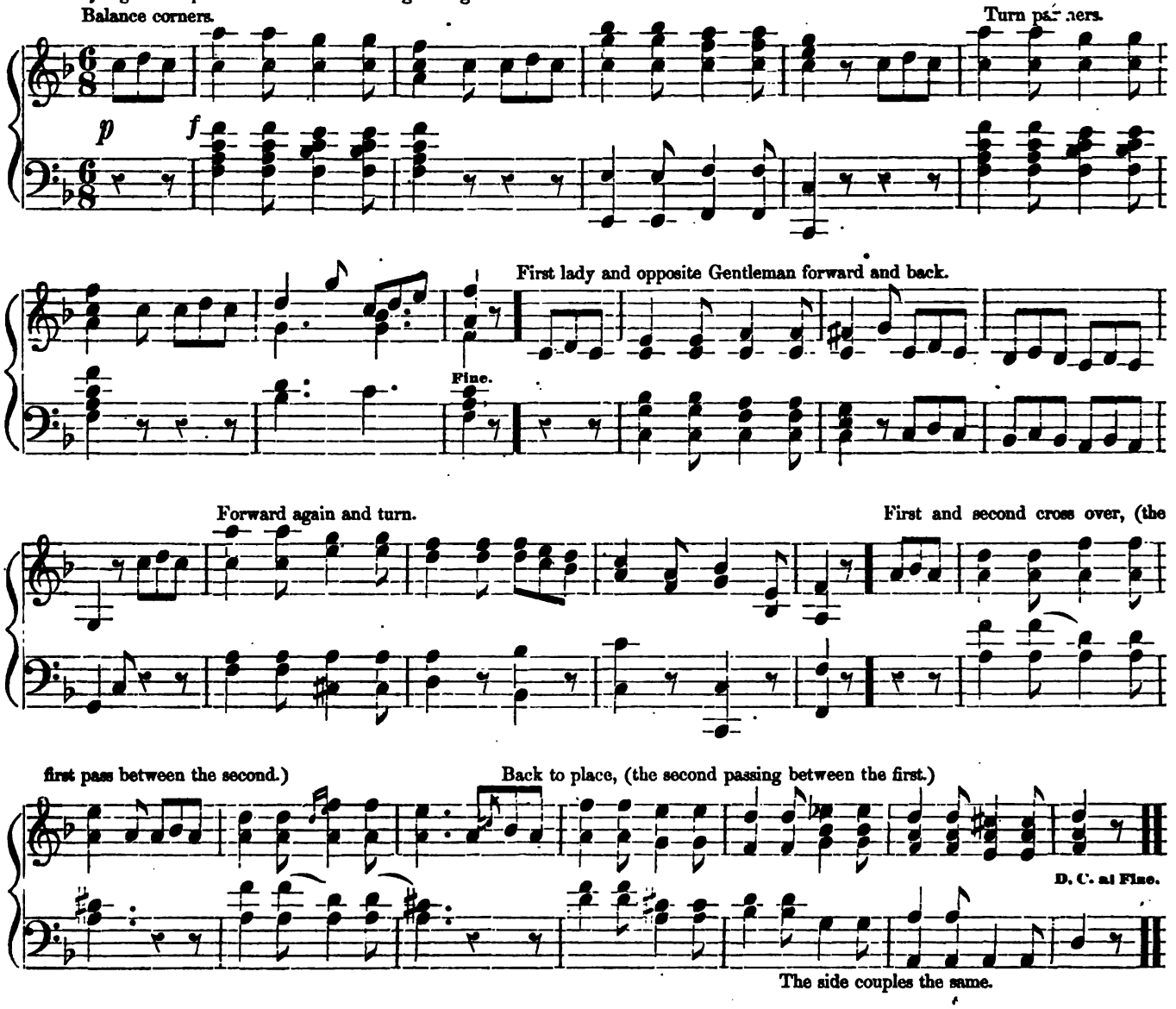
THE LANCER'S QUADRILLES.

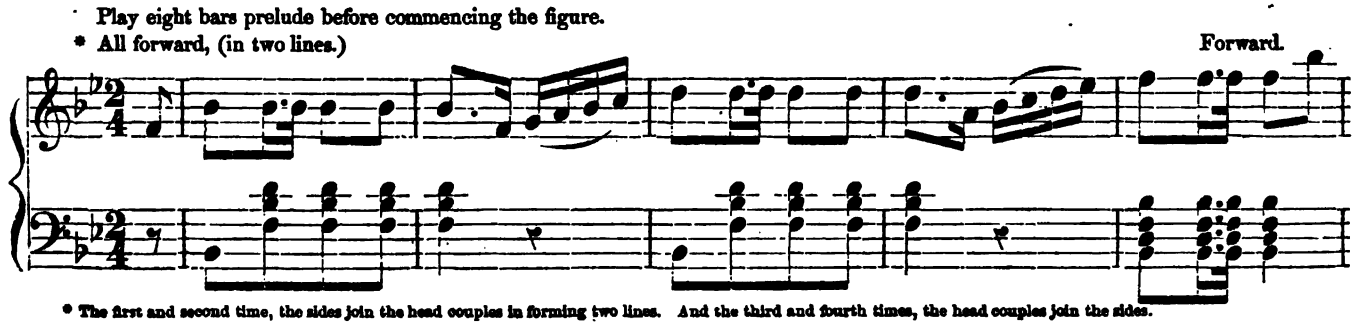
No. 1. La Dorset.

Play eight bars prelude before commencing the figure.



No. 2. Lodoiska.

Play eight bars prelude before commencing the figure.



* The first and second time, the sides join the head couples in forming two lines. And the third and fourth times, the head couples join the sides.

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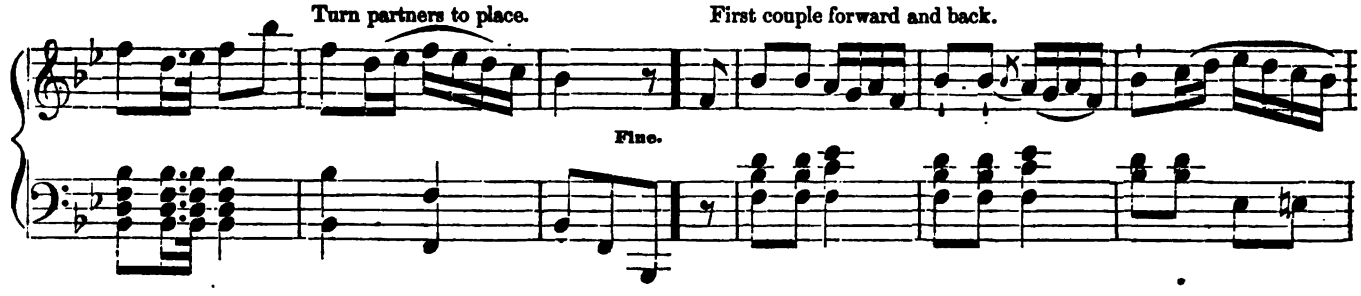
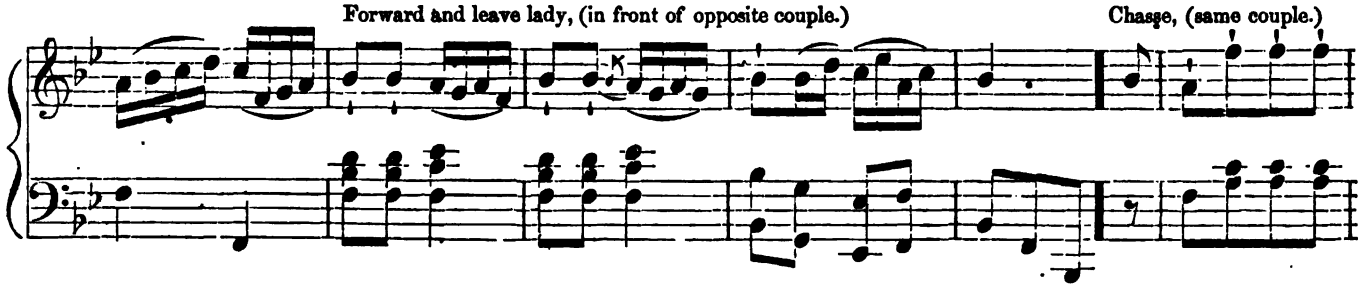
LANCER'S QUADRILLES. Continued.

Turn partners to place. First couple forward and back.

Fine.

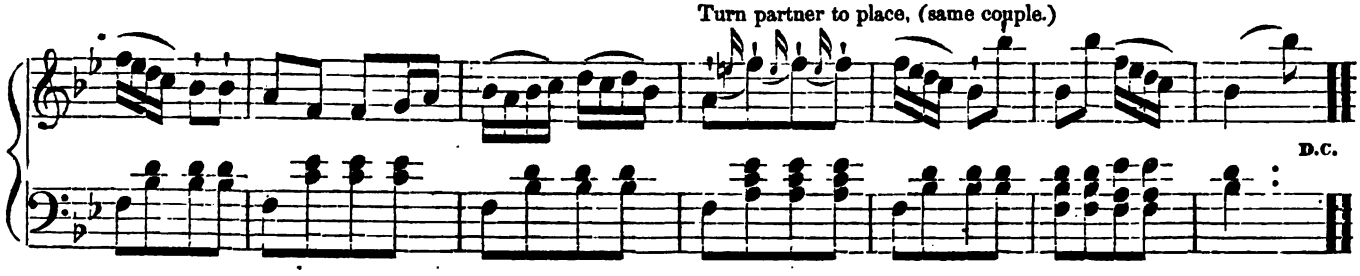


Forward and leave lady, (in front of opposite couple.) Chasse, (same couple.)



Turn partner to place, (same couple.)

D.C.



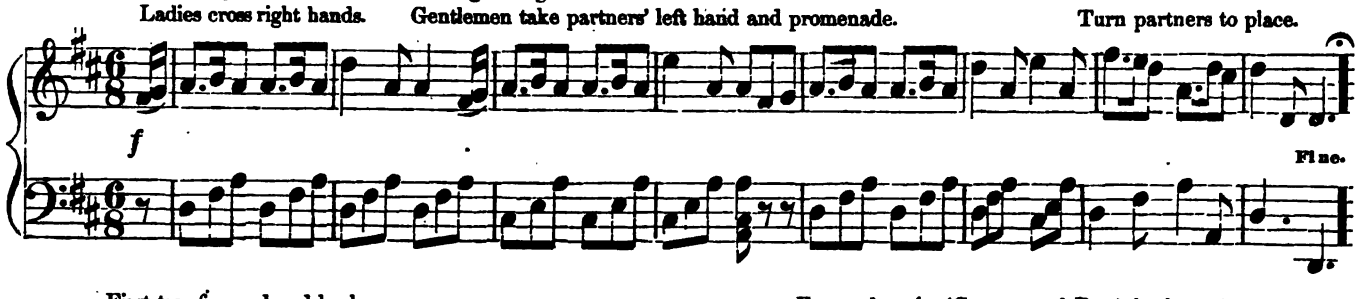
No. 3.
La Native.

Play eight bars prelude before commencing the figure.

Ladies cross right hands. Gentlemen take partners' left hand and promenade. Turn partners to place.

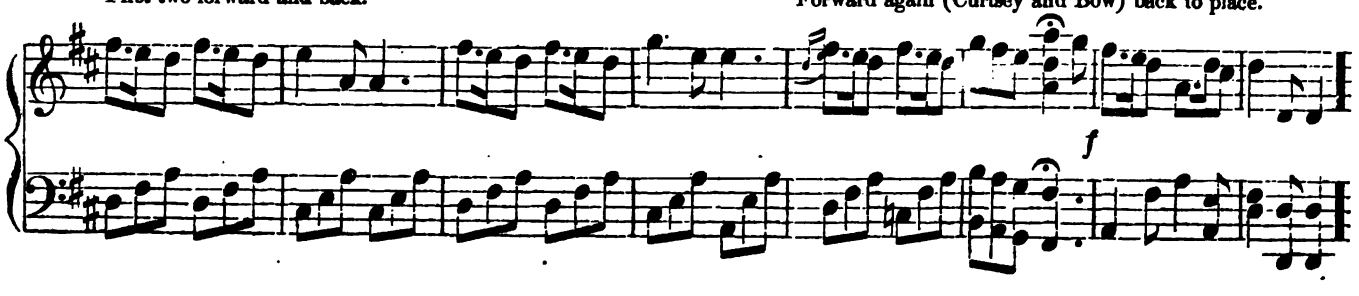
f

Fine.



First two forward and back. Forward again (Curtsey and Bow) back to place.

f



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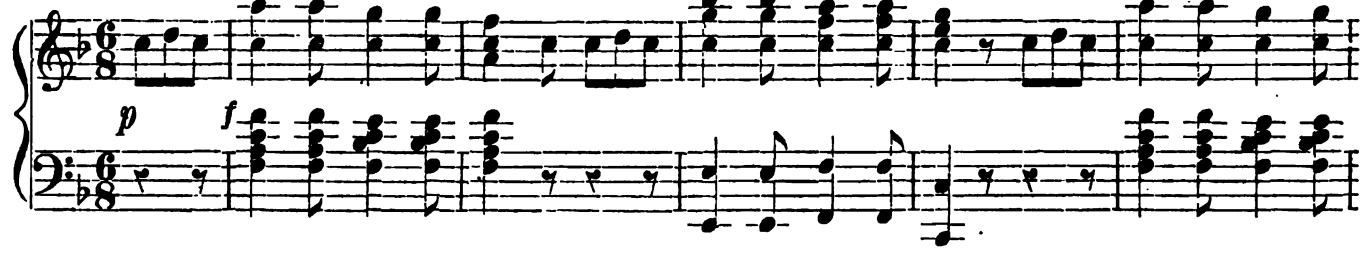
THE LANCER'S QUADRILLES.

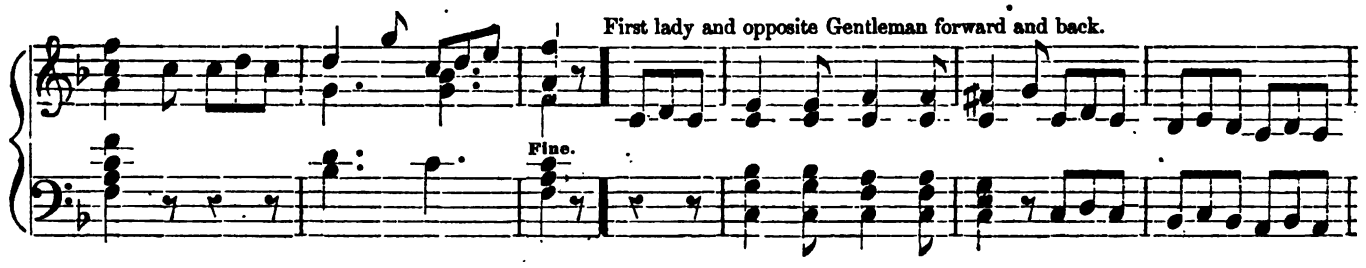
No. 1. La Dorset.

Play eight bars prelude before commencing the figure.

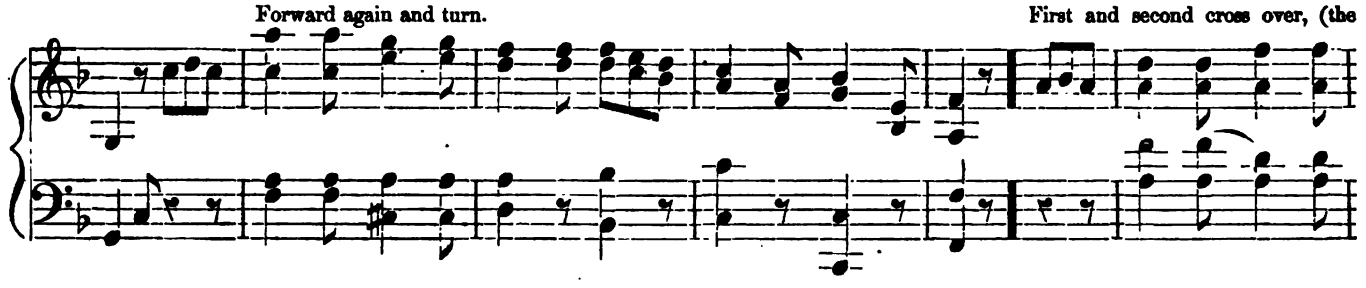
Balance corners. Turn partners.



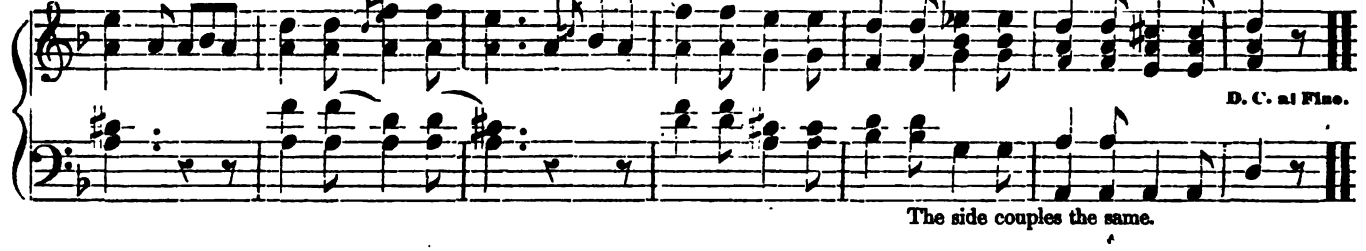
First lady and opposite Gentleman forward and back.



Forward again and turn. First and second cross over, (the



first pass between the second.) Back to place, (the second passing between the first.)

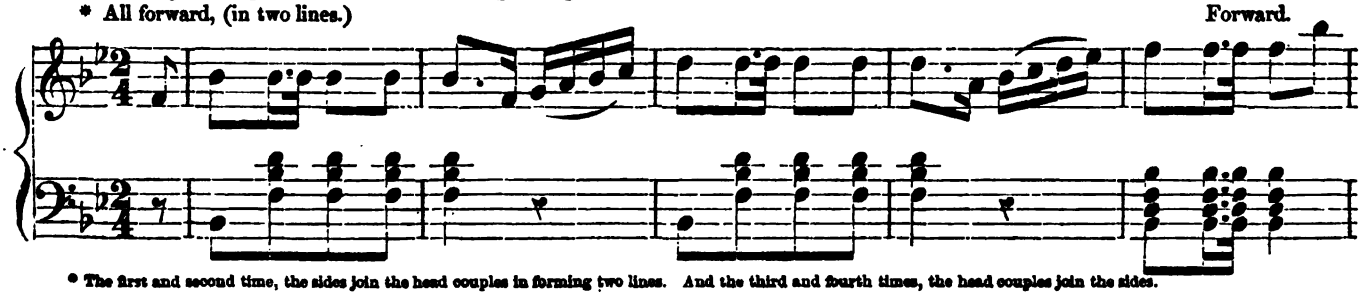


The side couples the same.

No. 2. Lodoiska.

Play eight bars prelude before commencing the figure.

* All forward, (in two lines.) Forward.



* The first and second time, the sides join the head couples in forming two lines. And the third and fourth times, the head couples join the sides.

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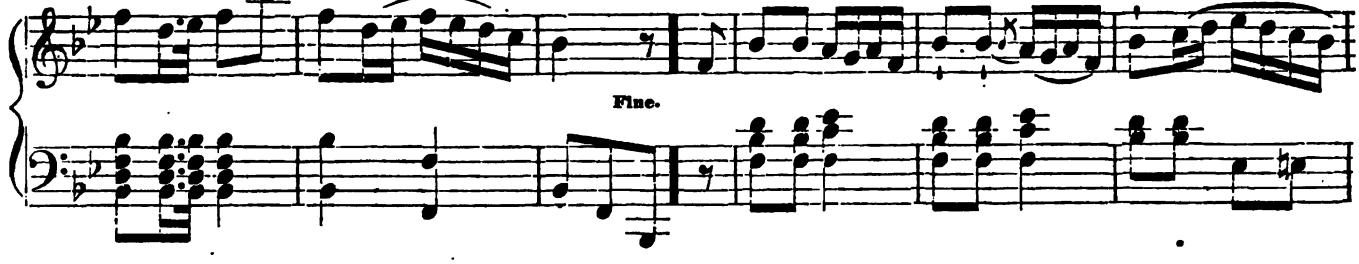
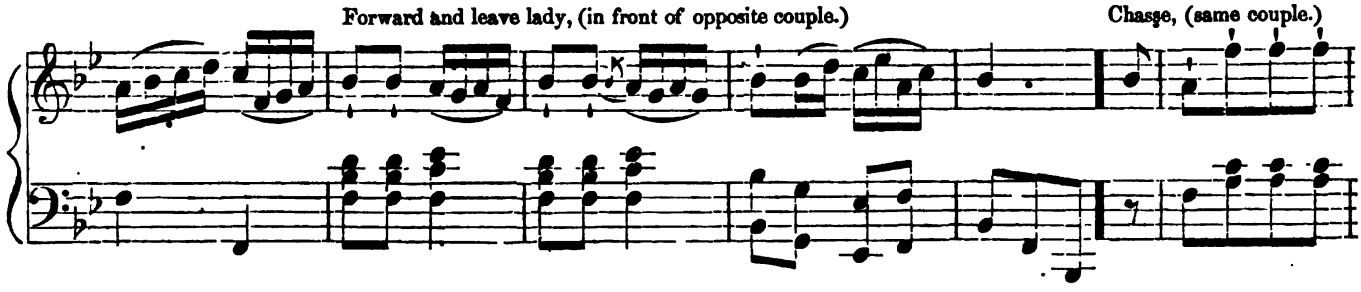
LANCER'S QUADRILLES. Continued.

Turn partners to place. First couple forward and back.

Fine.

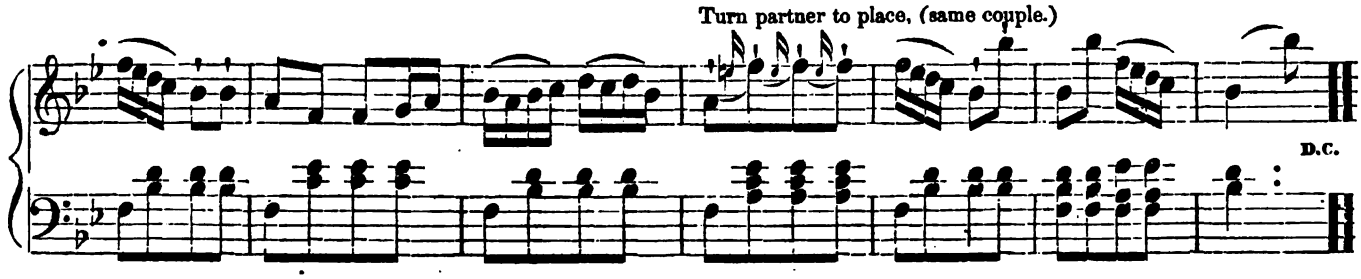


Forward and leave lady, (in front of opposite couple.) Chasse, (same couple.)



Turn partner to place, (same couple.)

D.C.



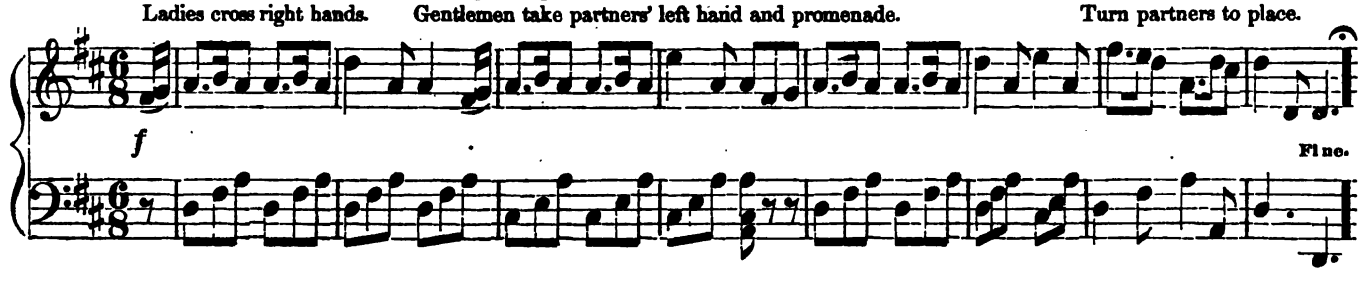
No. 3.
La Native.

Play eight bars prelude before commencing the figure.

Ladies cross right hands. Gentlemen take partners' left hand and promenade. Turn partners to place.

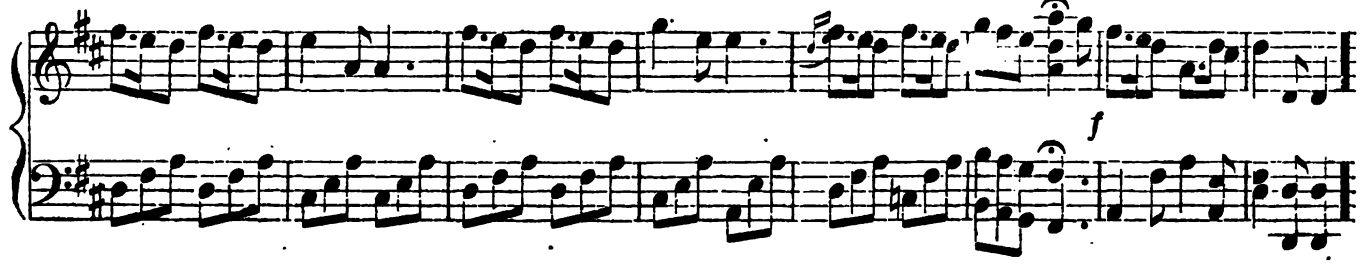
f

Fine.



First two forward and back. Forward again (Curtsey and Bow) back to place.

f



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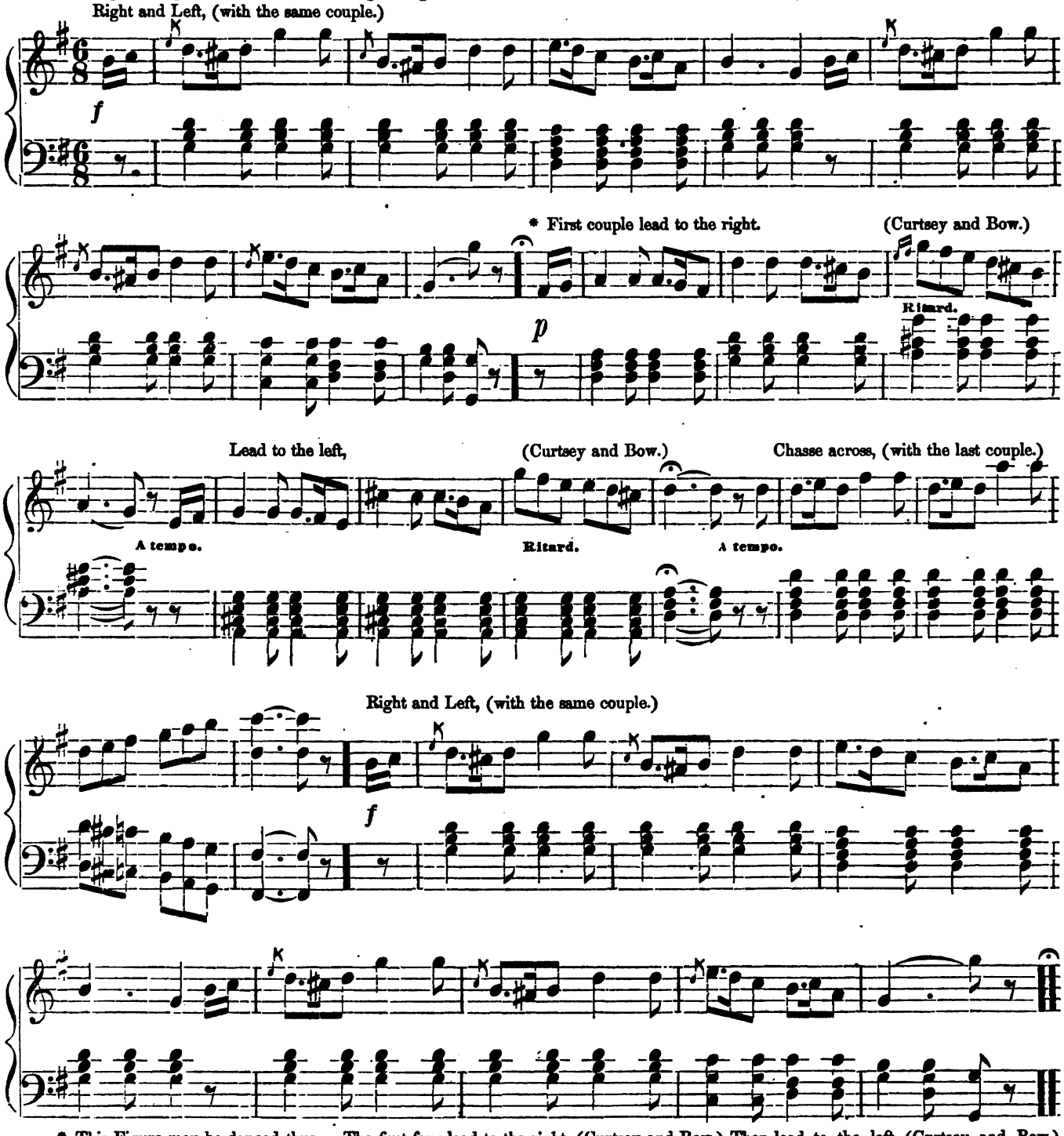
LANCER'S QUADRILLES. Continued.

No. 4.

Les Graces. *

Play eight bars prelude before commencing the figure.

Right and Left, (with the same couple.)



* This Figure may be danced thus,— The first four lead to the right, (Curtsey and Bow,) Then lead to the left, (Curtsey and Bow.) Chasse across, and Right and Left.

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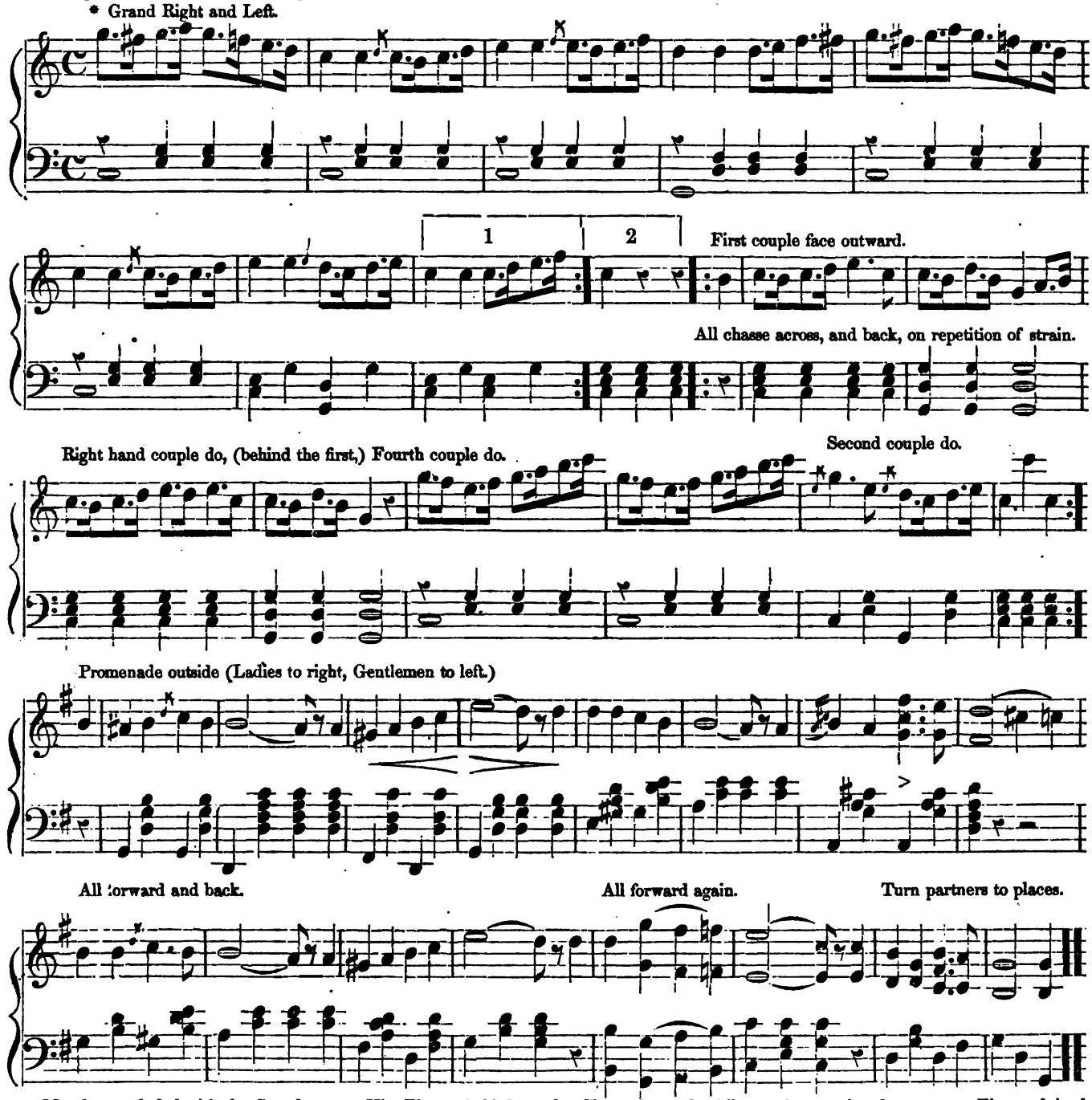
LANCER'S QUADRILLE. Concluded.

No. 5.

Les Lanciers.

Begin with the music in this Figure.

* Grand Right and Left.



May be concluded with the Grand square, Viz. First and third couples Chasse forward, while the side couples chasse open; First and third couple chasse open while the side couples chasse forward: First and third couple chasse back, while the side couples chasse close; First and third couple chasse into places, while the side couples chasse backward into places.

The figure commences next with the second couple, then the third, then the fourth, when the said couples commence the figure they chasse forward in the square, while the first and third couples chasse open.

* The Polka step may be used in the Grand Right and Left.

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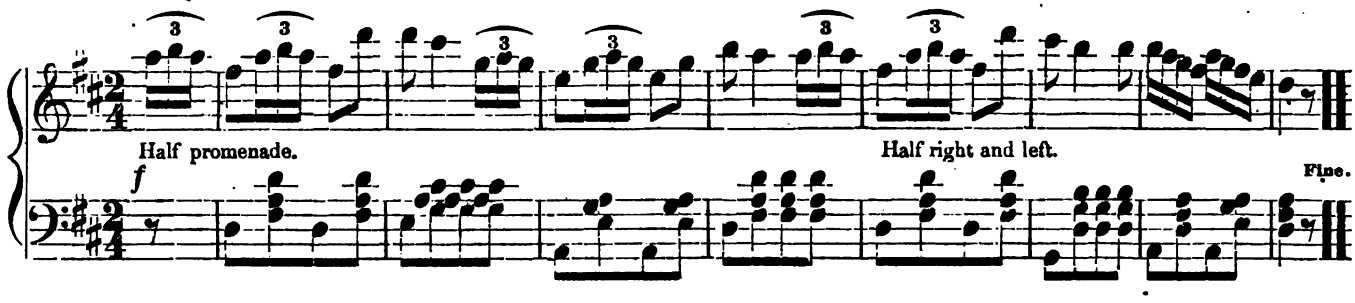
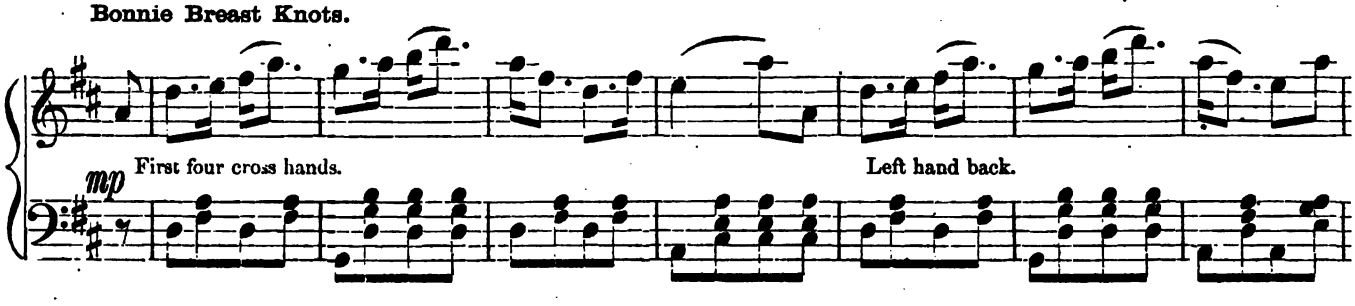
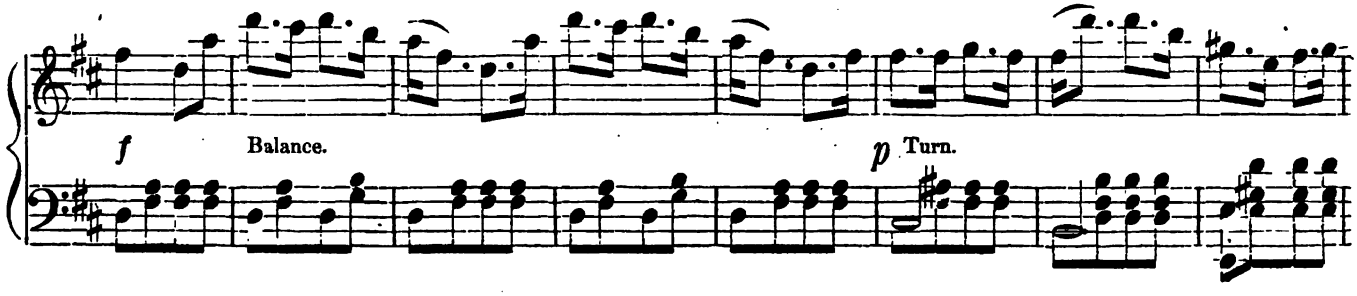
NEW CALEDONIAN QUADRILLE.

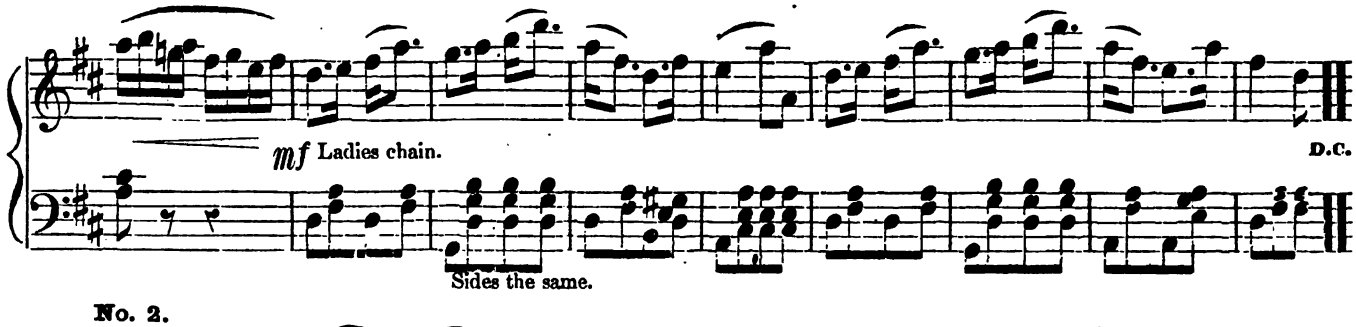
No. 1. Play eight bars before commencing each figure.



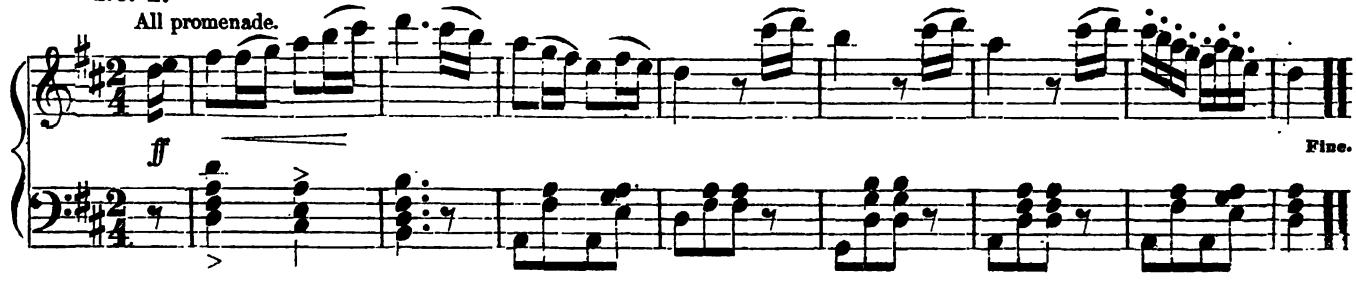
Bonnie Breast Knots.







No. 2.



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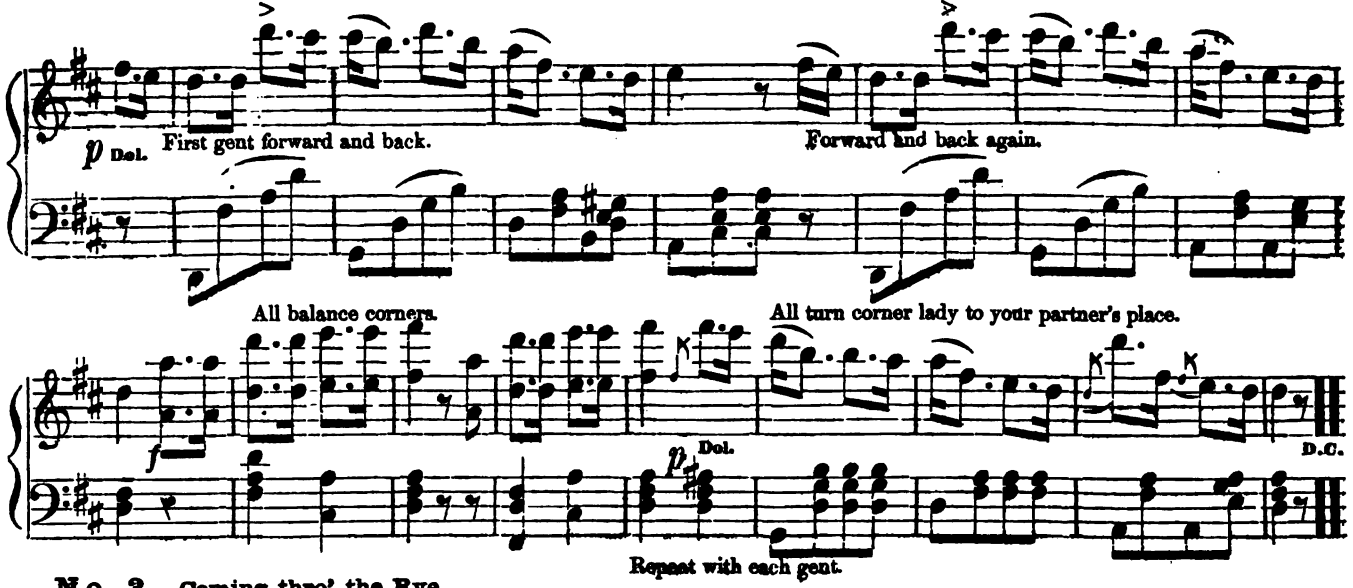
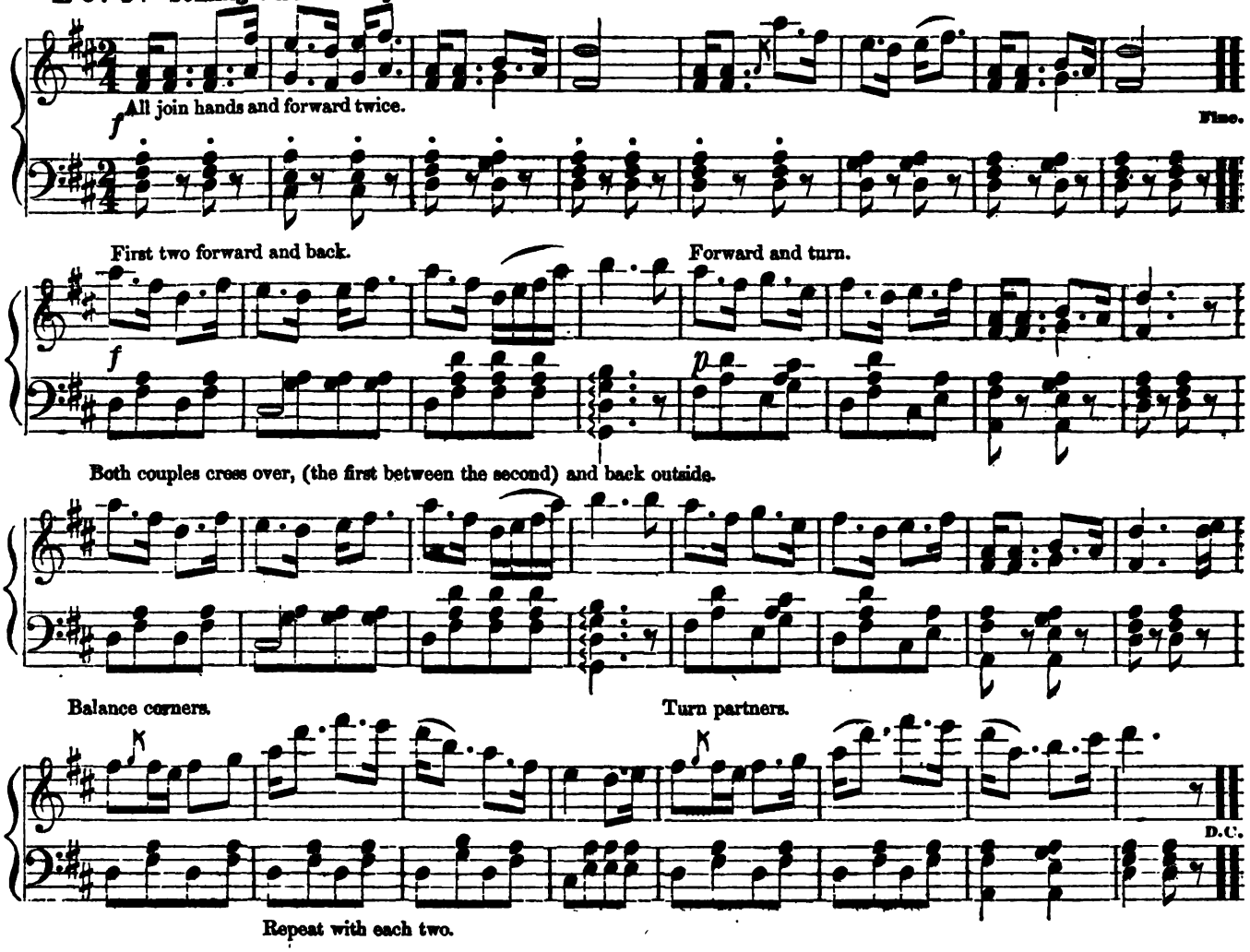
CALEDONIAN QUADRILLES, Continued.

Annie Laurie.



No. 3. Coming thro' the Rye.



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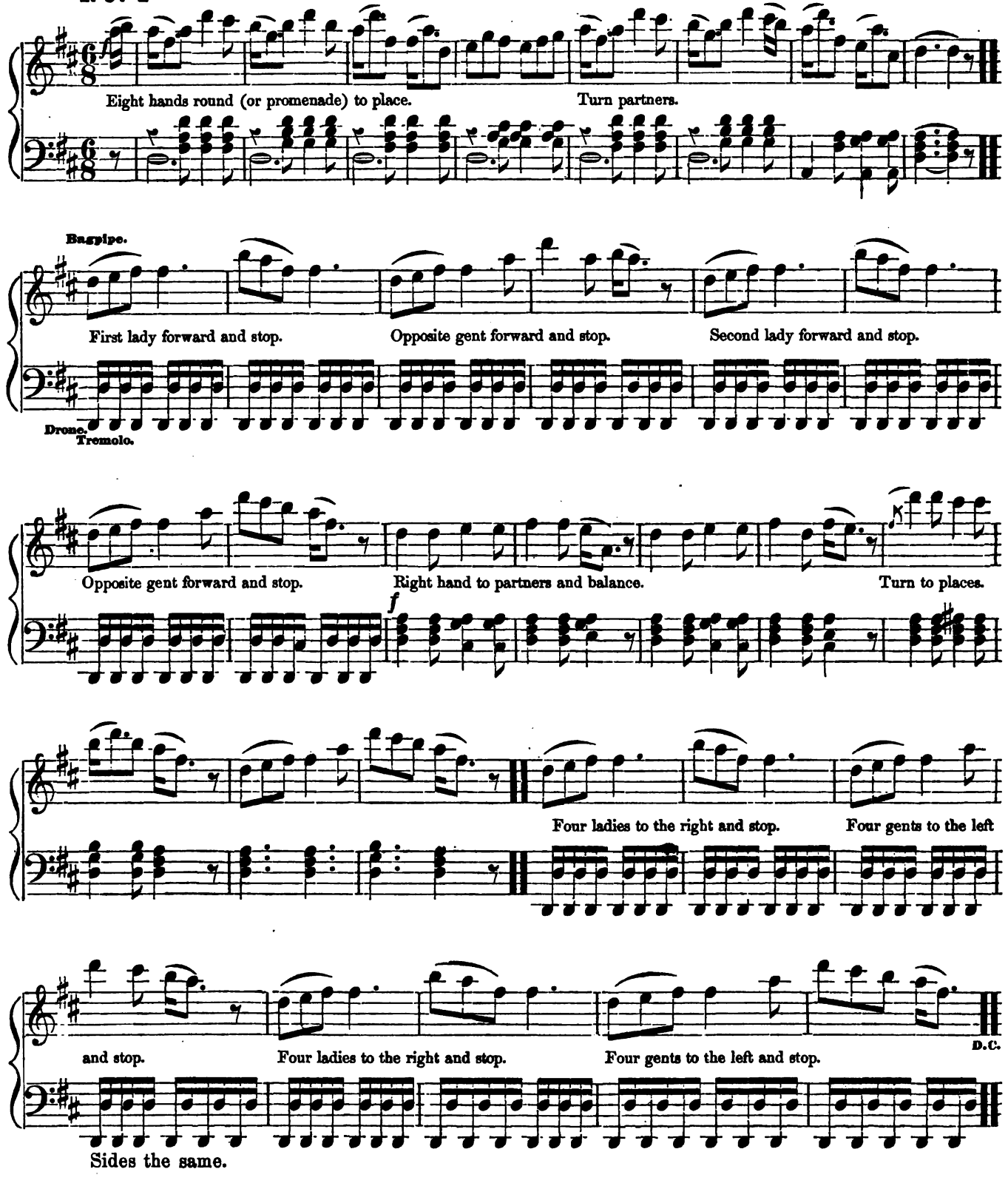
CALEDONIAN QUADRILLES, Continued.

No. 4



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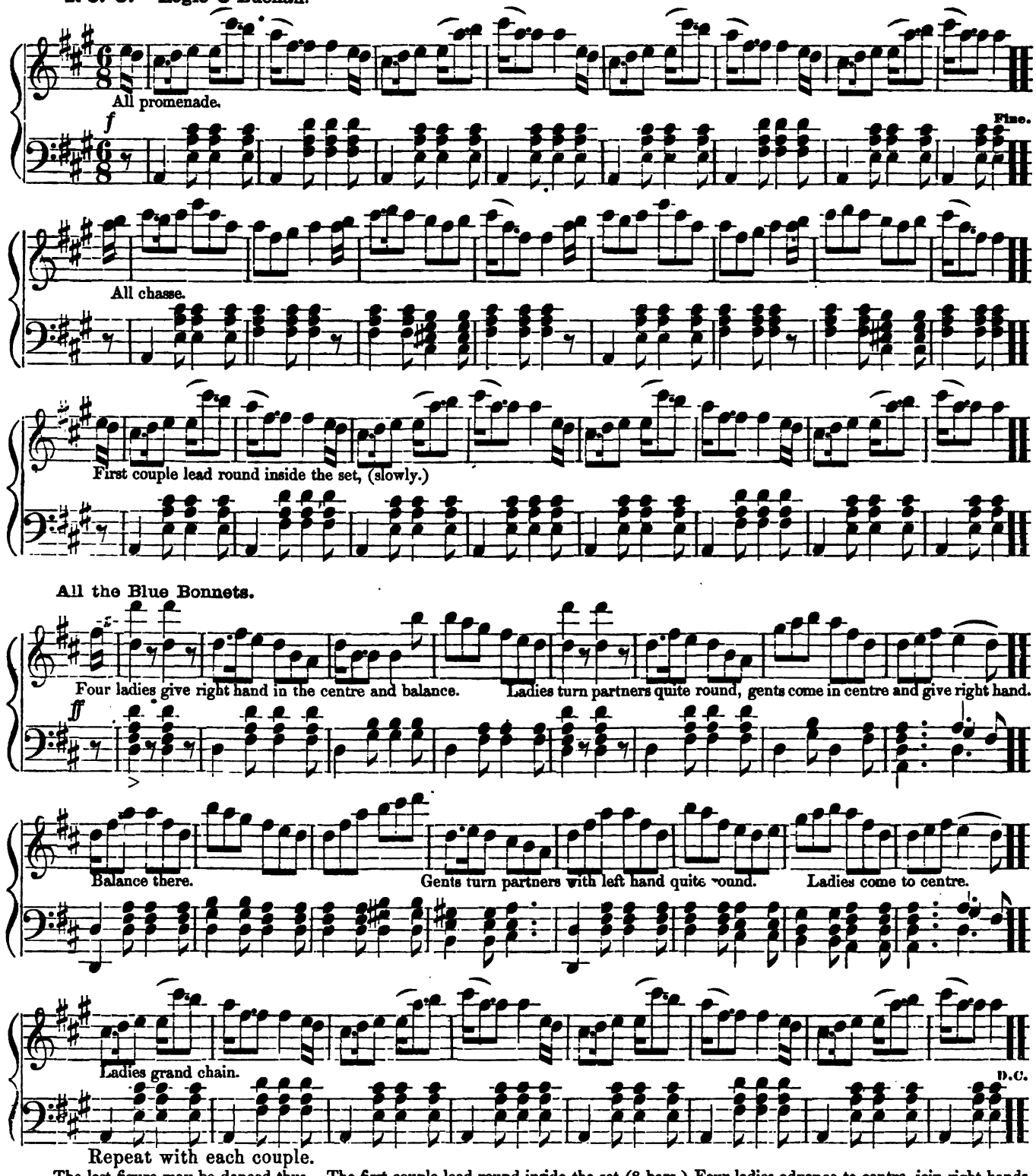
CALEDONIAN QUADRILLE, Concluded.

No. 5. Logie O'Buchan.



Repeat with each couple.

The last figure may be danced thus—The first couple lead round inside the set (8 bars.) Four ladies advance to centre, join right hands and retire (4.) Four gents the same (4.) All balance partners (4.) Turn partners (4.) Half grand right and left (8.) Promenade to places and turn partners (8.) All chasse across (8.) Swing other three couples, and finish with all gallopade round the room.

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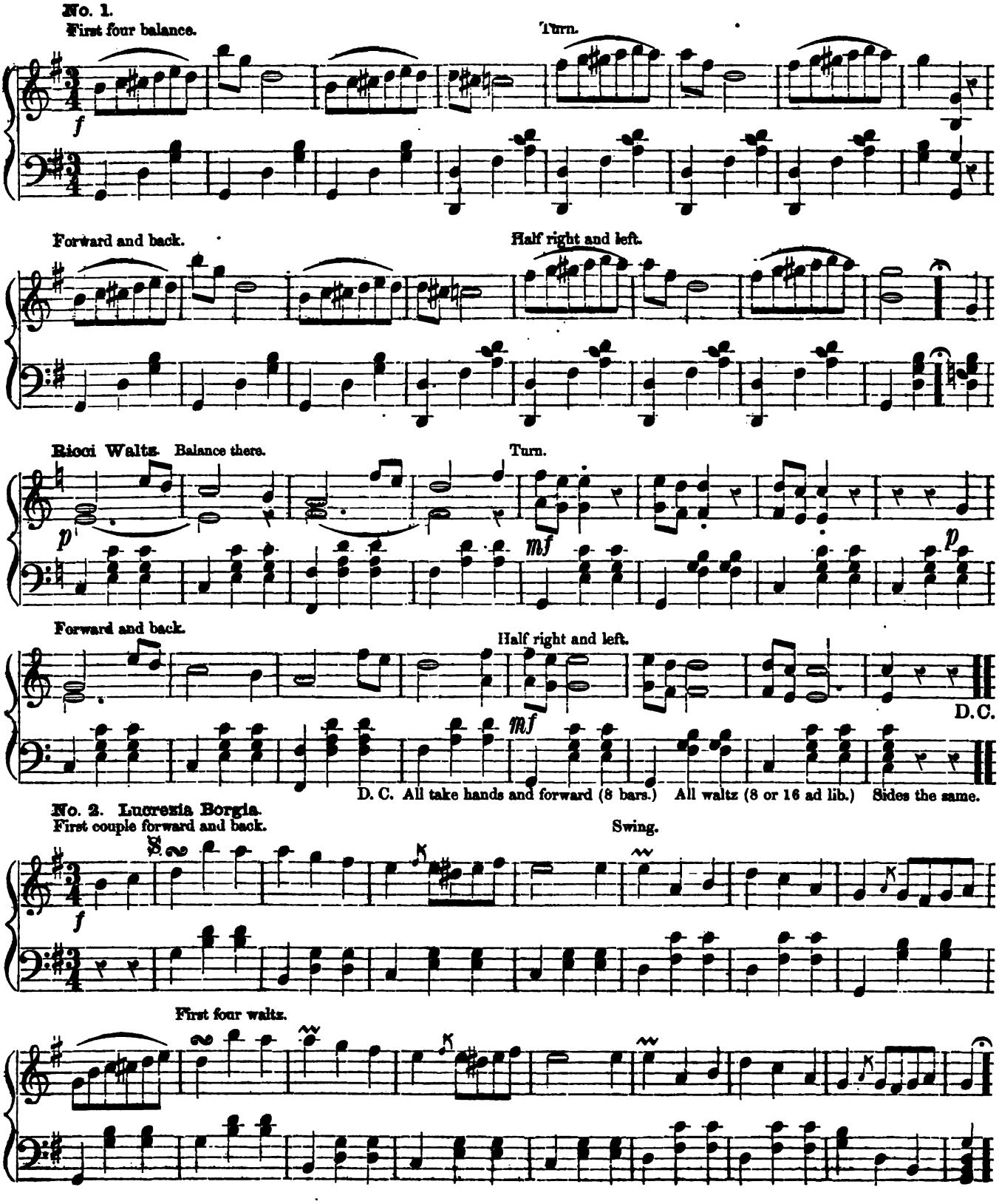
OPERATIC WALTZ QUADRILLE.



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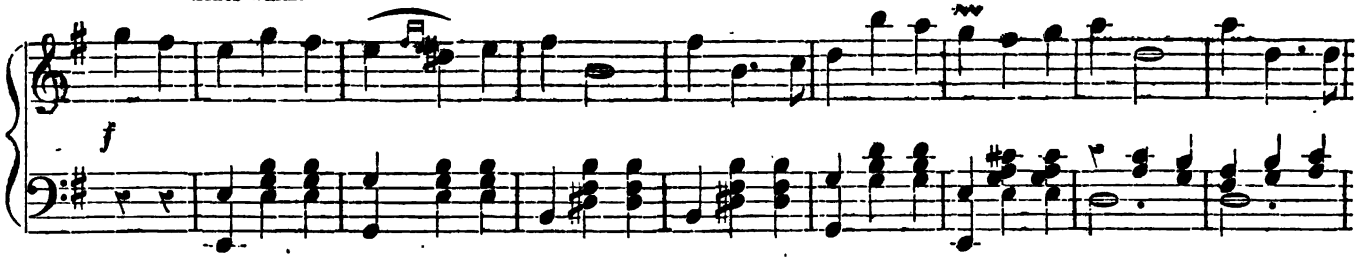
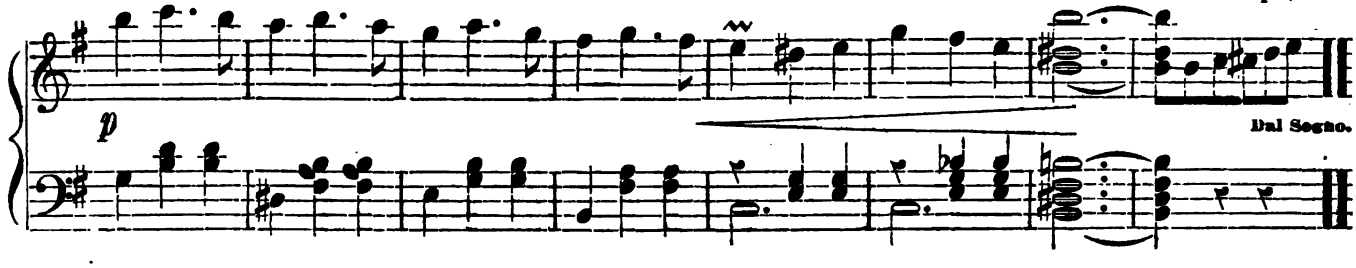
OPERATIC WALTZ QUADRILLE, Continued.

Sides waltz.



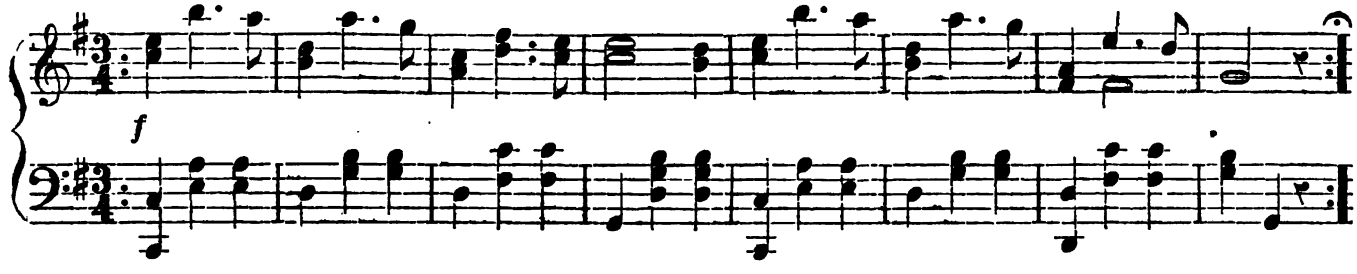
All waltz.

Next couple, &c.

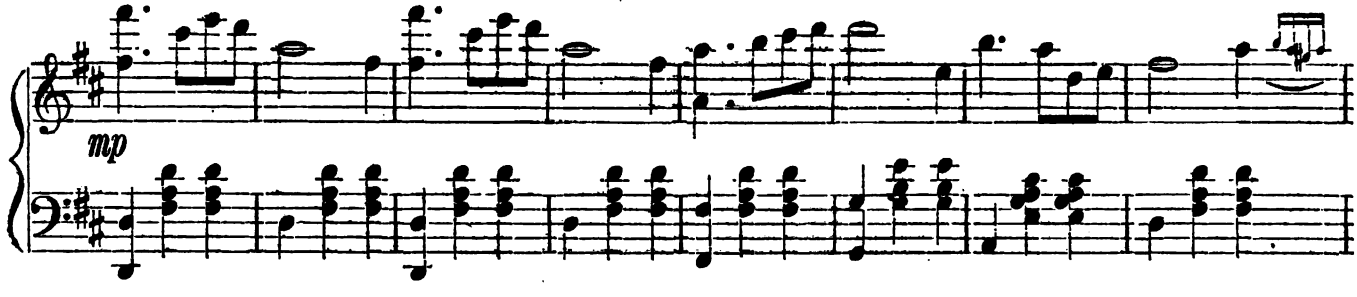


No. 3. L'Elisire D'Amore.

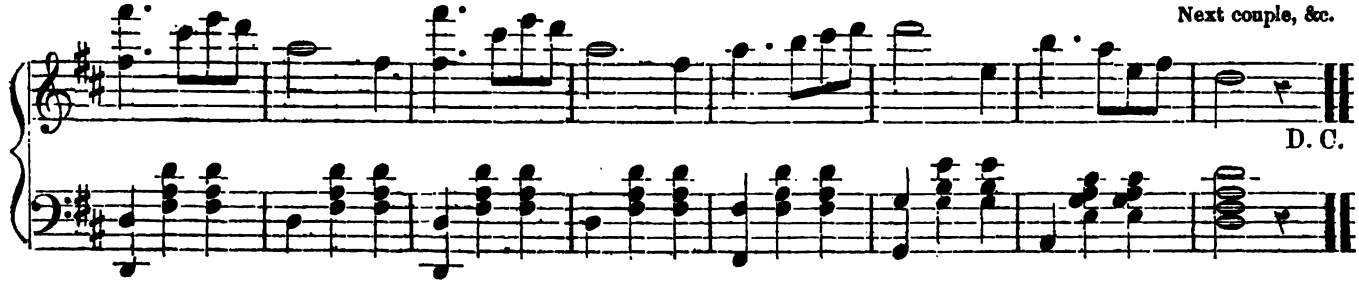
First couple waltz inside. (2d time, Grand right and left half round.)



Waltz to places.



Next couple, &c.



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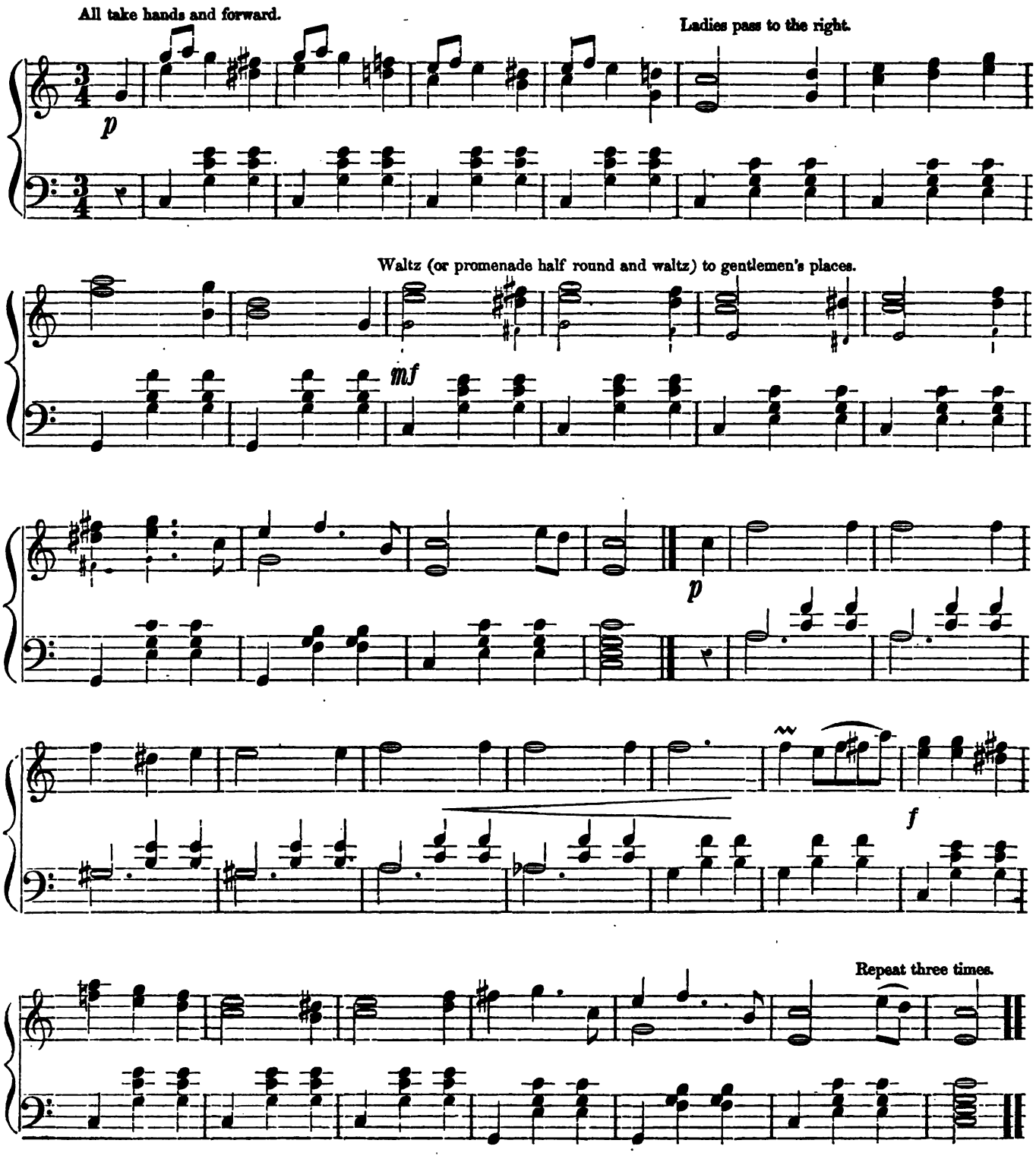
OPERATIC WALTZ QUADRILLE, Continued.

No. 4. Lucia di Lammermoor.



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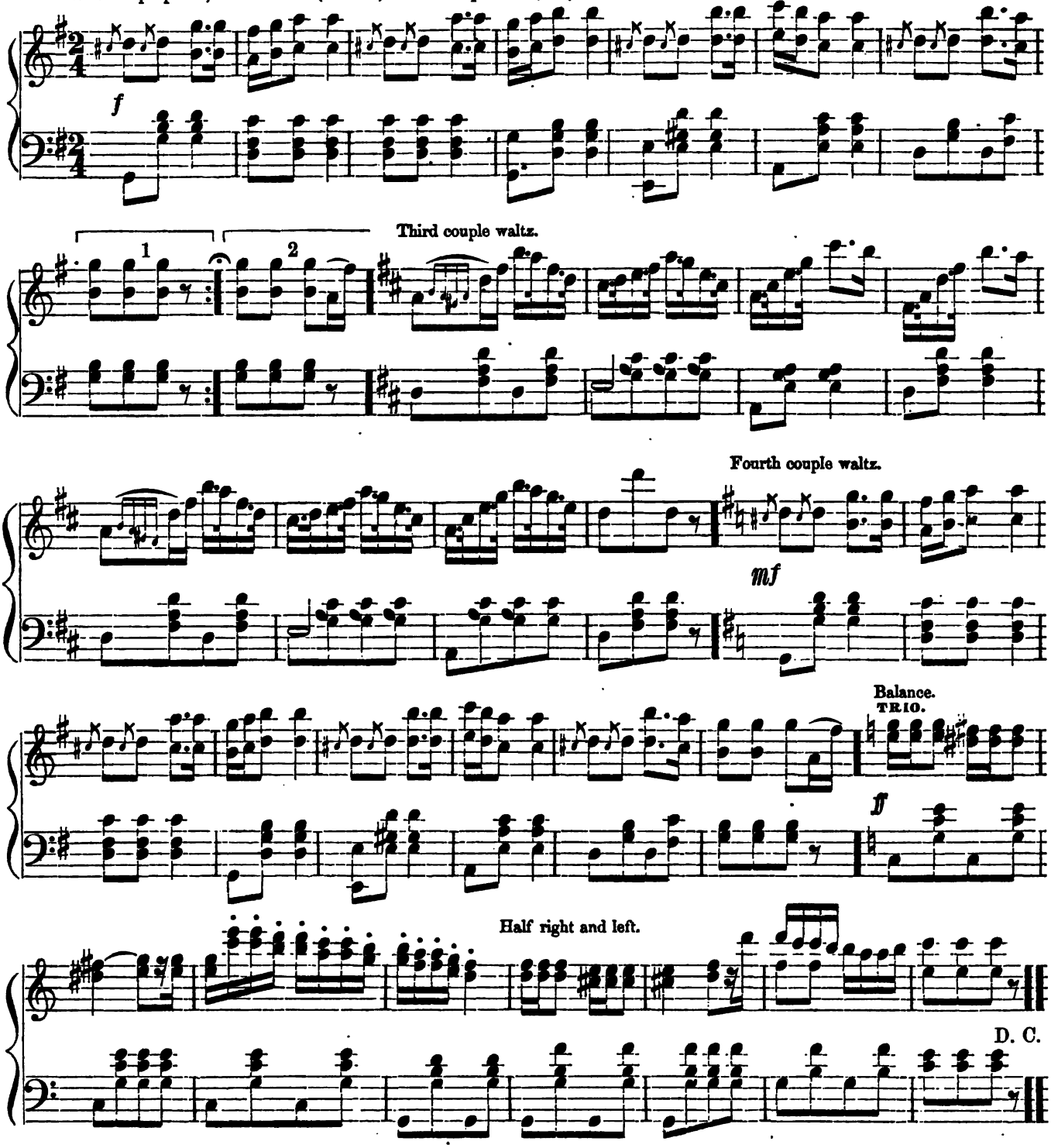
OPERATIC WALTZ QUADRILLE, Concluded.

No. 5. Polka.

First couple polka, small circle. (2d time, Second couple waltz, do.)



D. C. Sides balance (4 bars.) Half right and left (4.) All balance (4.) Waltz to place (4.) First and third couple waltz (8.) Second and fourth couple waltz (8.) Grand right and left (8.) Waltz round the room.

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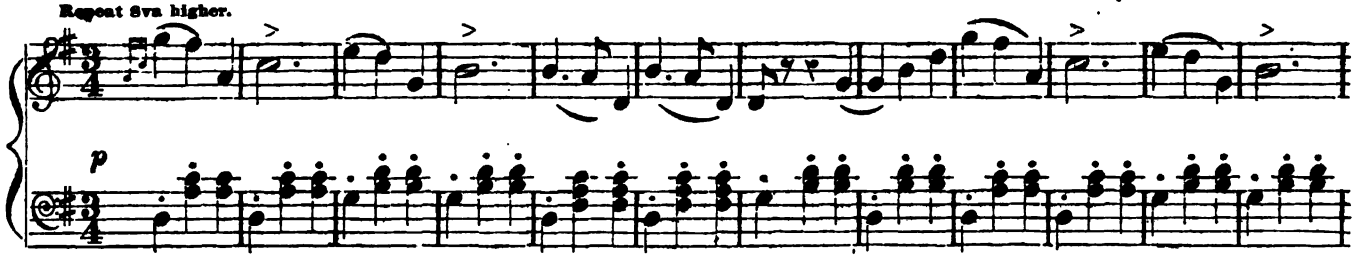
AURORA WALTZ QADRILLE. LABITZKY.

No. 1.

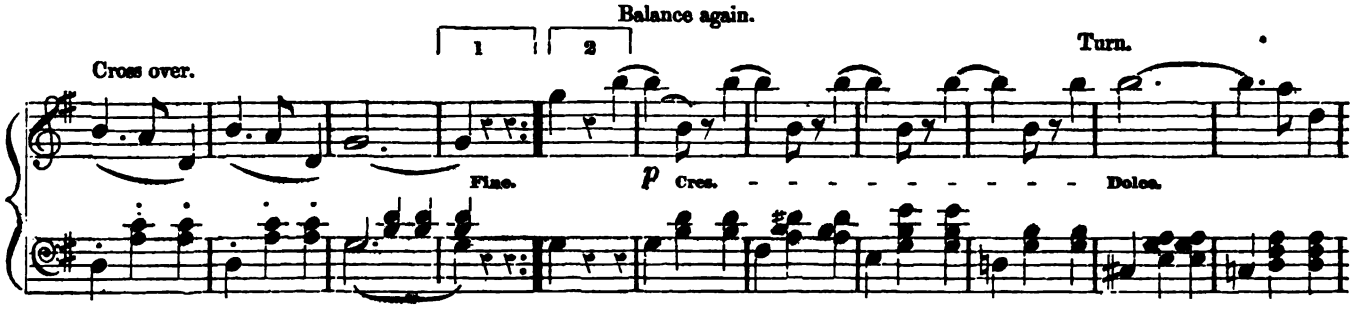
First four balance. Turn. Forward.

Repeat 8va higher.

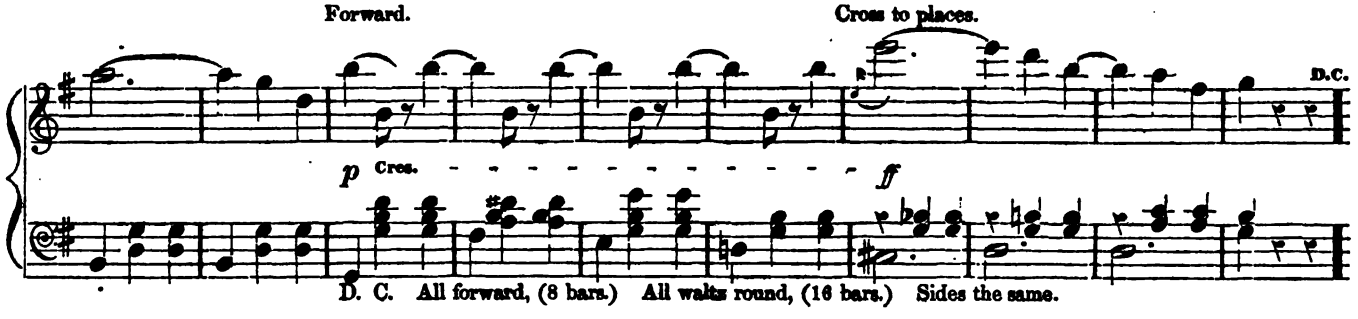


Balance again.

Cross over. 1 2 Turn.



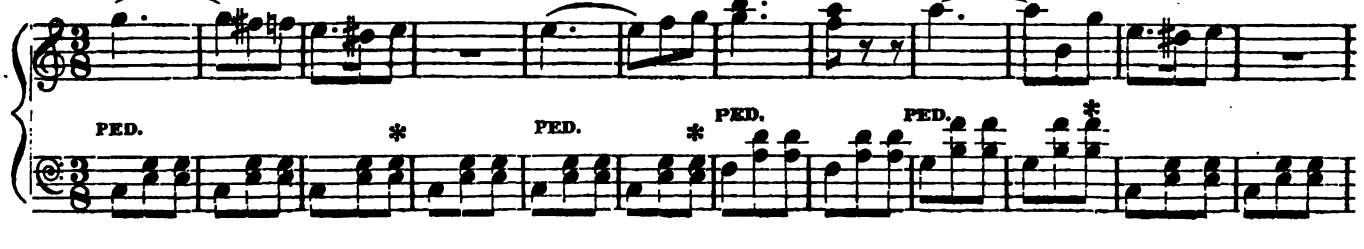
Forward. Cross to places.



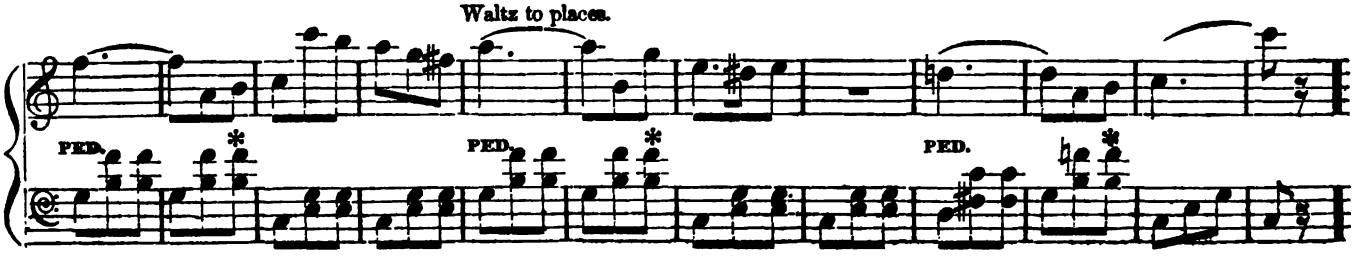
D. C. All forward, (8 bars.) All waltz round, (16 bars.) Sides the same.

No. 2. Sophie Waltz. STRAUSS.

First couple waltz, (small circle.) Grand right and left half round.



Waltz to places.



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AURORA WALTZ QUADRILLE, Continued.

Next couple waltz.

8va.

PED. * PED. * PED. * PED. *

Grand right and left half round.

Fine.

PED. * PED. * PED. *

D.C.

D. C. Waltz to places, (8 bars.) Next couple waltz, (8 bars.) Grand right and left half round, (8 bars.) Waltz to places, (8 bars.) Next couple waltz, (8 bars.) Grand right and left half round, (8 bars.) Waltz to places, (8 bars.) All waltz round, (16 bars.)

No. 3. Philomel Waltz. STRAUSS.

Begin with the music in this figure.

All forward. Ladies pass to the right. All waltz.

p

p

All forward again. Ladies to right again.

Fine.

Waltz (16 bars.) Ditto, twice more.

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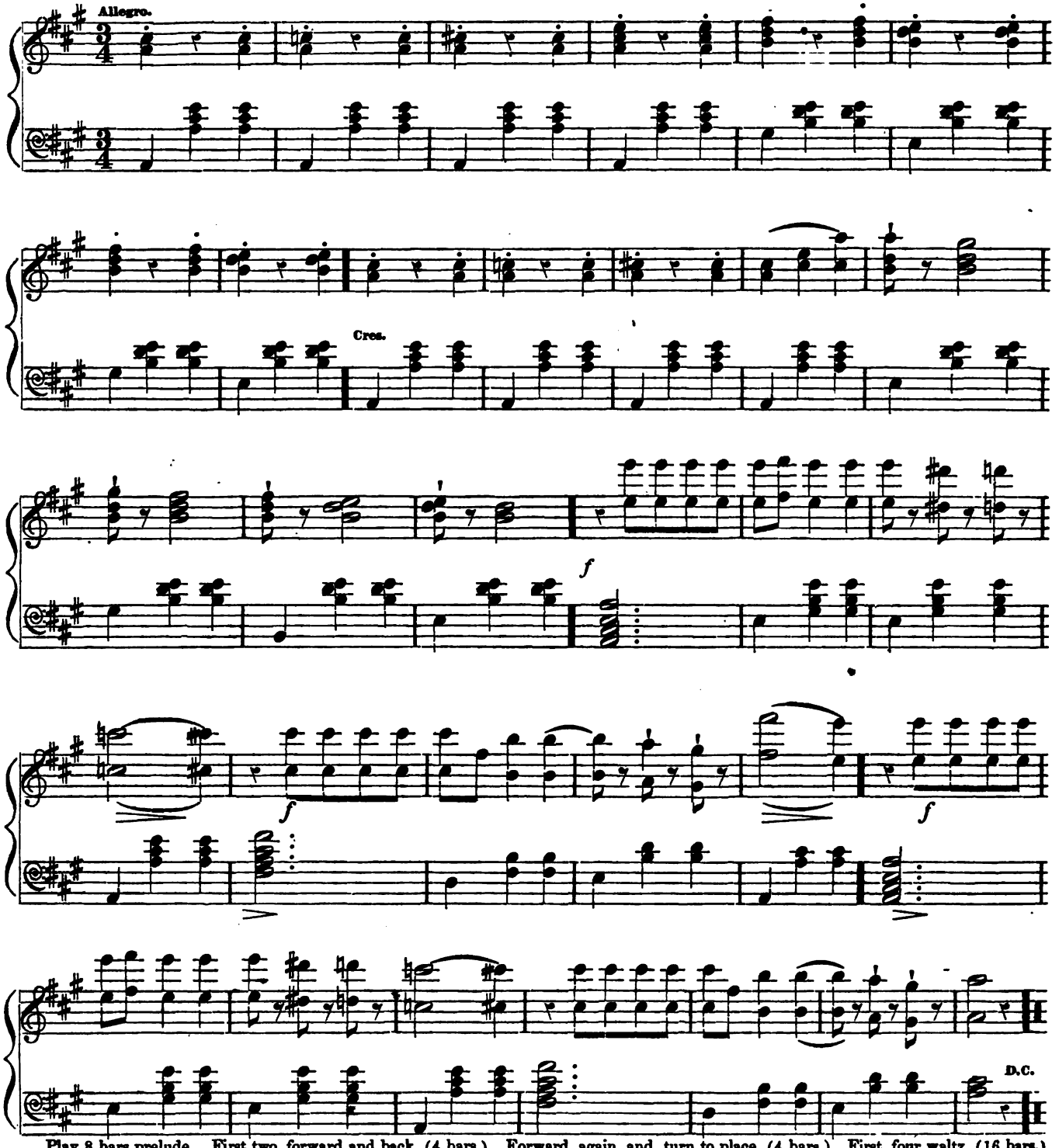
AURORA WALTZ QUADRILLE, Continued.

No. 4. The Hope Waltz. STRAUSS.



Play 8 bars prelude. First two forward and back, (4 bars.) Forward again and turn to place, (4 bars.) First four waltz, (16 bars.) Sides waltz, (16 bars.) Repeat with each "two," (40 bars to each.) All forward and back, joining hands, (8 bars.) And all waltz round, (16 bars.)

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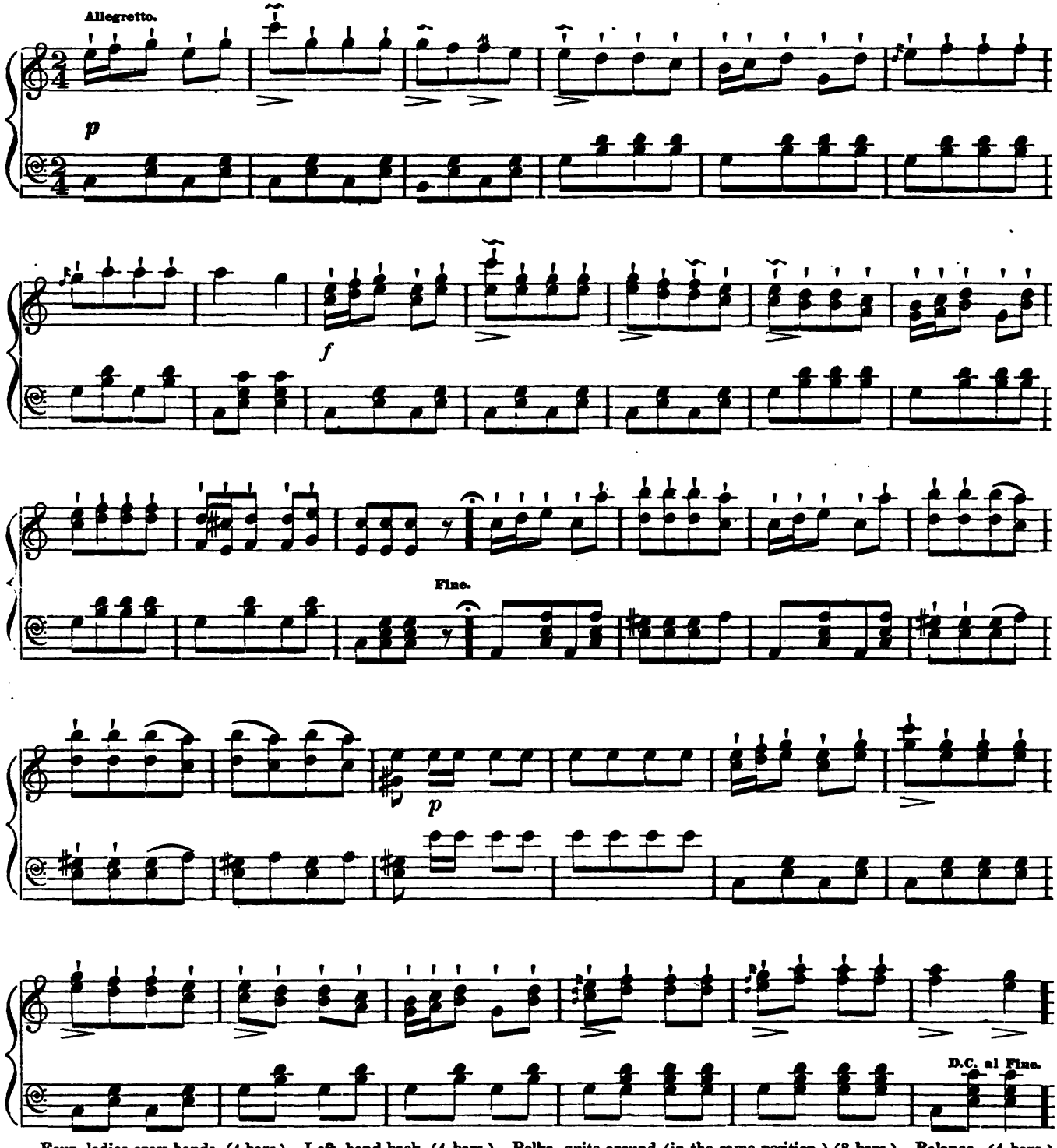
AURORA WALTZ QUADRILLE, Concluded.

No. 5. La Colotta Polka. STRAUSS.



Four ladies cross hands, (4 bars.) Left hand back, (4 bars.) Polka quite around (in the same position,) (8 bars.) Balance, (4 bars.) Turn to places, (4 bars.) All polka round, (16 bars.) Gents the same, then all polka round the room.

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No. 1. GIPSEY POLKA QUADRILLE. LEUTNER.

First four balance.

Allegro Moderato.

Turn.

mf

Forward.

Half right and left.

Sides balance.

f *mf*

Turn.

f

FINE.

D. C.

D. C. Forward (4 bars.) Half right and left (4.) All polka to places (8.) First four polka (16.) Sides polka (16.) All polka (16.)

No. 2. Jenny Lind's Favorite Polka. WALLERSTEIN.

First couple polka round the right hand couple.

mf

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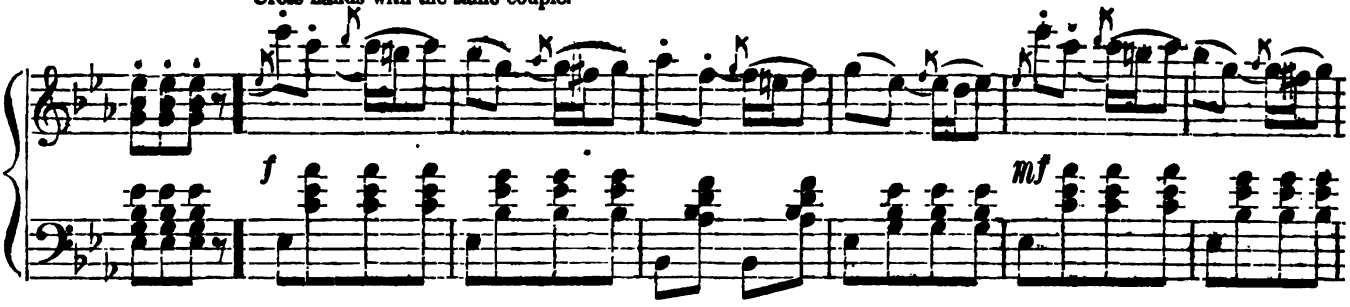
GIPSEY POLKA QUADRILLE, Continued.

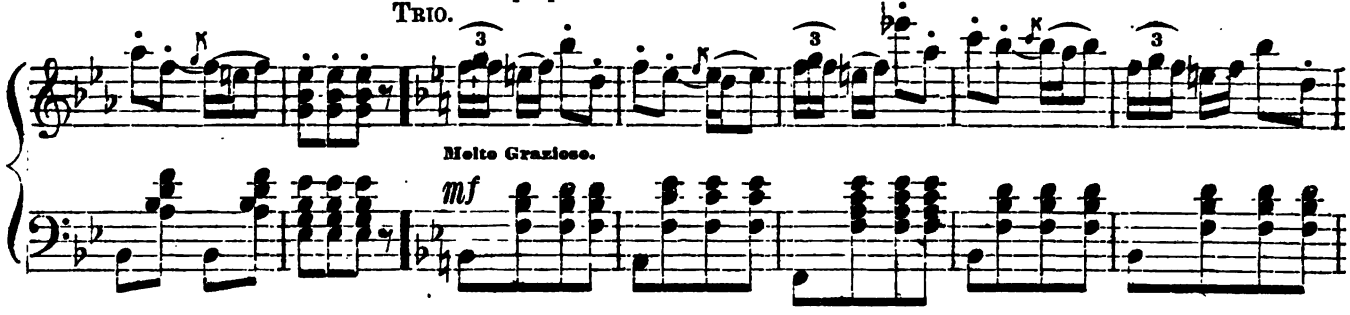
Cross hands with the same couple.



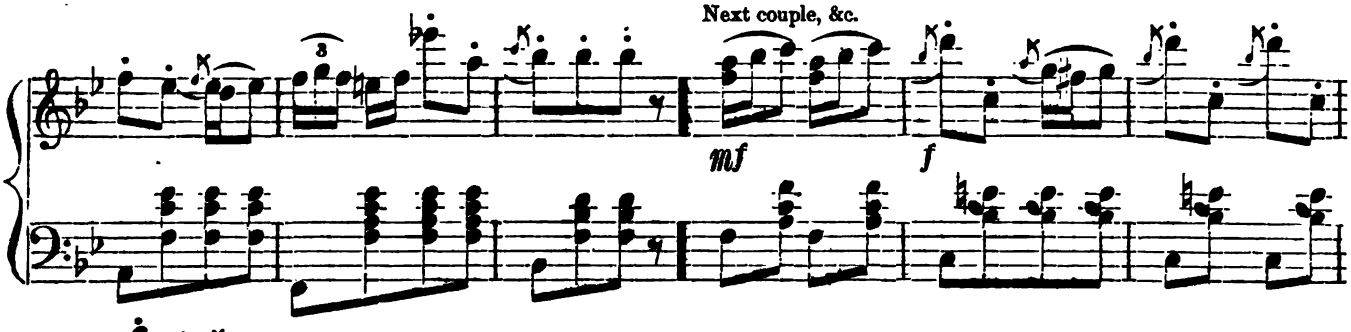
Both couple polka round.

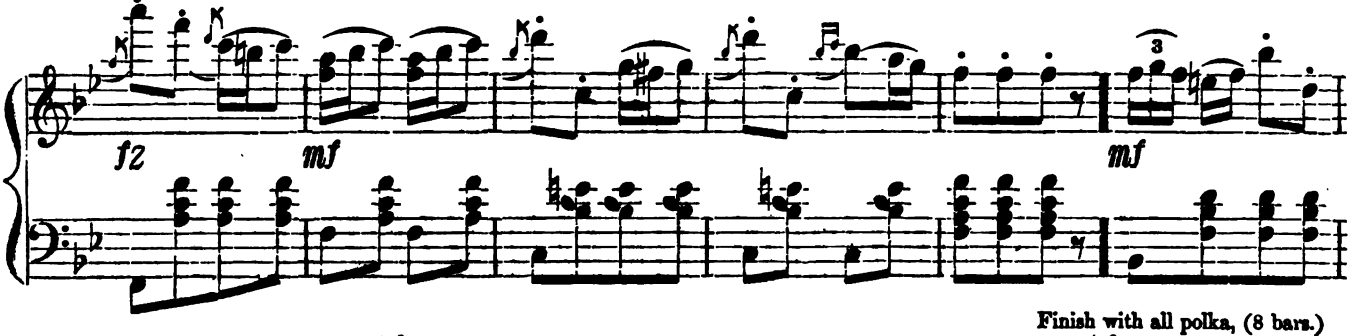
TRIO.

Molto Grazioso.

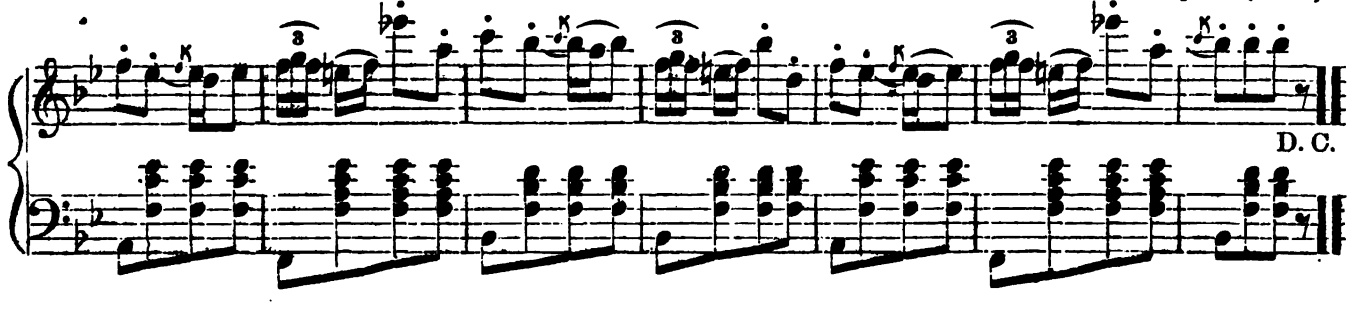


Next couple, &c.





Finish with all polka, (8 bars.)



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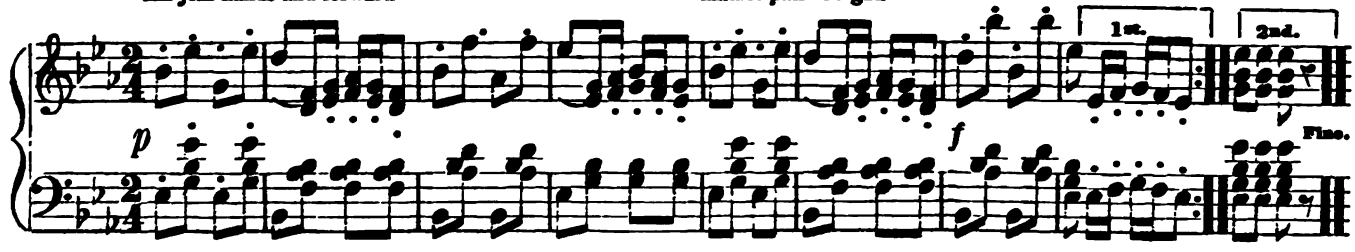
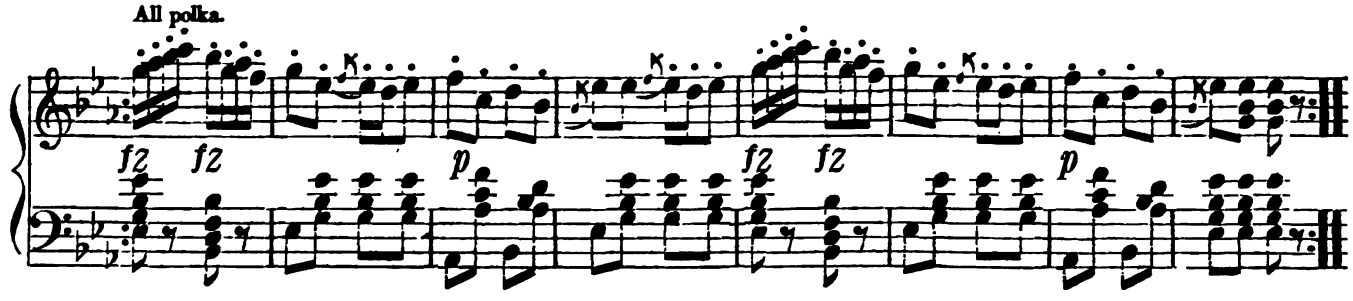
GIPSEY POLKA QUADRILLE, Continued.

No. 3. **Empress Anne's Polka.** STRAUSS.

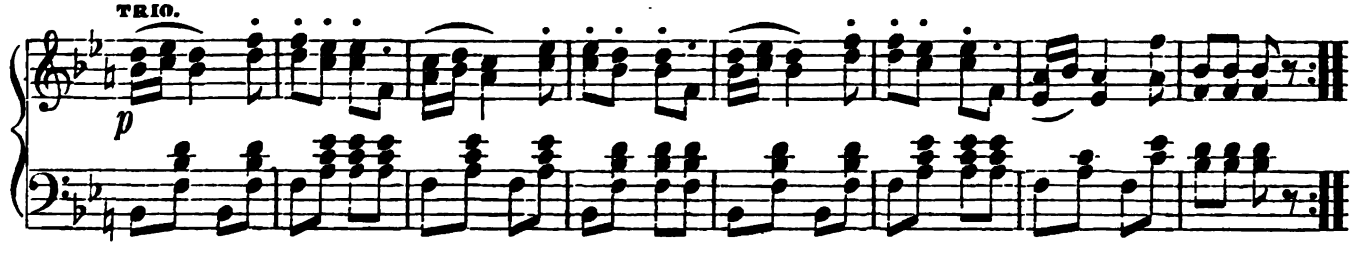
All join hands and forward — Ladies pass to right.

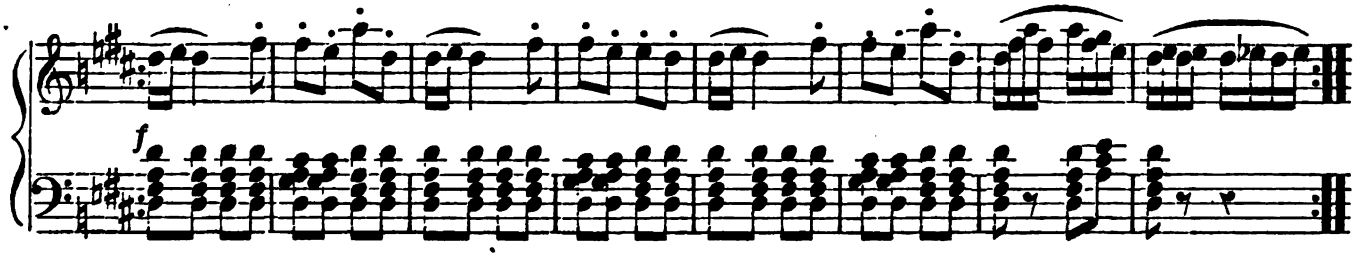


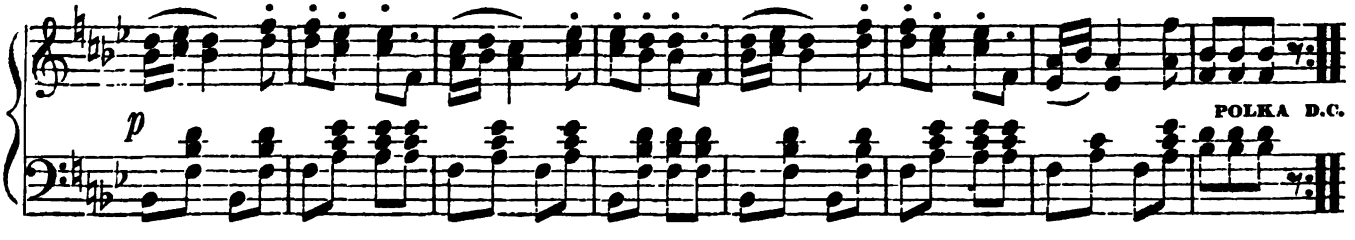
All polka.



TRIO.







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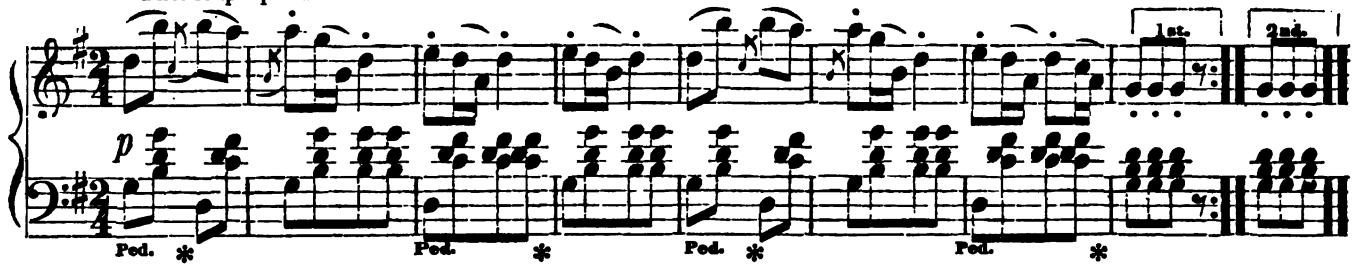
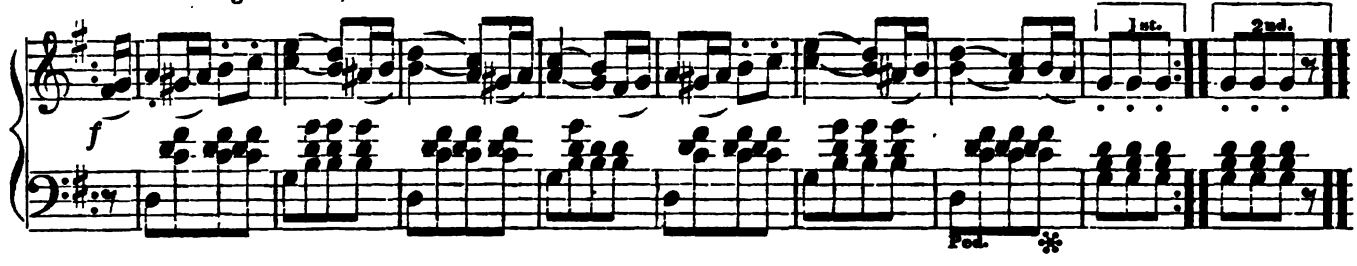
GIPSEY POLKA QUADRILLE, Continued.

No. 4. **Princess Maude Polka, or Fairy Bell Polka.** WALLERSTEIN.

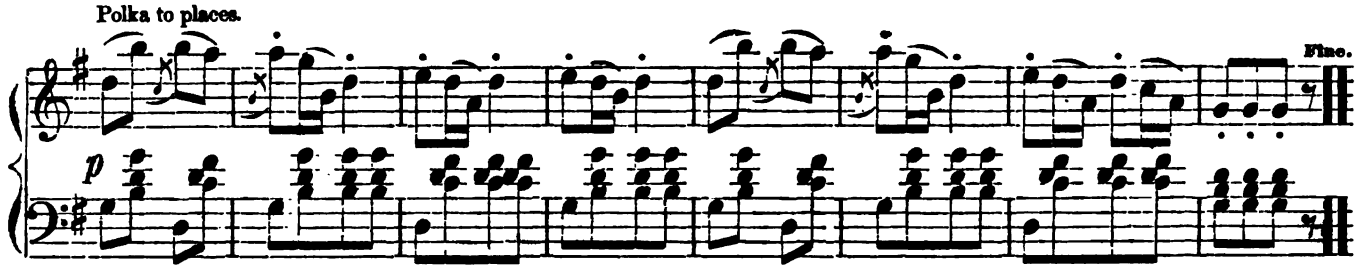
First couple polka



Grand right and left, half round.

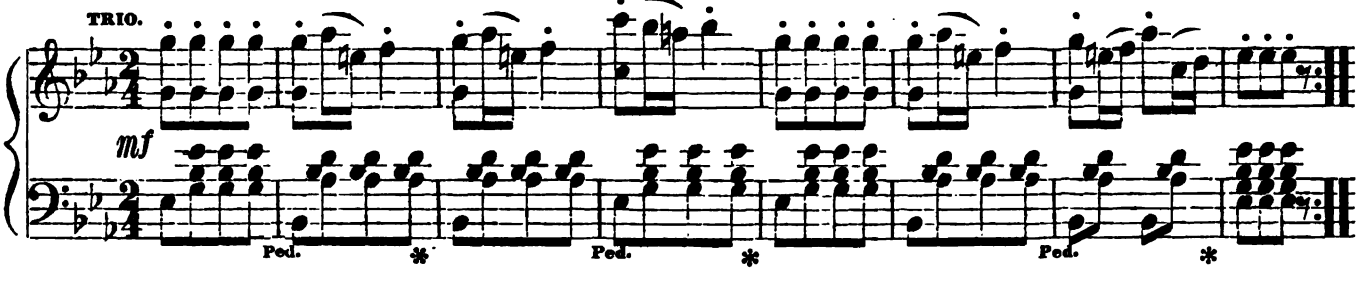


Polka to places.

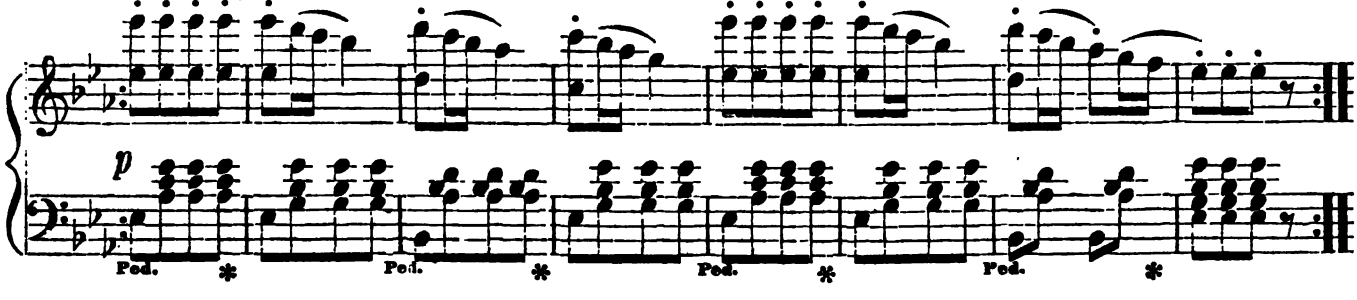


Next couple polka.

TRIO.



Finish with all polka round.



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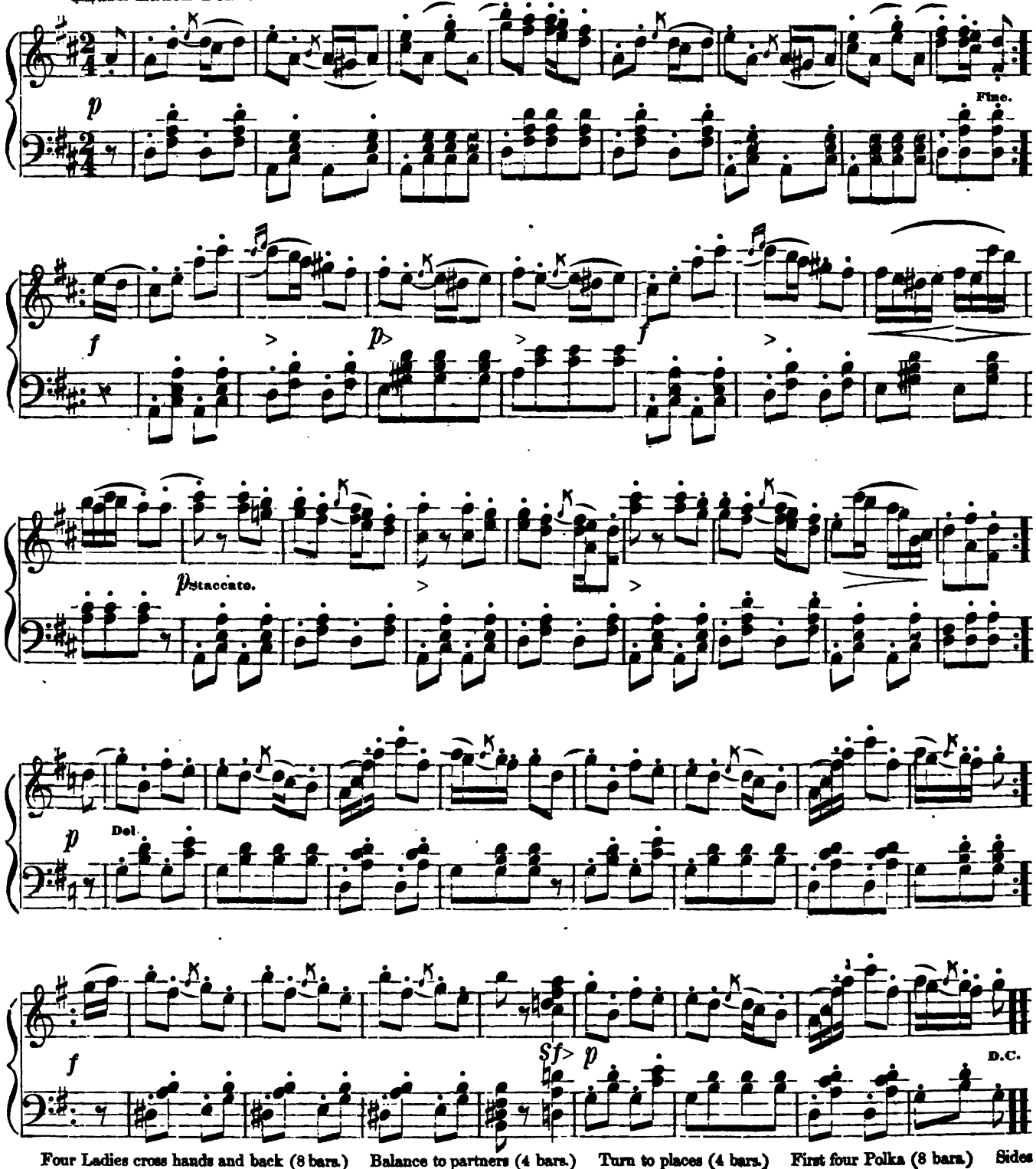
GIPSEY POLKA QUADRILLE. Concluded.

No. 5.

Baden Baden Polka.



Four Ladies cross hands and back (8 bars.) Balance to partners (4 bars.) Turn to places (4 bars.) First four Polka (8 bars.) Sides Polka (8 bars.) Gents cross hands, &c. Finish with all Polka round (16 bars.)

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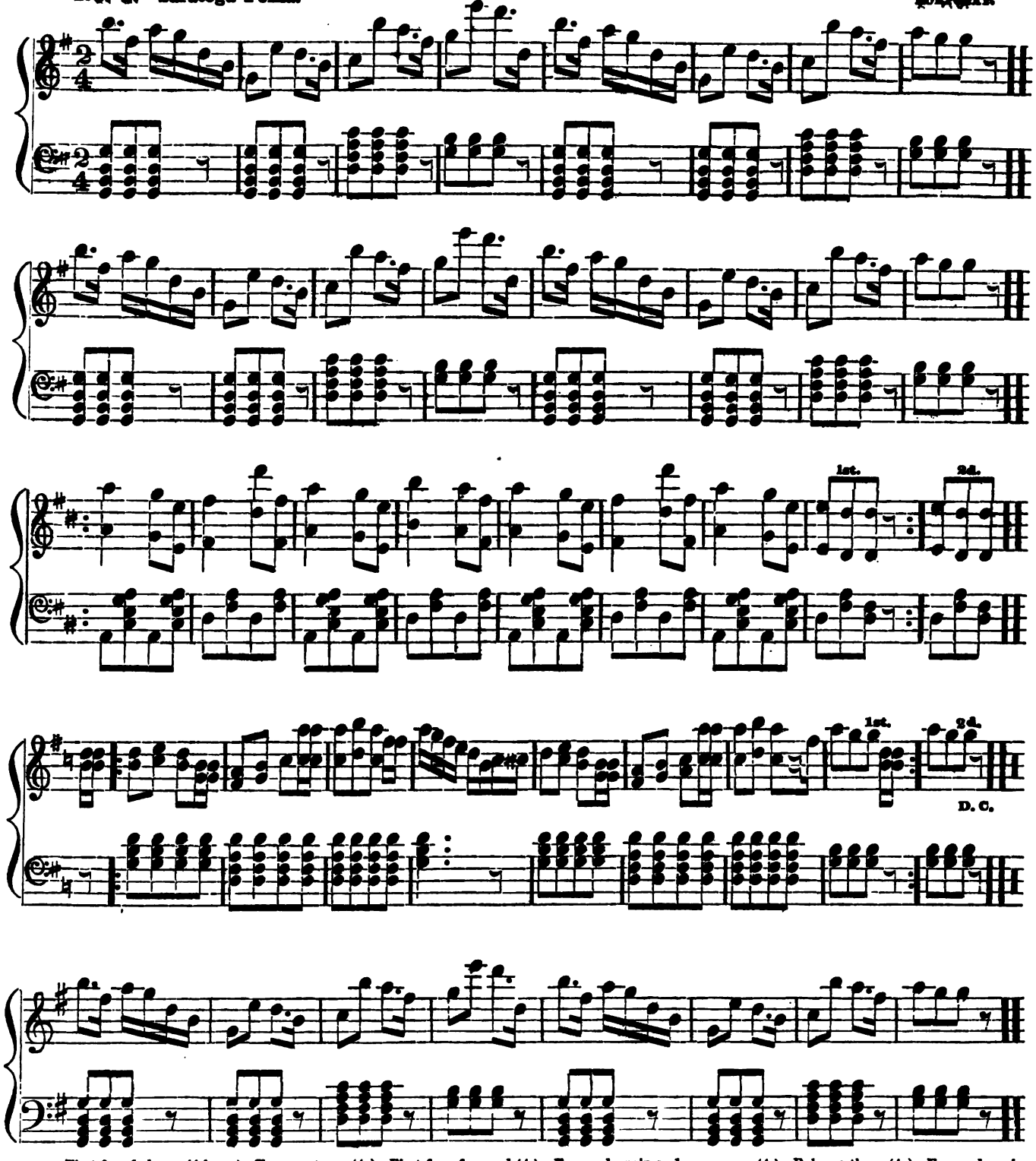
SARATOGA POLKA QUADRILLE.

No. 1. Saratoga Polka.



First four balance (4 bars.) Turn partners (4.) First four forward (4.) Forward again and cross over (4.) Balance there (4.) Forward again and cross to place (4.) All polka (8.) The side couples the same.

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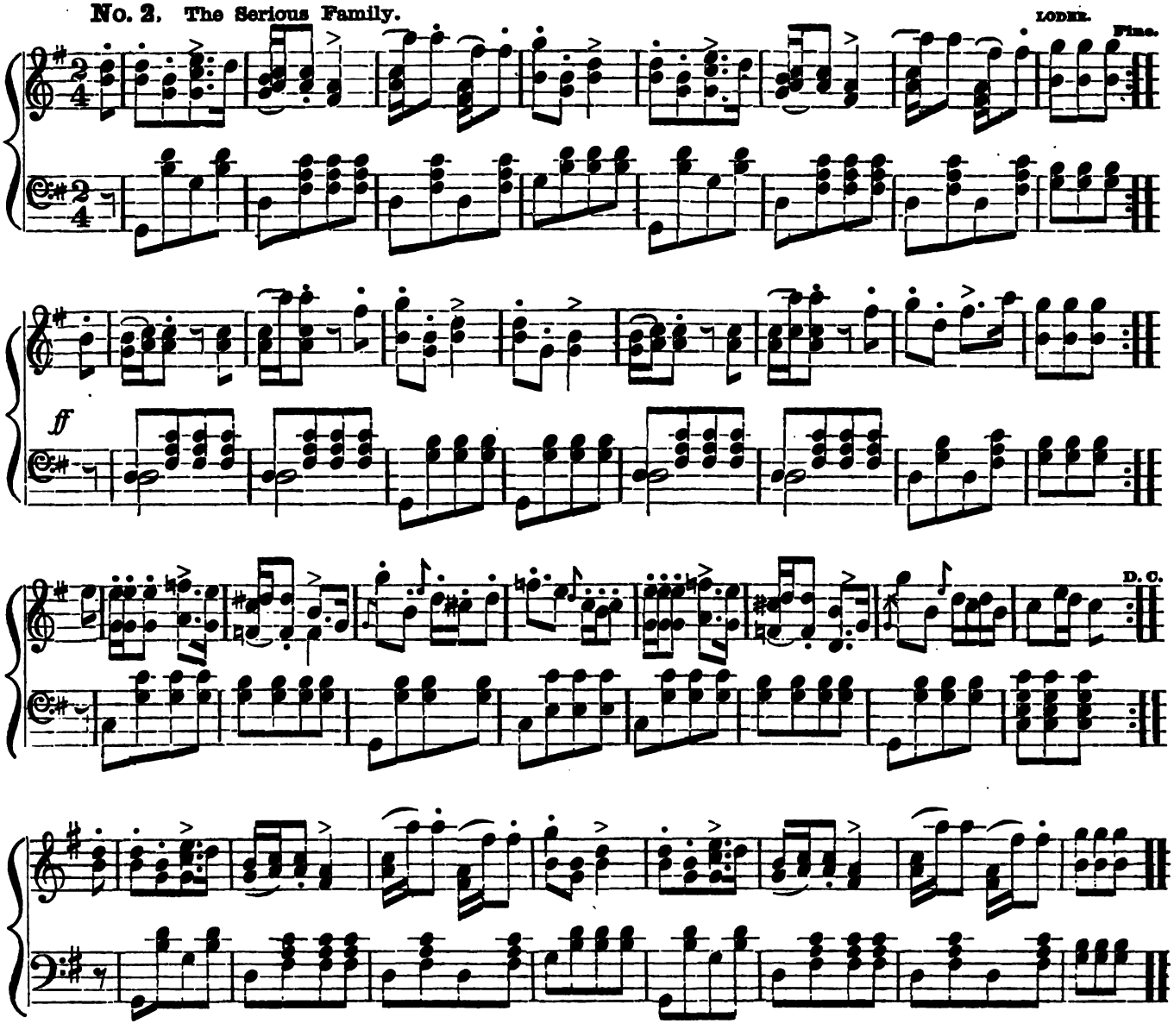
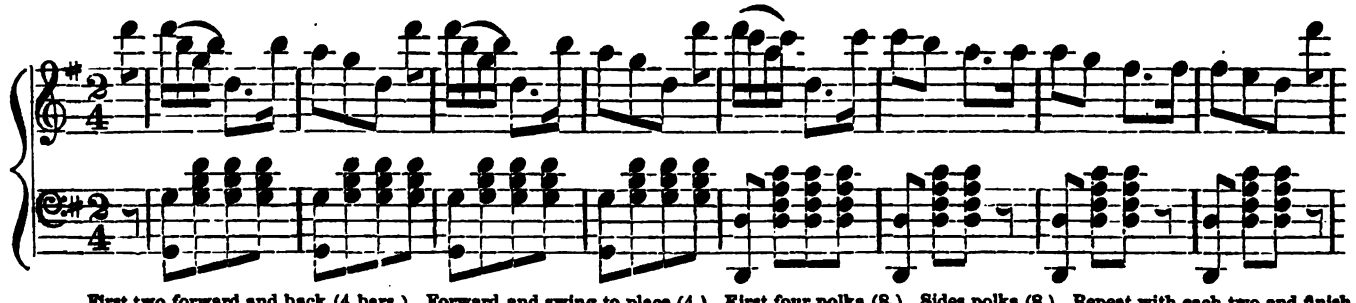
SARATOGA POLKA QUADRILLE, Continued.

No. 2. The Serious Family.



No. 3. Tedesco Polka.



First two forward and back (4 bars.) Forward and swing to place (4.) First four polka (8.) Sides polka (8.) Repeat with each two and finish the figure with ladies grand chain (8.) All polka round (16.)

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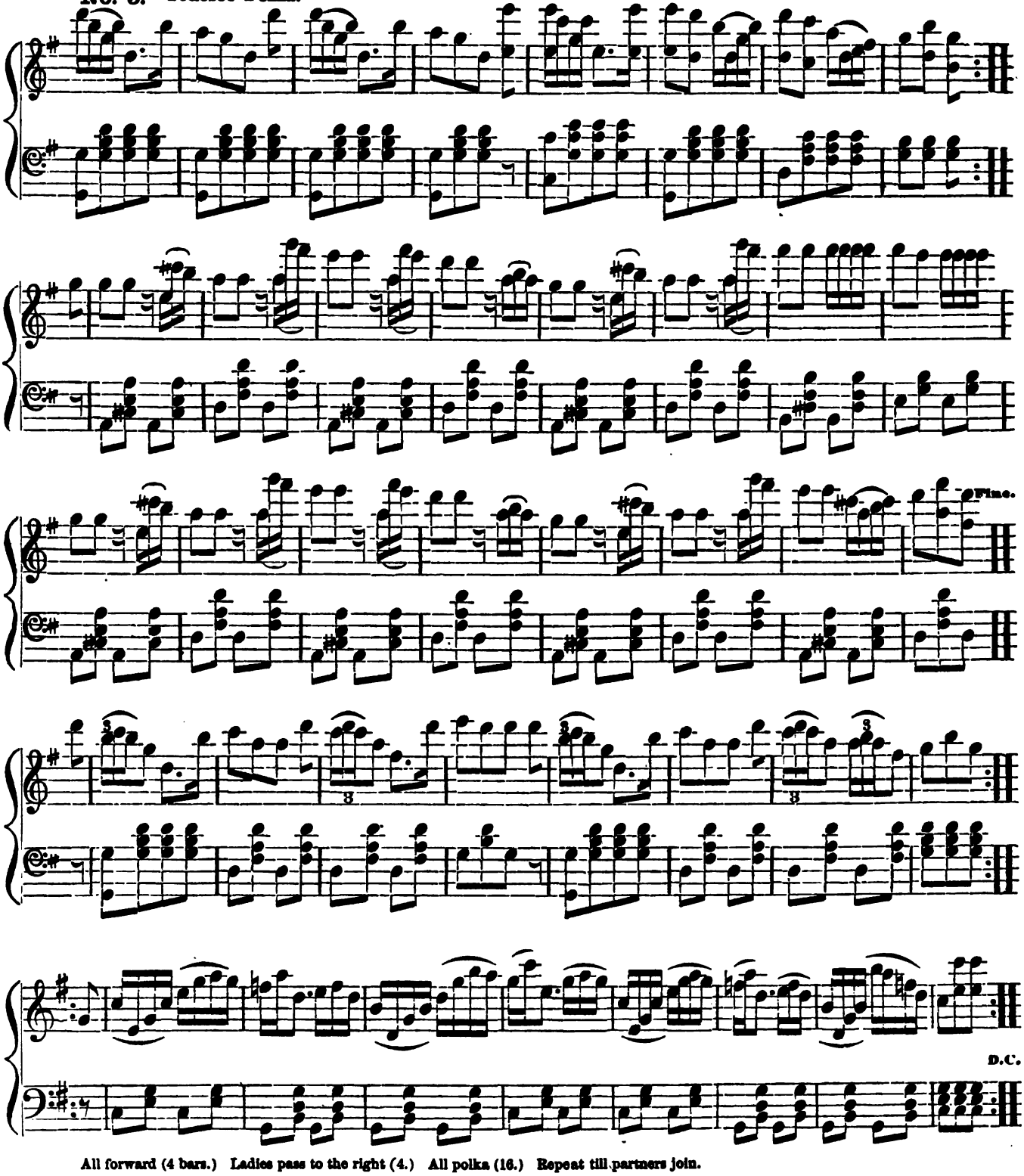
SARATOGA POLKA QUADRILLE, Continued.

No. 3. Tedesco Polka.



All forward (4 bars.) Ladies pass to the right (4.) All polka (16.) Repeat till partners join.

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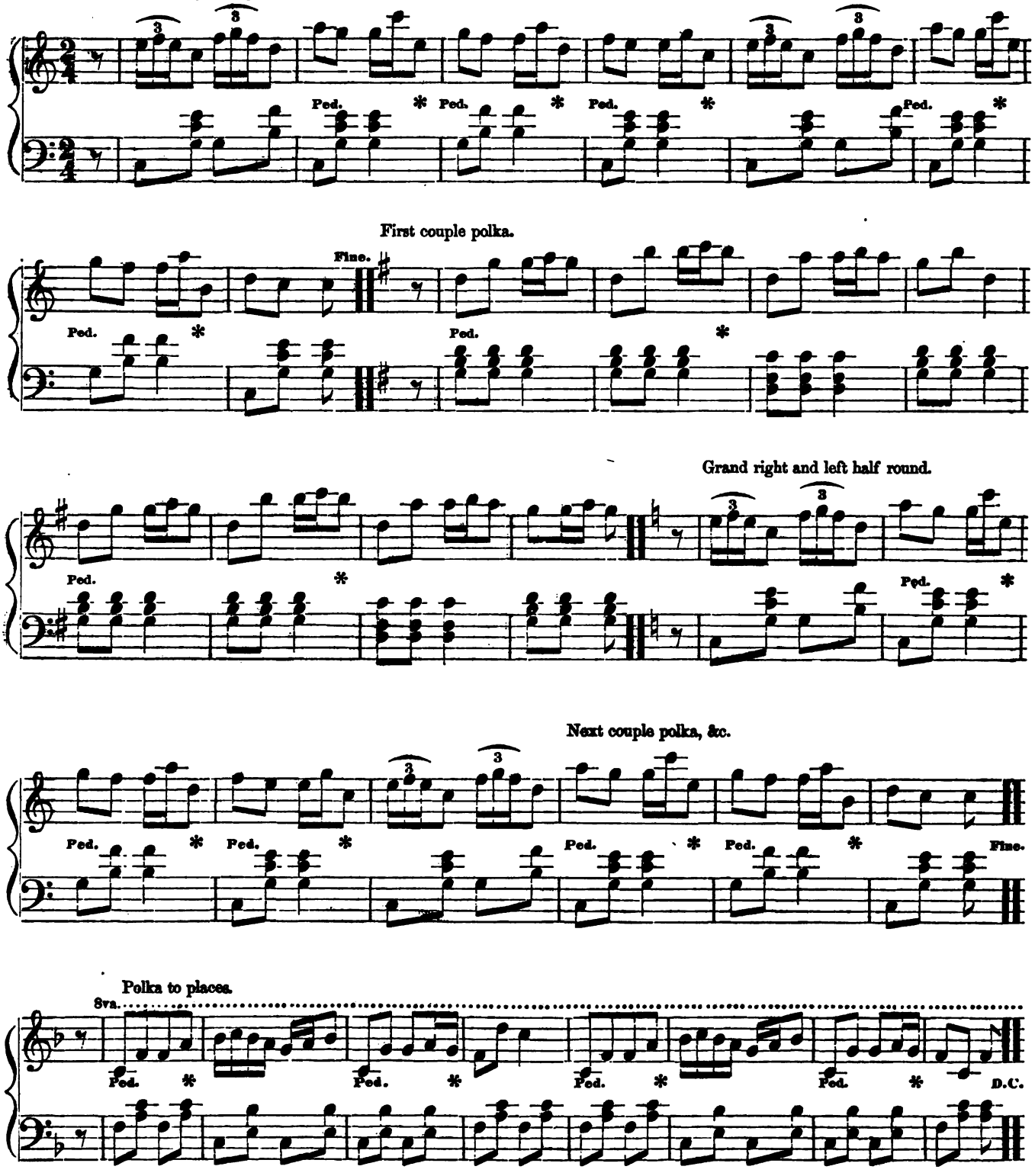
SARATOGA POLKA QUADRILLE, Continued.

No. 4. Merry Zingara Polka. BELLAK.



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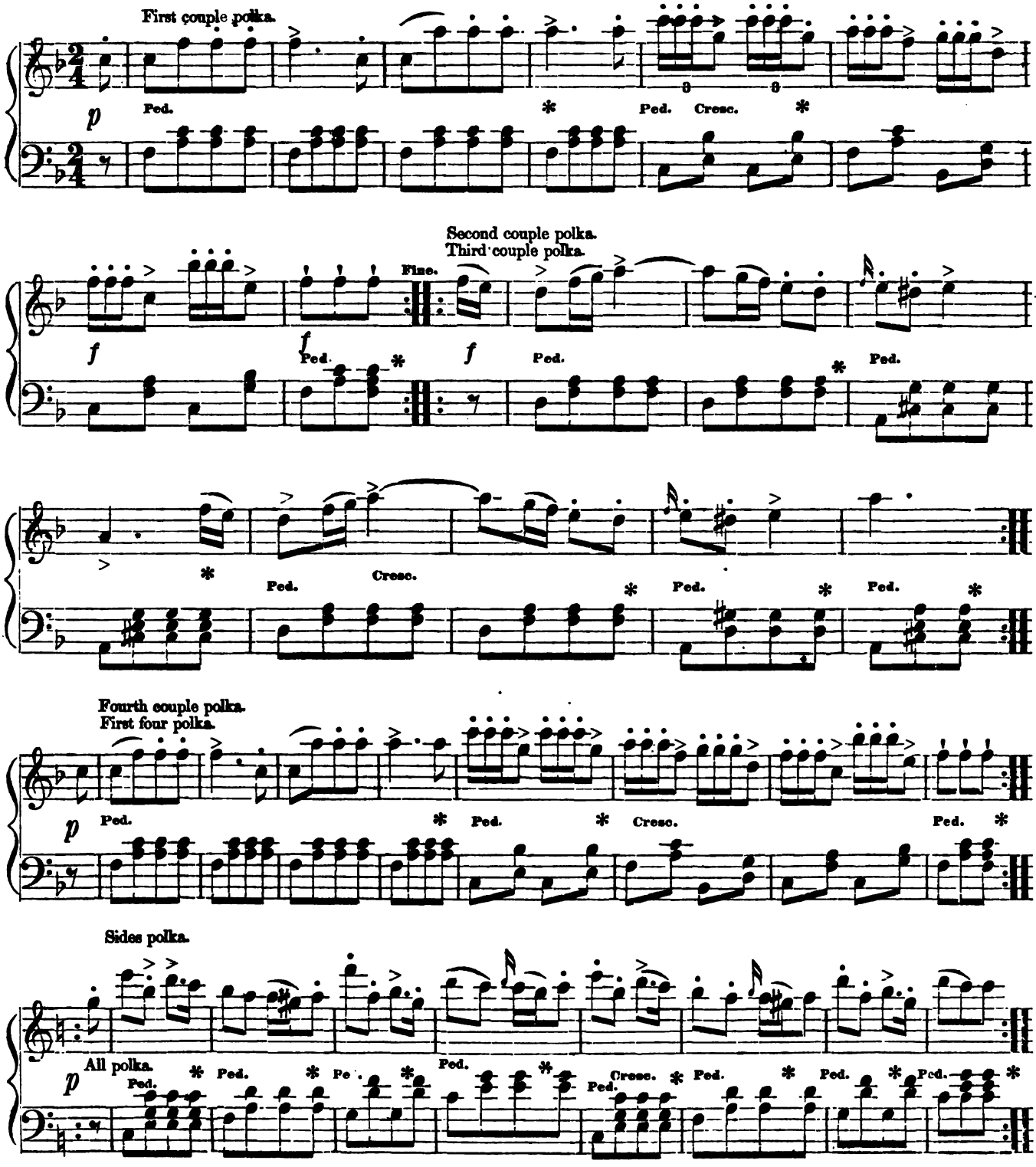
SARATOGA POLKA QUADRILLE, Concluded.

No. 5. Eclipse Polka. KOMMS.



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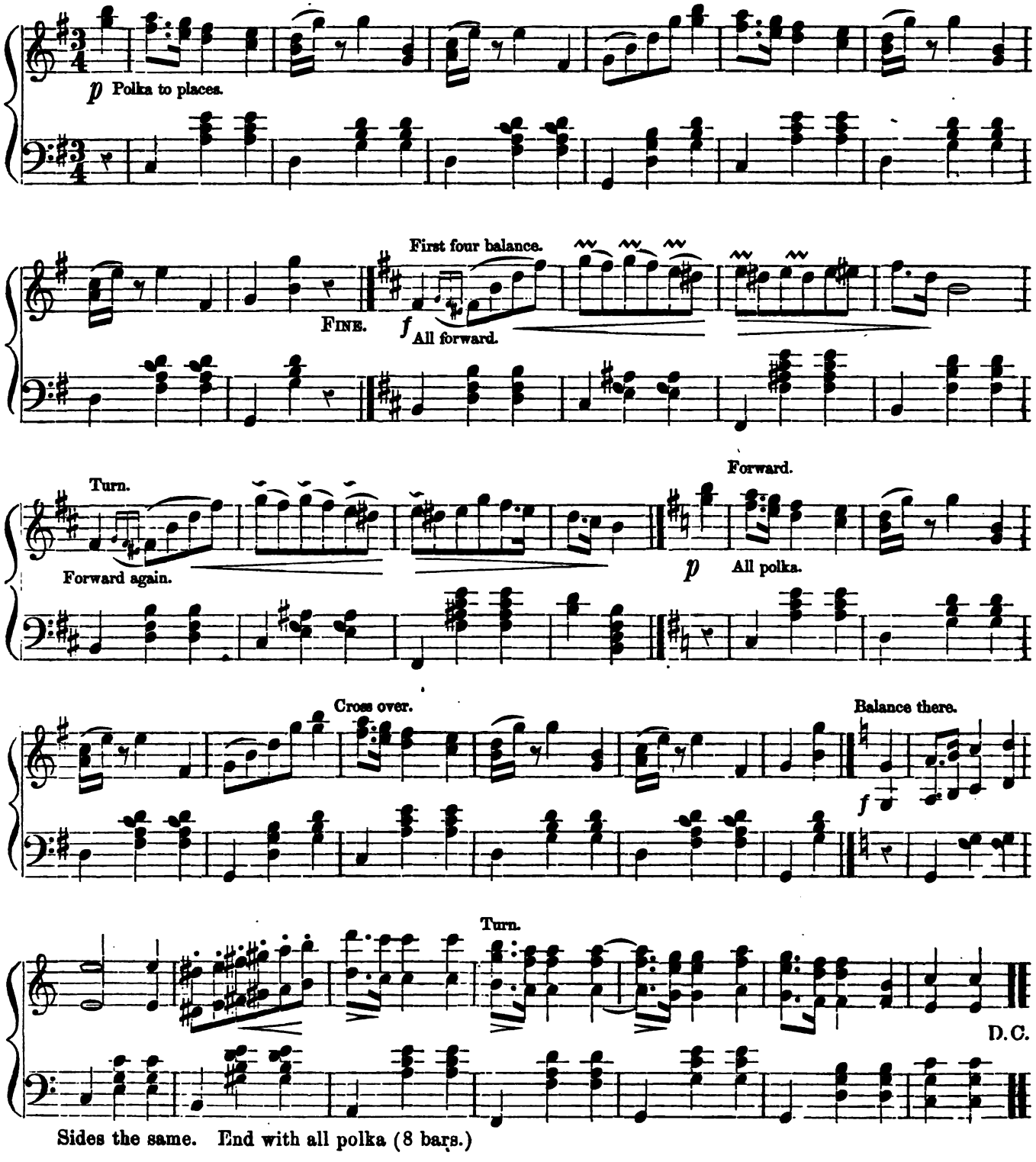
BOWDOIN POLKA REDOWA QUADRILLE. KNIGHT.

No. 1. ELLEN.



Sides the same. End with all polka (8 bars.)

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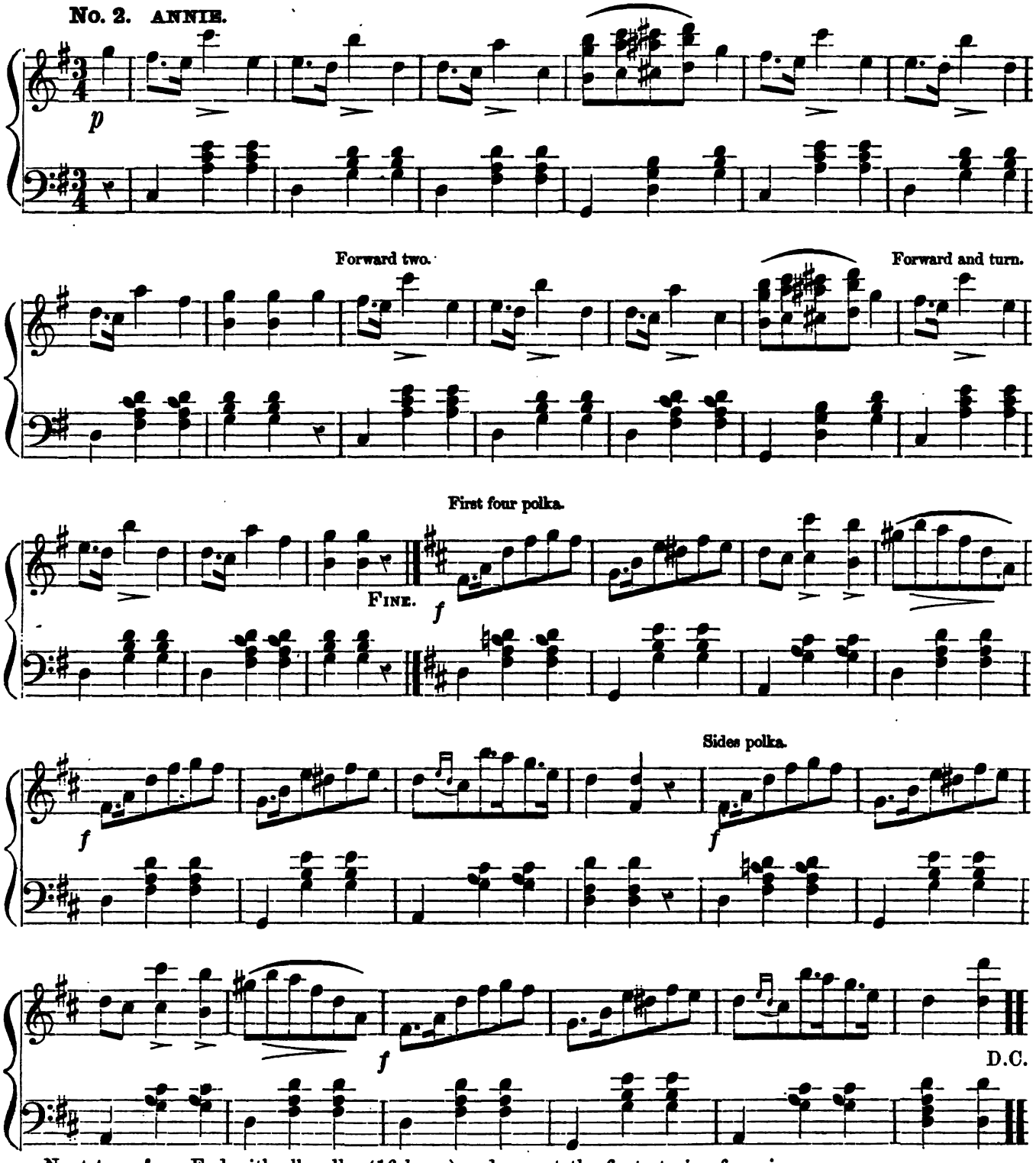
BOWDOIN POLKA REDOWA QUADRILLE, Continued.

No. 2. ANNIE.



Next two, &c. End with all polka (16 bars,) and repeat the first strain of music.

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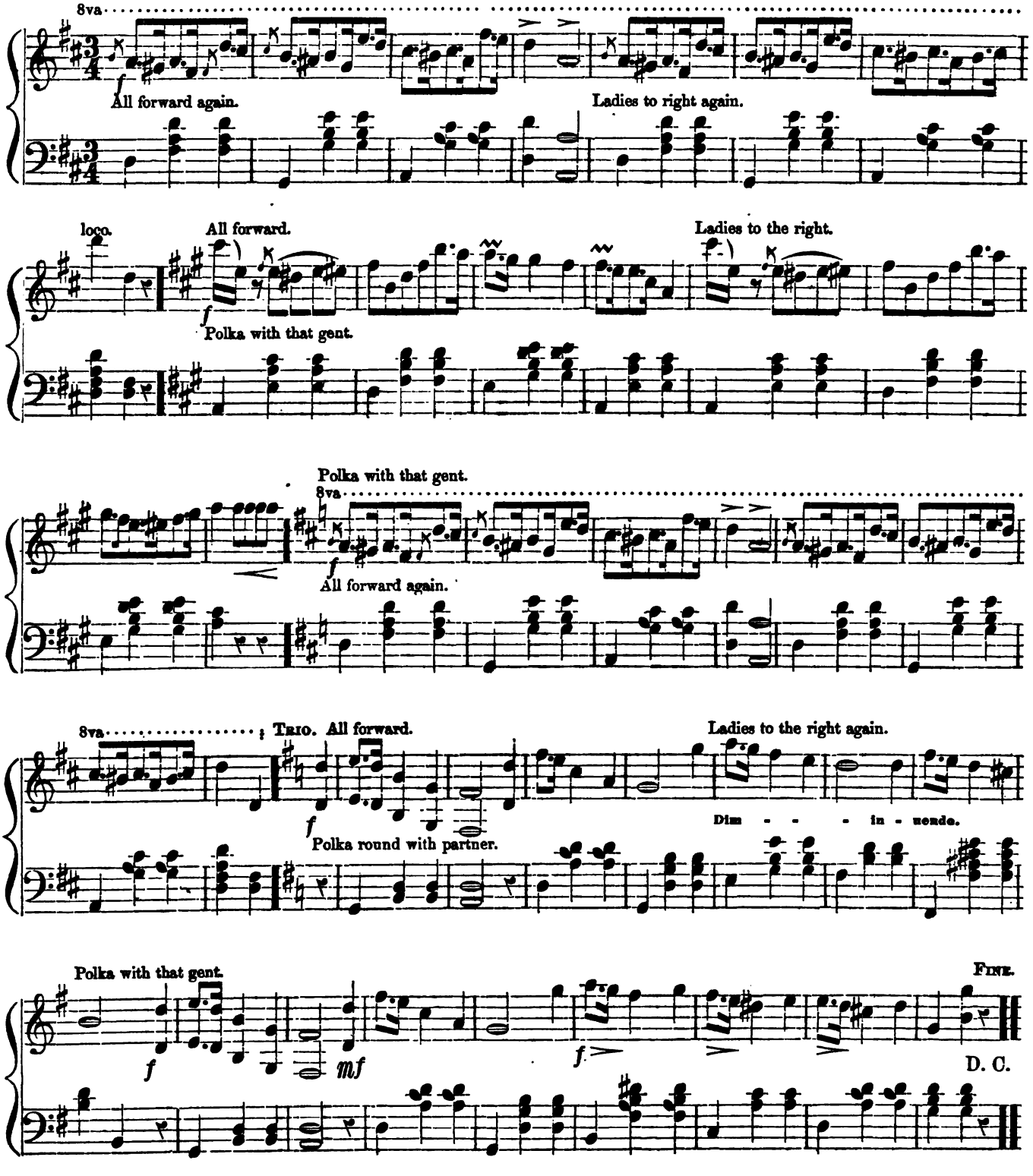
BOWDOIN POLKA REDOWA QUADRILLE, Continued.

No. 3. CARRIE.



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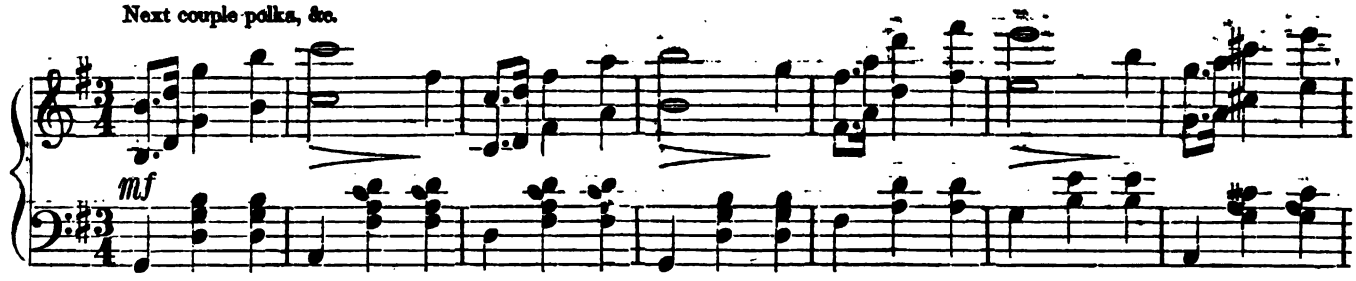
BOWDOIN POLKA REDOWA QUADRILLE, Continued.

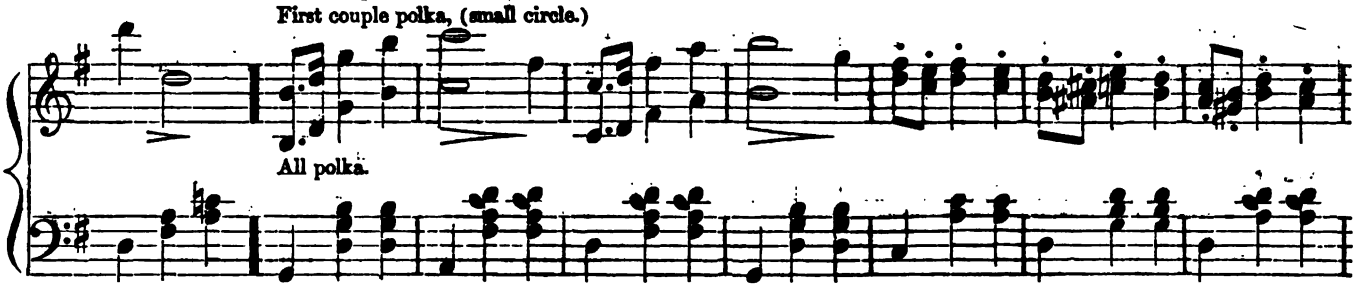
No. 4. HATTIE.

Next couple polka, &c.



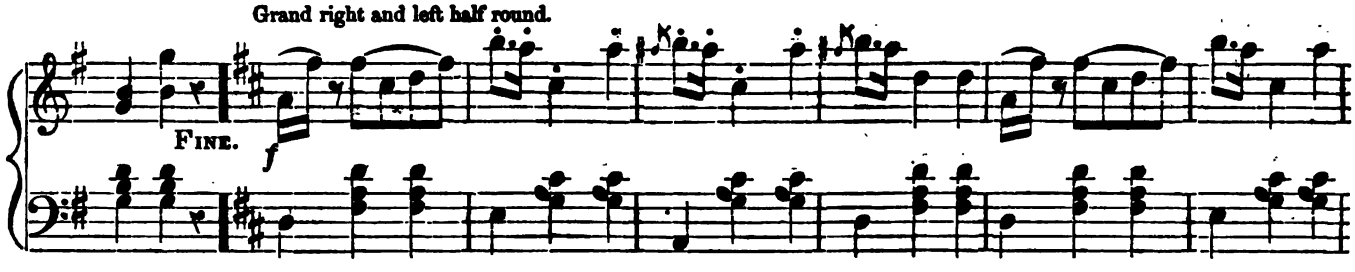
First couple polka, (small circle.)

All polka.

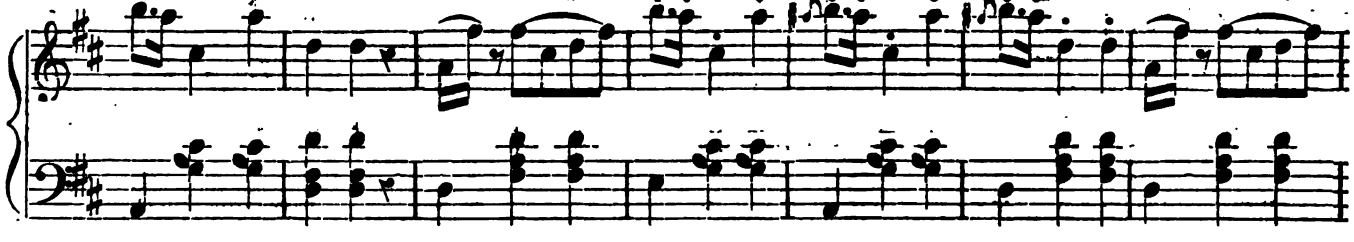


Grand right and left half round.

FINE.

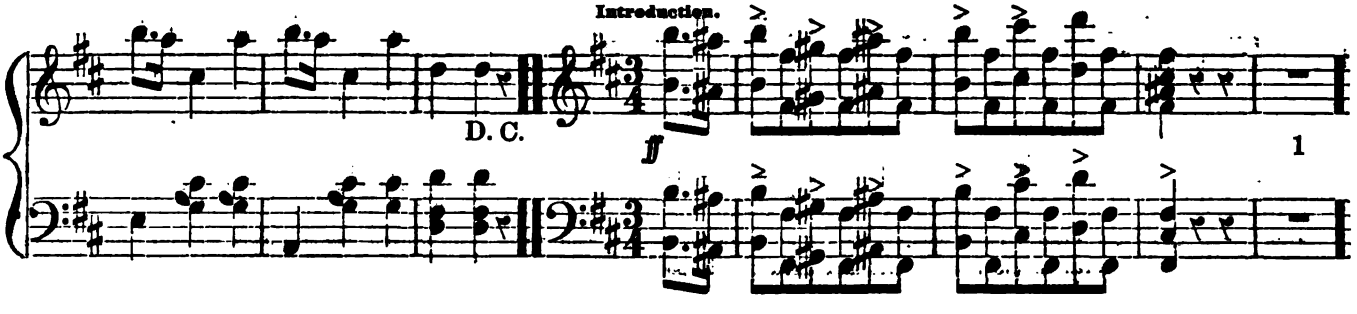


Polka to places.



No. 5. NELLY.

Introduction.



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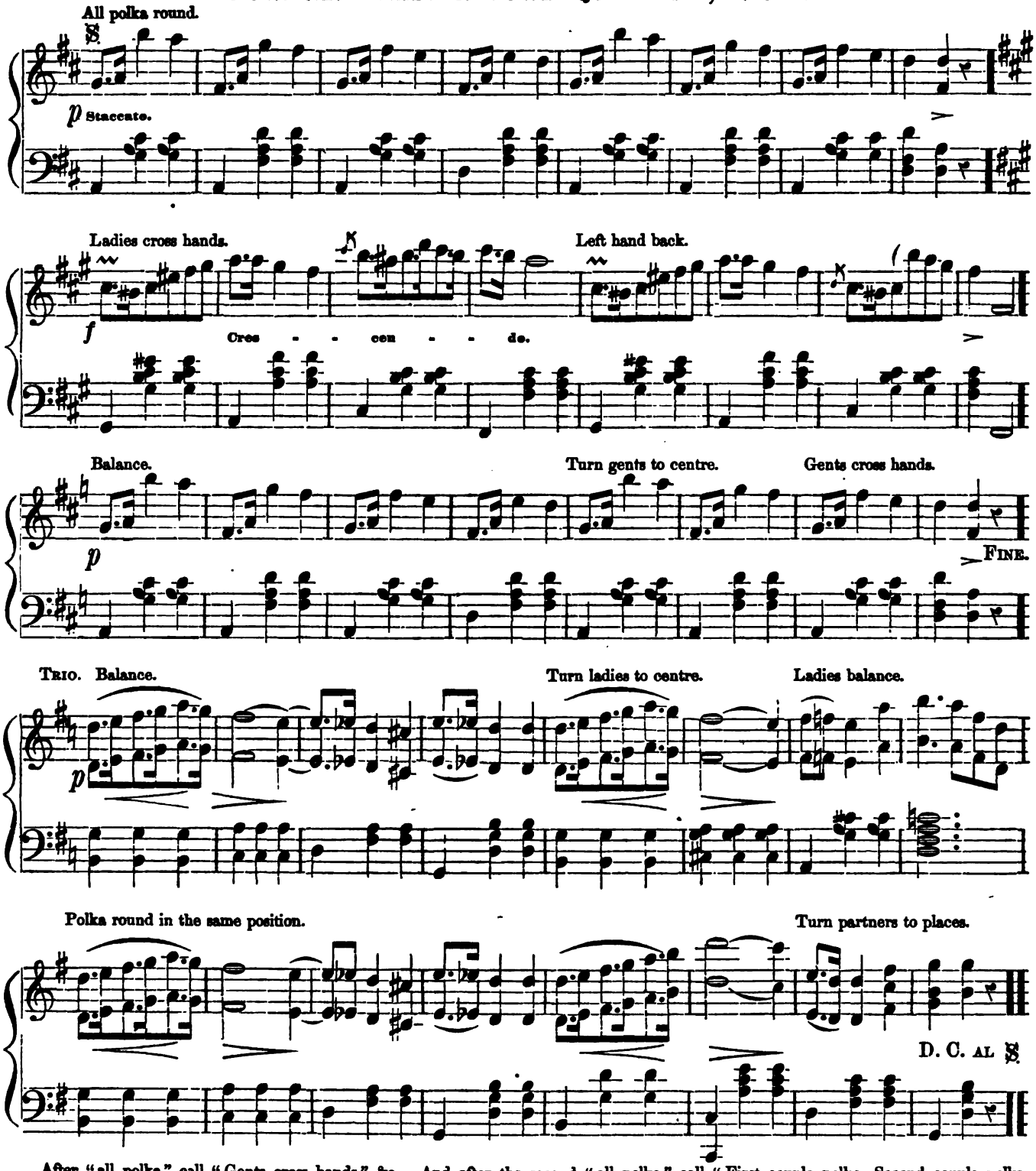
BOWDOIN POLKA REDOWA QUADRILLE, Concluded.



After "all polka" call "Gents cross hands," &c. And after the second "all polka" call "First couple polka, Second couple polka, Third couple polka, Fourth couple polka, First and third couple polka, Second and fourth couple polka, All polka round the room.

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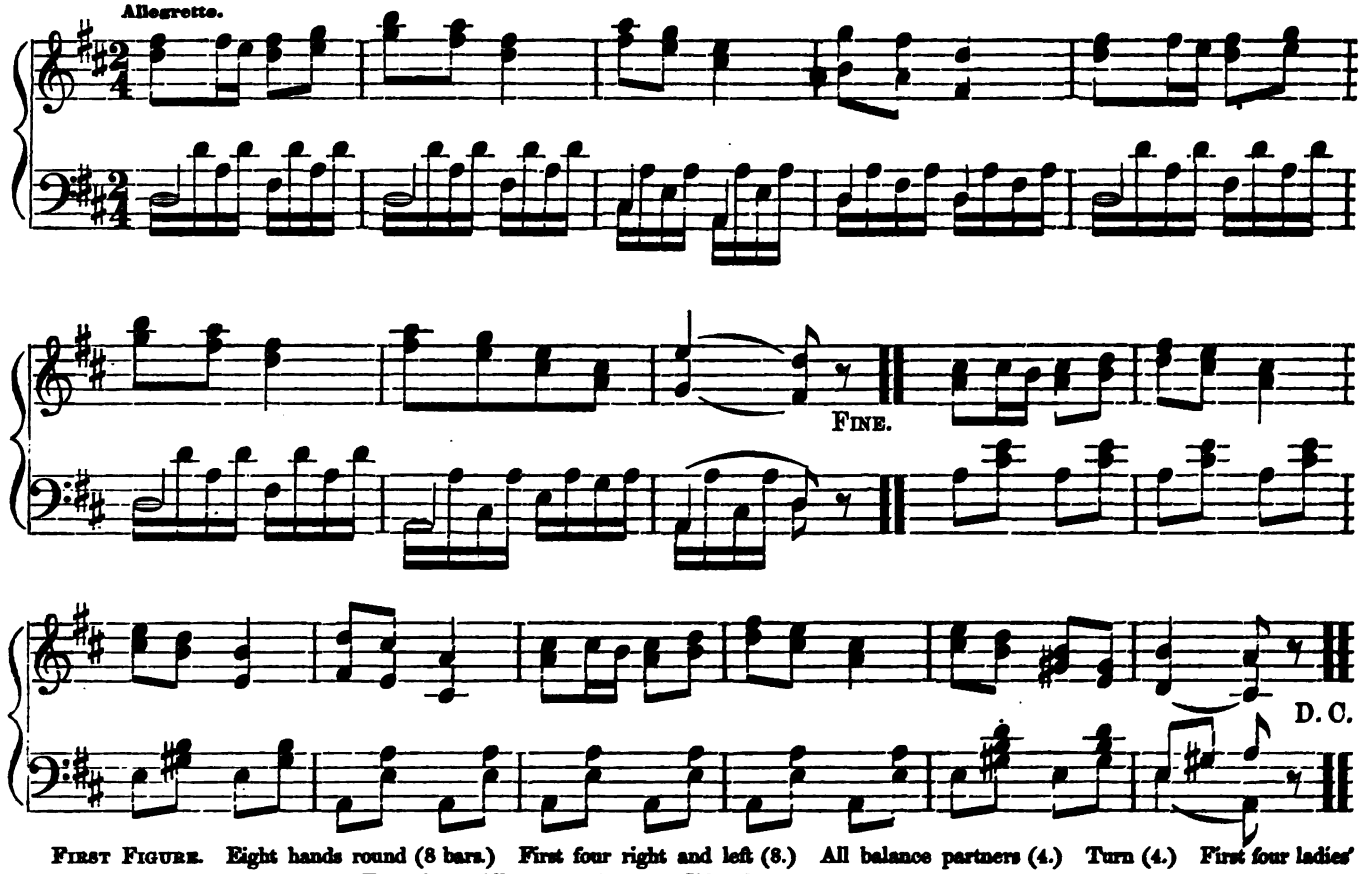
No. 1. BASKET COTILLION.

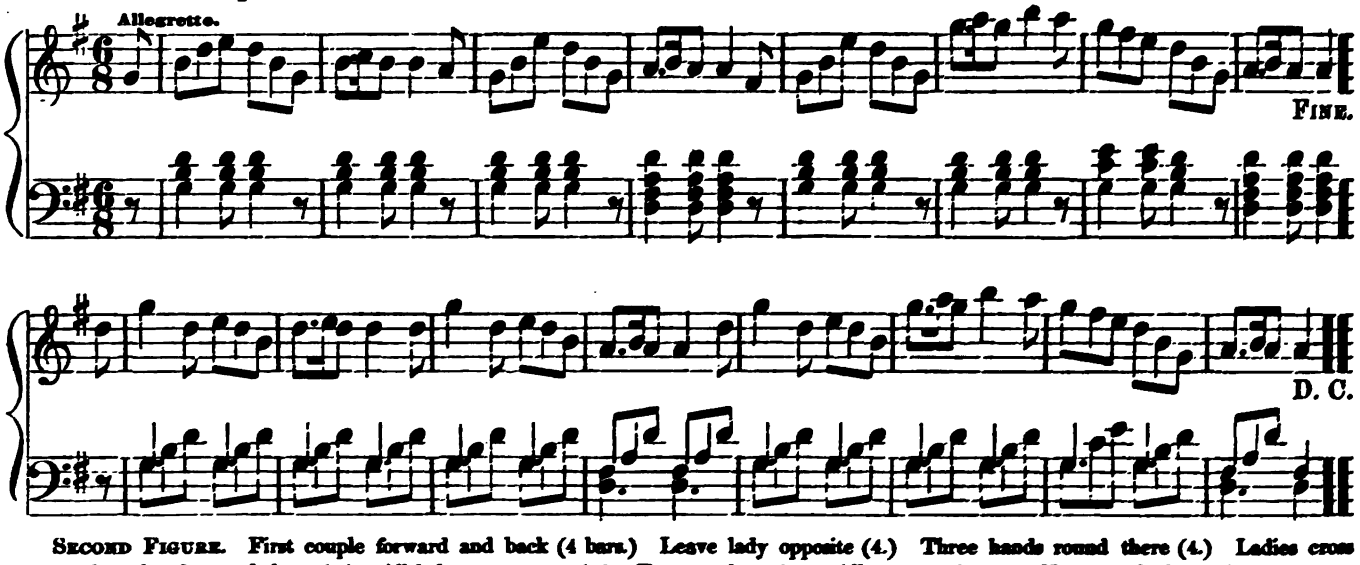
Allegretto.



First Figure. Eight hands round (8 bars.) First four right and left (8.) All balance partners (4.) Turn (4.) First four ladies' chain (8.) Balance corners (4.) Turn (4.) All promenade (8.) Sides the same.

No. 2. Campbells are comin'.

Allegretto.



Second Figure. First couple forward and back (4 bars.) Leave lady opposite (4.) Three hands round there (4.) Ladies cross over, three hands round there (4.) All balance partners (4.) Turn to places (4.) All promenade (8.) Next couple forward, &c.

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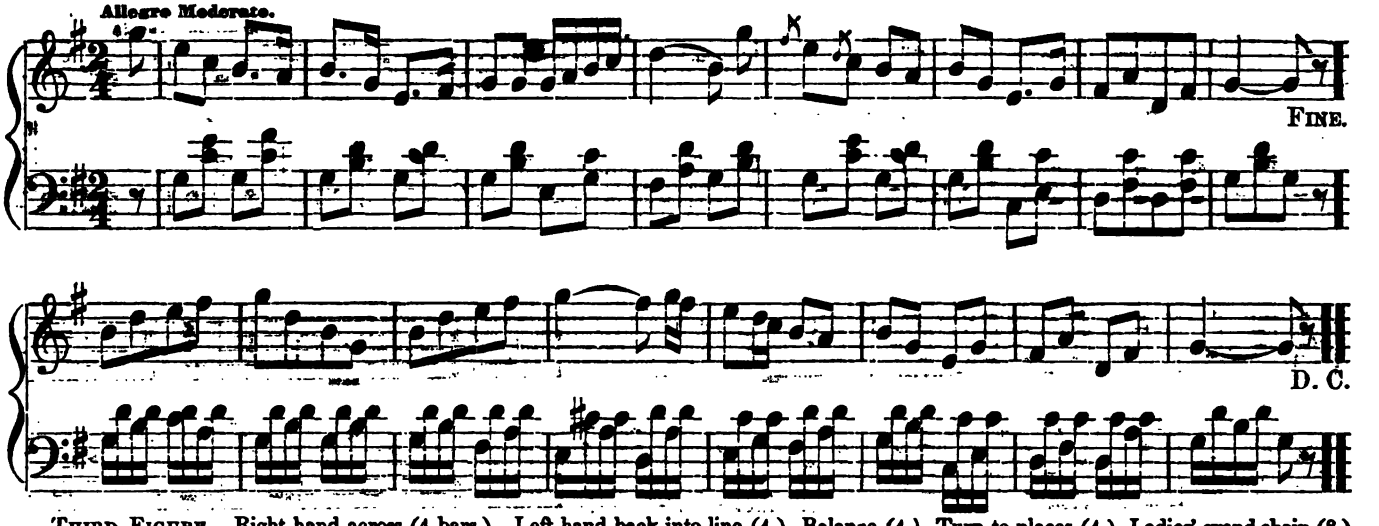
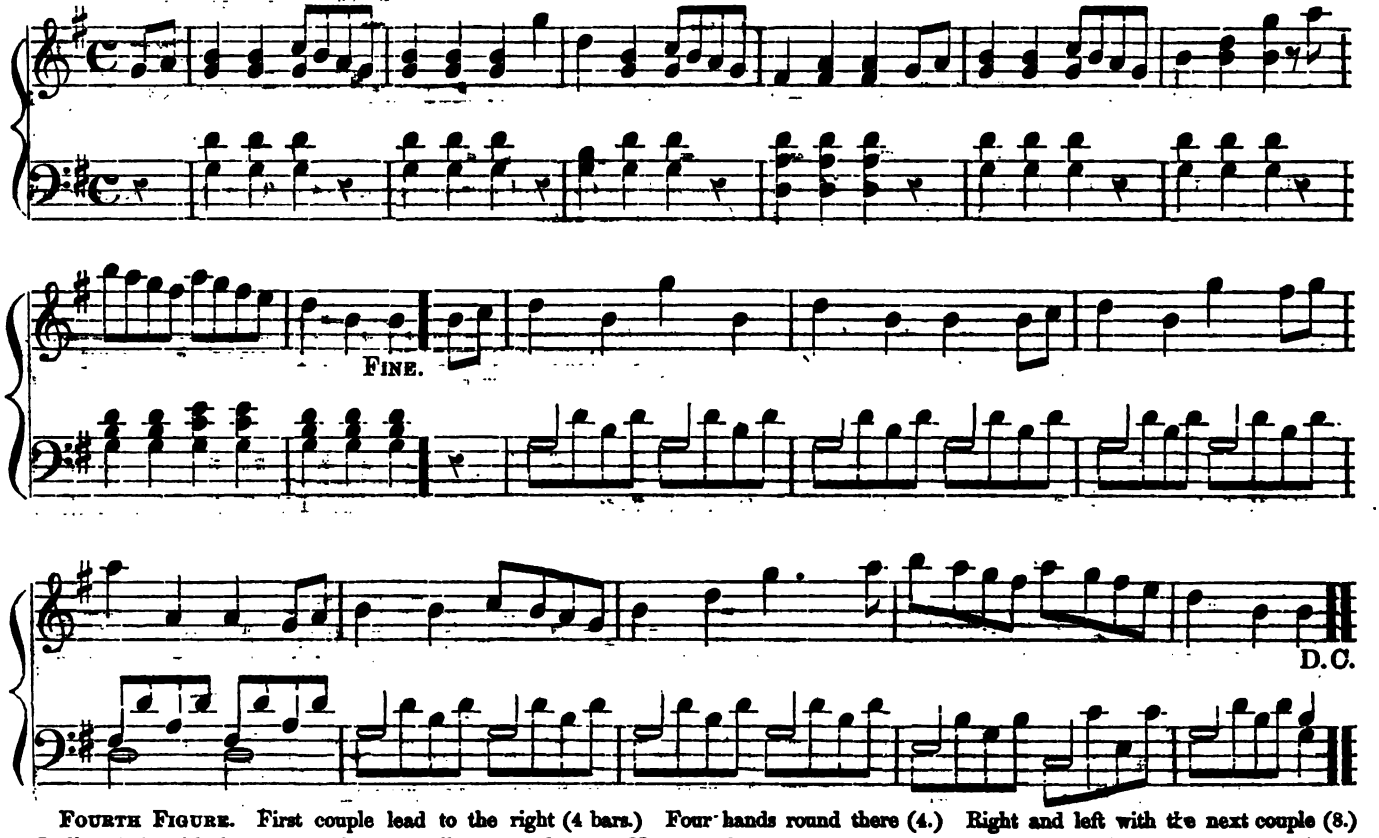
BASKET COTILLION, Continued.

No. 3. The Girl I left behind me.



THIRD FIGURE. Right hand across (4 bars.) Left hand back into line (4.) Balance (4.) Turn to places (4.) Ladies' grand chain (8.) All promenade (8.) Next two right hand across, &c.

No. 4. White Cockade.



FOURTH FIGURE. First couple lead to the right (4 bars.) Four hands round there (4.) Right and left with the next couple (8.) Ladies' chain with the next couple (8.) All promenade (8.) Next couple, &c.

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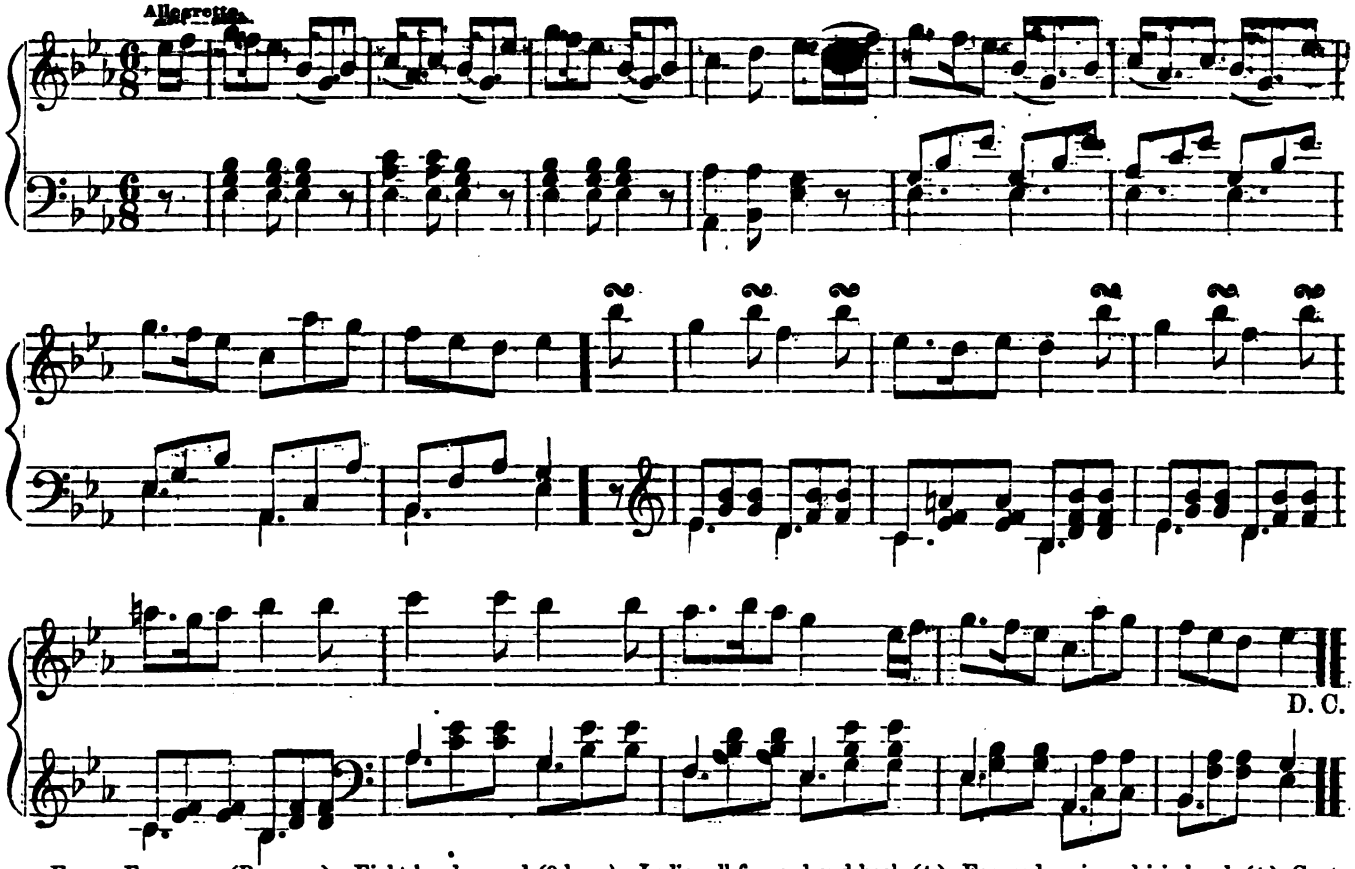
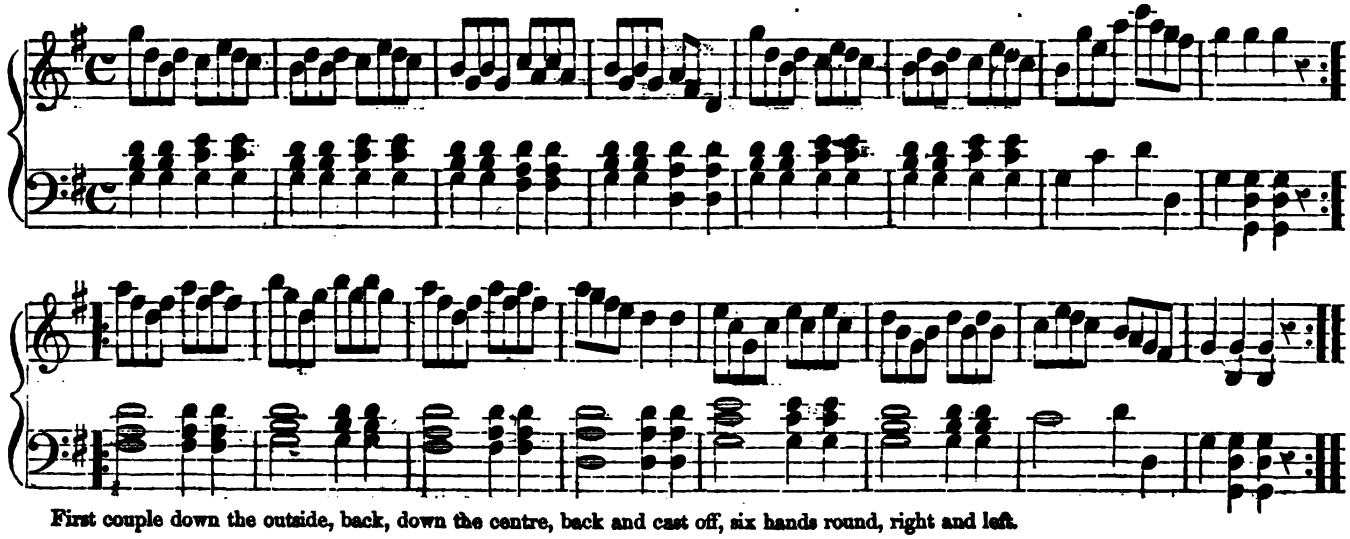
BASKET COTILLION, Concluded.

No. 5. Kinloch of Kinloch.



FIFTH FIGURE. (BASKET.) Eight hands round (8 bars.) Ladies all forward and back (4.) Forward again and join hands (4.) Gents round (8.) Form the Basket and balance. Turn to places. Repeat with gents forward, &c. End with all promenade.

FISHER'S HORNPIPE.



First couple down the outside, back, down the centre, back and cast off, six hands round, right and left.

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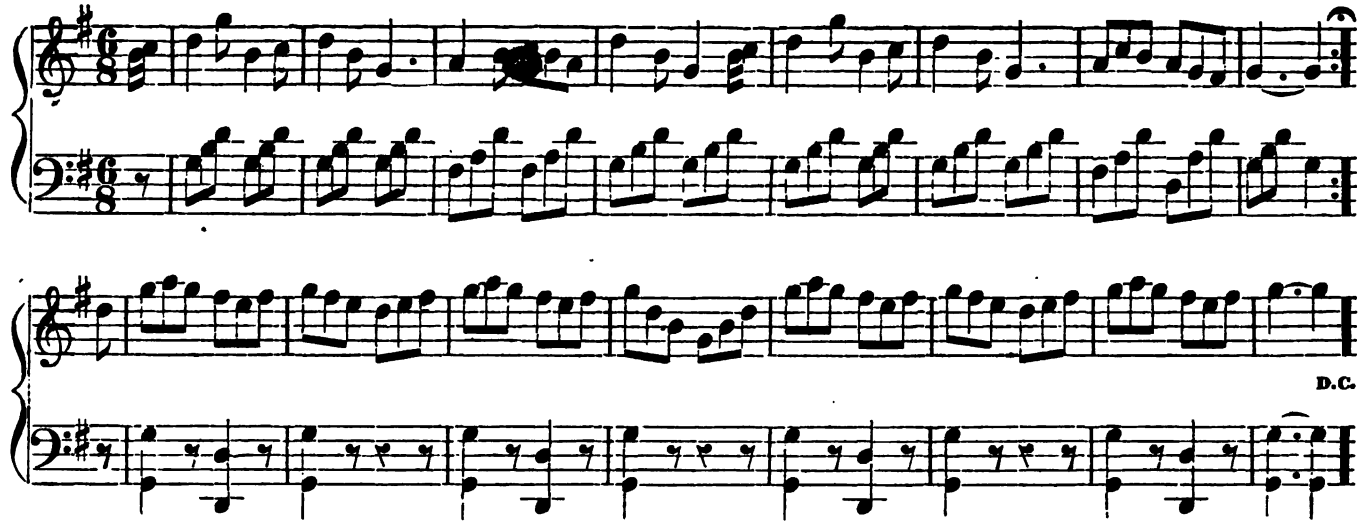
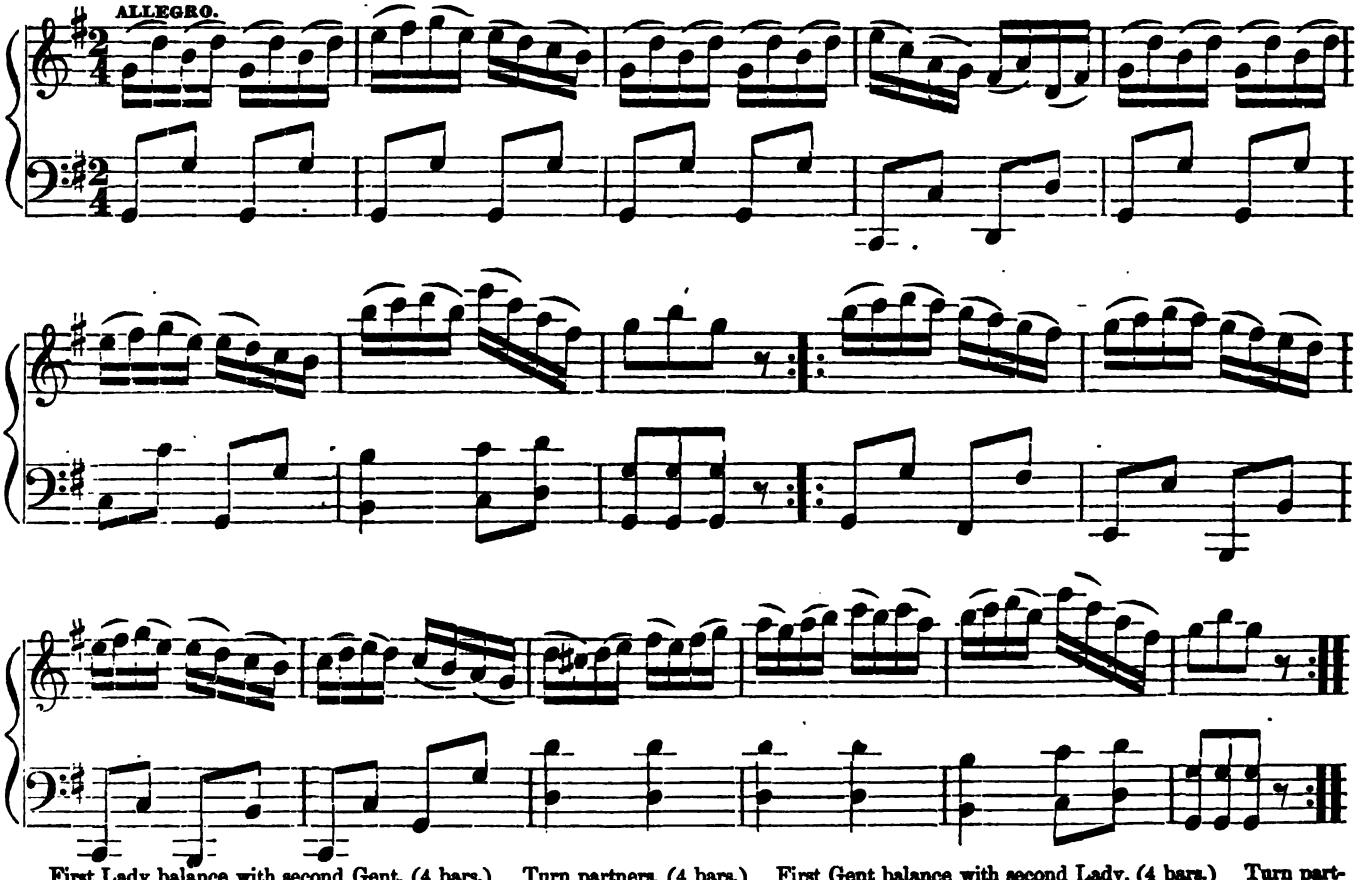
THE ROUT.



DURANG'S HORN-PIPE.



First Lady balance with second Gent, (4 bars.) Turn partners, (4 bars.) First Gent balance with second Lady, (4 bars.) Turn partners, (4 bars.) Down the centre, (8 bars.) Cast off one couple. Right and Left.

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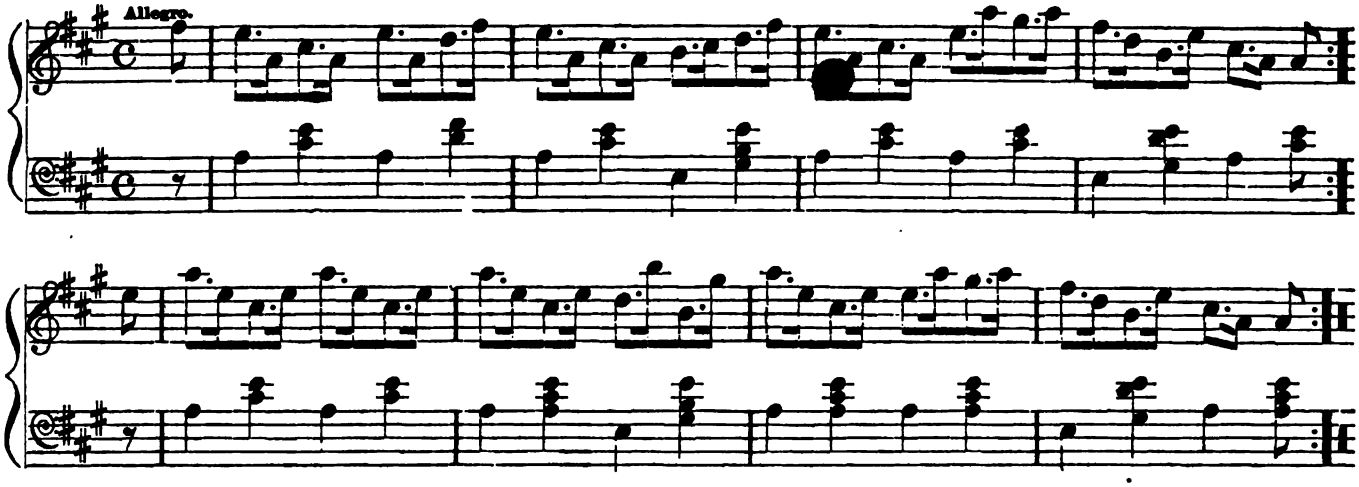
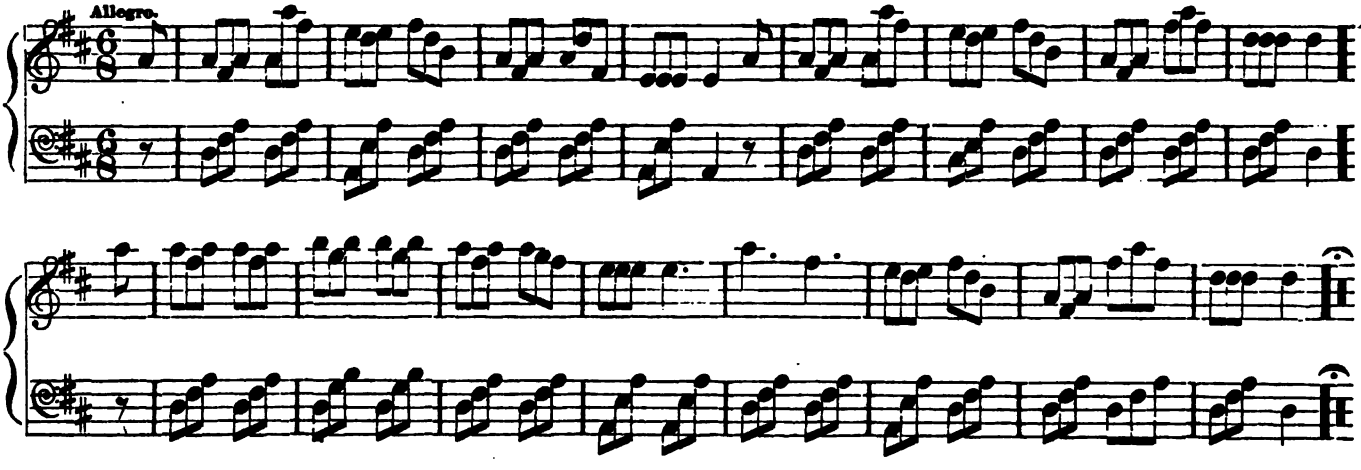
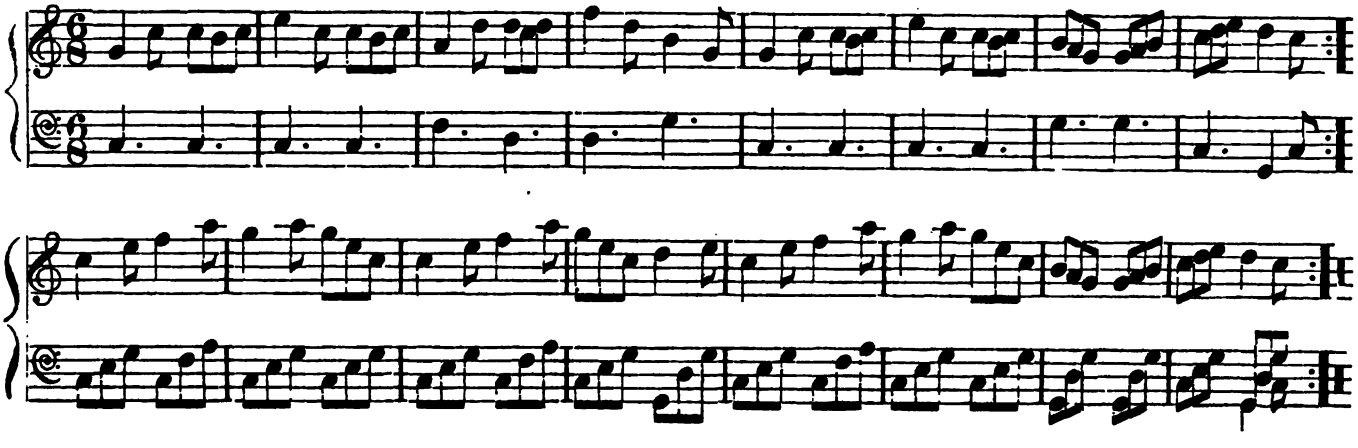
HIGHLAND FLING.



COME, HASTE TO THE WEDDING.



PADDY CAREY.



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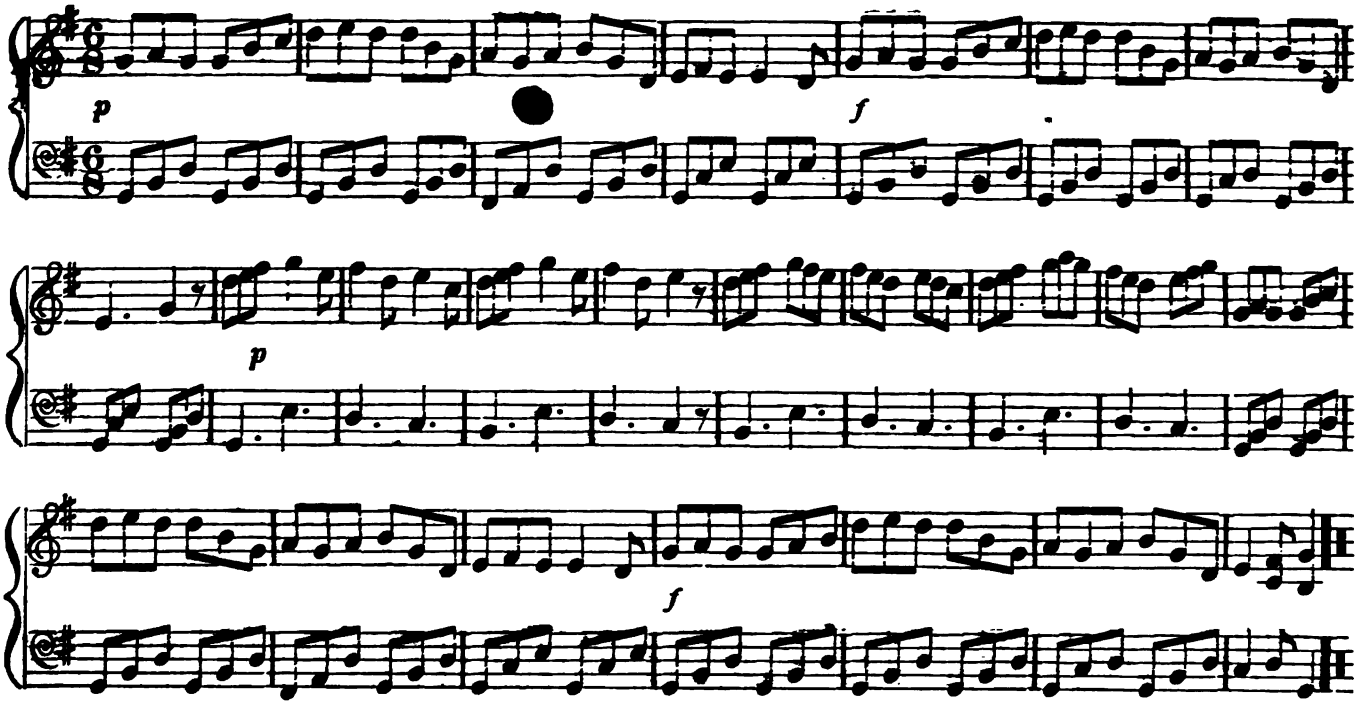
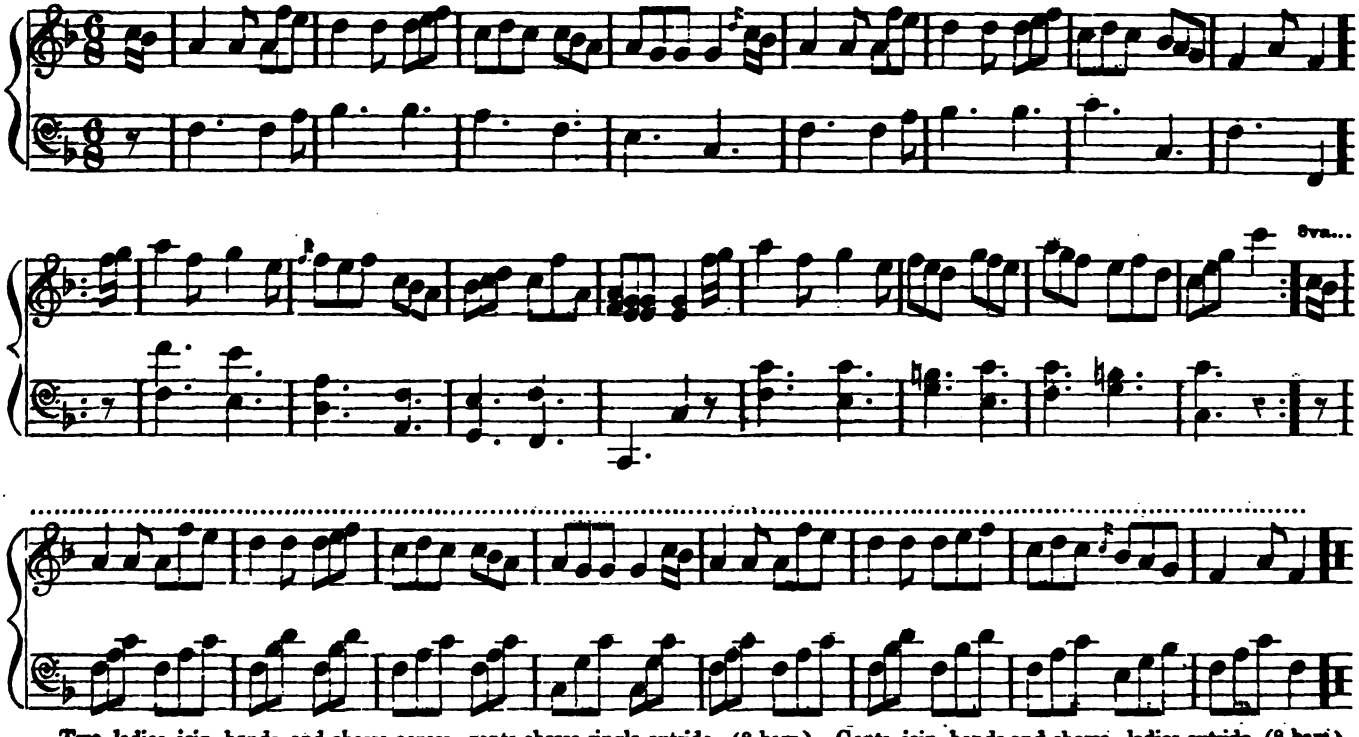
ST. PATRICK'S DAY.



THE MERRY DANCE.



Two ladies join hands and chasse across, gents chasse single outside, (8 bars.) Gents join hands and chasse, ladies outside, (8 bars.) Down the centre, (8 bars.) Cast off, and right and left, (8 bars.)

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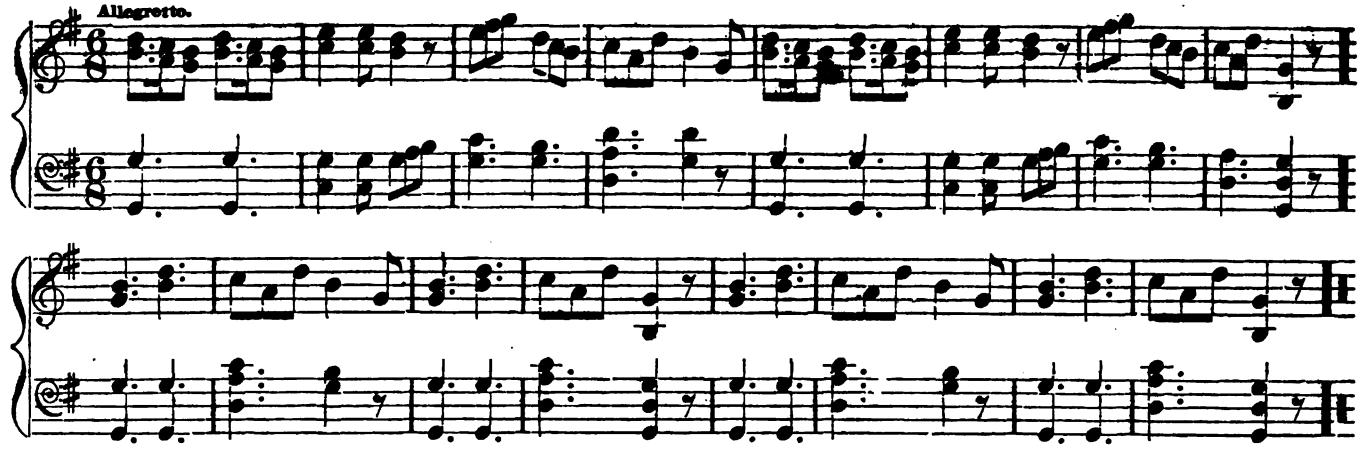
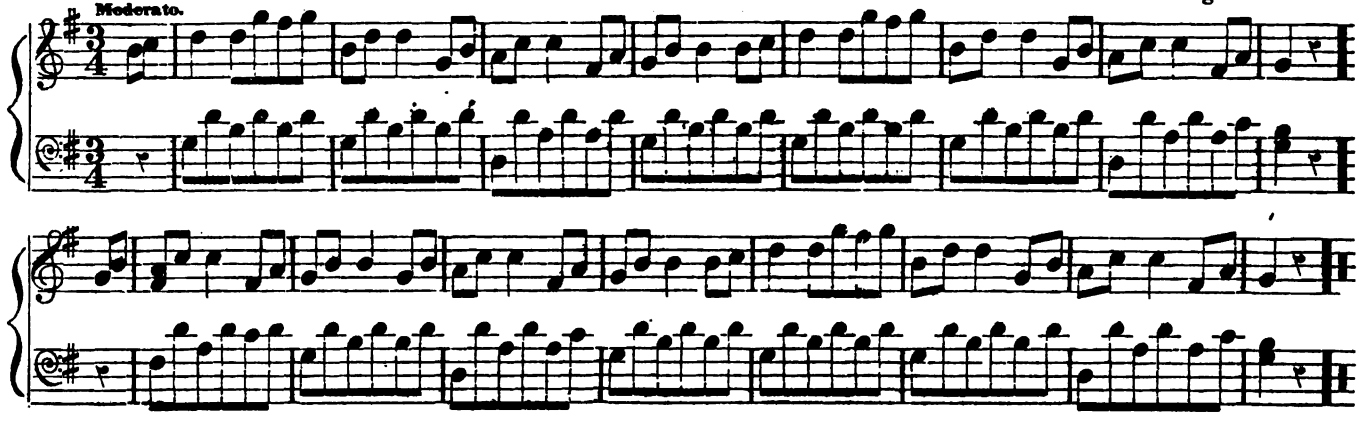
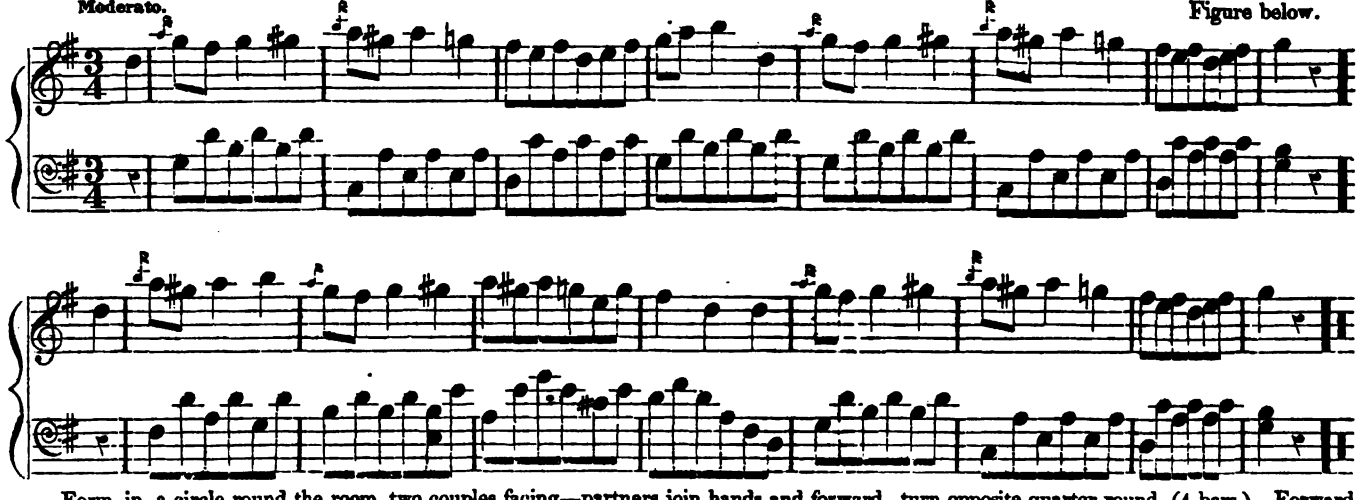
HERR CLINE'S DANCE.



SPANISH DANCE. No. 1.



SPANISH DANCE. No. 2.



Form in a circle round the room, two couples facing—partners join hands and forward, turn opposite quarter round, (4 bars.) Forward with the same, turn partners quarter round, (4 bars.) Forward with partners, turn opposite quarter round, (4 bars.) Forward with opposite, turn partners to places, (4 bars.) Cross hands, (8 bars.) Forward, (4 bars.) Waltz round opposite couple, (4 bars.)

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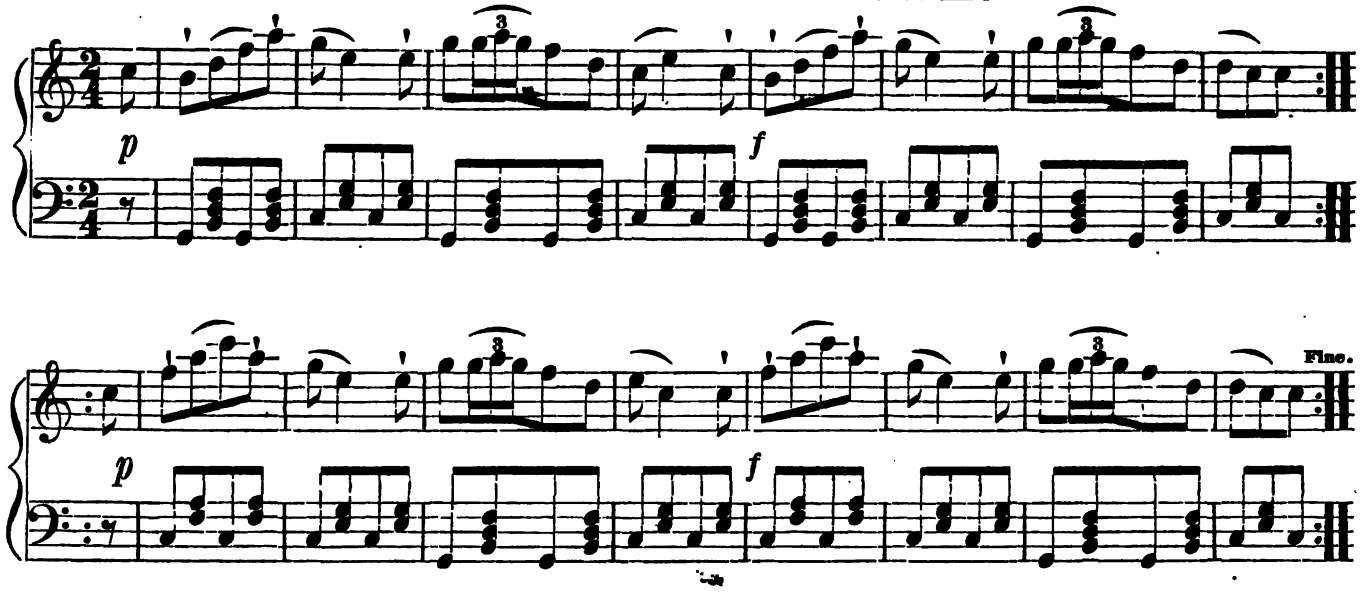
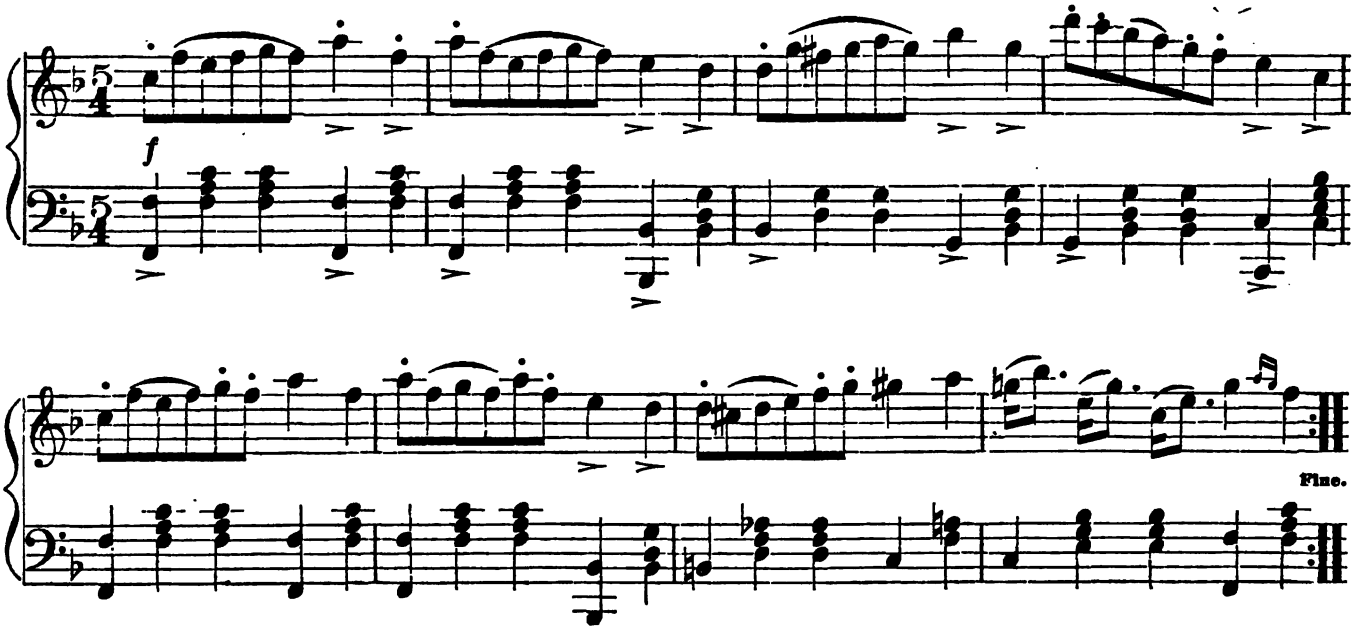
LA CRACOVIENNE.



FIVE STEP WALTZ.

CONNER.



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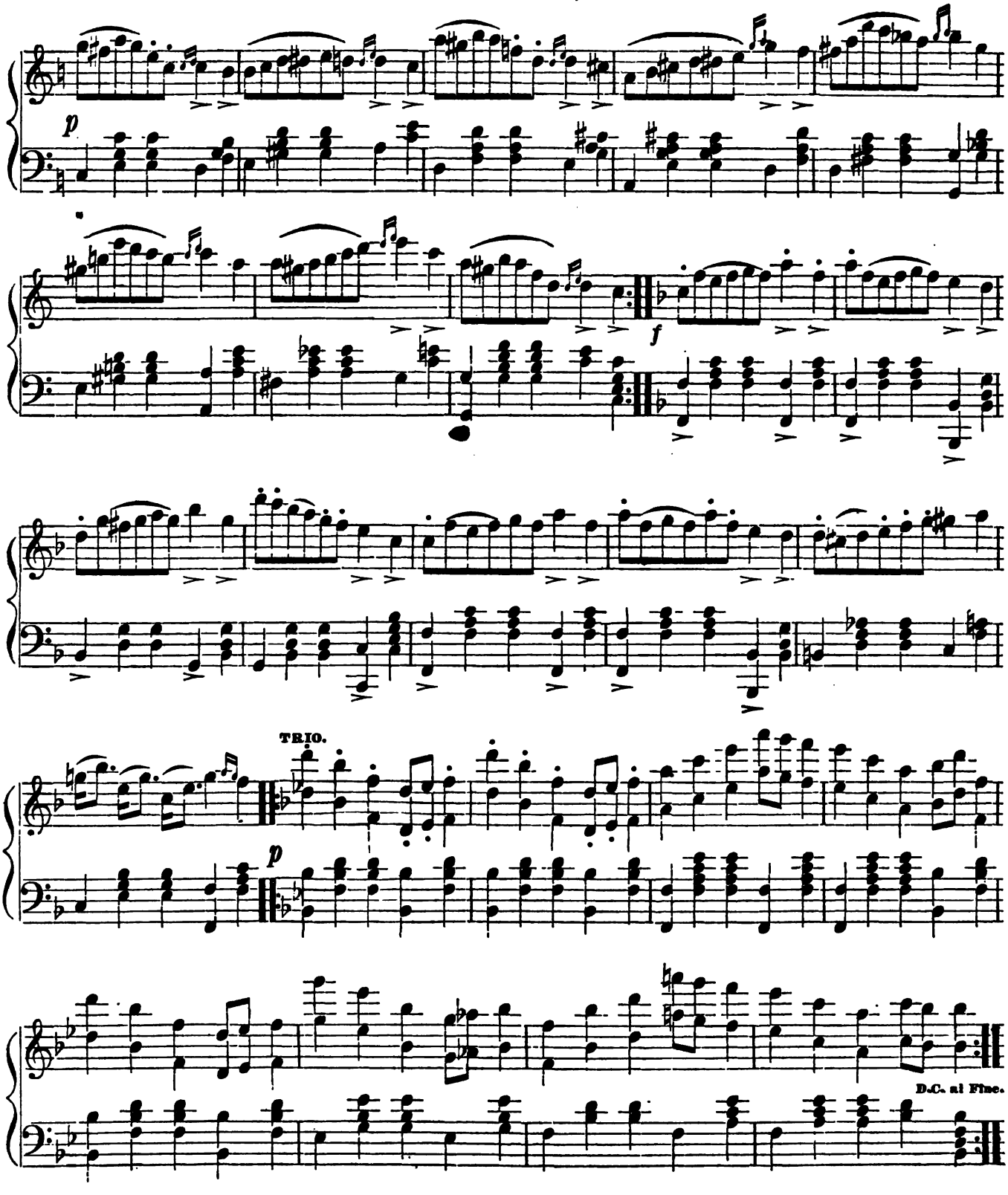
FIVE STEP WALTZ, Concluded.



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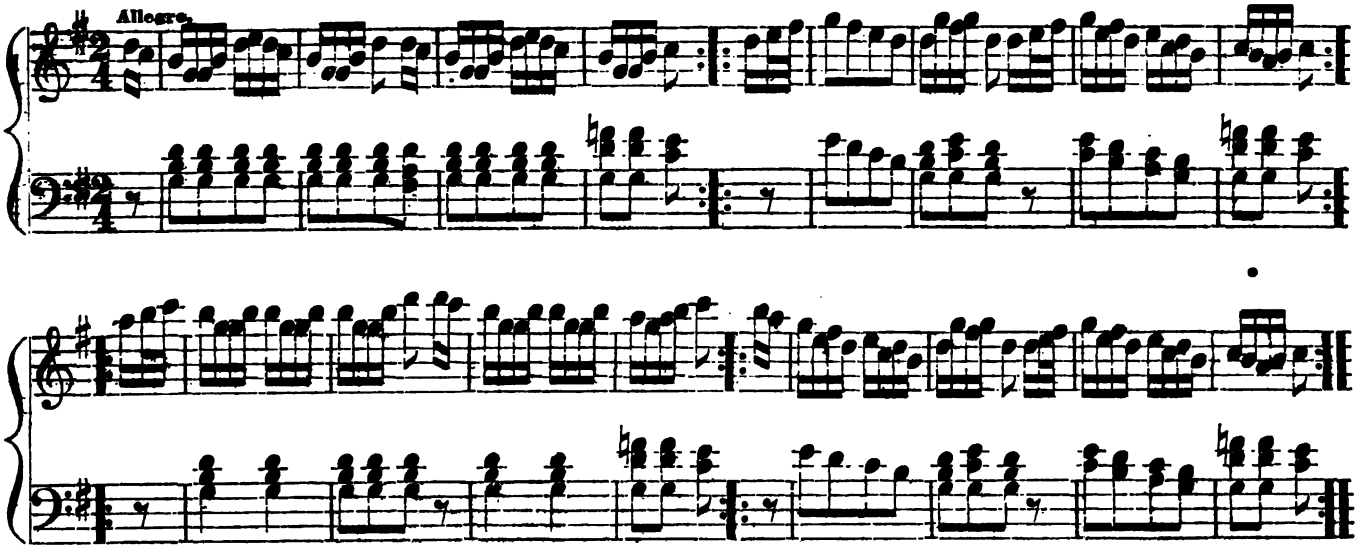
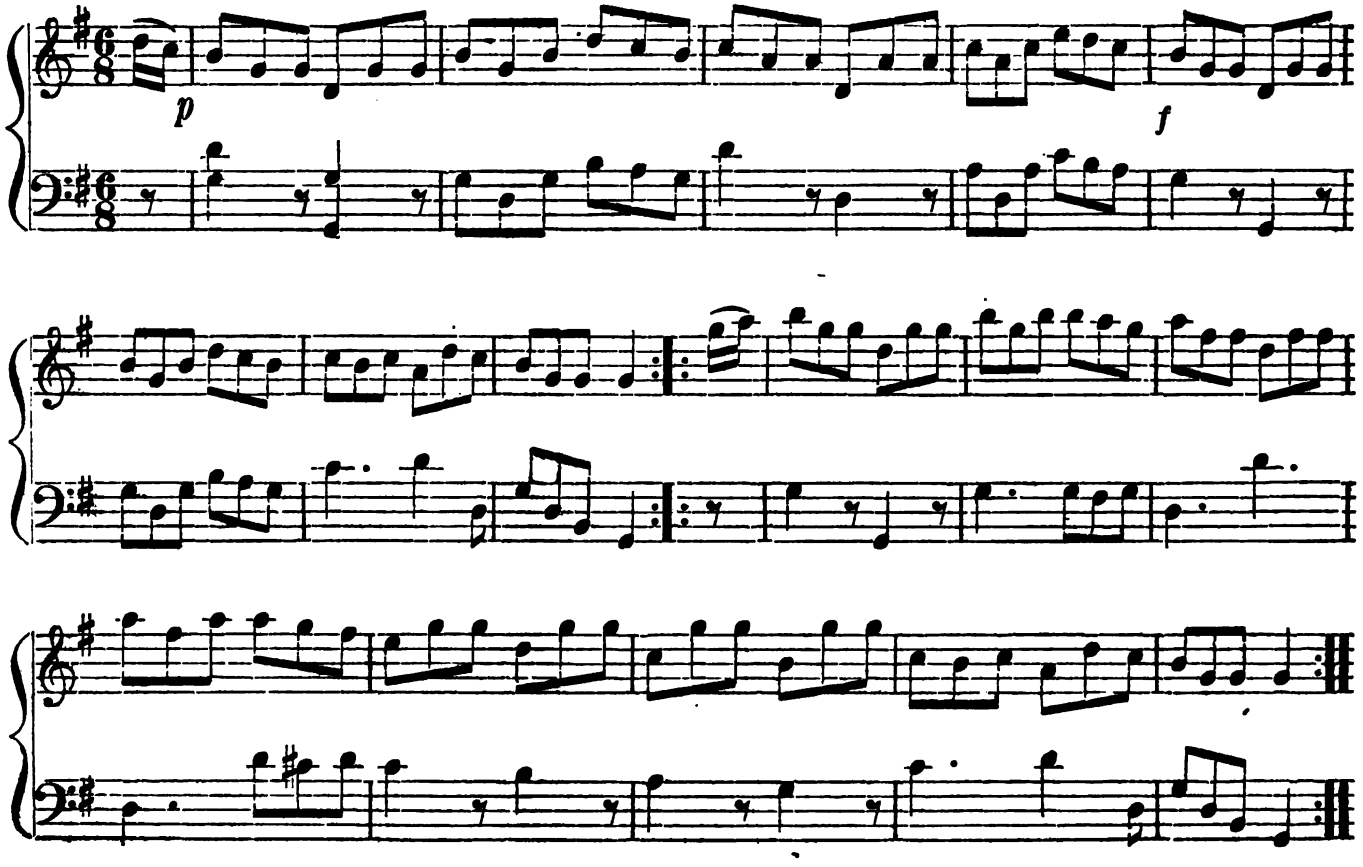
CHORUS JIG.



First couple down the outside, back, down the centre, up, cast off, swing contra corners, balance and turn to place.

IRISH WASHERWOMAN.



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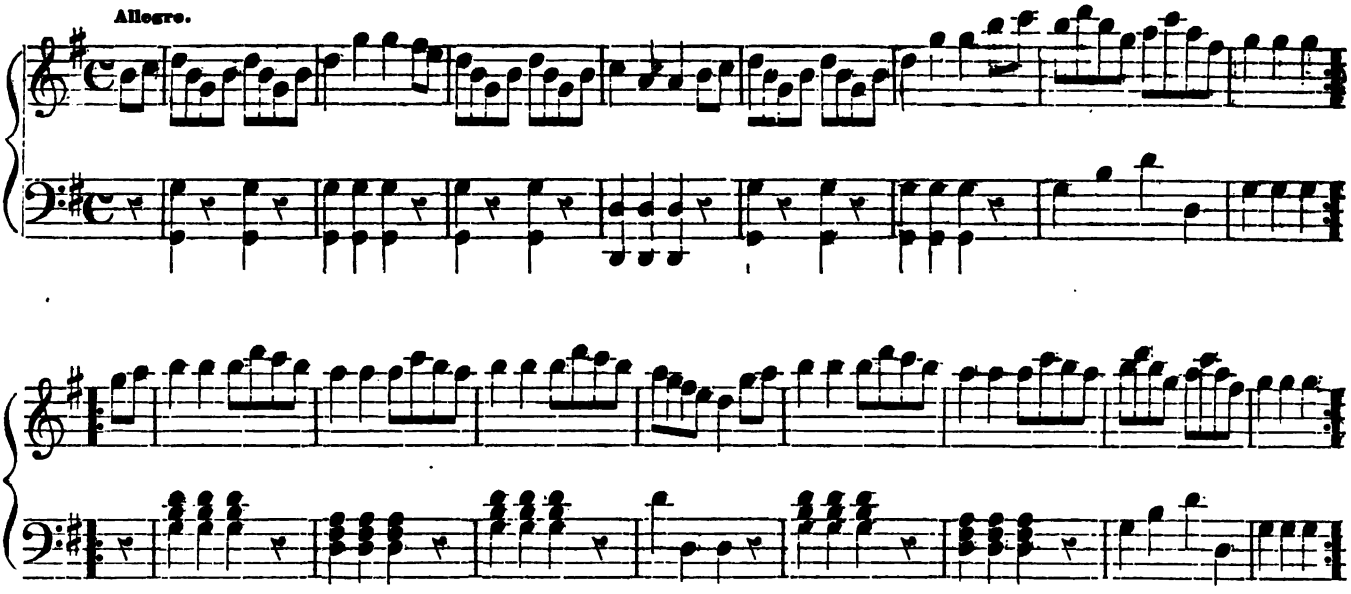
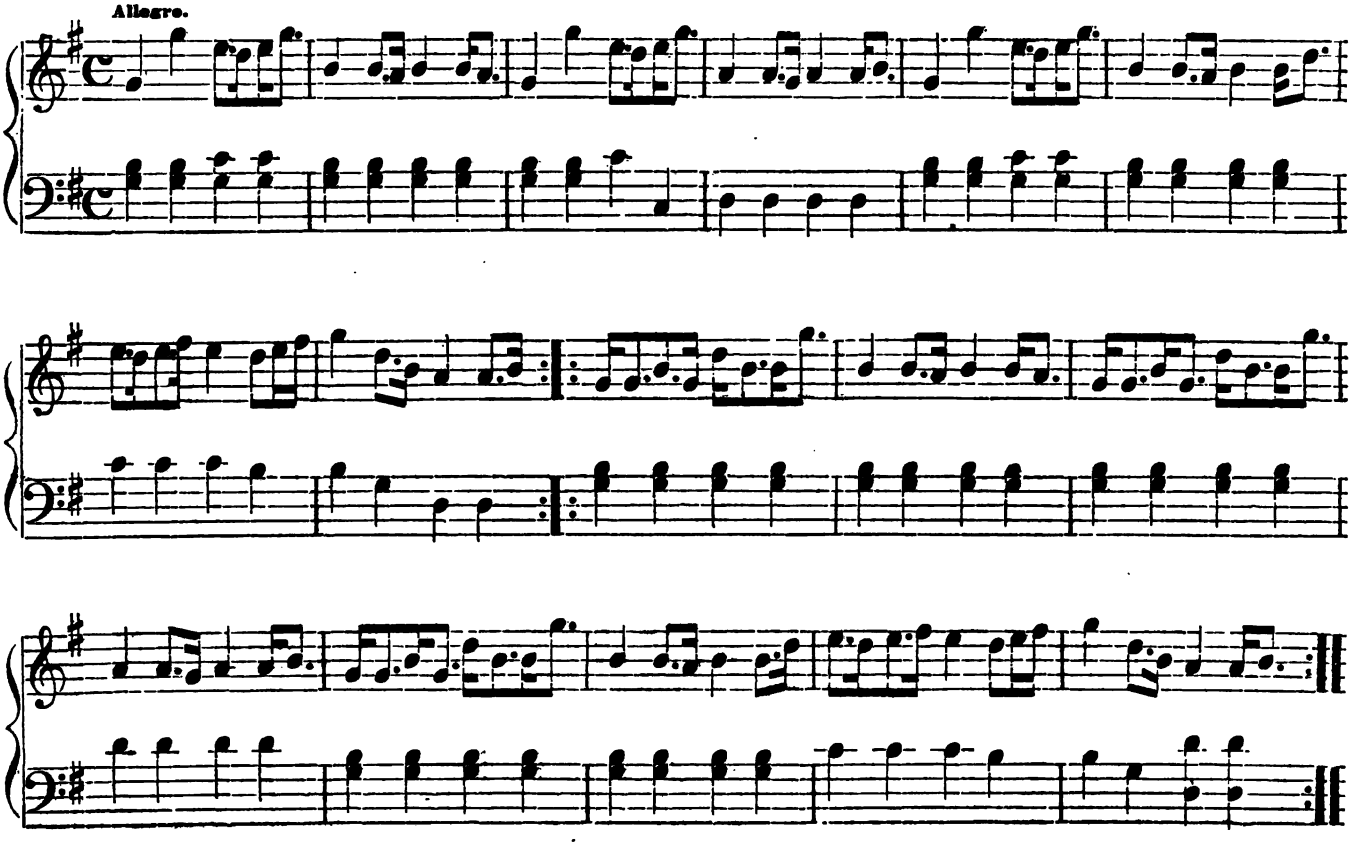
SOLDIER'S JOY.



All balance, Swing four hands, Ladies' chain, Balance and turn partners, Right and left, All forward and back, Forward and pass through to next couple.

MISS MC LEOD'S REEL.



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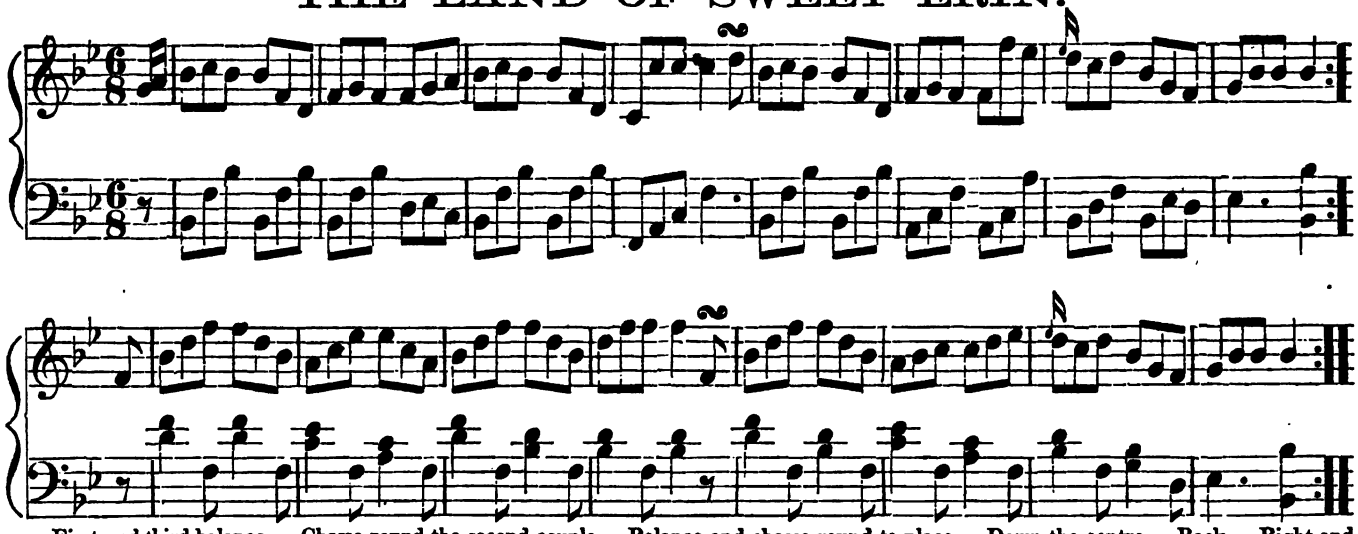
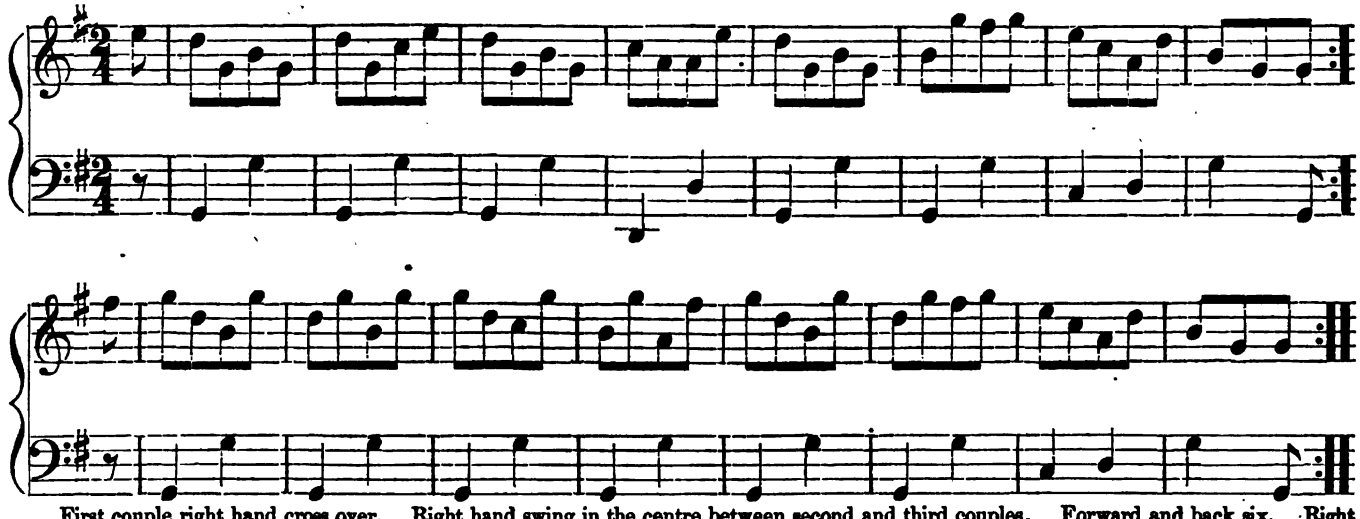
THE LAND OF SWEET ERIN.



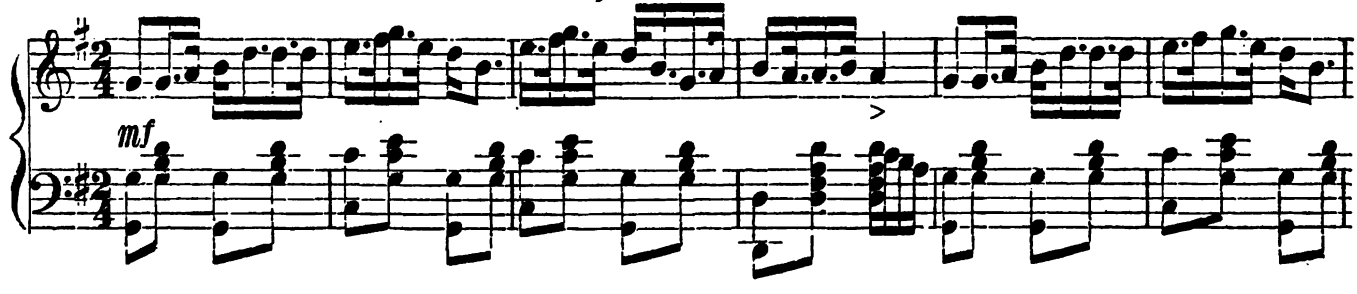
First and third balance, Chasse round the second couple, Balance and chasse round to place, Down the centre, Back, Right and Left.

MONEY MUSK,



First couple right hand cross over, Right hand swing in the centre between second and third couples, Forward and back six, Right hand to partner, swing between the sides, Six hands half round and back, Right and Left.

BEN LOMOND, A SCOTCH DANCE.



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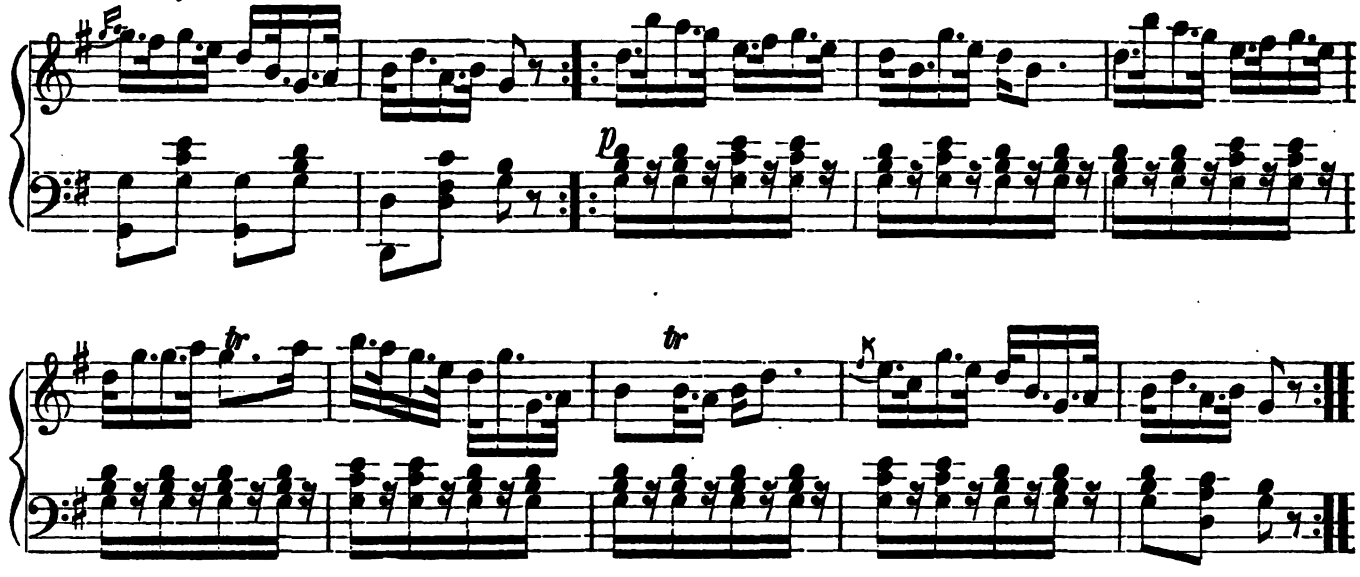
BENLOMOND. Concluded.



CAMP TOWN HORNPIPE.

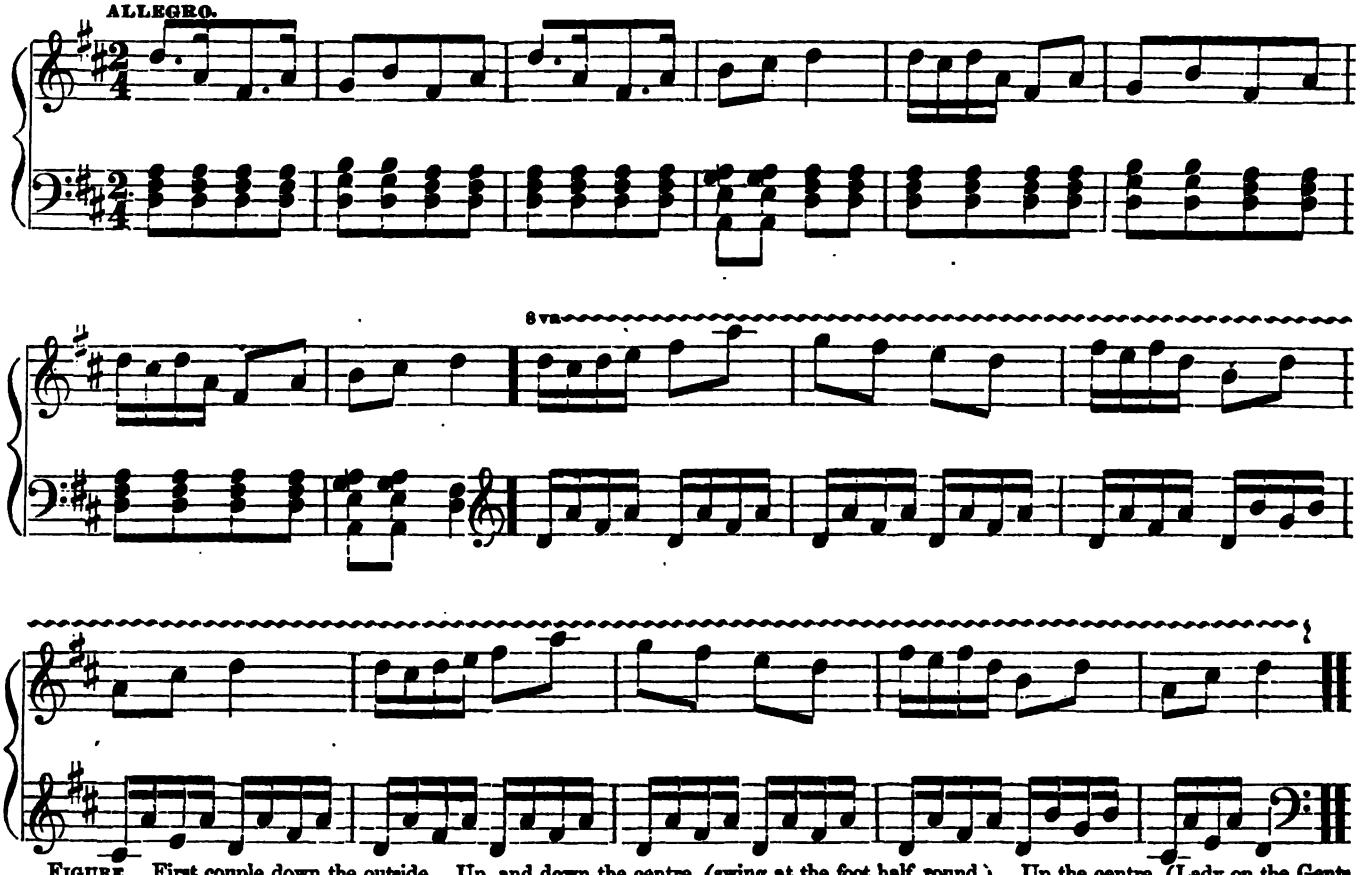


FIGURE. First couple down the outside, Up, and down the centre, (swing at the foot half round,) Up the centre, (Lady on the Gents side,) Cast off, Ladies chain, First couple balance, and swing to place.

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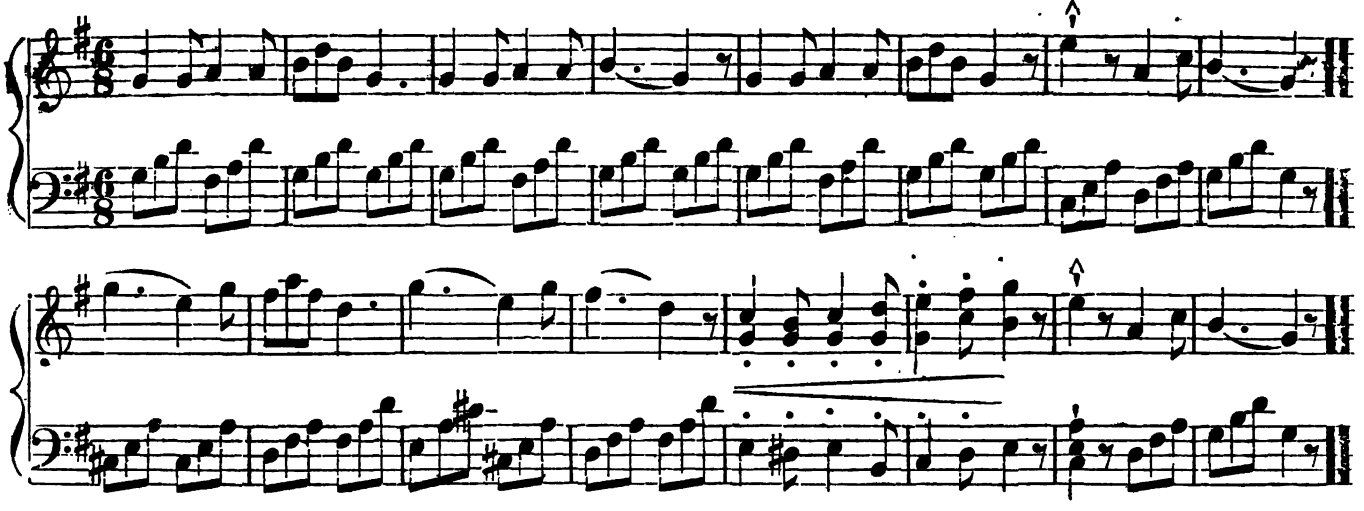
POP GOES THE WEASEL.



EXPLANATION OF THE FIGURES.

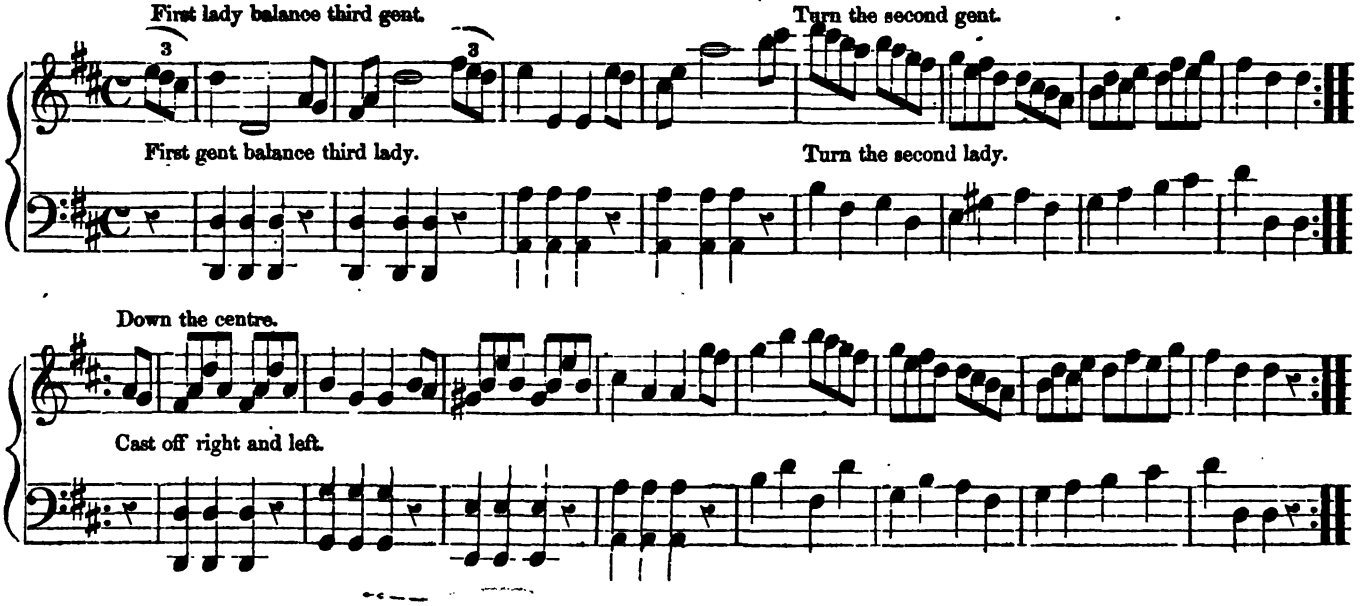
"Pop goes the Weasel" is an old and a very animated English dance that has lately been revived among the higher classes of society. It is performed in the same manner as the Country dance. The ladies and gentlemen being placed in lines opposite to each other.

The couple at the top begin the figure, they run forward within the line and back again, each occupying four bars of the music, and then without the line, and back again during the same interval. After which they form a round of three with one of the couple next to them on the line. and turn once round to the right and once to the left, at the end of which, making the one they have chosen pass quickly under their arms to his place, all singing "Pop goes the Weasel" they then turn quickly to the other line and repeat the same figure with the partner of the last selected.

After this they have to run forward and backward inside and outside the line, and repeat the figure with the next couple on the right and left. When they have passed three or four couples, the lady and gentleman at the top begin, and repeat the same figure, and so on in turn for all those who remain.

It is understood that after having passed the third or fourth couple, it is not necessary to go to the top in order to pass to the outside of the line, this is done by breaking through at that part where they may happen to be.

COLLEGE HORNPIPE.



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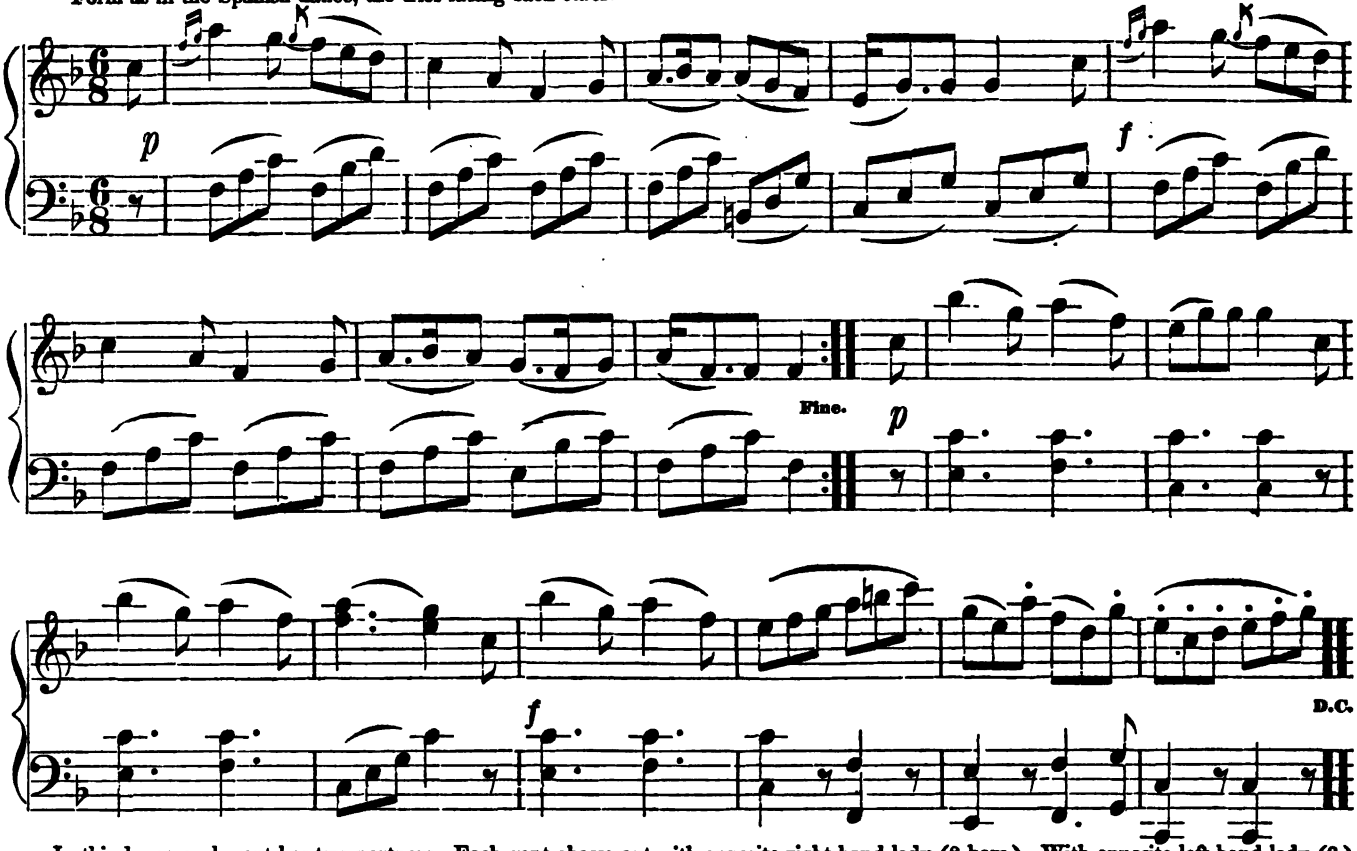
RUSTIC REEL.

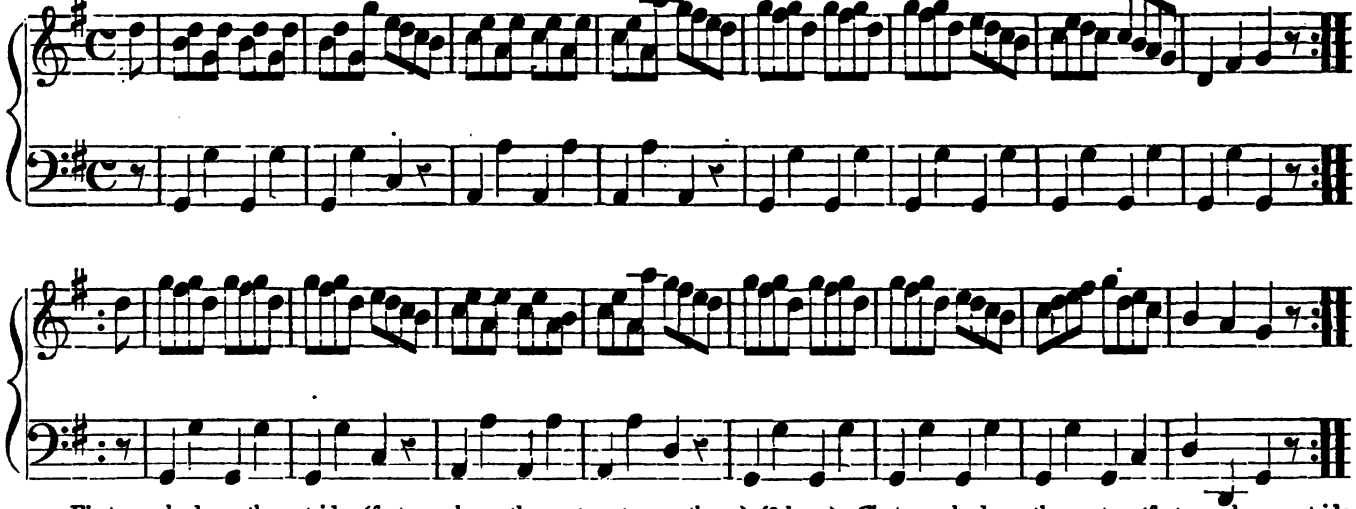
Form as in the Spanish dance, the trios facing each other.



In this dance each gent has two partners. Each gent chasse out with opposite right hand lady (8 bars.) With opposite left hand lady (8.) All forward and back (4.) Pass through to the next couples (4.)

DEVIL'S DREAM.

Form in sets of six..



First couple down the outside, (foot couple up the centre at same time,) (8 bars.) First couple down the centre, (foot couple up outside and back at same time,) (8.) First four ladies chain (8.) Right and left (8.)

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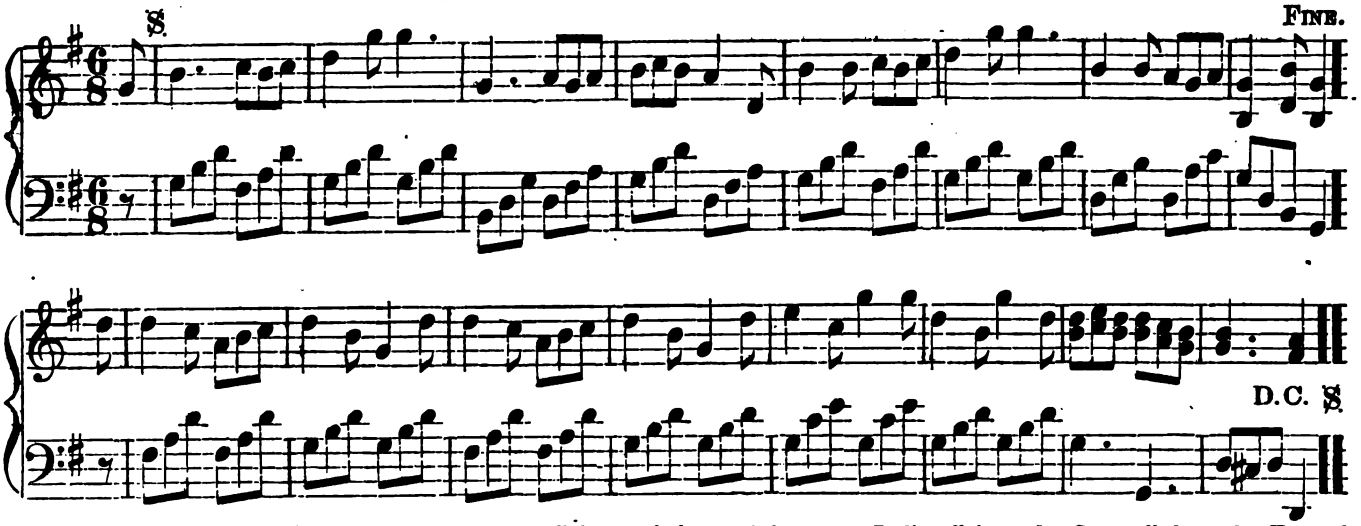
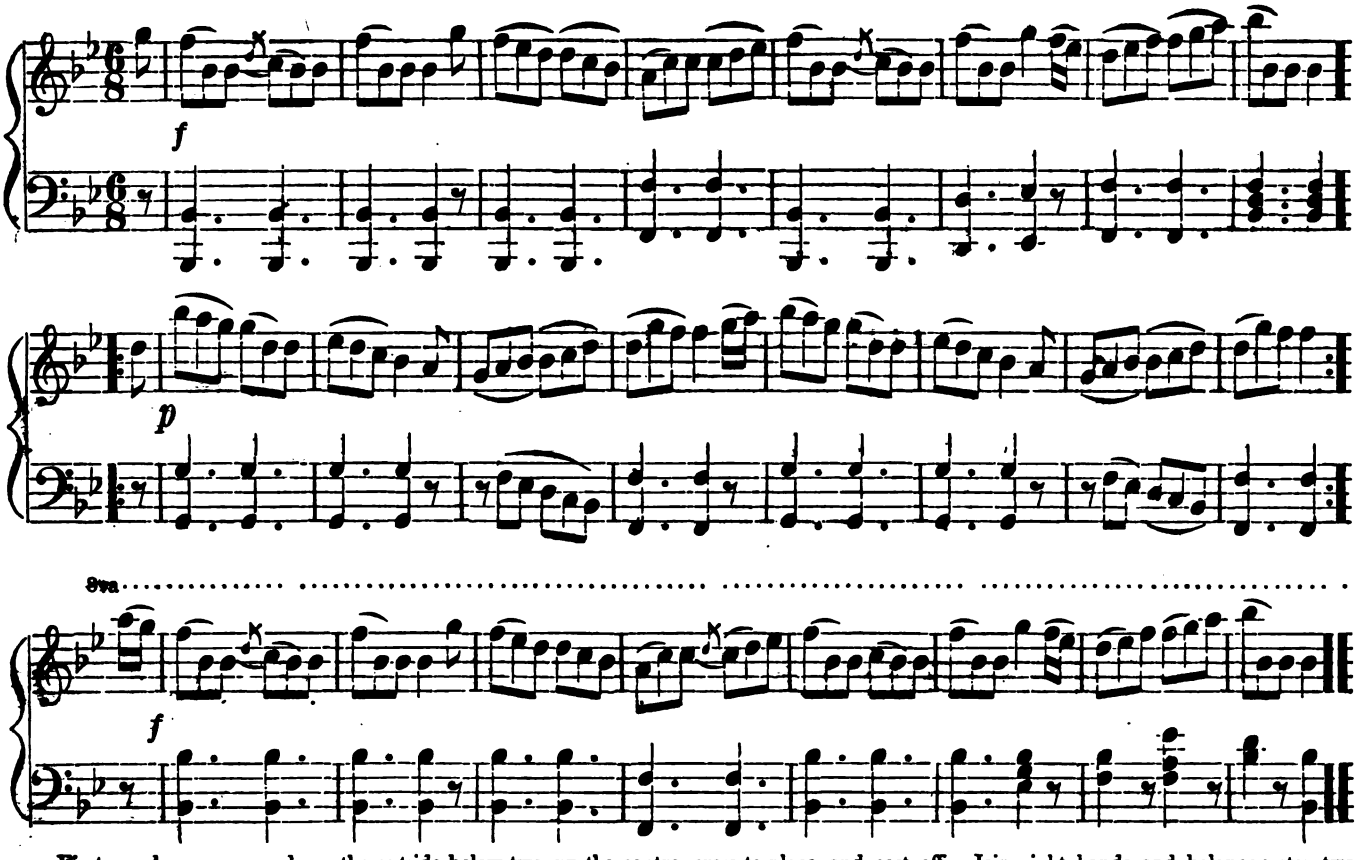
LIFE LET US CHERISH.



This tune is generally used for the Grand Basket. All form a circle round the room. Ladies all forward. Gents all forward. Top and bottom forward. Ends all forward. And may be ended with Grand right and left.

RORY O'MORE DANCE.



First couple cross over, down the outside below two, up the centre, cross to place, and cast off. Join right hands and balance; step two steps to the right, by each other. Join left hands, and balance again. Swing contra corners. Balance, and turn to place.

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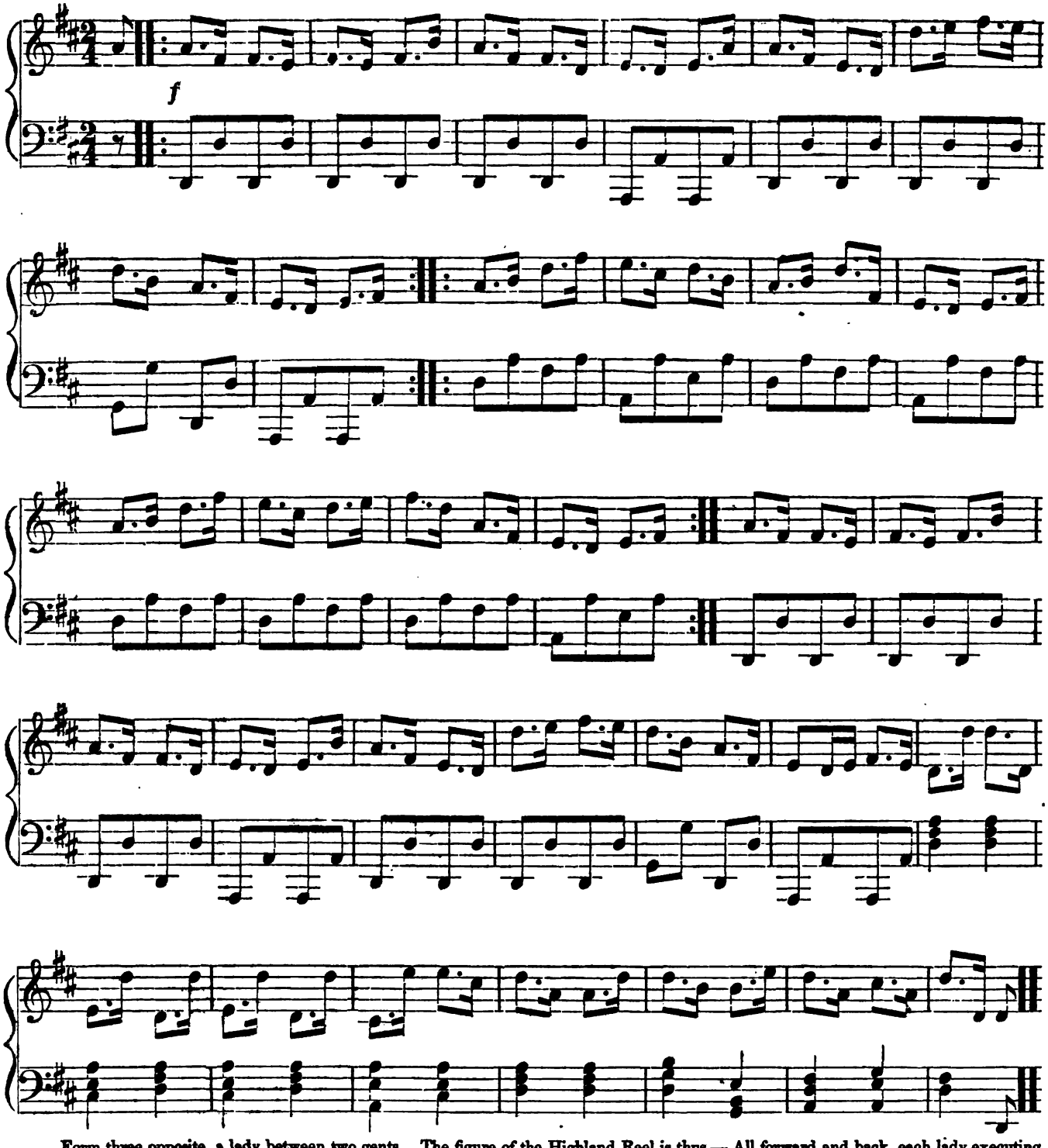
ROY'S WIFE.

USUALLY DANCED AS THE HIGHLAND REEL.



Form three opposite, a lady between two gents. The figure of the Highland Reel is thus — All forward and back, each lady executing a reel with right hand partner, and turn with left hand partner to place, three hands round, back, all forward and back, forward again and pass through opposites, face the next three — Repeat the same ad. lib.

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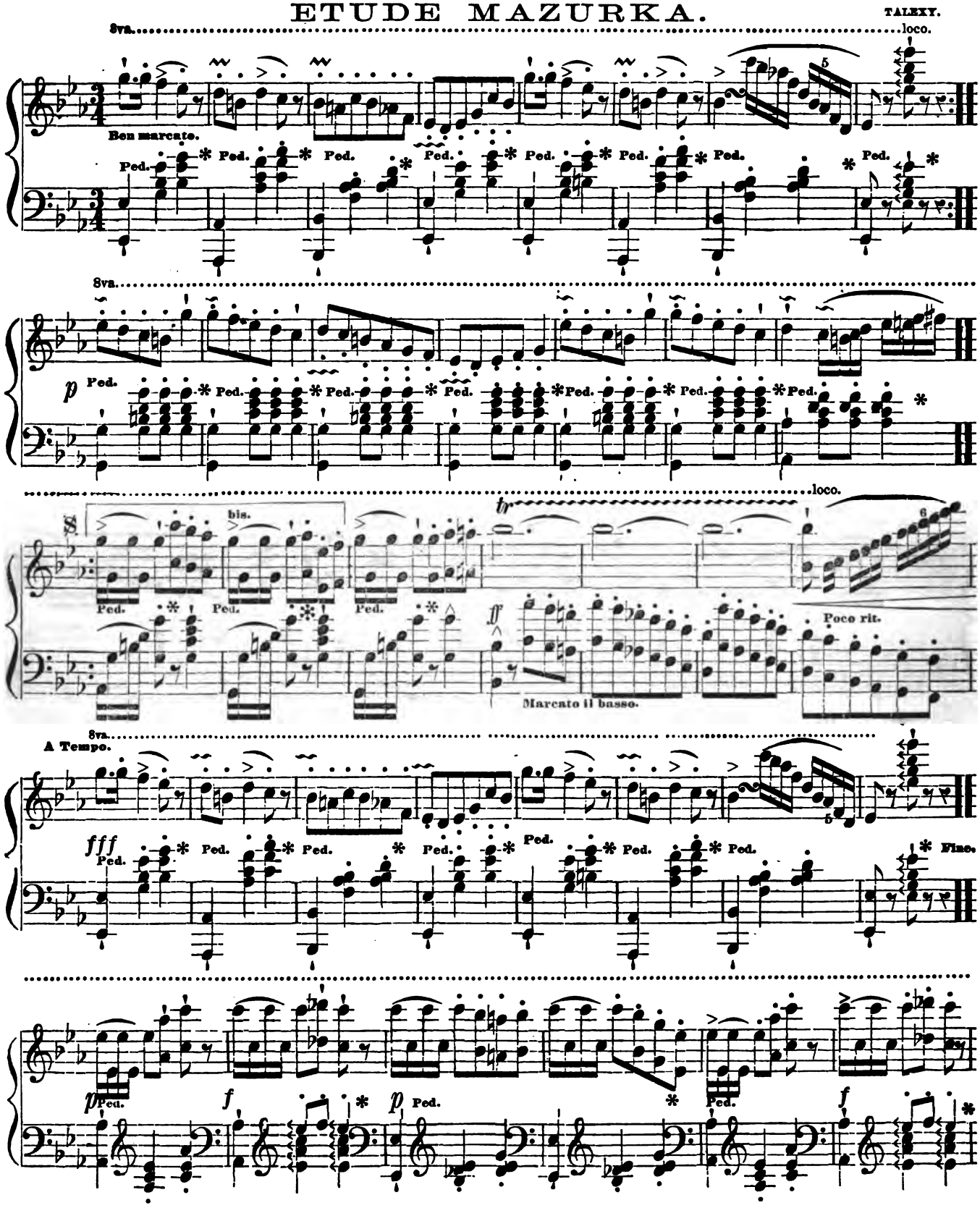
ETUDE MAZURKA.

TALEXY.



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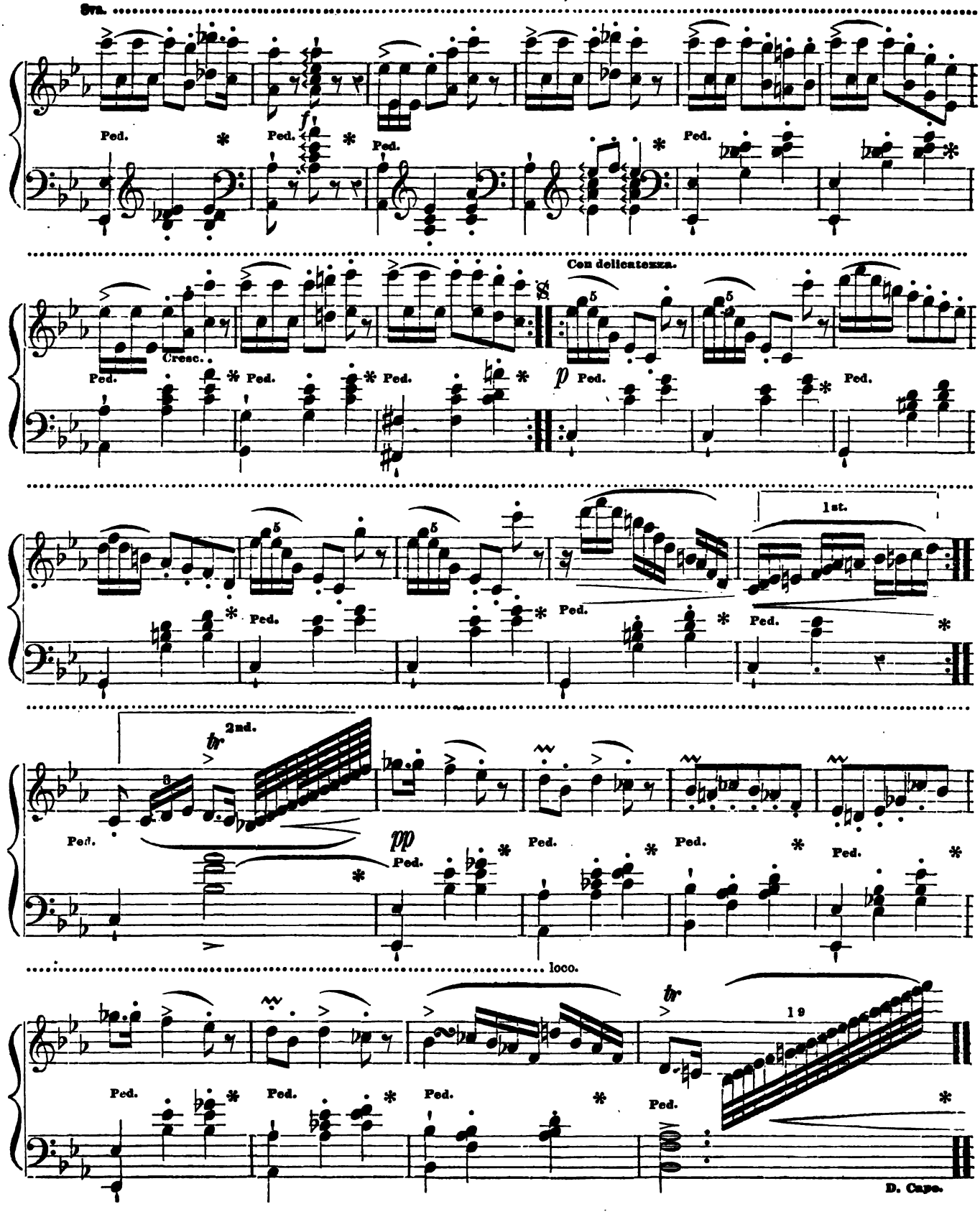
ETUDE MAZURKA, Concluded.



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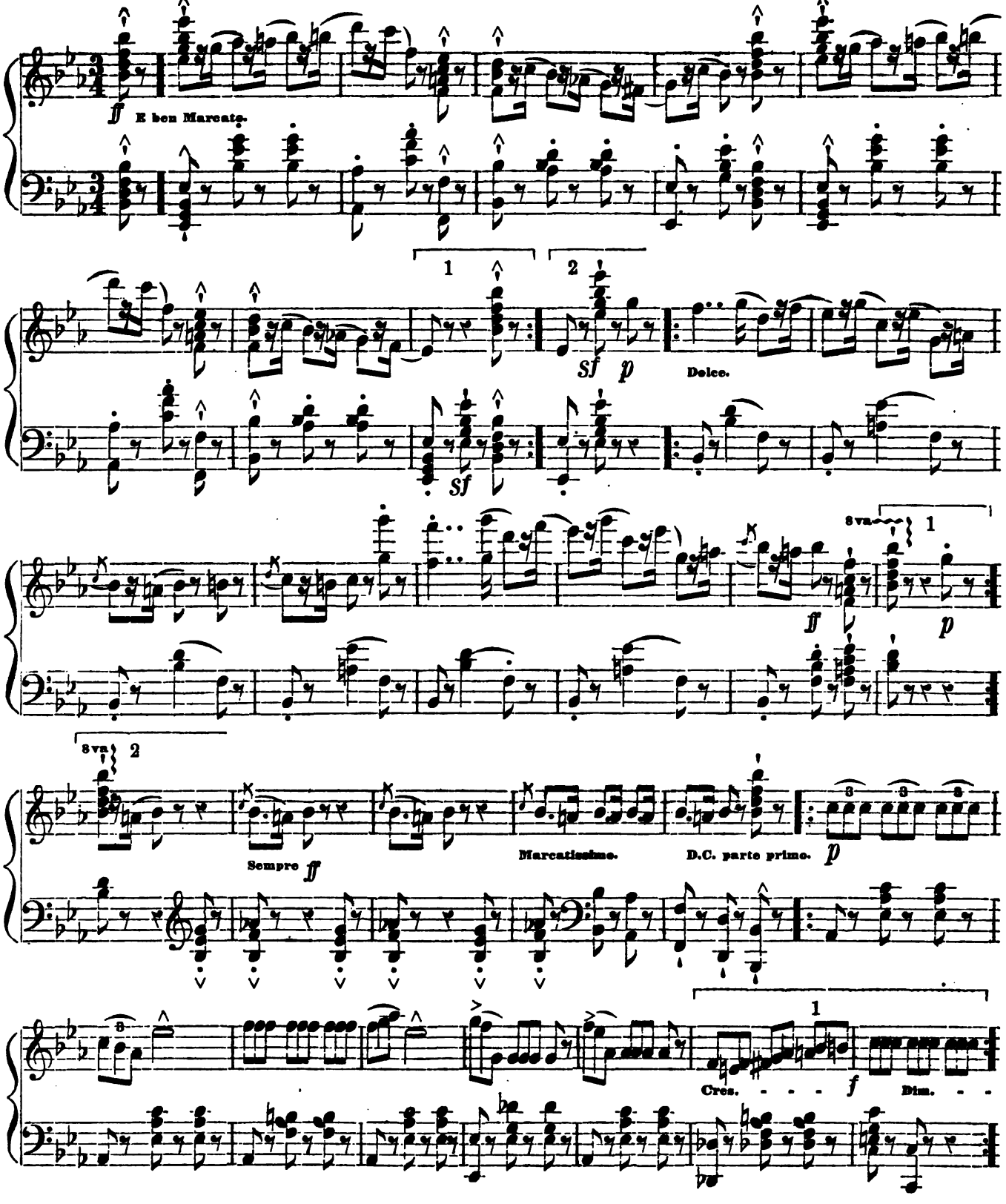
MAZURKA DES TRAINEAUX.

ASCHER.



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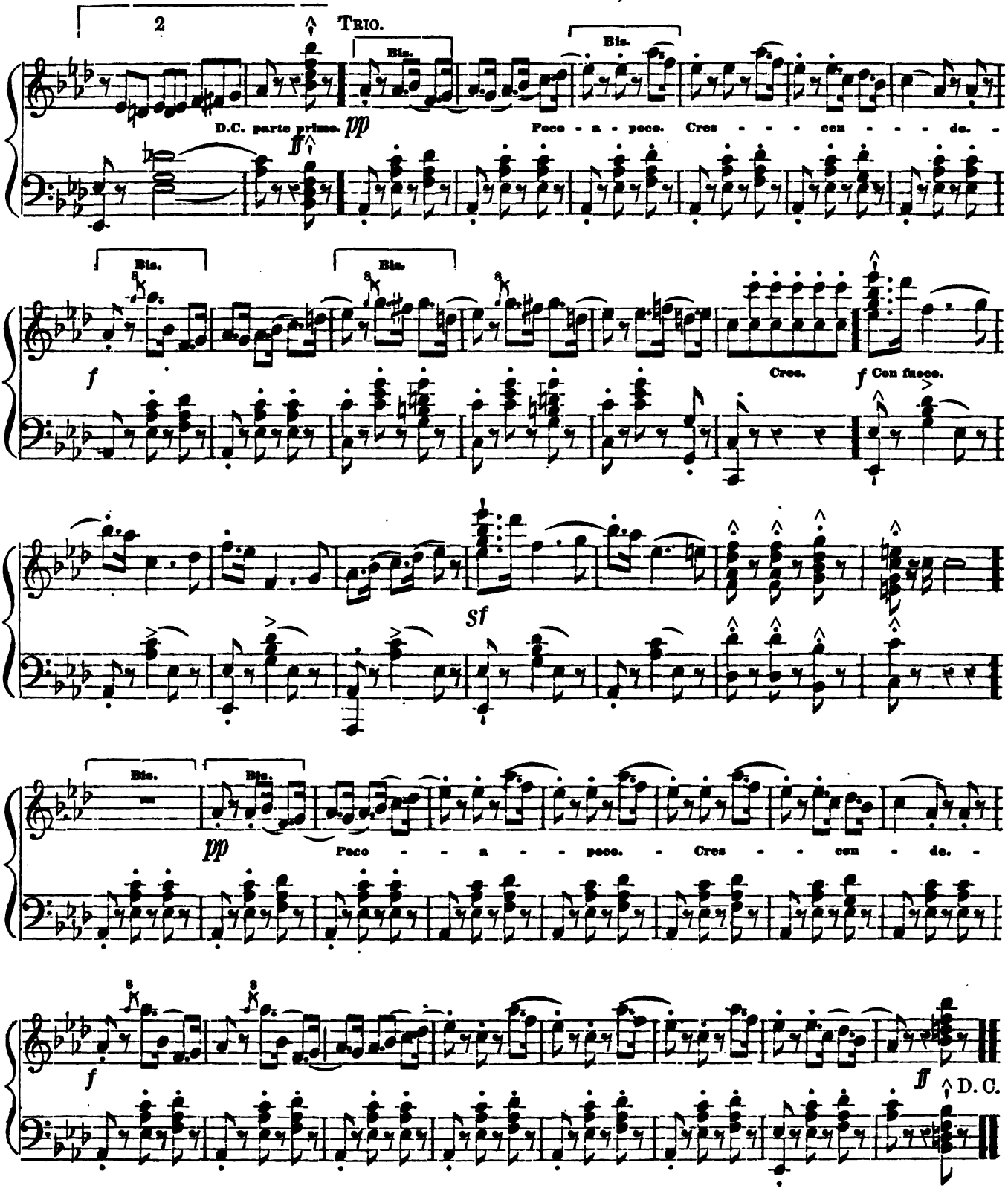
MAZURKA DES TRAINEAUX, Concluded.



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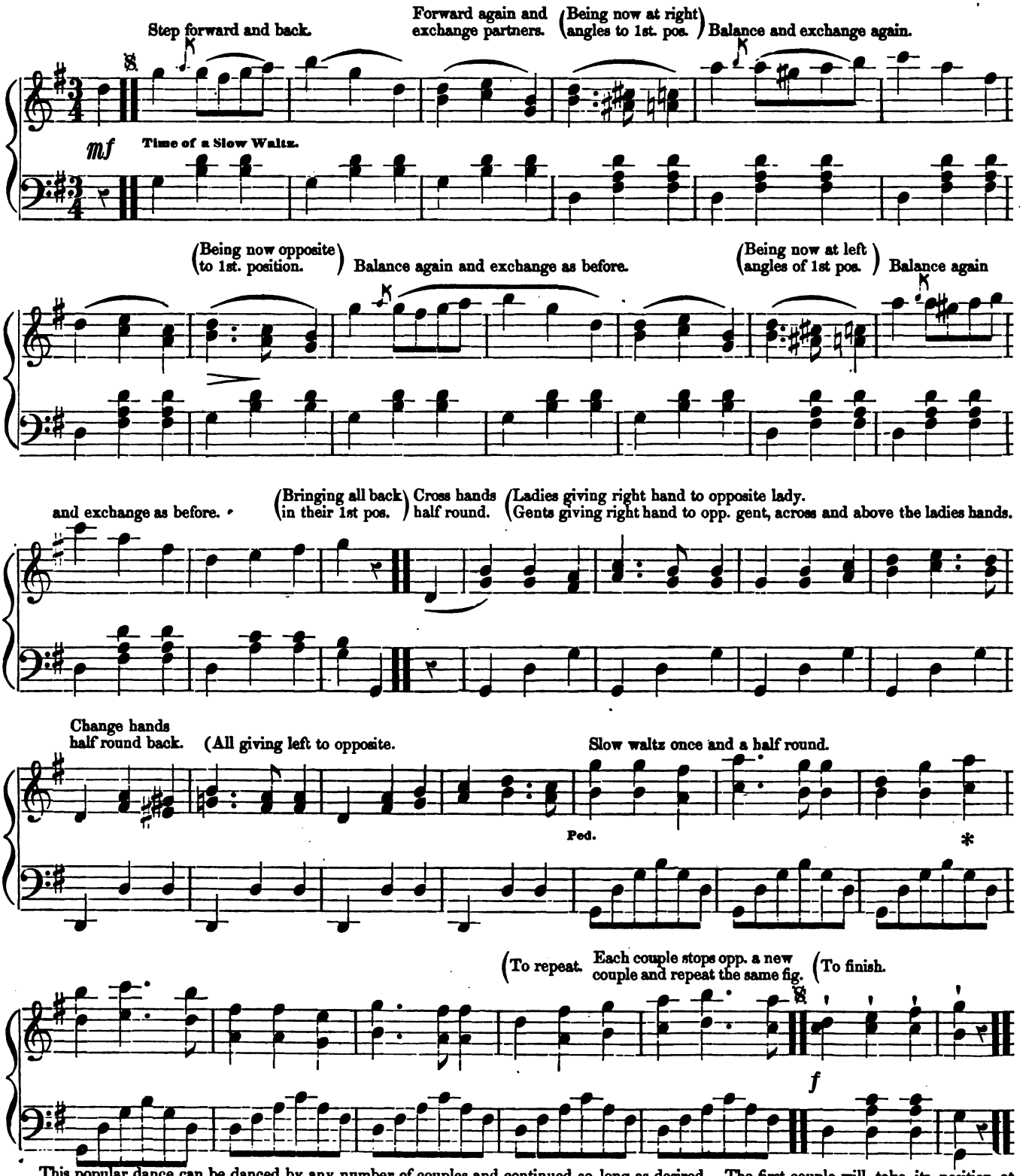
SPANISH DANCE.



This popular dance can be danced by any number of couples and continued so long as desired. The first couple will take its position at the head of the room, facing the other end. The next couple face the first; the third couple with backs to second couple, face the fourth, the fifth couple with backs to fourth, face the sixth couple, and so on, every two couples facing each other. All begin at once.

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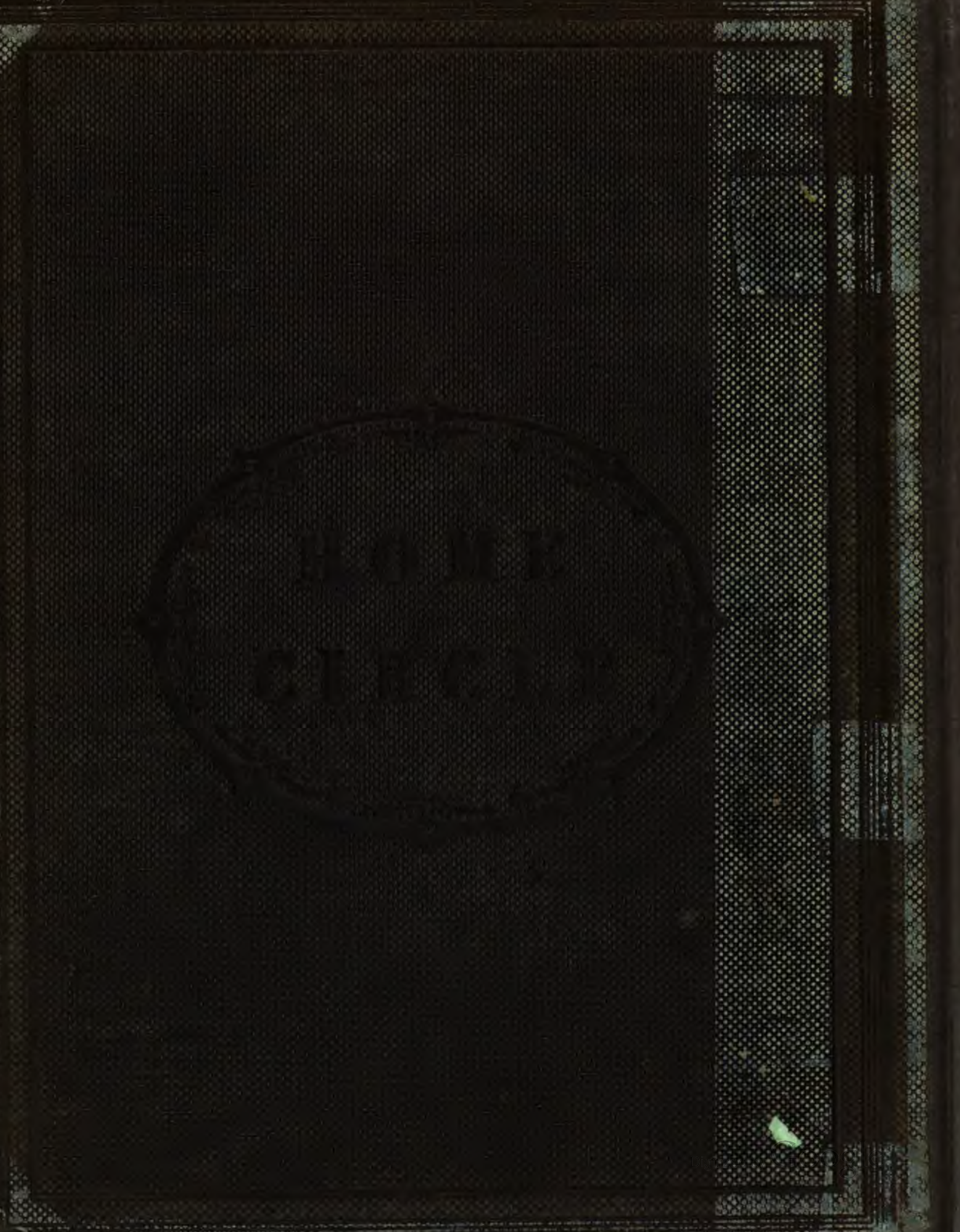
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